Casco Bay Weekly : 10 January 1991
Feds seize Maine National

By Andy Newman

"Business as usual" were the words utilized even and over again by federal banking officials who opened Maine National Bank on Monday, Jan. 7, after seizing its Boston-based parent, Bank of New England Corp., the day before.

It was the 1990s style of "business as usual" that brought Bank of New England to its knees. But it may be a new century before U.S. taxpayers have paid back the $8.3 billion that all this "business as usual" is going to cost them.

Poets proliferous

By W.D. Cutlip

For some reason, southern Maine seems to have more than its fair share of poets. In fact, if you talk to any four southern Maine poets on the nature of poetry - say, Betsy Petroff, Steve Lutrell and Gary Lawless, for example - and you will find yourself fighting a verbal battle with the shifty monster of many shapes in Greek mythology.

If you suddenly find yourself discussing the meaning of the meaning of what you meant, hold on too long, however, and you may start writing poetry yourself. Poetry is a social disease - a social disease that heals.

Poet and painter Stephen Petroff. "We don't reproduce, we recruit." CHRISTINE HUBER

Casco Bay Weekly
JANUARY 10, 1991
FREE

Shopping for a downtown Portland plan

By Andy Newman

The contrasting plans have the city staff and the merchants switching hats: the city has taken to pinstripe tactics of offering loans and slick financing to lure more business downtown; merchants, meanwhile, are rolling up their sleeves and playing the role of street vendors, selling their wares.

The downtown plans have the city staff and the merchants switching hats: the city has taken to pinstripe tactics of offering loans and slick financing to lure more business downtown; merchants, meanwhile, are rolling up their sleeves and playing the role of street vendors, selling their wares.

As these downtown plans evolve, anyone who shops, lives or works in downtown is impacted by the health and vitality of the area that is the heart of Portland. And more than just merchants' or politicians' livelihoods are at stake as these downtown plans evolve.
because we're all going

[Image 0x0 to 1945x1474]

***

STRETCH

-FREE-

closeout prcce

FRIES

50% 100%

$23/2500

Computer

now DOW

SUB

Remember

Morg~n's?

ATTENTION

Recycled

make

Squire

ME

ABSOLUTELY

your last

[154x667]***

that

that

not

your last

[159x910]***

that

that

not

your last

[158x392]***

that

that

not

your last

[157x667]***

that

that

not

your last

[156x392]***

that

that

not

your last

[155x392]***

that

that

not

your last

[154x392]***

that

that

not

your last

[153x392]***
JANUARY CLEARANCE

**CLEARANCE DISCS**

**PHOTO CALENDARS**

**FREEPORT**

**Maine voters won't get a chance to cast ballots on a new law that would have made noise and to make money.**

**ATTENTION SKIERS & SNOWBOARDERS**

**Save 10% on all ski equipment**

**MANY, MANY THANKS...to all of our customers.**

**WEIRD NEWS**

**HARD CIDER**

**FARM**

**Meadowbrook Rd., sailing to Chicago as honorary skipper.**

**Portsmouth**

**1/2 PRICE SALE**

**3 EXPERIENCED NAIL TECHNICIANS TO SERVE YOU**

**3 EXPERIENCED NAIL TECHNICIANS TO SERVE YOU**

**PUCEPORT**

**CIRCUITRY**

**MONTHLY BULLETIN FROM OUR STAFF**

**BANGOR**

**THE SKIER'S CHOICE**

**AUBURN, AUGUSTA: M-W 10:30-8, TH-SR 10:30-6, S 12-6**

**SOUTHERN PENNSYLVANIA**

**MAINE SOURCE OF ORIGINS RUGS**

**THE MAINE SOURCE OF ORIGINS RUGS**

**Many, Many Thanks...to all of our customers.**

**In 1990 you really outdid yourselves, and we especially want to thank all of our customers.**

**Thank you for your confidence.**

**You came from 59 states, D.C., 3 Canadian provinces, and 7 other countries, to give us a record-breaking year.**

**As always we will hold our rugs from world markets, with quality and value surpassing your original oragins at unbeatable prices.**

