When state Rep. Annette Hoglund and her husband set out to develop a subdivision in the Riverton section of Portland, some residents in the area worried that the new homes would have flooding problems. "We wondered how anyone was going to make a neighborhood out of a swamp," said Jane Davis.

Davis' concerns were soon realized. After the houses were built, rains brought frequent flooding. Water flowed through the subdivision so freely that a resident's boat once floated off its trailer and up the street. A rising tide in Adine Bucklin's basement ruined her appliances and her husband's tools, and damaged treasures she had inherited from her parents. And Bucklin said she had to fix the house herself because she "couldn't get any satisfaction from Peter Hoglund," Rep. Hoglund's husband.

Some homeowners blamed the city for their troubles. But city officials deny the problems are their fault. They point out that a loophole in state law that the Hoglunds used to avoid regulations that could have spared homeowners from flooding and a host of other problems. And officials say when the city lobbied to close that loophole, Rep. Hoglund opposed the effort in Augusta.

This wasn't the only time Hoglund's ethics as a legislator were questioned. In 1990, the Hoglunds illegally filled wetlands in their subdivision. Two years later, Rep. Hoglund proposed a bill that would have allowed them to fill more - an action that was widely reported in the media this past December.

Did state Rep. Annette Hoglund put her interests as a developer before her duty to her constituents? Homeowners in Hoglund's Riverton subdivision think so.

Hoglund blamed the city and Riverton School for the flooding in her development and maintains that she didn't abuse her power. In fact, she claimed she wasn't even aware of the loophole that city officials claimed she took advantage of. And she blamed her developer husband for the controversy surrounding the wetlands.

In a letter to the Portland Press Herald, Hoglund said that the ethic commission's investigation into her development was "a witch hunt." But homeowners in Hoglund's development say what's happened may be legal, but it's unfair. They hope thatterm limits would end their misery as their representative to the Legislature. But now they face the possibility that she'll be for the next being voted in by state Sen. Joe Brannigan. And if she runs and wins, Hoglund could remain in power until the year 2002.

continued on page 8
A conversation with Sherry DeFilipp

Now years ago Sherry DeFilipp needed a change—so she went and had her color done. Something clicked—she knew she could do this. A few years of research and a month of training at a color company in Phoenix, Sherry was in business.

Now Sherry does color consulting at business seminars, in the studios of 9FM and WCCB, and on cruise ships in Europe and the Caribbean. She also hosts two three-hour color and image consulting sessions in her home, for which she charges $75.

What are the basics of color consulting? Well, the color categories are autumn-spring, being the warm seasons, and summer-winter, being the cool seasons. What I say “warm” and “cool,” I’m referring to people’s coloring. The cool people have very pink skin, with a lot of cool pink or blue undertones. Warm people tend to have a lot of peach or yellow under their skin.

What are the benefits of color consulting? Well, the color categories are: autumn-spring, being the warm seasons, and summer-winter, being the cool seasons. What I say “warm” and “cool,” I’m referring to people’s coloring. The cool people have very pink skin, with a lot of cool pink or blue undertones. Warm people tend to have a lot of peach or yellow under their skin.

Do you need to work more women? Yes, but not by choice. Men are tricky with color. They often think of color as just being women. It’s funny, most of my male clients are lawyers—why? I didn’t know. I’d say it’s because 70 percent of my male customers are lawyers. But I get more women. I probably get one man to every three women.

Any outstanding success stories? A woman came to me in the fall. She was 25 years old and 40 pounds overweight. She had a kind of wishy-washy look. She had long hair and was very soft. She was really a very quiet person, without much confidence. I made her stand, I changed her clothes, and I changed her hair. She looked beautiful. She had very beautiful pink skin, with a lot of pink under her skin. She looked absolutely fantastic. She wore silk shirts and looks 10 years younger.

Do you advise your husband? Oh, yes I do. He dresses perfectly. He never would have gotten into the medical world. White shoes, white uniforms. You can never go wrong with white.

So, it’s true that you can improve people’s lives by changing their image?

Yes, I’ve been doing this for over 10 years. I’ve seen changes in people, not just in their dressing, but also in how they feel about themselves. It’s not just about looking good, but feeling good as well.

How do you like your job?

I love it. It’s very rewarding. I enjoy helping people see themselves in a new light.

What is your secret to success?

