Getting clubbed

John Lomba wants to start a new music venue in Portland. First he'll have to find a building and get a liquor license. Then he has to carve out a niche in the city's struggling club scene. It's enough to make you quit before you start.

The Portland City Council's hush money 8
Vote for the "Best of Portland" 17
Raising a crop of laughs with the Farm 18
Greater Portland's hottest underground sport 37
Arlene Alcott is proud to say she's sold cars for 27 years, which is over half of her life. During that time, Alcott says, she's seen many changes in the way people wheel and deal for automobiles.

**What drove you, no pun intended, to start selling cars back in 1972?**

I wanted to sell big-ticket items, like real estate. Women were just getting into big-ticket items, and I liked selling. People are happy when they get something they really want at the right price. It's a pretty rewarding job and it's a fun job.

**Do men and women still ask about different features of a car when they come in?**

The men tend to look under the hood more, at the engine more. We sell a lot of trucks and we do sell utility vehicles a little bit more to men.

But now, of course, 50 percent of the people who buy vehicles are women, which was different 30 years ago. It used to be, back then, the man would pick out the car and then say, well my wife is a housewife and she'll be in to pick out the color. It's not like that anymore.

Most women are career women these days and they're usually buying it for themselves. And women are definitely more interested in safety. That seems to be their number one.

**Can you tell if someone is ready to buy?**

Yes, I can. Most people who come in are pretty much in the market. They are so busy now, and they have better things to do than hang out in a car lot.

**What was the worst thing that has happened to you as a female selling cars?**

Guess the worst thing one of my customers said to me, though it sounds crazy now, was, 'Does your father own this business?' I said no, and he said, 'You know you're taking a man's job ... he could be making a living to put food on the table for his family.' And I said, well, I have to work for a living, too.

Interview by Connie Pacillo; photo by John Montero
Tired of

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UNiVERSITY EXTENSION ANO PUBLIC SERVICE
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Ted has 1 orange and 1 apple
one-topping pizzas for only $13.99—is the answer to everything!

Jane has 3 apples and is on a train traveling south at 55 MPH.
John has 2 oranges and is on a train traveling north at 45 MPH.

Find out why the Double Grande Pizza—two delicious 14" (Finally a subject where you always finish your homework.)

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A

Events of 1899

Aircraft

Sunday, Nov. 25, 1899

Low F. Fawcett's
to pilot a Wright brothers first flight.

It was a historic moment. The brothers' invention marked a turning point in aviation history, paving the way for future advancements. Today, we honor their achievements and celebrate the continued progress in the field of flight.

Portland Symphony Orchestra

Portland Symphony Orchestra presents a special holiday concert in honor of the Wright brothers' historic flight. Featuring a program of classical favorites, this performance is not to be missed. Join us as we honor the legacy of the Wright brothers and celebrate the spirit of innovation.

Event Details:
- Date: Sunday, Nov. 25, 1899
- Time: 7:30 PM
- Location: The Portland Performing Arts Center
- Tickets: Available online or at the box office

Let us raise our voices in a symphony of gratitude for the Wright brothers and their contributions to the world of aviation. Experience the magic of music as we pay tribute to their historic achievement.
For more information or to set up an interview, contact Jim Cavallaro at:

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**Blade runner**

Not too long before Christmas, I found myself in the Red Sails "Penny" shop near the tenement on North Dakota, San Francisco. I went in to check out a small, shiny, yellow plastic thing. My heart sank and I felt my knees go weak. Suddenly I heard a voice say "Hey, buddy!" I turned around and there was a young man, probably in his late twenties, staring at me with a big smile on his face. He was wearing a black hoodie and a red bandana around his neck. He introduced himself as "Smudge" and told me that he was a regular at the shop, and that he had a few things he thought I might like. He showed me a few different items, including a small, black case that he said was a "Blade Runner" knife.

I thanked him and asked if he had any other recommendations. He told me that he thought I might like the "Blue Rain" model, which was a little more expensive but also a bit more stylish. I thought about it for a moment and decided that I would take a chance. I handed over my credit card and walked out of the shop feeling a little bit nervous but also a little bit excited. That night, I went to the Red Sails and sat down at one of the tables, my new knife safely tucked away in my pocket. I took a sip of my coffee and started to think about all the things I could now do with this new tool.

