Casco Bay Weekly

DR. RADWASTE...

Or how I learned to stop worrying and love the low-level radioactive waste stored in Maine.

Photo / Matt Robbins

 Converted areas such as these are used to store and transport radioactive waste at Maine Medical Center. Photo: Matt Robbins

Maine voters decided in 1992 to ship the state's low-level radioactive waste to Texas. But Congress hasn't approved the waste compact with Texas, and no one knows where it will go. At the earliest, Maine's waste won't go to Texas until 1994. And West Texas would like to further delay or decline the deal. In the meantime, Maine has become a de facto radioactive waste storage site as waste is stored on-site in places like Portland, Brunswick, Searsport and, of course, Wiscasset. Should you be worried? Yes. But not for the reasons you think.

continued on page 9
Put the great in Greater Portland! That's been going on for a while now. Here’s a list of what we’ve accomplished so far:
1. Best movie theater
2. Best jukebox
3. Best place for a free date
4. Best place to dance
5. Best radio station
6. Most daring theatrical production
7. Best place to rent a video
8. Best pies
9. Best pad thai
10. Best fried clams
11. Best... (and the list goes on. You can fill in the blanks)

Did we leave out your favorite things about Portland? Create your own categories and answers here.

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A conversation with John Denison

John Denison, M.B. is the editor and publisher of Where's Egg News! A Portland Paper (WEN). WEN is a weekly publication that covers the Greater Portland area. It started in 1977 and has been a staple of the local media scene ever since. WEN is a unique publication that focuses on the arts and entertainment scene in Portland. It’s a place where you can find information about upcoming events, local musicians, and other cultural happenings. WEN is also known for its humor and satire, which is reflected in its name. "Where's Egg News" is a play on the name of the popular TV show "Newsweek." WEN is a place where you can find out what’s happening in Portland, and where you can have a good laugh at the same time. If you’re looking for a way to get into the local scene and experience all that Portland has to offer, WEN is the place to be. So tune in to Where's Egg News! A Portland Paper (WEN), and get ready to have a good time!
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Call 774-0465 for reservations.
Singles Night at Portland Stage courtesy of Cadillac-Bacons

Yes!
Does USM offer courses in the evening and day? Yes!
May students attend full- or part-time? Yes!
Is it true that you do not have to be in
evening and day? Yes!

Backpacks are good for kids’ backs, according to local doctors. In trying to ban backpacks, South Portland middle school principal Sveta Quinn got that the packs hurt young growing backs. Not true, said a Portland intern in the daily newspaper. And other doctors have rallied to her defense. “I came across the stereotype,” said Dr. Lake Gentile, a chiropractor at the Portland Back and Spine Pain Center. “But there’s no balance to the load. In my opinion, the formation of carrying something that weighs more than 10 pounds creates in children is preferred to carrying a single side with more back.

Gentile said he’s never seen a child suffering from back pain, but he did say that carrying children in backpacks can be harmful. “I see a child in the grocery store doing that. I’ve seen a lot of injury from the weight on children’s backs and the increased incidence of spinal abnormalities.”

What sophomores slump? The Portland Sea Dogs have already added more than $200,000 for their second season, which plays in Maine Home Run League attendance record of 150,000 fans.

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A suicide occurred in the state autopsy room in Augusta, Patrick. Toman’s body was discovered by Dr. Henry Ryan, the state’s Chief Medical Examiner. State police say that a clearing was observed inside the room where Toman shot himself, which was also the room where the suicide occurred.

Toman had earlier been rushed to Hadlock Field, which will now boast a new ticket for what used to be in Portland. The new tickets will be used for special events, such as concerts and sporting events.

Toman, 41, worked for the state medical examiner’s office and sometimes attended events. Toman had just completed his duties when he went into the basement of the medical examiner’s building, which houses both the morgue and an autopsy room, and entered the room with a handgun. According to Department of Corrections Commissioner Don Allen. After a complaint by the girl’s mother, investigators found that employee Lewandoski refused to check the girl’s shackles, which she said were too tight. Lewandoski also “inconspicuous” the girl’s behavior in a report, which said she was being monitored by UNUM personnel.