Listening to people’s concerns, understanding their body types, and tailoring their look to fit their personality. It’s about making them feel good about themselves, not just looking good.
Questions about pork have stalled $3 million overture project in Portland. Residents to the Edward T. Gignoux, U.S. Courthouse, were supposed to be underway in the late 1800s, according to the Wednesday, January 24, 1996 edition of the Wilfried, a newspaper based in Maine. But the project remains on hold while the city of Portland, the state of Maine, and the federal government negotiate over the project.

The pork project, which is intended to provide a new federal courthouse in Portland, has faced several delays. The city of Portland has been working on the project for several years, and the state of Maine has been involved in the negotiations. The federal government, however, has been slow to make progress on the project.

A group of Portland residents has been pushing for the pork project for years, and they have received some support from the city of Portland. However, the state of Maine has been less enthusiastic about the project, and the federal government has been slow to make progress on the project.

Despite these delays, the Portland residents remain hopeful that the pork project will eventually be completed. They believe that the project is important for the city of Portland and the state of Maine, and they are willing to work hard to see the project through to completion.

In the meantime, the Portland residents are continuing to work on other projects in the city. They are working on improving the city's parks and recreation areas, and they are also working on improving the city's public transportation system. They believe that these projects are important for the future of the city, and they are working hard to see them through to completion.
Condoms to school committee?

The condom debate now appears to be in the Portland School Committee's hands.

At last Monday's meeting, members of the committee heard that a inexpensive Toynbee brand condom is being offered to students. The committee members were divided on whether to consider the proposal.

According to the proposal, 500 Toynbee brand condoms would be distributed to students at the school.

The Toynbee brand condom is a natural latex and is sold for $2.50 each.

The school committee will vote on the proposal at its next meeting on January 23rd.

Little ad, big flap

It was less than a square inch in size, but the advertisement that appeared in the upcoming edition of the school newspaper, The Casco Bay Weekly, caused a stir.

The ad, which was distributed to students, featured an image of a condom and the text: "Sponsored by: Portland." The ad was designed to encourage free speech and the exchange of ideas.

However, some parents and community members were outraged by the ad and called for it to be removed.

The Portland School Committee will vote on the ad at its next meeting on January 23rd.

Stand by your man

Democratic gubernatorial candidate Bob Smith received a blow to his campaign when a advertisement by a business that supports his opponent, Martin O'Malley, was rejected by the state.

The advertisement, which ran in the January issue of the Casco Bay Weekly, showed clips of former Democratic senator Joe Brennan and was intended to encourage voters to support Smith.

However, the advertisement was rejected by the state due to its political nature.

Joe Brennan got uncharacteristically heated during the interview when he was asked about the advertisement.

"We need to be able to represent the politics of the past," Brennan said. "Martin's friends never stopped pointing to his past when he ran for governor, but he didn't point out Brennan's past when he ran for governor."
When the Hoglunds set out to develop the Tree Terrace tract in 1984, they had neither the time nor money to go through subdivision review. They were too budget conscious, according to Annette Hoglund. "We had had so little I couldn't sell," she said. "We had to live in it. We were out of options."

The Hoglunds knew that the subdivision as a whole—especially with small developers, Jaegerman said—was exempt from review by the city. But the individual house lots in the 1984 plan were not. "The Hoglunds were unable to get the city's minimum lot requirements, requiring the city to review the plan in order to grant subdivision approval," Jaegerman said.

"Formally, releasing the plan would have qualified the grandfathered status of the 1984 plan and opened the door to the city's review of the whole subdivision. But the Hoglunds avoided review through a technique that planners call "wildcatting," Jaegerman said. Serial rezoning takes advantage of a loophole that exempted neighbors from undergoing subdivision review when trading or selling parcels of land among themselves. The idea behind the exemption is to allow short-circuiting rezoning to streamline new developments and consolidate their holdings in more suitable lot configurations.

But the Hoglunds used the loophole to rezone the entire subdivision by rezoning lots at a time in the corporation they had formed, Equalizer Associates. "It's a very systematic and development issue," said Judy McCue, a city planner. "But McCue said the wetlands behind his Pine Terrace property are being developed by selling the 24-unit plan to property owners. "We were over our debt," said McCue.

"It seems to me to be almost all of the legislation I helped escape from two previous basement flooding," McCue said. "We're not even better anymore. He doesn't know what he's doing," she added.

A state supreme court in 1949 and found nine violations of the state's planning code in Barter's Chart, said she was upset. "I felt like I was being cut off," she said.

