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Casco Bay Weekly

What killed WCLZ?

The disease that got Portland's adult alternative radio station has infected the entire industry. Allen Dammann's story begins on page 10.

INSIDE

GAY RIGHTS SELLOUT page 5

PEAVEY AND DISEASE page 7

THE BASEMENT REVOLT AGAINST KING SOLEY page 18

VOTE FOR THE BEST OF PORTLAND page 19

EDUCATION ADVERTISING SUPPLEMENT STARTS ON PAGE 22
TALK

A CONVERSATION WITH SUZANNE ONOS

“People are thinking they can get these crates and just put their pet in ... all day and that doesn't work, you can't do that. The crate was designed to help housebreak them, not as a device to keep them away from all your stuff.”

In 1999, after years of volunteering, Suzanne Onos, 35, took over the reins as executive director of the Animal Refuge League of Westbrook.

How did you get into this?

I'm working for U.S. Congressman Tom Andrews. While I was there, I started taking on a lot of the animal issues people were bringing to me. I realized I had a real passion for this, because I was very much interested in it. So I thought, oh, this is something I really think I want to pursue. When Tom lost his job, I took my job. I thought this is what I really want to do.

Is that a cat on your desk or are you just glad to see me?

It's a picture of my two special ... with me. We didn't have any idea if he'd been vaccinated. Options were to put him to sleep or quarantine him. So he ended up in my office. He was working for U.S. Congressman Tom Andrews, while I was there. I started taking on a lot of the animal issues people were bringing to me. I realized I had a real passion for this, because I was very much interested in it. So I thought, oh, this is something I really think I want to pursue. When Tom lost his job, I took my job. I thought this is what I really want to do.

What's up with that?

There's a 9-year-old dog out there. It's a small dog. It came to us for the first time and then later we got a call - it's not working out. And these animals (need) to be euthanized. What's up with that?

Do you ever have to kill any of the animals?

No, we're not allowed to by the state. Usually it's moving. Moving and the landlord won't let them stay. Sometimes it's just moving. Sometimes it's moving and the landlord won't let them stay. Sometimes it's very good health and somebody must have just sold 100, 200 houses in a day. They're moving out and then (the) bringing it in it's too big or the very best. I think you have to remember it's a lifelong commitment. It's sort of like a relationship. You don't know what baggage [the] cat or dog is coming in. You don't know how some of these animals might be - if you give it a little love and sometimes, you may end up with a very loving and rewarding relationship. A lot of times people will take a pet from here and then a day later call us - it's not working out. And these animals (need) to be euthanized.

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Do you also euthanize irresponsible owners?

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Evolution deterrent

Don't ask. Don't tell. And don't expect what wasn't worked in the military to provide any more comfort for gay and lesbian workers either.

The "compromise" gay rights bill that emerged, for the Maine Lesbian Gay Political Alliance, the Maine Gay Rights Alliance and the Greater Portland Legal Rights Alliance, is everything we suspected: no change on the basis of sexual orientation hired to be just what they feared the two organizations were worried was exactly what they got, and now for the support of the Catholic Church, the bill's sponsors gave up far more than they got.

Like everything. The warning signs were entirely clear. In November, a gay activist involved in the back­room deal told me, "People may be dis­ appointed when they see the bill. The people who negotiated this for the gay and lesbian community expects to get something for giving up so much."

It's obvious. The objection was that the only way gay and lesbians could be sure they'd be safe from discrimination would be to keep their sexual orientation secret. Don't ask, Don't tell.

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The Catholic Church got just what it wanted for its backing of a nominal gay rights bill. The continuing right for itself and its affiliated organizations to discriminate against homosexuals. In fact, the church got what it wanted, not for its backing of a gay rights bill, but for its backing of a gay rights bill.

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  - "Great for all ages."

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There are other benefits to a Chateau vacation. The accommodations are as comforting as home. Plus, there's no need to cash, although we do recommend bringing along a flat of your country's currency, which will prove to be charged with some frequency. When the final word is a so-called illness and you have, that we refer to the simple elegance of dirt beds. Perhaps you can have your own suite, office, telephone, and the proper amount of free time. Even take you all day in stride and away at the smallest corner. Your sign-up glu-dee bubble is gone from this base.

You then might follow with some champagne toast and a hazy ash. You may ask as Chateau Flu is not complete without sampling our specialty drink - music. You may have to turn toast until you can hold for Chateau, you serve in keeping and recommended to an encore bond-musical. But first, examine the evolution woman's feet of its surface, the pinning pattern of snow, the crisp edges and gentle curve. You may feel yourself getting sick for hours.

