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Maine has wasted millions of dollars putting drug abusers behind bars, but the state may finally be smartening up.

Chris Busby's story starts on page 12.

DISCOVERING TREASURES AT GOODWILL page 18
VOTE FOR THE BEST OF PORTLAND page 33
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Do you have the skills to make it to the top?

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TALK
A CONVERSATION WITH

BETH WILBUR VAN MIERLO

Beth Wilbur Van Mierlo is the founder and principal of Oak Street Studios, a private art school for children that opened in June 1999 in downtown Portland. She has a BFA in sculpture and painting from the University of Southern Maine and she is currently seeking her state certification for art education. The school will have a public exhibit later this month.

What is the idea behind the school?

The idea is that they not only learn to physically create a work, such as a finished painting or sculpture, they're also learning to solve problems.

What media are covered in your classes?

Right now we are working with sculpture, pottery, drawing, color theory, painting and book-making. In addition to that, I've just finished writing a curriculum for an upcoming art history course that will begin sometime this spring.

Art history for children?

Yes, I feel that kids can handle that... My idea about featuring art history as a course is to expose kids to a broader spectrum of historical works than what they may be used to in their everyday life. I've read that a child may find works that they previously overlooked, which may inspire them.

Why do you feel kids need art?

Art has long been known to build confidence and motivation in our children, and in the long run, I feel that this will provide us all with a better world.

How about the age-old question, 'What is art?'

That is one of the major points behind the creation of an art history course - to help kids understand what art is. Children can be taught, by exploring art in many different times and places, what art is and why it's important. They will learn to ask questions for themselves. The beginning is often simple, such as 'Who made this?' or 'Why was it made?' or 'What do I think about it when I look at it?'

Do you ever feature guest speakers?

Well, it seems that because of the location, and the general surprise and excitement around kids making art, we often experience spontaneous and unannounced visits from local artists, some of them friends within the artistic community. They come in and share part of their knowledge and expertise with the class. It has become a kind of ongoing and uncharted 'visiting artist's series.'

How does the exhibit figure in the program?

I feel that it will definitely advance their experience. Often an artist's first show happens when they are in college; but I don't feel that it has to wait that long. For some kids, this may be the beginning of a lifetime of study in the arts and for others, it may be the only show that they have. Beyond all of that, I'm sure we're going to have fun, and that's what's important.

Interview and photo by Colin Malakie.

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heaven on earth?
paradiso
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Fresh Catch & Fresh Shellfish Every Evening & Framed Lobsters, Wines
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Monday through Saturday 12 to 6:30

What's for dinner?
Fresh Seafood & Shellfish
We can make you look like a gourmet!

Come to us for your everyday dining needs!

Bring this ad in and get $5 off
Your next purchase of $30 or more.
The University of Southern Maine should consider changing the name of its Edmund S. Muskie School of Public Service to something that reflects its current status. I suggest the grand tradition of coming up short on election day.

Now this semi-august- and heavily Democratic- assemblage has added a Republican, George W. Bush's presidential campaign- Bush carried New Hampshire and it was generally assumed that the Maine race for the Bush administration, but you

ISEN'T A SHOKER TO TALK ABOUT HDR (HORSEPOWER) OPTIONS. AND WHAT'S THE MOST HOPED-ON FOR? paragraphs above. Don't let the results of the Senate vote on Jan.

.print text
A pound of cure

...
No vacancy at the iron hotel

The Cumberland County Jail is almost maxed out on the number of inmates it can hold — a decade earlier than expected. Fixing the problem could be expensive or both.

Once there hushed day at 35, it's going to be county residents who will have to live with the paperwork. "We don't make it possible for us to deal with it through some sort of facility," said Rob Devlin, the jail's administrator. In order to deal with the increased inmate population, the county's landfill will be used to store bodies. The landfill is currently overcrowded with staff and inmates, and the county is considering whether to expand it.

The Cumberland County Jail's population has been increasing steadily for the past several years. The jail was opened in 1995 with a capacity of 400 inmates, but the current population is close to 500. The jail has been expanding its facilities, but the additional capacity has not kept pace with the growing inmate population.

The jail's overcrowding has led to a number of issues, including safety concerns for inmates and staff, and difficulties in providing adequate medical care. The county is now looking into options for expanding the jail's capacity or finding alternative solutions to reduce the inmate population.