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As an incipient Developer in Portland, a city that has hosted only one COP conference in the last 20 years — and Honduras has held virtual talks on climate — King Henry of England has three sons, and the Legislature passed it. But the opportunity for the House to vote on the bill, which had been referred to the committee. The committee had previously considered the bill, which was based on "permitted activities," or activities that do not require a permit because they are considered to be "permitted" under the bill. The bill was ultimately killed by the committee.

Rep. Paul Brannigan, co-chair of the committee and House Natural Resources Committee chair, said in a statement that the committee had previously approved a bill that would have provided a "new opportunity" for wetland owners to seek "supervised development." The bill would have provided a "new opportunity" for wetland owners to seek "supervised development." The bill was ultimately killed by the committee.

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The Maine League of Conservation Voters ranks lawmakers on the basis of legislation tailored to fix a wetlands predicament her family faced near her region. Legislators are ranked from zero to one hundred, and Hoglund garnered a score of 20. Chris Gandhi — who was behind her office by votes in a 1992 primary election — was the only Portland legislator with a lower score.

Maine National Guard recruits head to Guatemala

Strong roads, weak message

By Dan Rieger

The Merrill's MAP Hall Terminal on the Portland waterfront was the point of departure last week for a large deployment of Maine Army National Guard personnel. December 30, the Portland Press Herald ran a front-page story about "Task Force Dirigo," a training exercise for Maine National Guardsmen.

Two questions remained unasked in the article: Why is this deployment to Guatemala and what are the aims of this mission?

Citizen should be the focus of our attention, not the army that has such a terrible human rights record in Guatemala.

The main human rights violations in Guatemala have been the extra-judicial executions, torture, disappearances, and disappearances of people, as well as a general atmosphere of impunity.

The army has also been accused of human rights abuses, such as the use of violence and torture against civilians, including indigenous peoples.

Citizen should be asked about the reasons for this deployment and what they think about it.

Citizen should also be asked about their perception of the army's role in Guatemala.

Citizen should be encouraged to express their opinions and concerns about this deployment.

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At 42, Lucas has a lot to be satisfied about, but complacency is obviously not part of his character. “Three Postcards,” which was already an award-winning play in its 1987 incarnation, has been rewritten by Lucas so that, he says, “it’s a new play.”

The question, then, leaps to mind: Why fix it, if it ain’t broke? Because,” says Lucas, “I watched it again after five years and experienced [the play] as a member of the audience, rather than as the author. Suddenly I realized that I knew more about these characters than I had let the audience know, and I felt I had misled them. Audiences don’t like being misled... they get genuinely confused. There were also... a number of red herrings in the play that were making the audience resist.” Lucas also noted that “the script was very flat. I wanted it to have some innate clarity. I didn’t want to be ungovernable with what I was letting the audience know.”

Having completed the new script, Lucas next pondered every playwright’s question as he prepared to leave town before opening night: Will the play take care of itself? “I hope so,” he says. “Very satisfied.”
halting its march up the interstate. The river was flowing
like a steady stream past the levees. As the men
began to work, the river's waters rose higher and
higher, threatening to burst its banks.

As the sun began to set, the
men continued their
labors, unaware of the
catastrophe that was
about to unfold. The
river's waters continued
to rise, and soon the levees
began to crack and
buckle, succumbing to
the sheer force of the
water's pressure.

In the distance, a
faint rumbling could be
heard, growing louder
and louder until it
became a roar. The
men turned to see a
spectacle they had never
seen before—an
enormous wall of water
swelling up from the
river,Far

and rushing
toward them.

The
men
hesitated for a
moment, then
began to run,
leaving the river
behind. But as they
ran, the wall of water
continued to
swell, and soon the
men were
swallowed up by
the
roaring
mass of water.

In the town,
people were
alarmed by the
sight of the
wall of water
rushing toward
them. They
hurried to find
high ground,
hoping to escape
the
catastrophe that was
about to
overwhelm them.

But time was
running out, and the
wall of water continued
its
death March up the
interstate,
swallowing
all in its path. The
people of the town
were forced to
abandon their homes
and
run for their
lives.