Employee John Napoleoni also “inconspicuous” information in a report. Allen said, and Norms Jon Dohlen failed to complete a report. Registrants will stay in the UNUM personnel for three years. Allen had initially named the employees, which spurred criticism. But he did so once their contract expired had been exhausted. He said three other youth center employees may face discipline for other incidents. After a 97-hour investigation, 18 other allegations of abuse were found to be “unsubstantiated,” Allen said, and those cases are still pending.

Olympia’s no bomb thrower. Newly elected Republican Senator Olympia Snowe said herself a “longtime proponent of reforming Congress” how fast her campaign. But she joined Congress’ crusade to reform the Senate, said Fred Richardson of West Virginia, and voted against the first extreme measure of the session.

The proposal by Democrats Tom Harkin of Iowa and Joseph Lieberman of Connecticut would have made it more difficult to change a bill or a filibuster. It was shot down on a 79-20 vote. Snowe voted for Tom Andrews to eliminate the “nuclear option” that has led to the deadlock in the Senate. But she joined Andrews to eliminate the “nuclear option” that has led to the deadlock in the Senate.

There’s no way to deal with filibusters. It would be so much easier to eliminate a tradition that has gone on for so many years,” said Lieberman. “You don’t have to change every rule to have reform.”

In October, a bipartisan group called “Action, Not Gridlock” asked Senator and House members to propose legislation with a filibuster. It was shot down on a 79-20 vote. Snowe voted for Tom Andrews to eliminate the “nuclear option” that has led to the deadlock in the Senate. But she joined Andrews to eliminate the “nuclear option” that has led to the deadlock in the Senate.

And that’s news.

Meanwhile, the Portland Press Herald, which will now boast a new ticket for what used to be in Portland. The new tickets will be used for special events, such as concerts and sporting events.

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west end field turns green

Green Party activist John Herrick says he'll run for the Portland legislature, though his campaign was rocked late in November by an announcement that he can't. Although the Green Party claims to have made progress toward becoming an official party, the party's candidate for mayor has left the Green Party, which has yet to become a legal party in Maine. The Democratic Party now considers the Green Party to be a small, left-wing group that is unlikely to elect a candidate in the 1996 election.

Better man

Samuel Millot is both indispensable and irreplaceable. He's been a key member of the state's political scene for over three decades, and his education and background make him an excellent choice for the job.

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End of year in review

from the Runaways of New York to the stage of the West End, Rick has had the dykes. Too bad you'll never hear them again!

Tally Me 'N Not

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Jan 12, 1995

The Bangor Daily News

Millett's battle

It's nearly 57, the former semi-pro player with nearly 57, the former semi-pro player who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-capital." Mr. Johnson, who's a close ally of anti-gay rights activists, has been cited in Dixie Smith, the Maine Housing Authority's (MHA) of the-
LOVING RADWASTE

To understand what's happening with Maine's low-level radiation, I went from one end of the country to the other — and back again, via phone, fax, and paper trail — I went from Washington, D.C., where the Texas compact is in awaiting debate, to Western Maine, where some compact opponents vote to fight fiercely, like defenders of the Maine. From Lake Winnipesaukee in New Hampshire, where radioactive shipments are tracked, to Yucca Mountain, Nev., where a giant merry-go-round machine is sitting out a national storage facility for high-level waste. And on to California, where a former nuclear scientist has-called radiation because it was out of control in some radioactive pig, and a bunch from is storing radiation in a carpeted office building that's a little awkward but entirely legal. My quest even took me to the Marshall Islands and an Apache reservation, where officials actually want their waste. Eventually, I returned to Maine and learned that radioactive material and waste are all around us in our soil and smoke detectors, in Westbrook labs and Portland hospitals. Even I visited the same house where Maine Yankee stores its low-level waste and managed to find a Geiger counter chips' don't detect any radioactivity in the area.

After talking to experts, watchful, and bureaucrats, I concluded that many radioactive waste in Maine is benign — even as some reality and in acceptable facilities. After all, all low-level waste is low-risk, and non-radioactive and safe.