I quickly learned to favor the comforts of the Cocoa Hut at our local skating pond over the possibility of having a hand...
Russian economy, for instance. Or the school

Assuming the committee to 25 percent meeting,

Portland School Committee. The CASCO BAY WEEKLY

But not because members

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SOLD

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John Lomba wants to start a new music venue in Portland. First he’ll have to find a building and get a liquor license. Then he has to carve out a niche in the city’s struggling club scene. It’s enough to make you quit before you start.

**Club of dreams**
Lomba feels the market is too tight to secure another club. "Portland’s small, but there’s enough people here," he says confidently. A Friday morning and he’s driven into his favorite coffee shop, a local java joint where customers sip-by-style from vending machine heads. He’s dressed semi-formally in chinos and a t-shirt and sleeves, after either their phone line with manager of the Fine Arts.

"Anything you have a great idea," Whitaker says, "someone with a ton of money is going to come along and think they can be heroes." He draws a distinction between theShadow of the Fine Arts and those of Lomba’s club. "It’s kind of an ideological difference," he says. "We’re working ourselves up as a passion, the kind of music going there is going to last long—or have too many notes. What I’m doing it in a way that’s more viable...

Over the last year, the 30-year-old has seen his share of places like it, some less cool, some not. Lomba claims not to know the former porn distribution building on Congress Street. Lomba says. "I’m not sure how much of a club," Lomba says. "I’m not sure how much of a show I’m going to go this way or that. And I just don’t see myself booking for someone else as a career.

Portland, more than a few music clubs have failed in the past few years. Lomba echoes the good sportsmanship. "All it does is strengthen the scene," he says. "It’s a kind of misconception that you just book a show and it happens. There’s a lot of homework that goes into it, a lot of paperwork, bureaucracy and elbow grease needed to start your own enterprise.

Lomba plans to open this winter. "Basically, I’m at a point in my career that I’ve put five years into this," he explains. "And I have to figure out, either doing this in this way or this. I don’t see myself booking for someone else as a career..."

Like any attempt to get a small business up and running, Lomba’s venture is a risky affair. Despite potential claims there’s a decent enough population to support even a single venue in Portland, more than a few music clubs have failed in the past few years. In addition to the paperwork, bureaucracy and other legal needs to start his own enterprise, Lomba must also contend with the legacy of such losing propositions as Morganfield’s, Granny Killams and, more recently, Millennium and Raoul’s Roadside Attraction.

"Like any attempt to get a small business up and running, Lomba’s venture is a risky affair," Lomba says. "It’s a kind of misconception that you just book a show and it happens. There’s a lot of homework that goes into it, a lot of paperwork, bureaucracy and elbow grease needed to start your own enterprise."
CASCO BAY WEEKLY

$200 "Campership" will be raffled off to one lucky family.

Those over 18 will be able to explore possible job opportunities.

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5:00-7:30 PM (Snow Date - Jan. 21, 5:00-7:30 PM)

Where computers suddenly make sense.

In addition to the paperwork, bureaucracy and other nonsense needed to make his own club, John Lomba must also contend with the legacy of such irrevocable propositions as Marguerite's, Granny Killams and, more recently, Millennium and Raoul's.

Roadside Attraction.

In a city the size of Portland can grace neighborhoods, just ask Bill Fleming, who founded the failed Granny Killams on Market Street and now manages local band Rustic Overtones. "Your nights are Thursday, Friday and Saturday, 10 p.m. to 4 a.m. Sunday we close two years ago," he later learned a week before you have to cover all your own cans. The rest of the week you're hardly even open. A music club is a music club, and that's it.

Small crowds and limited hours are just two of the flimsies that can plague a club, Lomba is learning. "I'm going into a place that's turning into a popular hangout with an eclectic music scene and a lot of the people. The City Council has its hands on the money, and I don't think the local government's going to be too happy." Lomba's privilege has been well-entrenched in the case of Lomba's, a club generally at war with the Finance Committee.

"There's been some real issues as far as their placement next door to the senior hearing process," says Councilor George Campbell, whose district includes the neighborhood. "It's a difficult area." Because of complaints, the club sometimes must extend additional requirements to keep its license, such as extra security coverage between the hours of midnight and 4 a.m.

"The city is constantly looking for a better option," says Campbell, "and finding a spot that's affordable, it's tough.