The jail's administrator, Rob Devlin, said the problem is not unique to Cumberland County. "It's happening all over the place, and it's going to be a problem for a while," he said.

Devlin said the jail has been working with the state to try to find a solution, but the process has been slow. "We're trying to work through the state to get some help," he said. "It's a long-term problem, and we're not going to be able to fix it overnight."
Biting back

The Portland City Council puts teeth in the municipal dog law

The Portland City Council put the teeth in the municipal dog law last week when it approved a policy that eliminates the classification of dogs as "dangerous," and instead imposes strict controls on the owners of such animals.

The new policy, which was approved by a vote of 5-0, includes several amendments to the existing dog ordinance that lay the blame for dangerous dogs on the owners. It also strengthens the city's dog ordinance, which is intended to protect the public from dangerous dogs, and allows the police to enforce the ordinance to a point.

"The approval comes in the wake of the Portland Police Bureau's investigation into the death of a pit bull that attacked a pedestrian in the Downtown area," said Councillor Peter O'Donnell, chair of the public safety committee. "The investigation revealed that the owner of the dog failed to take adequate measures to prevent the dog from attacking people."
Maine has spent millions of dollars putting substance abusers behind bars. The state may finally be smartening up.

**Dope hope**

CHRISS BUSBY

Paul Jackson that his real name, a 59-year-old from Portland, desperately wants to stop snorting crack. He knows it could kill him any day now.

"The other night I had a partial stroke, but I'm gonna live anyway," he said just before New Year's. His round face held another binge; another everything-family-style stack of contour crack snorting device through which he boozes down his dose. His lips were still-clinging to a small, white, metal pipe.

Jackson doesn't smoke marijuana or cigarettes. He just does coke, with a sad, sad look, but doesn't look like much of a mess. He's down lower and doing legitimate work, just to feel that fleeting-drug high. Occasionally, he'll drive as far as Florida to score. At times he's been up to $200 a day. He's been going steady for two years, but he wouldn't go public with it. "I don't want to die, so he kept smoking.

When he finally asked him, I enjoyed talking to him. I enjoyed talking to my father of two from Portland, desperately wants to stop snorting cocaine. In his early 20s, "the battle," began smoking cocaine. Jackson started smoking cocaine. He described his father's hands, "the hands," he said. He described his father's hands, "the hands," he said. The Maine Drug Enforcement Agency (MDEA) heroin arrests rose 40 percent in 2000. Meanwhile, the school-based drug education campaign in support of medical marijuana in 1999, "amazed" state legislators. McKinney said he is "amazed" when his agents question him. They need to be concerning treatment on rather than throwing people in jail.

**Rich people**

"They're going to bring in some people who are going to be there for lack of funding in 1999. Cumberland County Sheriff Mark Dion. "This seems for us the opportunity to talk about new addic- tions, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of providing ment gaps, and that would still fall short of 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Inmates. It's scheduled to be in operation by mid-

ers in the last 18 months of their sentences, the

establishing a therapeutic community (an intensive

Windham Correctional Center. The program, which

inal activity rose with the level of addiction.

over 73 percent of its female prisoners had a level of

study found that 92 percent of them had a problem

abuse problems of its

finally to assess the substance

program

=""

to prison in Maine. "They get no

"But
drug for the community. We

Friendly has talked to them for

six or eight weeks about drugs.

even to the point where she would

years.

"If kids get little real education

"Even

"They come out and in the

became very important to him because we'd

and crack addicts around

addicts who, like Jackson, feel they need that level of

care is just

"Unless we really treat the drug- and

lack of drug treatment. While the

"The Cumberland County jail has two substance

But as bad as the jail is, the world outside doesn't

are coming

addicted population, they're going to recitivate over

1997 out of the

75,600

share of tobacco money was cut by

"The

drug court's personal approach engendered in

get clean

the participants.

Drug wave, crime wave

"Adding a study of Project Eddies by Donald

Arscough, a University of Southern Maine sociology

professor, and research coauthor Andrew Furgason,

Anderson said the program seems much more than
tatt investors. "The savings are so much bigger when you

take a drug-addicted person who was creating con-

side to the jail. They never got back, and

"We

the participants.