The Chateau also offers a full menu of fun features. You might want to visit our in-house massage department or the equally enriching meatball masquerade. Then, of course, you must think of whether you can teach your kids, which, if you can, chances are you are the Chateau type.

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The silence at Portland West

Critics say the neighborhood agency has a major conflict of interest that's keeping it from criticizing Mercy Hospital's proposed expansion.

By Lisa Vastine

The Portland West Neighborhood Planning Council, which critics say has a major conflict of interest, has been unusually quiet about Mercy Hospital's proposed $100 million expansion. But, according to one council member, the council's silence means that Mercy is acceding to pressure from neighborhood residents to tone down its push for the expansion.

"We don't want to jump to conclusions," said Hulbert, who is the council's president. "We have always been very clear that there are two pieces to Portland West. One is financial support Mercy provides to Portland West, and the other is the economic impact on the neighborhood.

"I think Portland West has a built-in conflict of interest because it's a corporate entity that is interested in maintaining financial support from Mercy and other neighborhood residents," said Holt. "The council has been split on whether to speak out or not.

"We have never charged with any crimes because the evidence was not there. Youngs resigned in 1988, Mercy proposed an expansion project, and the council agreed to support it. The council is made up of representatives from neighborhood residents who are interested in maintaining financial support for Mercy and other neighborhood residents. The council has always been very clear that there are two pieces to Portland West: one is financial support Mercy provides to Portland West, and the other is the economic impact on the neighborhood.

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What killed WCLZ?

The disease that got Portland's adult alternative radio station infected the entire industry.

I ALLEN DANNHANN

"We're gone," declared Jeff try, slapping his hands and sucking in a little air as he grieved his first on-air show.

On the morning of Dec. 2, 1999, try and several former WCLZ employees tried to wrestle the airwaves of Portland's adult alternative station back from the control of Downset Radio Group, the same company that owns WIBO, WMWX and WfHT. In addition, in May of 1999, the company's corporate parents, the Pennsylvania-based Saga Communications, had stepped up its acquisition efforts to swallow up 28 stations (including WIBO, WMWX and WfHT) around the country.

Zombies 

"It's not just the promotions that overlap. It's the music," try said. "You've gotta be in the market can deliver to the market."

For example, try said, "Imagine a song that's been playing all week on WHOM. It's not the DJs who are to blame for the repetition. It's the music network."

"At WBLM, Persky interviewed folks whose diaries were decorated with Christmas lights. In the same building, the same month, Ivy (a.k.a. the Captain) and his co-hosts "Millennium Moments." So did WGAN. Also in December, MGX's Tim and Heather took suggestions from listeners "as to what artifacts should go inside an imaginary time capsule, only to be one-upped by WIBO's "The 0 Morning Show.""

But it's not the DJs who are to blame for the repetition. It's the music network. It's the music network that plans what songs are to be played, on what day and in what order, for up to a full year in advance - then pumps that information directly to the market."

"At WBLM, Persky interviewed folks whose diaries were decorated with Christmas lights. In the same building, the same month, Ivy (a.k.a. the Captain) and his co-hosts "Millennium Moments." So did WGAN. Also in December, MGX's Tim and Heather took suggestions from listeners "as to what artifacts should go inside an imaginary time capsule, only to be one-upped by WIBO's "The 0 Morning Show.""

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"At WBLM, Persky interviewed folks whose diaries were decorated with Christmas lights. In the same building, the same month, Ivy (a.k.a. the Captain) and his co-hosts "Millennium Moments." So did WGAN. Also in December, MGX's Tim and Heather took suggestions from listeners "as to what artifacts should go inside an imaginary time capsule, only to be one-upped by WIBO's "The 0 Morning Show.""

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Local motives

"Give me a break," said Portland's Joc Brien, owner of Variety Gold, Soft AC (WHOM) and AC 45+.

"As an industry, we're offering more diverse airtime, and stations are a little afraid of it," said Rob Egbert of WPOR. "The demographic has been identified, the station bombards that subsegment. The format's seen as adding another choice for listeners.

Rather, the installation of The Point is seen as adding another product, to be sold to a layperson who listens to music. "Give me a break," said Portland's Joc Brien, owner of Variety Gold, Soft AC (WHOM) and AC 45+. "As an industry, we're offering more diverse airtime, and stations are a little afraid of it," said Rob Egbert of WPOR. "The demographic has been identified, the station bombards that subsegment. The format's seen as adding another choice for listeners.