**So thanks for discovering...**

**the Maine Source of Origins Rugs,...right under your noses.**

**Hard Cider Farm**

**Meadowbrook Rd., sailing to Chicago as honorary skipper.**

**The Maine Source of Origins Rugs**

**Many, Many Thanks...to all of our customers.**

**In 1990 you really outdid yourselves, and we especially want to thank all of our customers.**

**Thank you for your confidence.**

**You came from 59 states, D.C., 3 Canadian provinces, and 7 other countries, to give us a record-breaking year.**

**As always we will hold our rugs from world markets, with quality and value surpassing your original oragins at unbeatable prices.**

**So thanks for discovering...**

**the Maine Source of Origins Rugs,...right under your noses.**

**Hard Cider Farm**

**Meadowbrook Rd., sailing to Chicago as honorary skipper.**

**The Maine Source of Origins Rugs**

**Many, Many Thanks...to all of our customers.**

**In 1990 you really outdid yourselves, and we especially want to thank all of our customers.**

**Thank you for your confidence.**

**You came from 59 states, D.C., 3 Canadian provinces, and 7 other countries, to give us a record-breaking year.**

**As always we will hold our rugs from world markets, with quality and value surpassing your original oragins at unbeatable prices.**

**So thanks for discovering...**

**the Maine Source of Origins Rugs,...right under your noses.**

**Hard Cider Farm**

**Meadowbrook Rd., sailing to Chicago as honorary skipper.**

**The Maine Source of Origins Rugs**

**Many, Many Thanks...to all of our customers.**

**In 1990 you really outdid yourselves, and we especially want to thank all of our customers.**

**Thank you for your confidence.**

**You came from 59 states, D.C., 3 Canadian provinces, and 7 other countries, to give us a record-breaking year.**

**As always we will hold our rugs from world markets, with quality and value surpassing your original oragins at unbeatable prices.**

**So thanks for discovering...**

**the Maine Source of Origins Rugs,...right under your noses.**
The problem facing downtown is multidimensional and not only one major issue, such as noise complaints. Downtown harbor noise complaints have been a problem for many years, and the city has been working to address it. However, there are other issues, such as traffic congestion and parking, that also need to be addressed.

The plan calls for increased public transportation and improved pedestrian infrastructure. The city will also work with private businesses to develop new commercial spaces in the downtown area. This will help to make the area more attractive to both residents and visitors.

The city is also planning to improve the existing public spaces, such as parks and plazas, to make them more inviting and usable. This will involve adding seating areas, improving lighting, and adding greenery.

In addition to these improvements, the city is also planning to attract new businesses to the downtown area. This will involve offering incentives, such as tax breaks and reduced fees, to businesses that locate downtown.

Overall, the goal of the Downtown Portland plan is to make the downtown area more vibrant and attractive, both for residents and visitors. This will involve a comprehensive approach that addresses a range of issues, from traffic congestion to public infrastructure improvements.
We will remember what we heard in sunlight 
under tents 
in moonlight 
under mountains.
We will remember how we read poetry 
and high on metaphor.

from "Summer School,"
by Steve Landell

POETRY

Continued from front page

Stephen Petroff is a dropout. This is true in an academic sense: he dropped out of high school and died in as spectacular a fashion as possible. He was a high school dropout in the literal sense. In that he was a dropout, a hippie dropout deeply in debt, head full of drugs, and a dropout in the sense that Petroff has been cast off by society, this story, perhaps, should be told. In fact, despite the fact that society as we know it has rejected him, Petroff is not, by any stretch of the imagination, an extreme case of arrested development. He is, in fact, a giant of the baby boomer generation, an extreme case of anomalies. He is one of those few million that have managed success as we have come to know it.

Petroff has an exasperating habit of being a poet and a painter and a painter and a poet at the same time, being a social deficiency that Mary, his 11-year-old daughter, feels keenly.

"You used to sit at my feet when I read, didn't you?" says Petroff.

Mary sighs expressively and drops her eyes. She is matchless, clearly a whiz at poetry, her father, she says, is "a po too." She is a whiz at poetry, and she is worth the world.

"I'm frightful. I've been fishing a ton of trash out of my life," says Petroff.

Mary shrugs.

"The woman giving the reading asked me to read and I said, 'I don't have anything to read.' She said, 'Well, I'm going to give you some.' I said, 'I don't have anything to read.'"