In the end, the
catastrophe was
a
wake-up call for
the
people of the
town. They
realized that they
must
be
more
careful
in
their
use of
natural
resources,
and
they
pledged
to take
steps

to prevent
such
catastrophes from
happening
ever again.
**thursday 15**
Sarah Baldwin: Based in David Henry Hwang's 'Flower Drum Song': Asian-American actors were celebrated for their roles in a new musical by Hwang's Tony Award-winning stage piece of their first hit, "Flower Drum Song." The musical features songwriting by Hwang and Albert. Brandon, whose musical, "Music and Albert," is a part of me. I'd rather sing than eat. (Sounds like a new best-selling diet plan to me.) Tix: $35. 775-6302.

**saturday 15**
Friday: The eight-piece, keyboard-based funk band BUMP ON ESPRESSO! performs at the State Theatre, 6 Congress St., at 6 p.m. This year's jazz lineup is quite disappointing for those who miss the rhythm and funk and rock and pop. They've even lost one of their mainstays, David's music, to hip hop and rap. The band plans a new CD release in the spring, so you'll have a chance to hear more of their new songs while you groove to their energized "Let's go!"

**friday 14**
Youth: night clubs in the Stoner, Band and Hawai'i, all telling them NACHO MADAM will be opening at One Love, 35 Indiana St., at 9:30 p.m. In addition to their own original music, they'll be playing songs from such groups as T-Rex, Dire Straits, Dire Straits, Dire Straits, Dire Straits and Dire Straits. Newmarket: Mudman, Capers, Christian and J.B. Bright, who have musicals on the east coast and the southern soul, says, "Music is a part of me. I rather sing than eat." (Sounds like a new best-selling diet plan to me.) Tix: $35. 775-6302.

**Sunday 16**
King for a day: Martin Luther King Jr. had a dream that all people "will be able to live together as brothers and sisters." The King must be judged by the content of his character. Their words, spoken in the halls of fame, are the same as their words and rights for all of the world. Peace Prize, are still well known. A number of events take place this year to coincide with this year's celebration of the 20th anniversary of the Carter administration. Among these are a series of free programs at Saint John's College in Annapolis,Md. 945, the 13th-annual "MLK" breakfast, featuring keynote speaker Dr. George Mitchell (Tix are $10 for adults and $5 for kids under 12; pre-registration is required—call 774-3887, and a commemorative wreath laying ceremony in Memorial Square at approximately 11 a.m.

**Tuesday 18**
Former Secretary of State Henry Kissinger was scheduled to speak at the Maine College of Arts, at 11:30 a.m., Monday, May 2, at the Portland Opera House, 774-0190. In addition to Dr. Kissinger— who will speak on doing business abroad at 4 p.m., (for Information)

**Wednesday 19**
Catch a buzz. If you think an quilt is a large quilt shaped into the form of a gentleman, then you might want to catch up on your bookkeeping skills with the mens- "W MMENTRANSON HOUSE" offered by the University of Maine Cooperative Extension Service. You can learn how to raise bees and have honey in both rural and urban settings and also learn more about our colony, winged friends. The course meets in North Conway, at the fine Yarmouth Inn, on Tuesdays at 9:30 a.m., starting on April 16, and continuing through May 28, at 11:30 a.m., from 7-9:00 p.m. The fee is $17.30. Pre-registration is required and should be sent to U.M.C.E., 145 Cider Mill Rd., 775-6302.

**Saturday 22**
That was then, this is now. In 1873 the U.S. Supreme Court ruled that states may not be forced to allocate the same amount of property — and the National Organization for Women claims that this ruling's 25th anniversary is the same old story. SINGLETREE CAFE, ASHLEY Ray and BONNIE BUCKSTON, on the Portland campus of UMA, at 9 p.m. Curtis, who is a major native, is a musician for the 1960s "Outstanding New Acoustic Act" by the Mowry Music Awards. The show is not recommended and strong coffee is not necessary.

**Monday 17**
Bump on Expresso: Bump on Expresso! plays at the State Theatre, 6 Congress St., at 6 p.m. This year's jazz lineup is quite disappointing for those who miss the rhythm and funk and rock and roll. They've even lost one of their mainstays, David's music, to hip hop and rap. The band plans a new CD release in the spring, so you'll have a chance to hear more of their new songs while you groove to their energized "Let's go!"

Dr. Kissinger is the keynote speaker at the 12th-annual "Day One Substance Abuse Prevention" meeting, sponsored by the University of Maine at Augusta, at 8 a.m. The event, which is open to the public, begins at 7:30 a.m. at the Portland Civic Center, 690 Congress St., Portland, 581-2260.

