Budget season is here. In the next few months, the communities of Greater Portland will decide how hundreds of millions of your tax dollars will be spent.

Impending tax caps may affect how much gets spent next year, but putting a lid on things won't give you any say in how your money is spent.

Only your city budget can tell you that. To find out how and where to find your city budget, see page 7.
<p>FREE CHOWDER! Every Friday night at The Oyster Club we're serving our Grilled Swordfish Dinner with a free cup of our Award Winning Clam Chowder! For just $12.95. That's regularly a $17.95 value.</p>
Today I was seeing a young boy who has a degree in visual arts. He has another degree in business. He, of course, had a degree in business. He, of course, had a degree in business.

Why did you keep your dual and accompanying publicity life a secret for so long?

Barridoff Gallery was ex-pro at 24. Itch, the owner of Portland's Amherst College and turned 77, is a prototype of the world. I was here at the gallery. Nelson brothers, Half and Full. Perez. Perez.

What was the audition for your role?

No, I was not as here at the gallery. Perez. Perez.

Are you still wrestling professionally?


Do you want to go pro again for the glory of wrestling or just as a way to make money?

No. I coach amateur wrestling in my spare time. I am not as here at the gallery. Perez.

Do you think people still come to your shows?


Will you ever go back to being a semi-professional wrestler?


Where's your next show?

I am not here at the gallery. Perez. Perez.

How much money do you make from wrestling?

I am not here at the gallery. Perez. Perez.

What's your favorite move?

I am not here at the gallery. Perez. Perez.

What's your biggest regret in wrestling?

I am not here at the gallery. Perez. Perez.

What's your proudest moment in wrestling?

I am not here at the gallery. Perez. Perez.
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Cover Story

by Kathy Caron

Your city budget

RATING THE BUDGETS OF WESTBROOK, SOUTH PORTLAND AND PORTLAND

Thoroughness

Two important factors contribute to, or take away from, your understanding of the city's budget: First, are all revenues included? Although this question may sound unnecessary, city revenues have expanded over the past few years in a variety of federal, state and state programmed grants. However, many cities do not include all these money sources in their municipal budget documents. Often separate budgets are prepared for federal and state grant revenues. Second, is the budget necessary? If you want to know how your city's vraiment spending is money. Why? Well, it's one thing to see your annual spend omitted by your city manager. Others will think of you as a non-political person who is not interested in the budget. Alternatively, your city will get you a copy of the budget as a whole, or of the department for which you are interested.

Consistency

All department budgets and accounts should be organized in the same way, if you want to understand the department in question. In some communities, taxpayers would find it helpful to see the city's budget document include the department's budget, with line-item details. In others, the budget is a single page listing all revenue and expenditure items. In general, the budget should be consistent across departments, so that the reader can easily compare different departments and see which are receiving the most money. Additionally, the budget should be easy to understand, with clear explanations of any unfamiliar terms or concepts. Finally, the budget should be easy to read, with a clear table of contents and an index to help you find specific information.

Readability/Accuracy

As an aid to all who are interested in the budget, we have compiled a list of common questions that are often asked about city budgets, along with the answers to these questions. We believe that this information will be helpful to anyone who is interested in understanding city budgets. Additionally, we have included a table of contents and an index to help you find specific information in the budget document.

Availability

As a service to the citizens of our community, we have compiled the budget documents for Westbrook, South Portland and Portland, which can be found on our website. You can access the budget documents by visiting our website and clicking on the budget document link. The budget documents are available in PDF format, and can be downloaded and printed for your convenience. Additionally, you can contact us directly to request a copy of the budget document. We are happy to provide assistance in any way that we can, and we look forward to hearing from you.

Kathy Caron is a consultant to Portland employees and the author of "City Hall: A Guide to City Government in Portland, Maine."
The budget document includes the budget message, which is a comprehensive overview of the budget and its components. The budget message is available to the public, and it is reviewed by the city council. Additionally, the budget document includes the preliminary budget material, which contains information about the budget's development and decision-making process. The city manager submits the preliminary budget material to the council for review and approval. The budget document also includes detailed information about the budget's revenue sources and spending patterns. It is a comprehensive resource for understanding the city's financial activities.

The budget document includes details about the city's financial planning and budgeting processes. The city's budget is developed through a series of meetings and discussions, and it is reviewed by various committees and stakeholders. The budget document also includes information about the city's financial policies and procedures, as well as details about the city's financial reporting and audit processes. It is a valuable resource for anyone interested in understanding the city's financial activities.
Winter fun, if you dig that kind of stuff...
Try skiing or skating or digging out your car.

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No lunch shoping - you're in a hurry?
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3 LEVELS OF FUN! Saturday 8:30 - 2
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The Days Are Over!
Now's the time to take care of your teeth.

calendar

THURSDAY
5
Local boy Bill Chitcomb is back in town for a show at Raoul's. His rock and roll sounds have been leaning toward country lately. The show begins at 9 pm.

FRIDAY
6
The Peasotto Band is in town January 4.

Rangely Inn and continue daily on both days. For information on entering race, call 947-5577.

For people who would rather remain inside during these winter months, Bill Johnson performs today as part of the "Fun at the Museum" series at the Portland Museum of Art. Johnson plays harmonic saxophone, tuba and the contra-bass clarinet. He will play with Taj Mahal, the Saturday Night Live Band, the Gil Evans Orchestra and the late John Lutnick. Showtime is 7:30 pm in the auditorium of the museum. The concert is free with museum admission.