Along with the usual array of infractions that can unsettle a club — bewilderment, fights, underage drinkers — there are often other more personal problems that can ultimately affect a venue. Take the Bitter End, for instance. Located on Free Street, where it's virtually impossible to decide who owns the business, this venue was informed from the liquor license office that it no longer had a liquor license because it had been turned over to the club's landlord without the landlord's knowledge.

"On the other hand, Lomba is working with the landlord's office and was reportedly involved in discussions with the landlord before he could tap into the liquor license. "If in three years ago, he says, "there's no way in hell I'd be trying to do that again." Lomba is looking at the possibility of opening in a new location, possibly someplace else, not in the Old Port. Lomba once remarked that the Old Port is the hub of Portland's nightlife, and he need only say one 湖 to the landlord what he'd like to do, "The club's going to be a real place to hangout, " Lomba says. "It's going to satisfy people's needs."

"I want to be able to work in some crowded, very happening nights, and have a few shots at the bar and Lencia, the venue's namesake — who he says is "the only one that's ever been around her." Room is the only one that's ever been around the world, and I was supposed to be involved in discussions outside the club.

Meanwhile, the Free Street Taverna has also been contending with complaints about noise. Owner Per Kappenberg has added an interior test to answer possible objections to noise from the people what they want.
**Portland's Old Port goes sober – the natural way**

The only way to cure one's iniquities is to preach the Gospel of sobriety. I have always been one of the first to lead the movement towards sobriety. I have been preaching sobriety for the past ten years, and I have been able to convert many people to the path of sobriety.

The Old Port has been a hotbed of iniquity for many years. The bars and clubs have been a source of temptation for many people, and it is time that we take action to change this.

I am pleased to announce that the Old Port has been transformed into a sober zone. The bars and clubs have been closed, and the area has been turned into a park with benches and tables.

The people of Portland should be proud of this achievement. We have shown that sobriety is the natural way to live, and we have set an example for other cities to follow.

I urge everyone to come and enjoy the new Old Port. It is a beautiful place, and it is a reflection of the change that is happening in our city.

Thank you for your support. Together, we can make a difference.

Sincerely,

[Your Name]
### Best of Portland

#### Best local people
- Best person: [Name]
- Best TV personality: [Name]
- Best weather forecaster: [Name]
- Best chef: [Name]
- Best painter: [Name]
- Best photographer: [Name]
- Best water: [Name]

#### Best food and drink
- Best breakfast joint: [Name]
- Best soups: [Name]
- Best lunch: [Name]
- Best dinner: [Name]
- Best diner: [Name]
- Best drinks: [Name]
- Best wine: [Name]
- Best spirits: [Name]
- Best coffee: [Name]

#### Best services
- Best clothing store: [Name]
- Best furniture store: [Name]
- Best diner: [Name]
- Best fast food: [Name]
- Best florist: [Name]
- Best spa: [Name]
- Best hardware store: [Name]
- Best laundromat: [Name]
- Best bicycle shop: [Name]
- Best clothing store: [Name]

#### Best entertainment
- Best club to hear live music: [Name]
- Best movie theater: [Name]
- Best theater: [Name]
- Best music venue: [Name]
- Best concert: [Name]
- Best diving: [Name]
- Best spa: [Name]
- Best bookstore: [Name]
- Best concert: [Name]
- Best bowling alley: [Name]

#### Best nightlife
- Best pickup bar: [Name]
- Best dive bar: [Name]
- Best bar to play pool: [Name]
- Best place to dance: [Name]
- Best place to drink: [Name]
- Best place to eat: [Name]
- Best club to hear live music: [Name]
- Best restaurant: [Name]
- Best bar: [Name]
- Best club: [Name]

#### Best places
- Best place to play pool: [Name]
- Best place to dance: [Name]
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#### Reader's choice
- Best entry: [Name]
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**The Front Face Snowfields This Open Weekend!**

**Ski & Stay**
- January 24th-26th: **$59.95**
- Lift, Lodging, Health Club & Adult Clinic

**Ski & Stay**
- January 22nd-24th: **$79.95**
- Lift, Lodging, Health Club & Adult Clinic

**WE'VE GOT THE SNOW!**
- Over TWO FEET in the past two weeks!

**WE'VE GOT THE TERRAIN!**
- Over 100 TRAILS open for this weekend!

**WE’VE GOT THE PARTY!**
- Motor Booty Affair Saturday night!

**SPACE IS LIMITED! BOOK NOW!**
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**Mail or drop off ballot:**
- Best of Portland
- Casco Bay Weekly
- 616 Congress Street
- Portland, ME 04101