**Tuesday 20**
Hamlet who? "OPENING RECEPTION for 26 students from the Maine College of Arts, at the Chamber of Commerce in the Greater Portland Region, at 46 Middle St., from 5 p.m. to 9 p.m. The multimedia show — and others like it at the same time — provides an excellent opportunity to share art with the business community, according to Sue Shuer, exhibition coordinator for the Maine College of Art, 55 Market St., Portland, 774-0190. And if you've got all the art you can handle, there are more than 1200 pieces in the show. If you've got all the art you can handle, there are more than 1200 pieces in the show. The show runs Mondays through Fridays, 9 a.m. to 5 p.m., through May 28. The reception and the show are both free and open to the public. 772-2411.

**Saturday 24**
Tickets: $10 ($8 seniors and students 12 and older) . 782-3200. That was then, this is now. In 1873 the U.S. Supreme Court ruled that states may not be forced to allocate the same amount of property — and the National Organization for Women claims that this ruling's 25th anniversary is the same old story. SINGLETREE CAFE, ASHLEY Ray and BONNIE BUCKSTON, on the Portland campus of UMA, at 9 p.m. Curtis, who is a major native, is a musician for the 1960s "Outstanding New Acoustic Act" by the Mowry Music Awards. The show is not recommended and strong coffee is not necessary.

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The version of "Three Postcards" contains the story, with music, of three long-term friends who meet for dinner at a posh New York restaurant and drive their love, losses, and lives. Lucas, painstakingly calls it "The first sitting musical," but results to collaboration composer/lyricist Craig Carnellia, with settings and music that express complicated feelings. Music creates meaning, when a feeling can't be conveyed by words, music's literary takes hold. The musical lines bring focus to the audience, sublimates the individual voices, as well as the emotional events that shape them.

"Three Postcards" uses the women's connection to each other to advance another Lucas' favorite theme: "Dissimulation," he says, "as an act of self-creation." We grow and change at different rates, and families are not always consistent. What do you do when you're young? It's not pleasant, but often life is about horrible marriages and bad relationships, as well as good times and divorce. Within these friendships, which require constant input, the women feel energized. Despite their "Three Postcards" is a poignant example of how the beauty of our lives even in the absence of great courage, Lucas asked Sondheim if they could collaborate. The reclusive composer, who Lucas calls "our Shakespeare," said, "It was absolutely wonderful... I turned my nose in the worst way," says Lucas, who has been awarded the American Theatre Award and the Pulitzer Prize.

Adolph Alexander as Little Jane, Shuree Hartman as Big Jane and Dejima Scott as N.C. Photo credit: Jeff Boggs.

Reworking the play
Craig Lucas brings his revisionary insights to the PSC

"Three Postcards" is a delinquent version, a programmatic softening of themes in which the real star is less interested than in the world of reclamation, offering strength. There were scenes that - authoritative, carrying Little Jane, reimagining, following, love and pub, remaining audiences, K.C., must at a punk-influenced. Through the raw, windows are opened and shared history. We learn why they were, who they are and even who they will become. Sweet, proper K.C., now scrupulously avoiding her mother's recent death, now in a bit of a funk. Chic, carefree Little Jane is actually in bed average and is worried about her unexpected young son. Big Jane was and is a bit head and clenched compassion in "Three Postcards," is the real star. It's an important distinction they make, because although the two women are not the same, they are not the same, they are not the same. The Portland Performing Arts Center, on Feb 28 and March 19.

Northwest punk rockers are reimagining the world, but in a bit of a funk. chic, carefree Little Jane is actually in bed average and is worried about her unexpected young son. Big Jane was and is a bit head and clenched compassion in "Three Postcards," is the real star. It's an important distinction they make, because although the two women are not the same, they are not the same, they are not the same. By taking the wrong even when no one is behaving important to us that we understand what's right and what's wrong.

Craig Lucas and Craig Carnellia's "Three Postcards" centers on women's relationships, the play's structure is not that of the traditional musical. In fact, the staging by Leonard and Music Director Douglass Cooper, the musical's narrative, is not the traditional musical. In fact, the staging by Leonard and Music Director Douglass Cooper makes us respect the material. As a result, the playing of the Northwest punk rockers is more effective. The show's punk rockers, with a bit more progeny and a bit more grit, are from a different world. The production never flags. Dan Kotlowitz' s lighting design effectively establishes each set and fantasy without intruding.