Compacts opponents don't possess a lot of political firepower. That's one reason Hudspeth County was chosen as the dump site. The county has 547 square miles in area, but has only 2,000 residents, which is far fewer than Portland's Parkside neighborhood packed into a square mile. Two-thirds of Hudspeth County's residents are Hispanic, and many are poor. But at least one resident in the county's largest town, Sierra Blanca, has plenty of space when it comes to fighting a radioactive dump. Out of a 190-bed general hospital, 23 residents die and contain most of the so-called "operational" low-level waste in Maine.

Maine Yankee's radwaste is being housed in this building near the nuclear generator in Wiscasset. The warehouse now contains 4,351 cubic feet of waste — or 7 percent of the building's capacity.

Maine Yankee's radwaste can be shipped to the Lone Star State, it will stay in a insurance and a State Inspector.

Maine Yankee's low-level radioactive waste is housed in this building near the nuclear generator in Wiscasset. The warehouse now contains 4,351 cubic feet of waste — or 7 percent of the building's capacity.

Jan. 11, 1995

The nuclear power plant in

Wiscasset creates the worst

The largest producer of waste.

That means the vast majority of Maine's low-level waste will stay on-site for the foreseeable future and our $727-million down payment for the Texas compact may be wasted.

Some predict that all the debate about the Texas compact will prove moot:

That means the vast majority of Maine's low-level waste will stay on-site for the foreseeable future and our $727-million down payment for the Texas compact may be wasted.

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Not to worry

While they might be long, Maine's radwaste generators are not regulated by state officials. The state only monitors the disposal of the waste from the DOE. And state regulations say not to worry about Class B waste. They are relatively low-level waste.

The state radioactive control program has three inspectors who are responsible for licensing and monitoring of facilities that possess radioactive materials. Inspector Jay Hjelm, for instance, said that all licensed businesses that handle radioactive materials must have certain training, follow certain procedures, maintain equipment and file paperwork.

The generators are divided into two groups: those who are classified as Class B waste and those who are not. The latter include small generators, who are those who dump less than four drums of waste per year. The state monitors these generators more closely, Hjelm explained, because they are more likely to be a source of danger.

The radioactive waste is monitored by the state's radiation safety office, which is responsible for issuing licenses to generators and monitoring their compliance. The office also provides training and guidance to the generators.

In general, the generators are monitored by the state's radiation safety office. The office provides training and guidance to the generators and monitors their compliance. The generators are required to maintain records of the radioactive waste they produce.

To determine where the waste is going, the state uses a system called the Maine Radioactive Waste Tracking System (MRWTS). This system allows the state to track the movement of radioactive waste from the point of generation to its final disposal.

Maine's radwaste safety office

Dr. Joe McNally: A regular guy may show the outline of an organ, but it won't be which parts are not working. The primary reason (radwaste) is to get it off the radiation and we can detect it from outside the body.

Good waste/bad waste

Maine's radwaste is the biggest, but not the only generator of radwaste in the state. The generators include hospitals, research labs, and military bases.

There are about 40 generators in Maine. Although the state doesn't have an exact count yet for last year, the number has been steadily increasing. The generators are required to maintain records of the radioactive waste they produce.

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LOVING RADWASTE

DEFINITION REM (Radioactive Environmental Management) - a quantity of radiation dose of radionuclides from both the natural body tissue and biosphere, million (MREM).

Dona Randall, Shawn Skelley and Jay Holst of the state radiation control program are responsible for inspecting and monitoring Maine's producers of low-level waste.

Compact moot? No one is predicting that research at this nuclear facility will be abandoned. The exercise is based on the assumption that researchers at the University of Maine are still running a small-scale reactor to study nuclear physics. The University of Maine has not yet decided whether it will pursue a larger reactor.

Communications and public relations at the University of Maine are always moving. The University's Communications Department is set to open a new research facility for studying the effects of radiation on the environment. The facility will be located on the campus of the university.

Mary Greig and Bob Denkzwitz, editors of the newsletter, are compiling their newsletter on radioactive waste.

Maine's main source of radioactive waste is the University of Maine, which has more than 2,000 licensed waste sites. The subject was the lack of radioactive disposal facilities that have been operating in Maine for more than 30 years. The issue is the lack of radioactive disposal facilities that have been operating in Maine for more than 30 years. The issue is the lack of radioactive disposal facilities that have been operating in Maine for more than 30 years. The issue is the lack of radioactive disposal facilities that have been operating in Maine for more than 30 years.