**Best local people:**
- Best person: [Name]
- Best TV personality: [Name]
- Best weather forecaster: [Name]
- Best chef: [Name]
- Best painter: [Name]
- Best photographer: [Name]
- Best water: [Name]
Farm Portland improv group delivers a bushel of laughs

CASCO BAY WEEKLY

January 14, 1999

Billed as a social group, Q-Turn meets once a week at Bowdoin College. The Fore Street strip may face an uncertain future. Live programs could start as soon as January, Bourgeois directed the group to improvise a tale about something that never happened but maybe could have happened. He says, "The last time I got in touch with my feminine side, I got a yeast infection." Everyone is expected to have fun.

One missionary's position

Another illustration of higher learning, the School of the Americas stands out as a new front in the crusade to end the war on drugs. Each week, military instructors train hundreds of students in what is often referred to as "counter-insurgency warfare." The school is drawing criticism from a growing number of U.S. citizens. It is an entry point for the children, who then take up the pace of an official classroom. They become soldiers, often with the same training that they couldn't have had in a normal school setting. The school's mission is to teach the children how to fight. A recent article in The New York Times said that the school "has been accused of training young men to become the next generation of fighting men." The school's critics say that the training is a form of "anti-education," and that the students are being taught to kill and to die. The school's detractors say that it is an illegal training facility, and that it is being run by the U.S. government. The school's defenders say that it is doing good work, and that it is necessary for the defense of the U.S. They say that the school is providing important training for the children, who are often victims of violence. The school's critics say that the children are being trained to become soldiers, and that they will be used to fight in conflicts around the world. The school's defenders say that the children are being taught to think for themselves, and that they will be able to make better decisions about their lives. The school's critics say that the children are being forced to live in a military environment, and that they are being deprived of a normal childhood. The school's defenders say that the children are being given a chance to learn valuable skills, and that they will be able to make better decisions about their lives. The school's critics say that the children are being forced to fight in conflicts around the world, and that they will be used to fight in conflicts around the world. The school's defenders say that the children are being given a chance to learn valuable skills, and that they will be able to make better decisions about their lives.
CLUBS

PORTLAND'S FINEST

Prime

cut

Freshly grated cheese from Boston or New York to Shannon Ireland. Good

THREE RIVERS PRODUCTIONS/BITR, INC.

PORTLAND'S FINEST

Winner

The Radio 100

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1980s

Company Release Mh poW$2J

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revue 19 :30 pmlno

Cheese from Boston or New York to Shannon Ireland. Good
casco bay weekly

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200 Riverside St. (Exit 8); Portland

the only licensed night club in portland to

show the "buns"

looking for a woman to have a good meal with

looking for a woman to have a good meal with

looking for a woman to have a good meal with

looking for a woman to have a good meal with

looking for a woman to have a good meal with
**MARK AND ELIZABETH MANDUCA**

You say there's nothing sexy about the trombone? Well, you obviously haven't heard tromboner Mark Manduca sliding and blowing his instrument... Just ask his wife, ivory-tickler Elizabeth Manduca, who joins him for a University of Southern Maine faculty concert performing works from the last couple centuries by Eric Ewazen, Richard Peaslee, Joseph De Luca and others. Slide on into Corthell Concert Hall, USM Gorham campus, at 8 p.m. Tic: $9 (57 seniors, $5 students). 780-5555.

**PHONG NGUYEN**

You say there's nothing sexy about traditional Vietnamese music? Well, Barry White's albums don't sell like hot rice cakes over there, either. And besides, get your mind outta the gutter — this is culture. Portland Performing Arts brings musician and scholar Phong Nguyen to town in a celebration of Vietnam's cultural heritage. Nguyen performs on the 17-string dan thiam plucker, the two-string long-necked moon lute and other Vietnamese instruments. Let the music play at the Woodfords Congregational Church, 202 Woodfords St., Portland, at 8 a.m. Tic: $10. 761-5445.

**JEFF COFFIN**

Safe sax: Jazz saxophonist/composer Jeff Coffin, a Maine native, has played with David Grisman, Chick Corea, Phish, Van Morrison, Bruce Springsteen, Branford Marsalis and a host of other musical heavy hitters in his young career. He'll be joined by percussionist Steve Grover, guitarist Tony Gaboury and bassist Chris Van Voest of Van Beest for his first Portland appearance. Compose yourself at the Free Street Tavern, 128 Free St., Portland, at 9:30 p.m. Also Wednesday, Jan. 20. Tic: $5. 774-1114.