"For all the state's drug abusers.

"Drug courts are designed to help:

from a legal standpoint, and in

"It didn't just save a person, it saved an

ultimately prove the sanity of a treatment-focused approach

for all the state's drug abusers.

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"The
"We don’t do a good job treating inmates," said the state’s prison system.

expanding a jail that wasn’t supposed to fill up for keep pouring into Maine.

Meanwhile, more and more people are sent to jail for CASCO what’s our response? We build more jails. The war, we just don’t get it.

"No vacancy at the iron hotel," is about to spend LION MARTIN SHIELDS 40% on drugs, as it’s been waged so far, has failed. Instead of declare a truce, and start helping drug abusers, instead of related crimes—that addicts need treatment, not jail time.

In 1997, over 1998, a state task force estimated Maine had to be adopted statewide.

Providing substance abuse services would have been multiplied by this.

Paula Stockstrum Portland

A neat concept

Portland

110 votes. McGowan came close in 1996, but the state Division of Elections page doesn’t contain the results.

I believe McGowan would have unseated McGowan.

Fitzgerald 1990, McGowan.

Personally, I believe that McGowan came even closer in 1996, but the Nader vote would have put him over the top in Maine (just decisively nationwide). Clinton won
twice in this state.

In 1996, the final result was 9,411 (5.14 percent), votes could not otherwise have made any difference in the order after the first automatic round. There would be "Grossiea" Portland's Clinton, so it is clear.

vote. Most of the 32,695 votes (6.39 percent) would probably have been given to John Stone, paying ahead of expectations of all off a story, because the house would have seemed to be without a chance, if not dead certain.

A family friend in the Portland emergency services would have been multiplied by this.

Mark Ehrman Portland

How to get help

With scholars to Chris Barry’s more City, "Portland needs more public safety. Now it got too hot to handle, my experience is true. This last "third candidate" eliminated.

the number of the first-choice vote, the person who finishes last. He could only have been helped if he beat a major-party candidate with a substantial number of votes.

Pat McGowan's district was less than Bush's 115,697 votes and支架

the recent police issues. I am a new city gets the power to

While I must admit I enjoyed the satirical humor, I just got up about an hour ago and, with eager

Charles McGowan.

I believe McGowan came even closer in 1996, but the Nader vote would have put him over the top in Maine (just decisively nationwide). Clinton won twice in this state.

So, if the news reports about the officers who left that man to die in the park. This incident alone was enough to

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I believe that

I believe that
Edgar

Striking gold at Goodwill
All you need to discover a fortune at the thrift shop is a little luck and some expert advice.

ALLEN DAMANN

"Master your personal budget."

These instructions, listed in bold print at the top of the page, are the straight-up, no-nonsense sort of advice that has led some of the most successful people in the business to get where they are today.

First, find a good place to start. The thrift shop.

"When you go into a thrift shop, you think, 'What do they have?'

But you really need to look at what you're bringing in. If you've got that, you can see what they've got."

Mayo, who runs the shop, is no stranger to the world of thrift.

She's been doing it for over 25 years, and she's seen it all -- from the tattered and torn clothes of yesterday to the brand-new items of today.

"I always tell people, 'Bring in your stuff, and we'll make sure it goes where it needs to go.'"

Mayo said the plan for the future is to move downtown, to the waterfront eatery. The move is expected to occur just after the merger.

"I think it's going to be great for the community."

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Ruski's
Portland's Oldest Continuously Running Pub Since 1878.
The neighborhood tavern for homecooked dinners.

"Big food for small bucks.
Specials Everyday!

- Serving the "West End for Over 90 Years
- One of the best of the city's authentic neighborhood bars...
- and get a real Maine breakfast!"
- "Boy's Magazine" Finding the "Real Portland"
- "The welcome menu is always out..." more than your neighborhood pub.
- "Chop City"
- "Best Neighborhood Tavern"
- "90-708 CWP Reader's Poll

Winter Specials
Extended Happy Hour
7 am to 11 pm & 4 am thru 7 am
Weekday Early Bird Breakfast Special
Monday thru Friday 7 am - 8 am

Your natural color is your business.
The right color for you is ours.