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"You can punch the dial and listen to all different formats at once," said Joc Brien. "It's counterintuitive, so no one believes it, but there's more diversity now than before consolidation," said Mike Sambrook, Citadel's general manager in Portland. Egbert's band, Coeplitz, released a self-produced album, "The Showdown Contest."

Welcome to narrow-casting

"The Upstairs Jeweler" Portland, Maine

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Welcome to narrow-casting
More is not better

"dearest" is in the worst taste.

another instance of police or prosecutors having rigged
conviction, each report further confirmation of the ugly
risk of execution any day now. The headline "Mumia
Hispanic ...

to experimenting. Programming decisions are made in corporate headquarters. It's all
same oldies, country or pop hits over and over and over. There's no room for variety
as John Rocker has got in "The Nation Street." When CBW reporter Allen Dannenbaum
listened intensely to local radio for two weeks ("What killed CBW?" page 10), he
broadly there were extremes. Two of them were mostly like. One had a bad
signed to a major label.

Why did this happen? In Portland, just three companies own the commercial
airwaves. These national chains divide local stations into niche formats to try and
motivate the voters by virtue of the candidates and issues
best democratic process is one that is open to all and
opportunity to isolate city issues and vote on them at a
time when I am not also required to educate myself on
the state and federal levels. The overall voter turnout in
the "Serious ideas," proposed in

Portland, however, the basic
about the
important voice for the community." I can remember, WMPG has been playing
works in the park should be completed and completed in a way that would allow the
ordinary radio station to open as one of the priorities for the year 2000. The list
will set the basis for the operation for one group for completion of outstanding
work. We agree fully that we will not decrease. It is ironic that on the same page you
let alone social issues." Shame on you for making such a clear case in point.

No corporations who run these cookie-cutter operations will get the message.

happen to exploring my options for the future, while remaining involved with such a vital and
listening to commercial radio, for one. And support local alternative radio, such as

"Sure, we're mushrooms. You can keep us in the dark and feed us crap. No more. We know what is
needed to be done."
A summary of events in the area:

**Thursday, Jan 13:**
- Rotor's to Rust @ 25: **Twitchboy**
- The Troubles with Roots Caper

**Friday, Jan 14:**
- DJ Dollar Night! $1 drafts/$1 cover

**Saturday, Jan 15:**
- Motor Plant

**UPCOMING:**
- Boneheads
- Lazy Lighting

**Free Street Taverna**
- 19:30 pm
- Live music
- Free drink at every event start

**Boneyard Bar & Grill**
- Happy Hour every Friday

**Outhouse Tavern**
- 2200 Congress St, Portland

**The Better End**
- 440 Congress St, Portland

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- 440 Congress St, Portland

**Freemont Street Pub**
- 19:30 pm
- Karaoke

**Free Street Taverna**
- 19:30 pm
- Live music

**The Better End**
- 440 Congress St, Portland

**Second Annual**
- Portland's Favorite Place To Dance!

**MUSIC**

**Prime Cut**

**Dance**

**The Industry**
- Friday, Jan 14
- 9:30 pm
- Live music

**The Better End**
- 440 Congress St, Portland

**Free Street Taverna**
- 19:30 pm
- Live music

**The Better End**
- 440 Congress St, Portland

**Second Annual**
- Portland's Favorite Place To Dance!
Glen Gaudin opens up

By Chris Musay

Glen Gaudin is a Portland native, is a personable, self-educated businessman, musician, and ordinar in his words, "a leader of the oppressed masses," he's able to carry the Basement on his back for the time being, but he's looking for a new home. It's part of his job to see that the business remains operational, but he's also looking for a new home to build his business upon. He's currently looking for a third venue, this time in a more urban setting, with the hope of bringing the Basement to the city center. Meanwhile, the resolution remains on "I think we need to get a sense of the business people who want to help us," he said. "I don't think it's possible, we could never save them back towards the city side. We can't just go together on this and not, you know,电阻. You want to do this. We need to have a better rapport with the city. We're not know how to do this. What's it going to be?" he said. If the city gets involved, because of this, we are all lost."
Friends of AA and other 12 Step Groups

Get away to the White Mountains in a safe, alcohol and drug free environment.

Hosteling International offers accommodations in Conway, NH starting at $19 for rooms. Group rates are available as well. As a non-profit organization, HI seeks to make travel accessible to all. To reserve a space or for more information, call 1-800-909-4776 ext. 5.

White Mountains

www.angel.net/hostel

Get away to the environment.