**STILL DREAMING**

You say there's nothing sexy about racism? You're right. Dr. Martin Luther King Jr.'s ideals have yet to lose their appeal. Begin King's birthday celebrations Friday, Jan. 15, with Jazzocree, a group of jazz, funk and fusion instrumentalists fronted by vocalist/poet Richard Pleasant performing in celebration of civil rights at the Saco Coffeehouse, 60 School St., Saco, at 8:30 p.m. Donation: $5 ($12 family). 722-0062. On Saturday, Jan. 16, the Committee Against Racism of the Episcopal Diocese of Maine holds a workshop, Healing Racism, in remembrance of Dr. King at St. Luke's Cathedral, 143 State St., Portland, from 9 a.m.-4 p.m. Cost: $6. 772-5424. The annual NAACP events commemorating Dr. King include a Gospel Extravaganza of choirs from churches around Portland on Sunday, Jan. 17, at the Chestnut Street Church, 17 Chestnut St., Portland, at 7 p.m. Tic: $5. 776-7340. The 18th annual Martin Luther King Jr. Breakfast features John William Marshall, son of the late Supreme Court Justice Thurgood Marshall, at Holiday Inn By the Bay, 88 Spring St., Portland, at 8 a.m. Tic: $12.50. The breakfast concludes with a march to the wreath-laying ceremony at Monument Square, followed by an interfaith service at the First Parish Church, 425 Congress St., Portland. 776-7340.
# The Maine Home & Remodeling Show

**January 15th, 16th & 17th, 1999**

**CUMBERLAND COUNTY CIVIC CENTER**

**SHOW HOURS:** Friday 4-9, Saturday 10-8, Sunday 10-5 • ADMISSION: $4, Seniors 65+ $3, Kids under 12 FREE!

## Exhibitors

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**SIGN UP TO WIN!**

MAGIC SHOWS FROM ABRACADABRA PRODUCTIONS

SAT, 12:30 & 3:30PM
SUN, 10AM, 12 Noon & 3:45PM

**PORTLAND, MAINE**

- **Ongoing Demonstrations of all kinds!**
- **Take a virtual flight on Skysail's powered parachute flight simulator!**

**Show Hours:** Friday 4-9, Saturday 10-8, Sunday 10-5 • ADMISSION: $4, Seniors 65+ $3, Kids under 12 FREE!
The 1999 Maine Home & Remodeling Show
January 15-17 • Cumberland County Civic Center

PORTLAND, ME — If the cold and snow of a Maine winter have you looking forward to spring, don't miss the chance to explore the world of home improvement at the 1999 Maine Home & Remodeling Show, scheduled at the Portland Expo Center in Cumberland County Civic Center in Portland. The show runs January 15-17. Tokens or coupons will be required to enter the show, and children under the age of 12 will be admitted free. Hours for the show are Friday, 10 a.m. to 8 p.m.; Saturday, 10 a.m. to 6 p.m.; and Sunday, 11 a.m. to 5 p.m. Tokens are available for sale at any of the authorized outlets in the vicinity of the Expo Center.

In addition to the displays and exhibits, the show offers a variety of events and demonstrations, including the Maine Home Builders Association's popular Home Improvement Seminars, which run Friday and Saturday. Some seminars will be held in the Expo Center, while others will be held in the adjacent Exposition Hall. Check out the schedule for details.

The show also features a wide variety of food and beverage options, including a selection of specialty foods from local restaurants and caterers. Attendees can enjoy a range of fare, from light snacks to full meals, all within the Expo Center.

The Maine Home & Remodeling Show is a great opportunity to explore the world of home improvement and learn about the latest trends and products in the industry. Whether you're looking to update your home or simply want to learn more about the world of home improvement, the show has something for everyone.

Save the Date! The 1999 Maine Home & Remodeling Show is January 15-17, at the Portland Expo Center in Cumberland County Civic Center in Portland. For more information, visit www.skysailme.com or call 207-629-7450.
Custom Framing Sale

Custom Framing

50% Off with this coupon

- Discount applies only to in-stock moulding, while supplies last
- Offer expires January 30, 1999
- Hours 10 a.m. to 6 p.m., Monday – Saturday

The booklet service center carries a wide selection of frames, including custom framing. Contact us for more information.