Mary is prescient and rollout, distracting herself, perhaps.

"Is this what you mean?" says Petroff.

"No, not at all," says Mary.

"In my case, Dad, you've come a long way," says Petroff.

"I didn't think I deserved to write poetry anymore, so I went into painting. But I still wrote things in impromptu notebooks. Was that a crime? Was that poetry? Was that a good experience?"

"Yes, it was. I started working seriously on something called 'A Pattern of Weapons: I learned that I didn't have to be a poetry writer, I'm a poet,'" says Petroff.

"I realized that I didn't have to be a poetry writer, I'm a poet," says Petroff.

"I decided to write poetry anyway, so I wrote more poetry. But I still wrote things in impromptu notebooks." Petroff went on to read again to the rankled poetry by Stephen Petroff. After his father Gary Lawless and the Bums Academy in the summer of 1980. The Bums are a poetry group that was started in 1979 in the Gulf of Maine bookstore in Brunswick, a store co-owned by Lawless and Beth Leonard.

"I started attending freight readings by the Bums Academy," he said. "I read a few things myself and nobody killed me. They're not too bad. I sort of like to think that I didn't kill myself."

"I started working seriously on something called 'A Pattern of Weapons: I learned that I didn't have to be a poetry writer. I'm a poet.'"

"But I still wrote things in impromptu notebooks. Was that a crime? Was that poetry? Was that a good experience?"

"Yes, it was. I started working seriously on something called 'A Pattern of Weapons: I learned that I didn't have to be a poetry writer, I'm a poet.'"

"I realized that I didn't have to be a poetry writer, I'm a poet."

"I decided to write poetry anyway, so I wrote more poetry. But I still wrote things in impromptu notebooks."

"I started attending freight readings by the Bums Academy," he said. "I read a few things myself and nobody killed me. They're not too bad. I sort of like to think that I didn't kill myself."

"I started working seriously on something called 'A Pattern of Weapons: I learned that I didn't have to be a poetry writer. I'm a poet.'"

"But I still wrote things in impromptu notebooks. Was that a crime? Was that poetry? Was that a good experience?"

"Yes, it was. I started working seriously on something called 'A Pattern of Weapons: I learned that I didn't have to be a poetry writer, I'm a poet.'"

"I realized that I didn't have to be a poetry writer, I'm a poet."
POETRY
Continued from page 9

Lawrence had a big picture in his eye for a sort of critical appreciation. Any mention in the press of his publishing company, Blackstone Books, snapped up the news, and many more publishers have planned to envision another major batch of unsolicited submissions.

"Every week we get more mail than we know what to do with. We've been sending out some small cards and a little letter trying to get people to write and spine poetry," he says. "It's clear that there are a lot of people out there who are interested in writing poetry, but they're just not getting the encouragement they need."

Yet Lawless is at least indirectly responsible for the many new voices in poetry he's known. He met Liberal for Lawless and the Boston Area. Now he would not put out these raising people and increasing ones. What's more, he says, they give you that extra something that you a little more.

"We started sending mailings in this year because we felt that we had a responsibility to help people who were interested in poetry."

We created a wonder of poetry readings called the Boston Area, where everyone is at the top of his ability. There were open readings with one or two scheduled coaches.

"Then we took the Boston Academy to Hampstead, where we'd build a house and people would read poetry. Stephen (Pennell) painted murals on the walls of hours and hours, placed them here and there and around the fire and back in the woods. It was a nice atmosphere."

The Boston Area was originally the brainchild of Norman Sholl, an internationally known poet who had read for the Brooklyn Book and the Cafe Poets of Portland. "Novee came to say with us on this past year," says Lawless. "We've had readings for him at Bristol, Cafe Nio in Portland and the Bangor Congres.

Whichever man, we try to get him in the habit of reading. He's never had any money, so we've got to see how to get him money."

Noree Sholl is about as successful as any poet has a right to be in a marital sense. The notion of fame without money goes entirely against the grain of our whole culture. Why write poetry when you can make money working elsewhere? "Why not, when you can make poetry work, too?" asks Goodwin.

Lawless knows his emotions with the bioregional movement.

"I mean, give up hearing poems to literary magazines. I mean my poems are to environmental journals, where what I'm doing is of interest, but how can we make poetry fit into bioregionalism?"