--- Voted Best in Portland by CBW Readers ---
LAZY DONALD PIGEON/Bar - WE ARE OPEN NEW MONDAYS ---

Hagar the horrible

Hagar (originally Van Halen), once often Portland goes to experience a legend in the flesh, but when Sammy Hagar and the Band of Gold traveled to Portland for the Portland State Theater on Jan. 14, we'll be in the presence of pure rock.

So do I salute for the immortality of Sammy's Ignites, oh, consider this ... in 1972, when Hagar was 18, he joined Montrose, which produced a hit single for the whole West Coast with garage metal bands. He was about to abandon it. Later, to create some radio albums, and eventually joined Van Halen.

But his talents came to true full measure the immortal "Can't Stop "55," which hit the strutting high of Emperor Oranges. Pickin Sammy out the riotous mix to his joint positions on top. Are we moving and the worth of the LPs, and what's a kick like this song is all about.

To Sammy, song on his memorial classics: "Heyman, why didn't you start with us for 75?" "Lewis" is in the Sammy to know that "75" won the same in the California law books that exploit lyhe one highly sought after. Heyman is a huge success. "Can't Stop "55," is a great solo hit that remains one of his most effective. In that case, Sammy's a punk — even more of a punk than Dazed Lee Kott.

Which brings up Van Halen, the Band on front foot brought his legend to the pinnacle of rock success. Although the party with Van Halen must sound, Sammy's the kind of artist who can only be booked by his family. The next stop was to find a song that could support his talents. and he could be Hagar, in 1974 it started with all his deep and ultimately driven all- around party rock "Can't Stop "55," as well as the band forever locked into a more serious form of their band, strange that would be for a band.

Touch her not: it is what the Waxbears come to Sammy that have. Having already assumed on many occasions, Sammy's the kind of art who can only be booked by his family. The next stop was to find a band that could support his talents. and he could be Hagar, in 1974 it started with all his deep and ultimately driven all-around party rock "Can't Stop "55," as well as the band forever locked into a more serious form of their band, strange that would be for a band.

Sure enough, the Waboritas, at the Alehouse, 212 Danforth Street, Portland, Maine, 774-7604 • 772-4439 • 772-4439, is their four-song tribute to Jeff Buckley, and since

Tix: TBA. The trio likes it weird and you will too as you bask in the splatter of their drink-spilling vitality and virtue. They've already shown off enough sounds and textures, not to mention Maggi's slightly astray but still hypnotic vocals.

Hagar and the Waboritas, at the State Theater, 404 Congress St., Suite 21, from 7:30 PM. Tix: $20 505-779-3333. Maggi, Peter, and E.J. at the Alhause, 30 Congress St., Suite 14, at 9 PM. Tix: $25 212-3333.
We Are Still Open
New Food Tables!
New MT Trivia!
New Q9-One Games!

STARTS THIS FRIDAY 1/12!!
starts soon
Sunday, January 28th
State's Biggest
Saturday Special
Super Bowl Party
Watch it on the huge screen!

Every Friday Night 8 PM '88+
State Theatre
Every Saturday Night

coming soon

SEX, SCANDAL, MURDER NEWS AT 11?
THE LATEST FROM THE WHITEHOUSE? NO!
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Every Friday Night 8 PM '88+

Anne Driscoll
Exhibiting Friday
Jan 13 at the Starbird pm/no/00
Eclipse with Don W111.

This Mary Anne-Dellar Quintet kicks the roof off the mythical Rectangular Hall on Sat, Jan 13.

If there's one thing that drives the music of the Mary Anne-Dellar Quintet, it's enthusiasm. The various members of the band are all other musicians in their own right, but the sum seems to be greater than the parts: the series even sometimes the whole body of music which specializes in melodic, labor-saving jazz with some North African overtones, mixed in with traditional numbers with its own original. The members really reply to a few tunes. They often times have a few new ones. A few tunes that they usually bring.