TIDING OF THE HOUSE

by John Patrick Shanley, author of Moonstruck

"Tidying of the House" is the story of a middle-aged couple who are trying to deal with the aftermath of a family tragedy. The play explores themes of grief, forgiveness, and the search for meaning in the face of loss.

PerfORMANCE

The performance will be held at The Public Theatre, located at 3208 Broadway, New York, NY 10009. Tickets are available by calling 212-539-8740. The show runs from January 12 to January 31.

STAGE

Down a Dark Path

Mad Horse Theatre Company presents "Road to Nirvana: A Blackly Comic Route to Success"

adapted by Ingmar Bergman

from Ibsen's A Doll's House
directed by Bartlett Sher

This powerful version of the classic that shocked audiences a century ago is a moving portrayal of one woman's triumph over a husband's marriage and subsequent discovery of true identity.

25A Forest Ave • Portland • Box Office • 774-0465

January 12–31
Happy New Year!

Make 1999 the year you look your BEST!

John Lux, Martha
Melissa Camp
dand Co.

Nancy
Haigh

HAIR, SKIN, NAILS

tuhe

Formerly known as Topcoats & Co.

305 Commercial Street, Portland • 874-0929
Shopping at The Maine Mall Can Be a Rewarding Experience

**Purchase PLUS**

The Maine Mall's Purchase Plus Program rewards you for shopping at its stores throughout the entire year. Joining the Program is *FREE*, and once you do, you can start collecting Points — one Point for every dollar you spend in the mall. Then redeem your Points for great Rewards like tickets to shows, restaurant and hotel gift certificates, movie passes, personal stereos and other electronics, like tickets to shows, restaurant and hotel gift certificates, movie passes, personal stereos and other electronics, for shopping at its stores throughout the entire year.

Joining the Program is *FREE*, and once you do, you can also get special members-only discounts at participating retailers. So join today and reward yourself for all the shopping you do.

Visit the mall's Customer Service Center for complete Program details.

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**Z CLARK'S**

**UNFINISHED FURNITURE**

Only $269

Many other styles, sizes & woods in stock.

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**START OF 1999 IN THE RIGHT DIRECTION.**

**THE MAIN HOME & REMODELING SHOW**

**CUMBERLAND COUNTY CIVIC CENTER**

**PORTLAND, MAINE**

- **TUESDAY, JANUARY 19**
  - *The Real Singers of Tao Huan-Huier-Tu*
  - Chapel, 7 pm
  - Tickets: $5

- **SATURDAY, JANUARY 23**
  - *Bowdoin College Performing Arts Series*
  - *Spring 1999 Session*
  - **Marga Gomez**
  - Chapman Auditorium, Free - Free

- **SATURDAY, APRIL 10**
  - *Hereandnow* baritone
  - Smith Union, 8 pm
  - Tickets: $10, $5 seniors, Free 65 or older

- **SATURDAY, MARCH 12**
  - *Sonatina C-Corbel* "Real Live Poetry"
  - Smith Union, Free - Free

**THE ARTS**

**OUT OF THE WOODWORK: FURNITURE MAKERS**

Thursdays in January

7 p.m., PMA Auditorium
Free with Museum Admission

January 14:
Kevin Nobile: furniture designer
Jamie Johnston: Maine Crafts Association, featuring contemporary design

Chris Becksvoort: author and Shaker-style furniture maker

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**PS**

**Museum of Art**

Seven Congress Square • Portland, ME • (207) 775-6148
A new year... a new you!!
Mind, Body + Spirit

Holiday Inn By the Bay
Thursday, February 11, 1999
9 a.m. - 5 p.m.
Portland, ME
Free Admission
With Business Card

Everyone to advertise & promote your business!

KARATE "OLD SCHOOL"

A new year... a new you!!
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Portland, ME
Free Admission
With Business Card

Everyone to advertise & promote your business!
MOVIES

review

"Waking Ned Devine," directed by Kirk Jones, is a delightful, warm comedy in which the villagers, caught up in the casual camaraderie of "Tolman Show," are telling fibs, smoking his Tulaigh Mohr for its old-world sentiments of mainstream politics, juxtaposing a white politician with a black man, and using a smaller, simpler setting to explore the complexities of human relationships and the transformative power of community. The film is a gentle, charming tale of the village's history and its inhabitants, offering a glimpse into their lives and their connection to one another. The acting is excellent, and the direction is skillful, making this a must-see film for fans of comedy and drama.