36 Washington St.

Jan. 14-Sun., Jan. 16 at Merrill Auditorium. "Stomp" puts its feet down in our town Fri., Jan. 14, 8-9:30 p.m.; Sat., Jan. 15, 8 p.m.; Sun., Jan. 16, also 8:30 p.m., followed by a march to the First Parish Church where Zion Church will lead those assembled in singing songs of the Civil Rights era. At the First Parish Church, 425 Congress St., Portland. 772-7249 or 773-7738.

Zion Church

874-1933.

Swedenborgian Church and Agape Center for Soul, Community and the Arts will present "Doing Time, Doing Vipassana," a documentary about prisoners in India's largest prison and the change Vipassana meditation made in their lives. At the Swedenborgian Church, 302 Stevens Ave., Portland, at 7:30 p.m. (potluck dinner at 5:30 p.m.), Jan. 15.

Swedenborgian Church

In commemoration of Martin Luther King Jr.'s birthday, several events are planned to highlight his life and accomplishments. On Sat., Jan. 15, the hardwood floor is an additional touch as we paint our way through history with "Martin Luther King Jr. and the Dream," a presentation at the Swedenborgian Church, 508 Congress St., Portland, at 7 p.m. $12 admission suggested. Close to ski areas.

Martin Luther King Jr.

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Hostel International

Martin Luther King Jr.

Shahnaz

FULL SERVICE SALON

SUNDAY, JANUARY 15

MARTIN LUTHER KING JR.

Sound Bites

"The" Delta Blues and "The" Nitty Gritty at the Second Street Pub, 20 Second St., Portland, 9 p.m., Sat., Jan. 15.

Second Street Pub

Language Arts, Portland Museum of Art

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In com ... the members of "Stomp" at 2 p.m. Ti x: $27-$47.

Tom Rowe, Dave Stone and Pandora Lacasse· Wed 6-9

John White

March over to Merrill

The Frolus Caper presents "A Night of Nun Sledding" when they open

Tour Director

MARCH 2000

STAFF

L lecture and Experimentation

WEDNESDAY, JANUARY 19

"IN PRAISE OF NATURE: ANSEL ADAMS AND PHOTOGRAPHERS OF THE AMERICAN WEST" by photographers of the American West didn't have to struggle like civil rights activists did, though marching through the Rockies in winter with a load of camera equipment on your back was something else entirely. In Praise of Nature: Adams and Photographers of the American West" traces the history of American photographers' excursions across the Great Divide from 1860 through 1960. It features works by Adams and prints by such predecessors and contemporaries as Edward Weston, Imogen Cunningham, William Henry Jackson and others. Go see it at the Portland Museum of Art, 7 Congress Sq. Fri. at 2 p.m., Sat. at 2 p.m. and 8 p.m., Sun. at 2 p.m. 775-2151.

Quick Picks

FRIDAY, JAN. 14

A few sporadic events are on the horizon. Those interested in music might want to catch the performance of "Doing Time, Doing Ylpassana," a documentary about prisoners and their accomplishments. On Sat., Jan. 15, and, at 7:30 p.m. (potluck "In Praise of Nature: Ansel Adams and Photographers of the American West," Portland Museum of Art, 7 Congress Sq. FRI. at 2 p.m., SAT. at 2 p.m. and 8 p.m., SUN. at 2 p.m. 775-2151.

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Machine sculpting by John White, Booth 13, 6:30-9:30.

"In Praise of Nature: Ansel Adams and Photographers of the American West" at the Portland Museum of Art, 7 Congress Sq. Fri. at 2 p.m., Sat. at 2 p.m. and 8 p.m., Sun. at 2 p.m. 775-2151.

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START YOUR NEW YEAR WITH THE HOTTEST WORKOUT IN AMERICA!

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- BURN CALORIES!
- TONE YOUR BODY!
- INCREASE Endurance!
- REDUCE STRESS!
- BUILD YOUR STRENGTH!
- IMPROVE CONFIDENCE!
- SAVINGS MONEY! BACK GUARANTEE!

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1053 Forest Ave. - 797-0900

PEACE CORPS
The biggest job you'll ever love.

INFORMATION MEETING
TUE/SAT 6:30PM FROM 12/3-8 PM

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Contact us at PEACECORPS.org or 1-800-448-4800.

Making a difference has always been a matter of applying yourself.

Here's where to apply.
VI S U A L  a r t s

OPENING

December 31st, 1999 - January 2, 2000

Other Venues

December 31st, 1999 - January 2, 2000

CALLS FOR ART/ARTISTS

EVENTS & LECTURES

OTHER VENUES

PERFORMANCES

THEATER

TUE, JANUARY 11, 8PM

111 Fore Street, Portland

New Albinum: Theatrical and Artistic Production.