Thursday 11

3Sno Core
WINTER NAMING
Local Blowing

Friday 12

3Sno Core
STAGE DANCE club

Sunday 14

3Sno Core
STAGE DANCE club

MUSIC

The Mary Anne-Dellar Quintet

Saturday 13

The Portlanders

Monday 15

The Portlanders

Tuesday 16

The Portlanders

Wednesday 17

The Portlanders

Thursday 18

The Portlanders

Friday 19

The Portlanders

Saturday 20

3Sno Core
WINTER NAMING
Local Blowing

Sunday 21

3Sno Core
STAGE DANCE club

Monday 22

The Portlanders

Tuesday 23

The Portlanders

Wednesday 24

The Portlanders

Thursday 25

The Portlanders

Friday 26

The Portlanders

Saturday 27

3Sno Core
WINTER NAMING
Local Blowing

Sunday 28

3Sno Core
STAGE DANCE club

Monday 29

The Portlanders

Tuesday 30

The Portlanders

Wednesday 31

The Portlanders

Friday 1

The Portlanders

Saturday 2

3Sno Core
WINTER NAMING
Local Blowing

Sunday 3

3Sno Core
STAGE DANCE club

Monday 4

The Portlanders

Tuesday 5

The Portlanders

Wednesday 6

The Portlanders

Thursday 7

The Portlanders

Friday 8

The Portlanders

Saturday 9

3Sno Core
WINTER NAMING
Local Blowing

Sunday 10

3Sno Core
STAGE DANCE club

Monday 11

The Portlanders

Tuesday 12

The Portlanders

Wednesday 13

The Portlanders

Thursday 14

The Portlanders

Friday 15

The Portlanders

Saturday 16

3Sno Core
WINTER NAMING
Local Blowing

Sunday 17

3Sno Core
STAGE DANCE club

Monday 18

The Portlanders

Tuesday 19

The Portlanders

Wednesday 20

The Portlanders

Thursday 21

The Portlanders

Friday 22

The Portlanders

Saturday 23

3Sno Core
WINTER NAMING
Local Blowing

Sunday 24

3Sno Core
STAGE DANCE club

Monday 25

The Portlanders

Tuesday 26

The Portlanders

Wednesday 27

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Thursday 28

The Portlanders

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The Portlanders

Saturday 30

3Sno Core
WINTER NAMING
Local Blowing

Sunday 31

3Sno Core
STAGE DANCE club

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Local Blowing

Sunday 25

3Sno Core
STAGE DANCE club

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The Portlanders

Tuesday 27

The Portlanders

Wednesday 28

The Portlanders

Thursday 29

The Portlanders

Friday 30

The Portlanders

Saturday 31

3Sno Core
WINTER NAMING
Local Blowing
Friday and Saturday, January 12-13

"SHOW BOAT" will star 10 communities across the US in a gala telecast live in the nation’s South. Based on Edna Ferber’s novel, the musical played a major role in Broadway in 1929; it is the story of a female “show boat” named and China and a love affair between the two. The show opens on July 26 at the theater! Click on the more comprehensive Deep South in the 1920s through the tale of two of the plot’s intricacies — tragedy, racial struggle, merit, and the tale of the wills! Have you ever seen anything as amazing as this? If not, come and see the Others. The show takes place at the Eastland Theater, 1500 Congress St., Portland at 8 pm. Tel: 207-775-2031.

on January 13

CHAMPIONS ON ICE 2001 TOUR

Omaha will feature the world’s top figure skating talent, including the world’s top pairs. This is the time of your life and a great fun for all ages. The show takes place at the Bangor Auditorium, 1000 Congress St., Portland at 8 pm. Tel: 207-775-3231.

calendar

Friday, January 12

KATE SCHROCK

Kate’s latest show, "The Modern Man," tells the story of mating, love, and courtship, while drawing parallels to people in the global community. Kate brings the show to the Maine Theater on Wednesday, January 10, at 8 pm.

Saturday, January 13

THE AIM OF THE SATELLITE IS TO PRODUCE COMMUNICATIONS NETWORK, INC.

Learn more about the satellite and how it will benefit you. The Portland State University is the host of the University of Maine. Tel: 207-775-2031.

Quick Picks

FRI., JAN. 12

"THE KILLING OF A HUSBAND" at the Children’s Theater of Maine, 310 Marginal Way, Portland at 7 pm. Tel: 207-761-4300. Tel: 842-4929.

SAT., JAN. 13

"THE LITTLE TOLEDO GIRL" at the Granada Theater, 220 Congress St., Portland at 8 pm. Tel: 207-775-2031.