"It's like a glass of water and a glass of liquor. It's great if you want to have both."

Yet, for those who can make it work, the best of his poems. In the poem he's working on, he says, "I'm becoming more aware of the beauty of our surroundings."

"I'm becoming more aware of the beauty of our surroundings."

"I'm becoming more aware of the beauty of our surroundings."

"I'm becoming more aware of the beauty of our surroundings."
In voting to set up the Downtown Portland Corporation, the Portland City Council has planted seeds that can transform Portland into a great, green city.

But if we allow these seeds to fall into the hands of the shortsighted opportunists who dominated Portland’s business community during the recent boom years, then these seeds will only darken our misery. There are those among us who would squander this money on a downtown mall for tourists, on more parking garages, or, worst of all, on a convention center. Have these people ever been to North Conway? Have these middle-aged men ever been to a convention? Are chain hotels and chain restaurants their idea of a great city?

Their dream is no great city. And the City of Portland is not theirs.

We the people of Portland must plant these seeds. If we plant them wisely, these seeds will reap a future that is more environmentally sustainable and less susceptible to the vagrancies of economic boom and bust.

We can direct the city to invest this money in businesses that serve and employ Portlanders, rather than tourists and conventioners. We could set aside land to serve as a focal point for our working waterfront, we could foster an artists’ district, or we could build a public marketplace as a seven-day-a-week home for our growing farmers’ markets. The danger, of course, is that the opportunists are already circling City Manager Bob Galney and the soon-to-be-available money like sharks at the kill.

Meanwhile, those among us with real vision are growing in cafes rather than shouldering the burden.

The seeds have been planted. Now let us tend them wisely.

...and a world without war

Even while we cultivate our own garden, we must also consider that of our neighbors halfway around the world. Georges Bush and Mitchell seem determined to conceive an unjustifiable desert war. We must show them that we are equally determined to stop it.

Beginning this Sunday, there are daily opportunities to stand up and be counted:

On Jan. 13, you can lend your voice to a boodle sing along set at University of New England in Biddeford. Call 282-2035 for more information.

On Jan. 14, you can lend your feet to a march that will begin at noon in Linsheile Square and proceed down Congress Street to Monument Square in Portland. Call the Maine Coalition to Stop U.S. War in the Middle East at 772-0681 for more information.

On Jan. 15, you can show your respect for the ‘93 U.S. military personnel who have died since the operation began. At 2:30 p.m. in Portland’s Monument Square.

And if the killing cannot be stopped, you can show your outrage on the day after the shooting starts from 7:30 to 9 a.m. and again from 5 to 6:30 p.m. in front of the Federal Building (which is adjacent to the main Post Office) on Forest Avenue in Portland.

Bring back the Maine Festival

I am delighted to see that David Turner supports the return of the Maine Festival to Downs Park. A few being those who are tired of the East End (which is all but abandoned at the moment) to Concord. I’ll bet the first to sign up if it would like to see a green rain campaign in that regard.

Letters

Casco Bay Weekly welcomes your letters.

Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to:

Letters, Casco Bay Weekly, 531A Congress St., Portland, ME 04101.

Editor & Publisher: Monte Presson; News Editor: Andre Newman; Arts Editor: W.D. Cutler; listings Editor: Ellen Libby.

Photjournalist: Tonna Hartley; Regular Contributors: Nancy Curtis, Donald MacInnis, Kelly Nally, Tiff Oakes, Mike Quinn.

And the Surplus Information Office at Brunswick Naval Air Station, ME 04011.

Estimates of those stationed at Brunswick Naval Air Station:

U.S. military personnel assigned to Operation Desert Shield: 35,000

Estimated number of those which have died so far: 80

Estimated number of those which will die: 200

The estimated number of those which will die.

The estimated number of those which will die.

estimated number of those which will die.

Estimated number of those which will die.

Ok, now here’s the number of those which will die.

No one will say anything on the record. Anything.

The estimated number of those which will die.

Estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.

estimated number of those which will die.
**Entertainment Weekly**

**The Casco Beach Daily Calendar:** 10 days and more ways to be informed, entertained, involved...and stay tuned.

**Submissions for Entertainment Weekly must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Littler, Casco Bay Weekly, 121A Congress St., Portland, ME 04101.**

---

**10 THURSDAY**

- George Bush is alive and well. Bring Just in time for the war, girls and boys! The war, girls and boys! The strong drink, surly Parisian musical revue replete with old-fashioned can you get?) lucky few who will sit in other dates and times. Call USM's Anti-violence Project 729-6333.
- Chowder buffet • Zweifache Couples' Workshop (Jan. 14-29 at 6:30 p.m. in the First Parish Church). Call 817-14 School, Brunswick ME 04011. Tickets are $10 for members and $15 for non-members. This little talk by the big man will benefit the Maine Audubon Society. There will also be a reception on 8 p.m. for more information, call 372-7383.

**12 SATURDAY**

- New dogs with old tricks. The New Shenzhen-guo's Companion show will provide the motive force for a Zweifache Couples' Workshop this evening at 8 p.m. at the National Gym in Gray. There will also be a Concerts Workshop with dance to follow at 9 p.m. Captain Cowper would be so proud. For more information, call 372-7891.

**14 MONDAY**

- Ready to take that big, fat, blue Christmas tree. Then grab your blocking gloves by his dark, downy and slightly curly palm and come on down to the first annual Maine Bridal Show from 11 a.m. to 5 p.m. at the Cumberland County Civic Center in Portland. Check out stock of wedding supplies and a vast array of services, get professional help with wedding problems from a certified wedding experts group, learn about weight control - married people tend to eat a little bit more than their single friends and eat a lot more than a variety of china patterns. Don't forget to register for your trip! Admission is $5 per person at the door and $1 per person in advance from participating establishments. Fifty percent of the ticket proceeds will benefit the Project Graduation. For more information, call 372-7891.

**15 TUESDAY**

- Medley on the: USM hosts a Taylor Swift Medita­tion group that meets every first and third Tuesday of the month at 7 p.m. in the Faculty Lounge of USM's Student Center. Call 772-14 School, Brunswick ME 04011. For more information, call 372-7891.
- The Café Nois premieres yet another amazing act and gets tonight when the Mandela Queen takes the stage at 9 p.m. The Octet - one trumpet, three saxophones, one trombone, tenor, piano, drums and bass horns - is another import from down under. That's a hint of Australia and east of Hell. Group leader John Leane is a past winner of the ASCAP Young Composer Award and has received several commendations from the Billboard Magazine. He has received great gigs and some exposure on all the major radio. Admission is $7 at the door. Tickets 372-7891.

**16 WEDNESDAY**

- More of the: Pal, well-known singer of Portland's soon-to-be-shake­show, rock and roll Feeling's Tiles, brings his ever­evolving - aimed at all ages. Call 772-14 School, Brunswick ME 04011. For more information, call 372-7891.
- The Center of Maine Visual Artists presents an Open Studio Night and Planning Session Meeting, a panel event that will include an information session of members' work as well as a discussion of the Center's first and third Tuesday of each month.
- Spring break programs and ideas for the University. All this and more will take place this evening in the USM's Student Center, 19D Mason St., Brunswick. For more information, call 772-7891.

---

**How warm has this winter been?**

- Let's see. Here's your chance to learn about weight control - married people tend to eat a lot more than their single friends and eat a lot more than a variety of china patterns. Don't forget to register for your trip! Admission is $5 per person at the door and $1 per person in advance from participating establishments. Fifty percent of the ticket proceeds will benefit the Project Graduation. For more information, call 372-7891.

---

**19 SUNDAY**

- Get off your snowsuit and grab your affectionate sleds. It's time for the Annual Southern California Tournament. Enter your favorite in the friendly snowball fight. Each entry will fill 1,000's of the tournament's $125 entry fee and Chopin's Polonaise for a that's not good enough. If you're one of those people you can't wait to see your mom's face and feel her heart out and feel out to the YWCA where the world lives in "normal" and "monsters." Admission is free. For more information, call 372-7891.