Monday
9
Dr. Bernie Siegel, author of "Love, Medicine and Miracles," will discuss the importance of resolving conflict and the need for unconditional love in one's life in a lecture titled "The Psychology of Illness and the Art of Healing" at the USM Portland Grammarian at 7 pm. Tickets are $10 and are available at RJ Pason Smith Hall on USM Portland, 773-8180; 425-3800 and 48 High St., Portland (874-6508).

The Peasotto Band takes to the stage at Raoul's, 865 Forest Ave., to bring you Buck Owens, Merle Haggard, Leon Russell, Slim Whitman, Waylon Jennings and other country-western favorites. The show is tonight and January 27. You can ski all night, 6 pm-4 am, for $15.50; 8 pm-4 am for $16.60; 11 pm-4 am for $15.50; and 1-4 am for $13. For more information, call 784-1561.

Bill Chinnock is in town. January 6-7 at Raoul's.

At the Peasotto Band takes to the stage at the "704 Street at Raoul's, 865 Forest Avenue in Portland. Showtime is 9 pm. For ticket information, call 775-0302.

Bill Chinnock

SUNDAY
8
E.L. Reese is offering cross-country ski lessons at the beginner and intermediate levels and cross-country ski lessons for people who want to supplement their fitness program or for skiers who wish to add some extra performance to their skiing. All lessons are given over a half hour in length and cost $10 per person. People are encouraged at the Sturtevant Ski Club in Auburn on Sunday mornings.

III. 16

III. 25

III. 31

Friday
13

Donna Dennis will discuss the use of architecture as forms in contemporary art today at 7 pm in the Baxter Building of the Portland School of Art, 419 Congress Street. Regarding her own work, Ms. Dennis writes, "My interest is in creating a space that combines the qualities of art and architecture..."

III. 10

III. 17

III. 24

Saturday
12

Novelist Katherine Stull, author of "On the Thieves," will talk about the writing of a novel from conception to completion and about how to finish a novel while leading a busy life. She is speaking at the Portland Writers Network meeting, 7:30 pm in the auditorium of the Public Safety Building, 108 Middle Street in Portland. The talk is free and open to the public. For more information, call 871-0066.

Thursday
11

John Boden, principal French horn of the Portland Symphony Orchestra, will join the PSCO for a performance of Gordon Jacob's Horn Concerto, a piece commissioned for his debut, and the demands it puts on the soloist. Also on the program are Mahler's Symphony No. 10 and Schubert's Symphony No. 9. Showtime is 8:30 pm, preceded by a free lecture at 7:30 pm in Portland City Hall Auditorium. Tickets are $9-$23. For ticket information, call 773-8191.

III. 9

III. 16

III. 23

Wednesday
10

"Correct and Responsibility" is the title of a lecture by Richard L. Wilma, a Columbia University graduate, who has spent weeks in Egypt and Israel. The lecture is free and open to the public. For more information, call 784-1966.

III. 8

III. 15

III. 22

Tuesday
9

"Kaleidoscope" is the title of a slide lecture by Dr. L. Wilma, a Columbia University graduate, who is the author of "Kaleidoscope: The Art of Healing" at the Portland Museum of Art. The lecture is free and open to the public. For more information, call 773-8191.

III. 7

III. 14

III. 21

Monday
8

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III. 6

III. 13

III. 20

Sunday
7

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III. 5

III. 12

III. 19

Saturday
6

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III. 4

III. 11

III. 18

Friday
5

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III. 3

III. 10

III. 17

Thursday
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III. 2

III. 9

III. 16

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III. 1

III. 8

III. 15

Tuesday
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II. 31

II. 30

II. 29

Monday
1

"Kaleidoscope" is the title of a lecture by Dr. L. Wilma, a Columbia University graduate, who is the author of "Kaleidoscope: The Art of Healing" at the Portland Museum of Art. The lecture is free and open to the public. For more information, call 773-8191.
CATCHING UP WITH THE AVANT GARDE

Russian revolutionary art

The theme of the period, designed for a lack of Russian artists of the pre-Constructivist period is the focus of "Revolutionary Art: Avant-Garde" at the Portland Museum of Art. The exhibit is titled "Revolutionary Art: Avant-Garde: Works from the Collection of Robert and Martha Rothfield.

The exhibition includes about thirty-five pieces in various media, including paintings, sculptures, installations, and prints. The works represent artists from around the world and cover a wide range of styles and techniques. The exhibition runs from January 11 to March 13, 2009, at the Portland Museum of Art.

The exhibit also features a selection of Russian avant-garde artists, including El Lissitzky, who is considered one of the leaders of the Constructivist movement. El Lissitzky's work is characterized by its use of geometric forms and a focus on the relationship between art and technology.


The exhibition is supported by the Maine Arts Commission, the Maine Visual Artists, and the City of Portland. The Portland Museum of Art is located at 100 E. Congress St., Portland, ME 04101. For more information, call 772-0125.

It's an exciting time to see Russian art works in Maine. The exhibition features a diverse group of artists who were working at the forefront of the avant-garde movement. This is a unique opportunity to see Russian art in Maine that has never been seen before.

The exhibition includes works by artists such as El Lissitzky, Kazimir Malevich, and Vassily Kandinsky. These artists were working in the early 20th century and were part of the group known as the Russian avant-garde. They were experimenting with new forms and techniques, and their work is characterized by its use of geometric forms and a focus on the relationship between art and technology.

The exhibition is part of a larger project called "The Psychology of Illusion: Russian Avant-Garde," which is being organized by the Maine Arts Commission and the Portland Museum of Art. The project is supported by the Maine Arts Commission and the City of Portland.

The exhibition is open to the public and admission is free. The Portland Museum of Art is open Tuesday through Sunday from 10 am to 5 pm. For more information, call 772-0125.

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