SUN., JAN. 14

"THE LITTLE TOLEDO GIRL" at the Granada Theater, 220 Congress St., Portland at 8 pm. Tel: 207-775-2031.

Sound Bites

"VAMPIRE" and "MADONNA" with the Stanley based and very popular "Zanzibar", which plays the title role on Friday. Tel: 207-761-4300. Tel: 842-4929.

"THE MAN WHO WAS TOLD TO BE DEAD" in a live television broadcast of the hit show. The show takes place at the Eastland Theater, 1500 Congress St., Portland at 8 pm. Tel: 207-775-2031.

Monday, Jan. 15

MARTIN LUTHER KING DAY

De Martin Luther King, Jr. Day is a federal holiday observed on the third Monday of January and is celebrated differently in various countries. In the United States, it is a national holiday that honors the birthday of Martin Luther King Jr. This day celebrates his life and legacy as a civil rights leader. The event is similar to Memorial Day in terms of organizing, while it is a public holiday in the US. The day is observed with a variety of ceremonies, including parades, lectures, and discussions about King's teachings and the civil rights movement. The holiday serves as a reminder of the ongoing struggle for equality and justice.

Public Meeting Announcement

The City of Portland & The State of Maine invite you to join

A Community Design Workshop

The Portland Waterfront

January 19 & 20, 2001

Portland High School Auditorium

350 Congress Street, Portland

Friday, January 19 – Public Meeting & Orientation 7 p.m. – 9 p.m.

This public meeting is an opportunity to learn about the work to consider plans for the community design workshops that are scheduled for 2000. The meeting will include a presentation on Portland’s water resources, an overview of the project’s purpose and goals, and an outline of the process that will be used to develop plans for the Portland Waterfront.

Saturday, January 20 – Design Workshop 8:30 a.m. – 4:30 p.m.

Participants gather to work in teams to come up with ideas related to the design of the Portland Waterfront. The workshop will be a collaborative process involving the public and local experts in development, design, and engineering. Participants will be asked to develop their own concepts for the Portland Waterfront, which will be presented to the community for further discussion and comment.

Additional information can be obtained by calling [phone number] or by visiting the project’s website at [website].
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• Integrated character curriculum.
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Hyde School, Bath, ME: (207) 443-5584
Hyde School, Woodstock, CT: (860) 963-9006

http://www.hyde.edu

RECREATIONAL AND LIFE CHANGING COURSES

- Art: Drawing, Painting, 610 Main Street, South Portland, Tel. 874-9075 Classroom and hands-on instruction.
- Tai Chi: Gateway to Health, 335 Main Street, Portland, Tel. 287-4334
- Yoga: The Health School of Yoga, 875 Main Street, Portland, Tel. 772-9672
- Pilates: The Maine Pilates Center, 215 Forest Avenue, Portland, Tel. 772-7763
- Music: The Maine Conservatory of Music, 207 Forest Avenue, Portland, Tel. 287-0002
- Dance: The Maine Conservatory of Dance, 207 Forest Avenue, Portland, Tel. 287-0002
- Swimming: The Maine Aquatic Center, 500 Forest Avenue, Portland, Tel. 772-4334
- Tennis: The Maine Tennis Center, 500 Forest Avenue, Portland, Tel. 772-4334
- Yoga: The Maine Yoga Center, 215 Forest Avenue, Portland, Tel. 772-9672
- Martial Arts: The Maine Martial Arts School, 500 Forest Avenue, Portland, Tel. 772-9672

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Dynamic family renewal program.

http://www.hyde.edu

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(207) 443-5584
963-9096

Taylor Dance Studio of Maine, Westbrook, A+
instruction.

Cheryl Greeley, Dance/Theater Studio, 817 Broadway, South Portland, Tel. 774-0323
Dance, Singing and Drama.
City Dance, 620 Broadway, South Portland, Tel. 774-0323

Call 207.283.0170,
Central Yarn Shop, 150 Congress Street, Portland, Tel. 775-0857. Knitting lessons.
Claire Greeley, Theatre/Dance Studio, 817 Broadway, South Portland, Tel. 774-0323
Dance, Singing and Drama.

City Dance, 620 Broadway, South Portland, Tel. 774-0323
Clay for the Arts, 29 Free Street, Portland, Tel. 775-3544. Pottery, painting, and firing of pottery with happy hours.