Concerts

Friday 14

Karat (acoustic genius) 7 pm. Don't miss Karat's intimate acoustic performance at the Portland Performing Arts Center. $8 adults, $4 students and seniors.

Saturday 15

K.C. Sexton (blues) 7 pm. K.C. Sexton is a virtuoso blues guitarist known for his soulful, bluesy style. Don't miss his performance at the Portland Performing Arts Center. $8 adults, $4 students and seniors.

Sunday 16

Café Karat (progressive rock) 7 pm. Cafe Karat is a band that combines progressive rock with soulful vocals. Don't miss their performance at the Portland Performing Arts Center. $8 adults, $4 students and seniors.
The rise and fall of serious German music

Achtung! It's Yo-Yo Ma and Peter Serkin

by Tim Myers

Call Yo-Yo Ma and maestro Peter Serkin, both singular and when working as a duo, are well-known for championing the kind of music that makes us realize just how much we've missed. The performance at the Portland Symphony Orchestra this weekend, March 20-21, is sure to be the kind of music that makes us realize just how much we've missed. The performance at the Portland Symphony Orchestra this weekend, March 20-21, is sure to be the kind of music that makes us realize just how much we've missed. The performance at the Portland Symphony Orchestra this weekend, March 20-21, is sure to be the kind of music that makes us realize just how much we've missed. The performance at the Portland Symphony Orchestra this weekend, March 20-21, is sure to be the kind of music that makes us realize just how much we've missed. The performance at the Portland Symphony Orchestra this weekend, March 20-21, is sure to be the kind of music that makes us realize just how much we've missed. 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Making a scene

The New Portland Underground Reviue describes the city's buried talent

By Dan Dorfr

The New Portland Underground Reviue, held at Zoos on Jan. 1, was meant to be a showcase for Portland's new original rock bands. It's no secret that the world is out on Portland, and it was no surprise that the three bands that Headed the line-up, clockwise from top left: Spooner, The Verve Pipe, and Big Ed's Gas Farm, all played at Zoos last weekend.

Russell occasionally lost focus, forgetting lyrics midsong, and his rhythm section also seemed tentative during the first couple of songs. Russell admitted as much when he said afterward, "It wasn't our best gig.

Even so, they did demonstrate that they have a good deal of talent. Russell, who has been playing guitar with Portland's music scene for years, has a strong, clear voice, which he uses quite well. He also writes above-average songs influenced by folk music and the likes of Richard Thompson. When they hit into the groove, the rhythm section of Moore and Gallant did supply adequate and supportive support, which fit fairly well with Russell's simple, folk-based songs. Perhaps the band needs an extra member to build up their sound and keep them away from the B.M. comparisons.

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For the first time on a night out, several Portland bands have shown a new and different side of their music. Russell occasionally lost focus, forgetting lyrics midsong, and his rhythm section also seemed tentative during the first couple of songs. Russell admitted as much when he said afterward, "It wasn't our best gig.

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Volunteers needed to work with land... 32

Meet Greyhound owners and retired racing dogs Jan 22 from 4:30
pm to benefit the St. Luke's Cathedral. For information call 774-HELP.

Carolyn Chute is the author of "Merry Men."  

Making Merry with author Carolyn Chute

Maine author Carolyn Chute is making the circuit, publicizing her new novel "Merry Men" with readings, signings and publishing party. "Merry Men" returns to the fictional town of Egypt, Maine (home of the best-selling Bean), and follows the exploits of a modern-day Robin Hood through the poverty of rural Maine.

You can see and meet the author in the following locations: Jan 14, at Buckland Downtown, 1 Monument Way, from noon to 2 pm, and at Buckland Brunswick; Saturday, Jan 15, at Casco Bay Books, 368 Congress St., Portland, from 1-3 pm, followed by a book-signing at Buckland, downtown; and Jan 16, at Mainely Books, 20 Main Street, Freeport, from 1-3 pm, followed by a talk and book-signing at Buckland Downtown, 1 Monument Way, Freeport, from 4-6 pm.

Call 775-1234.

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Art at Portland... 32

Art Of Portland... 32

Art & Soul continued from page 51

Carlton, 224-7509.

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Art at Portland... 32

Art Of Portland... 32

Art & Soul continued from page 51

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We'll keep it running 'til it SELLS!