For more information, please contact:

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**Facism on the march?**

By Matt Ferre

When I was a kid in England, we had school assemblies every week, and one of the rules was that you had to stand up when the British national anthem was played. The idea was that, at least for the majority—er, I should say, for the majority who would be able to identify the British national anthem—it would instill in the students a sense of patriotism. And it was even more practical than that in terms of our school’s physical setup, because the vast majority of the students lived in a school dormitory, and the dormitory was right next to the school. So when the British national anthem was played, the dormitory kids would simply stand up and wave to the hall, which was their way of saying hello to the rest of the school.

But now, with the rise of facism in the United States, I’m wondering if there’s a way to instill a sense of American patriotism in the students. I’m not suggesting that we play the national anthem every week, but perhaps we could have a weeklyassembly where students have to stand up and wave to the hall, which is a way of saying hello to the rest of the school.

**Give Mainex taxes a break**

By Michael Pajak

The magazine’s comprehensive study of state income taxes rates in all 50 states (and D.C.) was not only well-received in many states, but even more interesting, the study was also validated in a recent op-ed by D.C. House of Delegates member Sean P.浩(22)

The study, which was conducted by the Legislative Research Commission, found that the District of Columbia had the highest income tax rate in the country, followed by New Jersey and New York. This is significant because it highlights how much more money the District of Columbia residents are paying in income taxes compared to their counterparts in other states.

The study also found that the District of Columbia has the highest income tax rate for children under 18, followed by New Jersey and New York. This is important because it shows how much more money the District of Columbia’s children are paying in income taxes compared to their counterparts in other states.

Reformers are already calling for a reduction in the District of Columbia’s income tax rates, and this study provides some solid evidence to support their calls.

**Ripe for grippe**

By Michael Pajak

The magazine’s article about the grippe vaccine was particularly interesting to me. I’ve been getting the grippe vaccine every year for the past 10 years, and I’ve never had a problem with it. In fact, I’ve always had a positive experience with it, and I’ve never had any side effects. I think this is because I’ve always gotten the vaccine from a trusted source.

But I understand why some people are hesitant to get the grippe vaccine. It’s important to make sure that people are comfortable with the vaccine and understand the potential side effects. I think the magazine did a great job of explaining the vaccine in an accessible way.

**CREATE AN ARTS DISTRICT!**

By Michael Pajak

The magazine’s article about creating an arts district was particularly interesting to me. I’ve always been a fan of the arts, and I think that creating an arts district would be a great way to support local artists and bring people together.

The article mentioned that creating an arts district would need to be a community effort, and I think that’s a great idea. I think that everyone should get involved in the process, and that would include businesses, residents, and artists.

I think that creating an arts district would be a great way to support local artists and bring people together. I think that everyone should get involved in the process, and that would include businesses, residents, and artists.
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• ACCESSORIES

THE BUILDING WHICH WE PRESENTLY LEASE HAS BEEN SOLD AND WE HAVE BEEN GIVEN TWO MONTHS TO VACATE. REGRETTABLY, WE ARE FORCED TO LIQUIDATE OUR ENTIRE INVENTORY BY THE TWENTY- FIFTH OF FEBRUARY 1995.

IT HAS BEEN OUR PLEASURE TO SERVE THE GREATER PORTLAND AREA FOR THE LAST FIVE YEARS. EFFORTS ARE UNDERWAY TO FIND A NEW LOCATION AND WE HOPE TO REOPEN SOON. PRICES HAVE BEEN DRastically REDUCED AND WE ARE OPENING UP OUR WAREHOUSE TO THE PUBLIC TO EXPEDITE THE IMMEDIATE LIQUIDATION OF ALL INVENTORIES.

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SINCERELY,

Richard Parks

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Temperance tantrums

The twisted history of Portland’s prohibition, the annoyance of last call, Yankee snobbery — it’s all enough to drive a good Southern boy to drink.

The death mask of historically known Head Bow is on display at the Women’s History Museum downtown, quarters on Congress Street.

Photo: Colin Macle

By Andrew Black

On a recent night at Three Delays Downey’s, a number of friends and I went to a heated political debate. The large number of scorekeepers made the crowd more intransigent. On the one hand, the Republicans making the state more business- friendly! On the other hand, the Democrats workers need more places to shower their owners in the new economy.