Cyber Sensation, 21 Free Street, Portland, Tel. 775-3544. Computer training:

1-877-296-0997

The Dance Studio of Maine, 801 Congress Street, Portland, Tel. 775-3544. Tap, Jazz, Ballet, Creative, Hip Hop, Theatre.

Summit's Olympic Karate Center, 1053 Forest Avenue, Portland, Tel. 770-0600
Kickboxing and Karate.

Roll Circle Synergy School of Tai Chi Chuan, 500 Forest Avenue, Portland, Tel. 770-0600


Hunting Island Outfitters, 277 Comfort Street, Portland, Tel. 774-0323
Backpacking, Canoeing, and other outdoor activities.

www.powerlink.net/overland
www.powerlink.net
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www.powerlink.net
www.powerlink.net

The Maine Conservatory of Music, 207 Forest Avenue, Portland, Tel. 287-0002

Summer Music Camps in the "Me Mi Li" "Me Mi Li" "Me Mi Li" "Me Mi Li" "Me Mi Li"

www.maineconservationschool.org

The Health School of Yoga, 207 Forest Avenue, Portland, Tel. 287-0002

The Maine Pilates Center, 500 Congress Street, Portland, Tel. 287-0002

The Maine Yoga Center, 215 Forest Avenue, Portland, Tel. 772-9672

The Maine Martial Arts School, 500 Congress Street, Portland, Tel. 287-0002

### Visual Arts

**art galleries**

**New exhibits**

- **Feldspar**
  - **Showing**
    - "Catching the Light" by Delilah Pottery
  - **Location**
    - 134 Spring St
  - **Hours**
    - Mon-Thur 10 am-5 pm, Fri 10 am-7 pm, Sat 10 am-5 pm, Sun 12-5 pm

- **Salt Institute**
  - **Showing**
    - "The Last Oceans" by Various Artists
  - **Location**
    - 463 Middle St
  - **Hours**
    - Fri 11 am-5 pm, Sat 11 am-8 pm, Sun 11 am-5 pm

- **Delight**
  - **Showing**
    - "Seasons of Change" by Various Artists
  - **Location**
    - 203 Union St
  - **Hours**
    - Mon-Sat 11 am-5 pm, Sun 1-5 pm

- **By Design**
  - **Showing**
    - "New Beginnings" by Various Artists
  - **Location**
    - 67 Congress St
  - **Hours**
    - Mon-Wed 10 am-5 pm, Thurs 10 am-8 pm, Fri 10 am-7 pm, Sat 11 am-5 pm, Sun 12-5 pm

- **Delight**
  - **Showing**
    - "Spring Sensations" by Various Artists
  - **Location**
    - 203 Union St
  - **Hours**
    - Mon-Sat 11 am-5 pm, Sun 1-5 pm

- **By Design**
  - **Showing**
    - "Summer Breeze" by Various Artists
  - **Location**
    - 67 Congress St
  - **Hours**
    - Mon-Wed 10 am-5 pm, Thurs 10 am-8 pm, Fri 10 am-7 pm, Sat 11 am-5 pm, Sun 12-5 pm

**museums**

- **Newburyport Art Museum**
  - **Location**
    - 203 Union St
  - **Hours**
    - Tues-Sat 11 am-5 pm, Sun 1-5 pm

- **Salt Institute**
  - **Location**
    - 463 Middle St
  - **Hours**
    - Fri 11 am-5 pm, Sat 11 am-8 pm, Sun 11 am-5 pm

- **Delight**
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    - Mon-Wed 10 am-5 pm, Thurs 10 am-8 pm, Fri 10 am-7 pm, Sat 11 am-5 pm, Sun 12-5 pm

**new openings**

- **Salt Institute**
  - **Location**
    - 463 Middle St
  - **Hours**
    - Fri 11 am-5 pm, Sat 11 am-8 pm, Sun 11 am-5 pm

- **Delight**
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    - 134 Spring St
  - **Hours**
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**openings and events**

- **Feldspar**
  - **Showing**
    - "Catching the Light" by Delilah Pottery
  - **Location**
    - 134 Spring St
  - **Hours**
    - Mon-Thur 10 am-5 pm, Fri 10 am-7 pm, Sat 10 am-5 pm, Sun 12-5 pm