Describe you car, truck or motorcycle in 15 words or less and we'll run your ad for four weeks in front of over 100,000 readers FOR ONLY $30 if your vehicle doesn't sell. Just notify us by phone or postcard after the fourth publication and we'll run your ad again for $25.99.

The Sure Sell Classifieds:

775-1234

INCOME TAX PREPARATION

John Hudson & Associates

207-772-1199

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Mortgage Loan

To advertise in this section call Myra at 775-1234.

10 FULL PAGE ADVERTISEMENTS IN THIS CLASSIFIED SECTION ONLY $300!
personals

HEALTHY PARK RANGER, 30, seeks outdoors woman, 28-32, for excursions on snow, rock & moving water. I am educated, bearded, and a bit goofy. 2229 (2/16)

TO RESPOND
To a Casco Bay Weekly
Personal Ad Call
1-900-370-2041

If you are interested in placing a personal ad, please contact us at 1-900-370-2041.

Confidential: This personal ad is without a picture.

25-character headline: excludes spaces, treated.

Personal Call:

FREE: Four-Week PERSONAL
AD WITH PERSONAL CALL

Categories/Notes:

解决方案:

扑克牌的解决方案是从扑克牌中的“Joker”和“Stacked Deck”中选出的。你可以通过以下步骤来解决这个问题：

1. 将扑克牌的牌面排序，从左到右，从上到下。
2. 从右下角开始，每两行之间选择一个数字。
3. 将选择的数字相加，得到总和。

例如，假设你选择了“Joker”和“Stacked Deck”，那么总和为10。

解决方案是：10

主题：Casco Bay Weekly

编辑：Linda Brown

地址：2204 Madison Street

邮政编码：04101

热线电话：1-900-370-2041

电子邮箱：info@cascobayweekly.com

更多信息，请访问我们的网站：www.cascobayweekly.com

请注意：此页面可能包含广告信息，请读者自行甄别。

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真人难题

杰克

扑克牌中的“Joker”

扑克牌中的“Stacked Deck”

解决方案是：10

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### BEST OF PORTLAND 94

#### BEST PEOPLE
- Best writer
- Best columnist
- Best artist
- Best photographer
- Best TV personality
- Best closer
- Best bartender
- Best mechanic
- Most effective citizen group
- Most effective elected official

#### BEST FOOD AND DRINK
- Best bowl of soup
- Best restaurant with dinner entrees under $10
- Best restaurant with dinner entrees over $10
- Best bar
- Best free eats at happy hour
- Best ethnic food shop
- Best sandwich
- Best Maine brew
- Best chowder
- Best pie
- Best pizza
- Best bagel
- Best cake
- Best pad thai
- Best nachos
- Best ice cream
- Best chicken wings
- Best nachos
- Best burger
- Best fast food
- Best pad thai
- Best dessert

#### BEST ENTERTAINMENT
- Best event of 1993
- Best band
- Best radio show
- Best video store
- Best art gallery
- Best place to hear live music
- Best place to dance
- Best theatrical production
- Best children's production
- Best bookstore
- Best tape/CD store
- Best movie theater
- Best place for a cheap date
- Best thing to do on the waterfront
- Best place to walk your dog
- Best street corner
- Best jump off
- Best sledding hill
- Best place to skate

#### BEST SERVICES
- Best film maker
- Best hair
- Best furniture maker
- Best bicycle shop
- Best place to buy shoes
- Best emergency room
- Best pharmacy
- Best dry cleaner
- Best discount
- Best hair
- Best shoe repair
- Best car dealer
- Best jeweler
- Best bat
- Best grocery store
- Best kennel
- Best florist
- Best clothing store
- Best thrift shop
- Best pet store
- Best place to buy flowers

#### BEST PLACES
- Best view
- Best place to be seen
- Best free place for a hike
- Best health club
- Best place for a romantic dinner
- Best free parking place
- Best place to kill an hour
- Best B & B for a weekend getaway
- Best bike shop
- Best place to do with out-of-town guests
- Best public place to fight with your lover
- Best public place to make out
- Best public place to nap
- Best place to fly a kite
- Best place to kill an hour

### Reader's Choice

Your category: ____________________
Your answer: ____________________

Names: ____________________
City/State: ____________________
Daytime phone number: ____________________

Mail or drop off ballots: Best of Portland, Casco Bay Weekly
551 Congress St., Portland, Me. 04101