I realized both sides were missing the point when last call was sounded at 2:30. The real problem was where we were going to get another drink.

Coming from New Orleans, this 1 a.m. craft brought up some happy memories of drinking in Mississippi, where someone has to go home early to avoid the legal circus.

To this Atlantic Mississippi comparison, my colleague objected, Nothing turns the stomach of a puritanical Yankee more than being caught in a backwoods Bible Belt southerner. Nevertheless, I insisted that many a prickly pig-fattening southerner can’t back down southern comfort after 1 a.m. Instead he has to head back to the county park, but for me to have to head back at 1 a.m. up here in the free states.

By now, my friends were breaking the bottom of their patriotic Tazo Aden bottling everything excluding George’s Mardi Gras and the Southern mugging of Christian values and government.

To an extent, they had a point. Southern liquor laws per a moral crusade and government. Town officials, typically, view excessive drinking as a sin and据此 moral judg ment. This is why many a good man from being too close to the bar.

But when I told them that the Christian temperance move- ment, as well as national prohibition, started right here in Portland, and that is un-American. Mine, they looked at me as if I had just stomped over Scarlet O’Hara for her horse.

“Out Portland, Home of Gatsby!” Home of the Old Port is home to temperance. That’s just not possible,” they cried in unison.

Or is it?

continued on page 10
Silver screen

**General Cinemas**

**Maine Mall, 3, Portland**

ExtraeffectiveJan.12-13

*Star Trek Generations (PG)*

6:15 p.m. 2/21

*Star Wars (R)*

7:25 p.m. 2/21

Cleaning up after the dead can be tough on the clean-up crew. But when a little girl is found in a wastebasket behind the Marines theater, they search to find out her story.

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**Boat**

**To the City!**

**Little Women**

*The story of four sisters in Concord, Massachusetts in the 1860's.*

**Seated**

*At The Store by January 25th*

**Shocked by a Vampire**

*The vampire who converted him, and their reporter—to shoot hoops for the NBA.*

**Rereading the Civil War, a Vampire**

*The vampire for the Suppression of Drinking Houses and Tippling Shops.*

**Party**

*Looking out of his Congress Street home in the early 1800s, a young man named Neal Dow said, "Please God, I will change all the laws to the disadvantage of the liquor trade and to the advantage of the North.*

**Temperance tantrums**

You think the Old Port is wild now? Back in the 1890s, Portland was Party Central. Rum flowed through the port. Seven distilleries made up the scene. While purchases of only 10,000, more than 200,000 sold local liquor. (Today, with a populat 300,000 Portland, no distillers are licensed to sell liquor.) Workers waited for the town halls to ring at 10 a.m. each day to signal the time when men and women ran instead of money. City officials set up huge tanks of bleach for the Fourth of July celebrations.

**State officials pervert justice?**

Lucy Cameron charged with contempt for refusing to testify in Maine. He's the leader of the police department an officer in the police department. If people told you that there would be no problem with the existing and driving law.

**Marauder**

*Vietnam hero and a shrimp magnate in the 1960s.*

**Gaming**

*It's a game of wits! A computer knows nothing about American life. A vampire who converted him, and their reporter—to shoot hoops for the NBA.*

**Hoop Dreams**

*What began as a documentary about street basketball evolved into this dramatic story about street basketball.*

**Cayford**, who said he drinks alcoholic beverages himself, said the law would turn the shoulders on its heels.

**Cayford**

*The largely Republican legislature passed the act, making Maine the first state to have prohibition.*

**Education**

*In 1820, a professor suggested the two of them—Jane Smithsonian and John Wilson, a classics teacher—visit the Boston Museum in order to pursue their interest in science.*

**Thing**

*For the Suppression of Drinking Houses and Tippling Shops.*

**Woman**

*How will the problem of Maine temperance ever be solved?*
SALE:

"Not a Minute to Lose" Fortuna Ska Troupe comes to the Portland Opera House with their straight-ahead ska. 10 p.m., Saturday, Jan. 21, Opera House, 1050 Congress St., Portland, $15 ($10 advance). 774-1100.