---

**WHEREHOUSE**

- Off-Broadway: Bill Ferrier, Mark Kilovan, Russ Doria, Gary8, Bette Midler, Susan Rynk, Janis Joplin, The Mandala Revue. Call 372-7891 for more information. You don't have to have a heart metal...
Passion Burns
Portland Stage Company presents
Miss Julie
August Strindberg's classic masterpiece
Directed by Richard Hauberg
January 1 - January 19
Call 774-0865 for tickets.
Brought to you by
Portland Stage Company.
526 Forest Ave., Portland, ME 04101
Produced by Allen Dubois.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

DRIED SQUASH

restauran! & TAVERN

SHOP IN AND TAKE OUT
HOMEMADE SOUPS, CHARCUTERIE, BURGERS, SANDWICHES AND MORE!

Live Music This Weekend

Fridays: The Whispers at 9:30
Saturdays: Steel Cow at 9:30 on the Waterfront in the Old Port.
Sundays: Buskey's at 10 on Commercial St.

WE MAKE NEWS MATTER

ENTERTAINMENT WEEKLY

“MISS JULIE” continued on page 18
also appear vulnerable, a victim of her passions and her redemption.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

DRIED SQUASH

restauran! & TAVERN

SHOP IN AND TAKE OUT
HOMEMADE SOUPS, CHARCUTERIE, BURGERS, SANDWICHES AND MORE!

Live Music This Weekend

Fridays: The Whispers at 9:30
Saturdays: Steel Cow at 9:30 on the Waterfront in the Old Port.
Sundays: Buskey's at 10 on Commercial St.

WE MAKE NEWS MATTER

ENTERTAINMENT WEEKLY

“MISS JULIE” continued on page 18
also appear vulnerable, a victim of her passions and her redemption.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

DRIED SQUASH

restauran! & TAVERN

SHOP IN AND TAKE OUT
HOMEMADE SOUPS, CHARCUTERIE, BURGERS, SANDWICHES AND MORE!

Live Music This Weekend

Fridays: The Whispers at 9:30
Saturdays: Steel Cow at 9:30 on the Waterfront in the Old Port.
Sundays: Buskey's at 10 on Commercial St.

WE MAKE NEWS MATTER

ENTERTAINMENT WEEKLY

“MISS JULIE” continued on page 18
also appear vulnerable, a victim of her passions and her redemption.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

DRIED SQUASH

restauran! & TAVERN

SHOP IN AND TAKE OUT
HOMEMADE SOUPS, CHARCUTERIE, BURGERS, SANDWICHES AND MORE!

Live Music This Weekend

Fridays: The Whispers at 9:30
Saturdays: Steel Cow at 9:30 on the Waterfront in the Old Port.
Sundays: Buskey's at 10 on Commercial St.

WE MAKE NEWS MATTER

ENTERTAINMENT WEEKLY

“MISS JULIE” continued on page 18
also appear vulnerable, a victim of her passions and her redemption.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

DRIED SQUASH

restauran! & TAVERN

SHOP IN AND TAKE OUT
HOMEMADE SOUPS, CHARCUTERIE, BURGERS, SANDWICHES AND MORE!

Live Music This Weekend

Fridays: The Whispers at 9:30
Saturdays: Steel Cow at 9:30 on the Waterfront in the Old Port.
Sundays: Buskey's at 10 on Commercial St.

WE MAKE NEWS MATTER

ENTERTAINMENT WEEKLY

“MISS JULIE” continued on page 18
also appear vulnerable, a victim of her passions and her redemption.
Choose soft suedes or fantastic leather in stylish winter vests.

Berkshires

walkabout

377 Forest Ave, Portland, Maine 04203 207-772-4443

18

Winter Comfort

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!

Wear your feet in Berkshires boots and shoes! With the original contoured footbed, our winter styles provide warmth, natural comfort!
**Awards**

**Classic Wednesday Nights**

**50% OFF**

W c d, - Sat., •

**JAN**

Maine Audubon Society, Gilsland Farm, watercolors by Jim Stevens 04101, tel. 729-6449.

Department to 12 awards , 12: 30-3:30 landscape studies and more .

For more information, call 729-6449.

**Sense**


**Sense Series**

Art Pen and Ink. Workshops: 12: 30-3:30 pm, 3 week sessions: Apr 17, 24; May 1, 8, 15; Jun 2, 9, 16; Jul 7, 14, 21; Aug 1, 8, 15; Sep 12, 19; Oct 3, 10, 17; Nov 7, 14, 21; Dec 5, 12, 19. Tuition: Adults $120, Seniors $60. Includes all materials. To receive our mailing list, please call 774-1514.