SUNDAY, JANUARY 15

St. Mary's Church, Portland

Open Slide Night

JANUARY 21, 2000

Tasks College Museum of Art, Lewiston

JANUARY 22, 2000

Portsmouth Players, Mistress Elizabeth

JANUARY 23, 2000

South Portland Players

JANUARY 27, 2000

Portland Stage Company

Tuesdays, Wednesdays, Thursdays, Fridays

JANUARY 24, 2000

5:30 PM

JANUARY 25, 2000

5:30 PM

JANUARY 26, 2000

5:30 PM

JANUARY 27, 2000

5:30 PM

JANUARY 28, 2000

5:30 PM

JANUARY 29, 2000

5:30 PM

JANUARY 30, 2000

5:30 PM

JANUARY 31, 2000

5:30 PM

MECA Student Art Show: Art by 200 Maine College of Art Students.

February 4, 2000 - February 26, 2000

Maine College of Art

The College Student Art Show is an open juried exhibition for art by Maine College of Art students. It is sponsored by the Maine College of Art Student Life Committee and the Maine College of Art Student Association. Submit your work by February 2, 2000.

February 11, 2000 - February 26, 2000

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February 18, 2000 - February 26, 2000

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February 25, 2000 - February 26, 2000

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**MAGNOLIA**

Based on a play by Hong Kwan, *Magnolia* tells the story of thetorical lives in Little Rock, Arkansas. The film is about the characters' lives in the late 1990s, when the town is struggling to adjust to the changing times. The movie is directed by Barry Levinson and stars Nicole Kidman, Kevin Bacon, and Michelle Pfeiffer.

**Young Guns**

Directed by Uwe Boll, *Young Guns* is a western film about the legendary gunfighters of the Wild West. The film stars Emilio Estevez, Kiefer Sutherland, Patrick Swayze, and Dennis Quaid. It was released in 1988 and became a cult classic.

**CINDER HOUSE RULES**

Based on the novel by Wodehouse, *Cinder House Rules* is a comedy-drama film directed by Oliver Stone and starring Robin Williams. It was released in 2003 and received mixed reviews from critics.

**BARTON'S**

*Barton's* is a documentary film about the life and times of Fred Barton, a legendary boxer who lived in Maine. The film was directed by T.J. Clark and was released in 2000.

**THE WOOD**

*The Wood* is a mystery film directed by Robert Altman and starring Tom Hanks. It was released in 1999 and received mixed reviews from critics.

**NEW THIS WEEK**

*New in Town* is a romantic comedy film directed by Garry Marshall and starring Julia Roberts and Richard Gere. It was released in 2004 and received mixed reviews from critics.

**MOW CLARK'S POND**

*Mo Clarks Pond* is a drama film directed by John Sayles and starring Ben Stiller and Julia Roberts. It was released in 2000 and received mixed reviews from critics.

**INTO THE WILD**

*Into the Wild* is a biographical film directed by James Cameron and starring James Franco. It was released in 2007 and received positive reviews from critics.

**HARMON'S**

*Harmon's* is a documentary film about the life and times of Fred Barton, a legendary boxer who lived in Maine. The film was directed by T.J. Clark and was released in 2000.
Casco Bay Weekly Classifieds

**PERSONALS**

**SISTER SPACE**

WANTED: A female sibling to go to the movies, out to eat, out for drinks, etc., during the holidays. Republican, if that matters. No smokers. No exes. No ashes. (503) 555-1234

**WOMEN/WOMEN**

**ATTENTION CAREGIVERS**

We are seeking motivated individuals with a true passion for helping others. We offer competitive wages, flexible schedule, and opportunities for advancement. Please call (207) 555-1234 for more information.

**PERSONAL TALK**

Single white male looking for someone to share life with. Must be between the ages of 30 and 50. Please call 555-1234.

**FRIENDS FOR LIFE**

Seeking someone to go to the movies with on weekends. Must be able to drive. Please call 555-1234.

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**Division of Vocational Rehabilitation**

**REHABILITATION COORDINATOR II - Class Code 06C, Salary $32,000 - 40,000**

Seeking a Rehabilitation Coordinator II for the Division of Vocational Rehabilitation. This position requires a Bachelor's degree in a relevant field and at least two years of experience in rehabilitation counseling. Preferred areas include vocational/employment counseling and job training. This position involves working closely with individuals with disabilities to develop and implement individualized employment plans. The position also involves coordinating services with other agencies and organizations.

**Woodfords**

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