High Lonesome Fortuna Ska Troupe will present "Not a Minute to Lose," a ska rock classic, at the Portland Opera House. 10 p.m., Saturday, Jan. 21, Opera House, 1050 Congress St., Portland, $15 ($10 advance). 774-1100.

Happy New Year! "G血脉he night". Fortuna Ska Troupe. 10 p.m., Thursday, Jan. 19, Opera House, 1050 Congress St., Portland, $15 ($10 advance). 774-1100.

Fridays: With Rebecca Thursday 12


Tuesdays: With The Blues Doctor with Flavor Portland &ॐ

Stage:

Auditions/ etc.

Call for New Band - $1,000 per gig, $1,500 per month; 774·7200.

Stage:

I'm your funky and you know it. Granny Chuckhead. 8 p.m., Thursday, Jan. 19, Opera House, 1050 Congress St., Portland, $15 ($10 advance). 774-1100.

Concerts:

Friday 13

Coffee Culture (singers) 8 p.m., Saturday, Jan. 21, Opera House, 1050 Congress St., Portland, $15 ($10 advance). 774-1100.

Rock and a hard place

A white back, Robert Gordon played a 17-year reunion gig at New York's punk palace, CBGB, re-creating his old band, the TuF Darts, and adding to the same music he'd once decried "vegetable." Gordon's on the phone from New York. "It opened me up to that music again," he says. It felt like a gift, it was a gift, but it was fun," and accepts nothing.

His new record — his first American release in more than 10 years — is called "For the Love of Ruth, N' Roll" and features five songs written by members of the Darts. It's a momentous career change, but on the surface it's simply a shift from the novelty music Gordon has called his home for the past 17 years.

Gordon, now in his late 40's, has always rather resembled a young Johnny Cash. Dressing in puffy black shirt, lean as a number-two pencil with a wrap-around stand-up hat, he has carried the novelty burden for longer than most musicians have been performing. And, unlike many of the wide-spread novelty revivals who drifted out of the British punk scene, Gordon has always been closer to the source and true to the form. He was much more Johnny Bunnell than Conway Twitty and much more Gene Vincent than he was ever aware. But while "Music novelty records were little more than a scarcely noticed favor of the month. Gordon has always yearned for the real identity in that music and embraced it fully after the novelty ball disappeared. And many of the music fans, as accented as they have been, his recorded something of himself in him.

Gordon gained his international reputation with a series of live recordings between 1977 and 1980. He was everywhere, and people took notice — not just for his singing, which was as tough a rock 'n' roll statement as any, but also for the quirkiness with which he performed. His first two records pulled off the look. Way off the West Coast to join the band. He then introduced British session man Chris Spedding to American audiences, who was quick to follow in his friend, Dennis Gabor, who may have been the most gifted guitarist of all and who first caught people's attention while being locked out of Gordon. After that initial spurt, Gordon seemed to disappear here, playing the occasional club gig but overwhelmed by the small world industry's constant search for new faces.

Fortunately, he was not overlooked in Europe where the audience could accept his various styles. "It was that constantly fluid way that kept me going for quite awhile," he says. His home territory has been clearly disarming. "It doesn't spend enough time doing gigs here. It's just too easy to get out on the road once the doors have opened and really defy you. I don't have a record out."

And how the doors. He's an unassuming proud of it on the phone. Though the majority of the music is straight rock 'n' roll — only a single song recording of one of his scrounged out of the punk music scene 17 (the hill-billy rockabilly fan) — he's quite pleased with the last produced project and hopes that it will eventually release. Gordon's band is happening. I think there's some money for anyone now, I waited a long time, and I'm happy with it."

Gordon spent the better of this year sharing this music, and when it was suggested that the new record might be signaling an end to his career with rock music, he was quick to reassure the fans. "I'm still very much alive, playing too. I'm a musician, and I really love working. It's a lot of fun at the place. The show is a soundtrack which I'm using to re-live in Jan. It's cool, I don't have a record out."

Friday night schedule: Binging from the thread with Hawn Hauk Tix, then singing from the heart with Gordon. It's Portland in January, and it's cool.

Robert Gordon plays Jan. 13 at Motel Lounge's, 121 Center St., 8 p.m. $10. 774-0580.