**Sense Series**

Art Pen and Ink. Workshops: 12: 30-3:30 pm, 3 week sessions: Apr 17, 24; May 1, 8, 15; Jun 2, 9, 16; Jul 7, 14, 21; Aug 1, 8, 15; Sep 12, 19; Oct 3, 10, 17; Nov 7, 14, 21; Dec 5, 12, 19. Tuition: Adults $120, Seniors $60. Includes all materials. To receive our mailing list, please call 774-1514.

**Sense Series**

Art Pen and Ink. Workshops: 12: 30-3:30 pm, 3 week sessions: Apr 17, 24; May 1, 8, 15; Jun 2, 9, 16; Jul 7, 14, 21; Aug 1, 8, 15; Sep 12, 19; Oct 3, 10, 17; Nov 7, 14, 21; Dec 5, 12, 19. Tuition: Adults $120, Seniors $60. Includes all materials. To receive our mailing list, please call 774-1514.

**Sense Series**

Art Pen and Ink. Workshops: 12: 30-3:30 pm, 3 week sessions: Apr 17, 24; May 1, 8, 15; Jun 2, 9, 16; Jul 7, 14, 21; Aug 1, 8, 15; Sep 12, 19; Oct 3, 10, 17; Nov 7, 14, 21; Dec 5, 12, 19. Tuition: Adults $120, Seniors $60. Includes all materials. To receive our mailing list, please call 774-1514.
Sports quotes of the week

"Don't think for a second that you're too old to go for it, you're never too old to go for it." - Charles Bukowski

"The only way to make sense out of life is to have a megaphone." - Bob Hope

"I have not failed. I've just found 10,000 ways that won't work." - Thomas Edison

"You don't have to be the best, you just have to be better than the person standing next to you." - Olympic runner

"If you can't handle the heat, get out of the kitchen." - Anonymous

"Life is what happens when you're busy making other plans." - John Lennon

"The future is what you make it. It is not written in the stars. It is written in the decisions you make today." - James Michener

"Success is not final, failure is not fatal: it is the courage to continue that counts." - Winston Churchill

"Every great achievement begins with a dream." - Ralph Waldo Emerson

"The only way to do great work is to love what you do." - Steve Jobs

"I have not failed. I've just found 10,000 ways that won't work." - Thomas Edison

"The only way to do great work is to love what you do." - Steve Jobs

"Success is not final, failure is not fatal: it is the courage to continue that counts." - Winston Churchill
Experience Lewiston!

bright, caring, full-chested, dancing, travel, children. It happens.

love x-c CBW Box 503.

interested in friendship and scuba, hiking, biking, CBW second.

whims. desires. Age 35-55. DWM, professional, 42.

Relax in your favorite chair, browse ads that interest you. If you have any questions or feedback about our services, please call our 800 number to record your one-minute greeting message. It's a safe, secure way to communicate with our advertisers. You'll press 1 to record your greeting or press 2 to hear your greeting back from us. If you have any questions, call our 800 number as often as you like, just follow the easy prompts. You'll press 1 to record your greeting or press 2 to hear your greeting back from us.

If you have any questions or feedback about our services, please call our 800 number to record your one-minute greeting message. It's a safe, secure way to communicate with our advertisers. You'll press 1 to record your greeting or press 2 to hear your greeting back from us. If you have any questions, call our 800 number as often as you like, just follow the easy prompts. You'll press 1 to record your greeting or press 2 to hear your greeting back from us.
COME BACK!!

TO THE ALL NEW UNION STATION FITNESS

OUR NEW FACILITY IS BIGGER & BETTER

- Aerobics
- Open Every Day!
- 8am TO 10pm
- Larger Locker
- Rooms w/ Saunas
- Complete line of NAUTILUS Equipment
- Personal Trainers
- Lots of Parking
- Latest Cardiovascular Equipment
- Still The Best Workout Value In Town!

3 Months for $89

Union Station Fitness Depot
The Total Health and Fitness Center
UNION STATION SHOPPING PLAZA
St. John Street, Portland

For more information call 879-9114