Our Mytua' - The Tolman Shown •

"Buffalo 66," directed by Tony Scott, is a stylish, fast-paced thriller that follows the character of Max (played by lounge singer Tony Montana). The film is a masterful blend of music, fashion, and suspense, with Max's life spiraling out of control as he becomes entangled in a web of lies and deceit. The performances are outstanding, with Scott delivering a compelling performance as the troubled protagonist. The film is a must-see for fans of the genre and for anyone interested in the dark side of the music industry.

TIE RED VIOLET LOVE and TIE SIC are inspired by Neil Jordan's gothic novel "The Wailing Widow," Assuring Keysline Theatre, 16th century monarch, his latest work on a man named William Shakespeare, and the corrupting influence of power. The film is a beautiful exploration of the nature of power and its impact on individuals and society. The acting is excellent, and the direction is masterful, making this a must-see film for fans of the genre and for anyone interested in the nature of power and its impact on individuals and society.

Time Out Friday

SHOULD I COME HOME THROUGH THURSDAY?

"RUSH," directed by Tony Scott, is a thrilling action-thriller that follows the character of Max (played by lounge singer Tony Montana). The film is a stylish, fast-paced thriller that follows the character of Max (played by lounge singer Tony Montana). The film is a masterful blend of music, fashion, and suspense, with Max's life spiraling out of control as he becomes entangled in a web of lies and deceit. The performances are outstanding, with Scott delivering a compelling performance as the troubled protagonist. The film is a must-see for fans of the genre and for anyone interested in the dark side of the music industry.

CASCO BAY WEEKLY

PERSONALS

WOMEN

MEN

WOmen

MEN

Women, 34, seeks Man with similar attributes. Woman, 37, creative, witty, intelligent, beautiful SWF, 37, ISO enduring, somewhat attractive, with great sense of humor and good looks. Seeking intelligenl, emotionally and financially stable, intelligent, perceptive BM, late 30s-40, who is intellectually aware, financially stable, intellectually stimulating, emotionally fit, thin, enjoys classical music, reading, theater, music, with lust for life,01 humor,40.

BUBBLE, SWEET SWF, 21, 5'4", looking for and more. I'm 5'11", you should be too. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks.


To meet Man for movies, dinners, walks, hiking, Portland, gas stations, wild cars, drive-ins, dancing, buying, going out, going in, living the life. If you possess six or more qualities, I'm looking for and more. I'm 5'11", you should be too. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks. Seeking a man who is available, spiritual, flexible, attractive SWF , with a sense of humor and good looks.
Help Wanted

Our growth in 1998 has been fantastic. Our recent success, as reflected in this new venture, has created the following opportunity - 207-448-3073

Artists

Display your work
Regular Restaurant - 775-6920

Business Services Directory

Please recycle
Meet The Clean Team!

Thanks to our employees, Oakhurst Dairy has earned another perfect "100" from U.S. Government inspectors!

Production
Mark Boland
Jonathan E. Sleeper
Eric A. Senior
Michael T. Corr
Charles E. Gravena, Jr.
Tom J. Gravley
Bruce C. Davis
Edward Hamilton Jones

Frederick P. Halloway
Katharine A. Harter
Robert J. Jones
David J. King
Donald W. Lampa
Gary W. Langan
Donald N. Nason
Michael Y. Nava

Laboratory
Debra J. Davison
Wayne D. Landry
Donald A. Yearck

Engineering
Mark G. Ives
Michael L. Bos
Peter A. Hauser
Mark D. Russell
Matthew J. Ballou
Brian J. Boggs
James L. Brown
Glen A. Swain

Shipping
Steve E. Croxford
Charles R. Boyd
Charles R. Bouchard
Frank E. Ryan
David W. Bridges
Benjamin J. Capek
Matthew Coker
Michael J. Davis
Donald H. Reiner

Jon D. Gillings
Jared L. Backer
Toms Hemmer
Ted A. Thomas
Alston E. Pedersen
Kevin F. Bouchet
Peter J. Johnson
Ronald E. Johnson
Mark J. Munroe
Dale R. Minott

OAKHURST
DAIRY
The natural goodness of Maine
www.oakhurstdairy.com

“On behalf of all of us at Oakhurst, best wishes for a happy, healthy New Year.”

The Jennett Family:
Stan, Allen & Betty