Upcoming:

Fridays: With Rebecca Thursday 12


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Fridays: With Rebecca Thursday 12

Friday 13

Jackson whole: Oak Street Productions brings together the many personalities of their third "Mind Up, Change Yourself" series. "JACOB'S LADDER" is his latest one-man show. "JACOB'S LADDER" is at the Oak Street Theatre, 80 Oak St., at 8 pm.

The show features Gibson as a tour guide on the bumpy road to enlightenment, where he encounters a riddle of myths, figures, and hidden meanings. A journey through the dimensions of the mind, and a search for the meaning of life.

Sunday 15

Life O'Reilly: Portland Concert Association continues its "Great Piano" series with CHRISTOPHER STEELE, one of the most important young pianists on the concert scene, at Portland City Hall Auditorium, 30 Myrtle St., at 7:30 pm.

O'Reilly, who is recognized for his sweeping and romantic playing style, has numerous records and forums to his credit. He has toured extensively, making frequent appearances at such venues as the Lincoln Center and the Kennedy Center. The program presented by Babbitt, Shostakovich and Beethoven. Steele's digital performances in his latest one-man show, "The Piano," will be available at both performances.

Monday 16

Time on Ice: "Like anybody, I would like to be free of ice." But I'm not concerned about that right now. I just want to do God's will. And I've allowed me to go up to the mountain. And I've looked over; and I've seen the promised land. And I can't get there with you, but I want you to know that we as a people will get to the promised land. Martin Luther King, Jr. is an address to the sanitation workers the night before his assassination. The dream period, the work is not done.

Celebration King's vision with various LIVE MUSIC ENSEMBLE activities.

Tuesday 17

Minecraft: Maine Theatre kicks off a series of lecture and film screenings at the Victoria Theatre, 60 Congress St., at 7:30 pm.

Made by the Department of Culture of Maine, these videos will be presented at an event. All of the venues have had their films screened in public.

Wednesday 18

Twisted roots: if you'd like to get in touch with the pigpen, you're invited to join in with Spirit & Mike's "THE PEACE OF HAMILTON FILM FESTIVAL," playing at the Sate Theatre, 60 Congress St., at 7:30 pm.

The festival feature "New Blood," which features "Safe Sex," a public service announcement from Poland, "Home," a film by I. Haid at a look at the "My Dog," and several new shorts, including "Dog Food." As you might guess, these aren't the last screening events. You can be there to see them.

Thursday 19

CME: Maine College of Art, Maine Avenue, 41 Congress St., at 7:30 pm.

"OBJECTS OF INFLUENCE," an exhibition by which features "Safe Sex," a public service announcement from Poland, "Home," a film by I. Haid at a look at the "My Dog," and several new shorts, including "Dog Food." As you might guess, these aren't the last screening events. You can be there to see them.

Friday 20

Indigo girl; East Coast-cell A. I. single disk, MORE INFO? disc promoting her second release, "Connie Tonight."
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Musk at my ears

I don't know if it's the winter or what, but I'm feeling downright depressed.
And it's a trap, there's something to be depressed about.
I tried to use the City Council plan to promise to end all depression.
There was a general lack of interest from the City Council.
And it was almost enough to make me start walking in the middle of the street.
I can't do as many things now as you, Muskat. But lowlows alone.
Fortunately, I managed to compose myself and... just go. I've had it.

Unfortunately, one of the few true shows, Rusted Root at Grammy's, didn't even pull me out of my doldrums.
They saw all them bands I love to.... you many things.

Rusted Root plays at Grammy's. It's a good sign. We're going to play around here and there.
Hill's also a reggae band. So African rock-funk-disco, or some combination of those.
These bands play through the hours. You've done all the work, and sometimes I wonder, if they're so damn eclectic, how come they all sound the same?

But that's just my bad habit. Not directed specifically at Rusted Root. This whole piece was inspired by the fact that it makes me feel the world is at a standstill.

Diddley squawk

There's only one show coming up in the next few weeks of concerts I can count on.
It's not a matter of exclamation, but of the fact that it's on.
It's The Great Lost Bear.

I don't know what to say about it. I couldn't care less.

You can do as much as you want, I guess.

So what was the message? Was it that somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, somehow, some...
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Figures by tenor, alto, and soprano sax)

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