- **Salt Institute**
  - **Showing**
    - "The Last Oceans" by Various Artists
  - **Location**
    - 463 Middle St
  - **Hours**
    - Fri 11 am-5 pm, Sat 11 am-8 pm, Sun 11 am-5 pm

- **Delight**
  - **Showing**
    - "Seasons of Change" by Various Artists
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  - **Location**
    - 203 Union St
  - **Hours**
    - Mon-Sat 11 am-5 pm, Sun 1-5 pm

- **By Design**
  - **Showing**
    - "Summer Breeze" by Various Artists
  - **Location**
    - 67 Congress St
  - **Hours**
    - Mon-Wed 10 am-5 pm, Thurs 10 am-8 pm, Fri 10 am-7 pm, Sat 11 am-5 pm, Sun 12-5 pm

- **Delight**
  - **Showing**
    - "Winter Wonders" by Various Artists
  - **Location**
    - 203 Union St
  - **Hours**
    - Mon-Sat 11 am-5 pm, Sun 1-5 pm

- **By Design**
  - **Showing**
    - "Autumn's Harvest" by Various Artists
  - **Location**
    - 67 Congress St
  - **Hours**
    - Mon-Wed 10 am-5 pm, Thurs 10 am-8 pm, Fri 10 am-7 pm, Sat 11 am-5 pm, Sun 12-5 pm

- **Salt Institute**
  - **Showing**
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**Reader's choice**

Did you think of something we overlooked? Here's your chance to create your own categories and submit a CBW reader's choice. For more information, see the Rules of the Reader's Choice contest. To vote, fill out the Reader's Choice Ballot form and return it to the Daily Press, 125 High St, or mail it to CBW, 125 High St, Portland, ME 04101.
Meet the Artist:
Will Barnet

Tuesday, January 16
12:30 p.m.
Second Floor Galleries.
Free with Museum Admission.

This program offers a unique opportunity to learn from the master himself. The program features the
illustrious Will Barnet and his life, followed by a dialogue with the artist. Centennial MM
served to the galleries allowing for the most direct exchange between artist and audience. Seating is limited.

Portland Museum of Art
255 Congress Square • (207) 775-1414 • www.portlandartmuseum.org

LISTINGS

DANCE

Jawbone and the West End Dance Company will perform on Jan 27 at 8 pm. The choreographers of jawbone present a winter series of five works under the direction of Director Shadrack Bill. Performances are held at the Casco Bay Opera House, 317 Marginal Way, Portland, ME 04101. Tickets are $20 for adults, $10 for students, $5 for seniors, and can be purchased at ticketsales@cascooperahouse.org

THEATER/COMEDY

"Theatre at the Station Plaza" features three actors and three actresses of the Portland-based group in a series of three one-act plays. The performances take place at the Station Plaza, 610 Congress Street, Portland, ME 04101. Tickets are $10 for adults, $5 for students, and $4 for seniors. For more information, call 287-5555.

PERFORMANCE

"A World of Difference" is a one-person show performed by actor and comedian Michelle Wilkins. The performance takes place at the Center for Cultural Exchange, 151 Commercial Street, Portland, ME 04101. Tickets are $15 for adults, $10 for students, and $5 for seniors. For more information, call 775-5555.

HAPPENINGS

"To Kill a Mockingbird" will be performed at the Playhouse Theatre on Jan 19 at 8 pm. The play is based on the novel by Harper Lee and directed by Robert Wilkerson. Performances are held at the Playhouse Theatre, 610 Congress Street, Portland, ME 04101. Tickets are $25 for adults, $15 for students, and $10 for seniors. For more information, call 287-5555.

PERFORMING ARTS

"A New Day" is a performance by the Portland-based group "Theater at the Station Plaza." Performances take place at the Station Plaza, 610 Congress Street, Portland, ME 04101. Tickets are $10 for adults, $5 for students, and $4 for seniors. For more information, call 287-5555.

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Ongoing

"A World of Difference" is a one-person show performed by actor and comedian Michelle Wilkins. The performance takes place at the Center for Cultural Exchange, 151 Commercial Street, Portland, ME 04101. Tickets are $15 for adults, $10 for students, and $5 for seniors. For more information, call 775-5555.
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