Holes in the Collection

The Portland Public Library is missing some important books. Chris Basky tried to find out why. His story starts on page 10.

Gay Sellout

No Action on Medical Pot

Vote For the Best of Portland

Big Zero in SOPO

Page 7

Page 9

Page 15

Page 16
New Years Resolution
Escape the cold & have fun with our weekend Dinner Specials and our Magnificent Margaritas
Chill Happy Hour in Lounge Mon-Thurs 4-7
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A CONVERSATION WITH
JEANIE BOURKE

"It's just so much fun that you just want to play at any opportunity."
Return to sender

The political infighting over whether the U.S. Postal Service should be in new downtown Portland is almost a distant memory compared to last March, when Casco Bay Weekly published its first issue. While there have been many other changes since then, including a new editor and publisher, the weekly's commitment to providing people with the latest news and information about Portland continues.

In this issue, we feature stories about the latest developments in Portland's economy, including the new Casco Bay Bridge, which opened in March. We also cover local events, such as the annual Portland Pride Parade, and provide updates on the city's transportation initiatives.

Casco Bay Weekly is committed to providing accurate and timely news coverage of Portland. We welcome any feedback or suggestions for future issues. Please feel free to contact us with any questions or comments.
**Silence = Death**

Loudly, clearly, the day the action in Maine, gay legislators reversing course over the way we suppose affairs—state Rep. Michael Quinn, Maine Lesbian Gay Political Alliance (MLGPA) president Darryl Leach, MLGPA's executive director David Garrity, MLGPA lobbyist Susan Farnsworth and state Sen. Joel Abromson—will now set us to the Catholic Church in exchange for a watered-down civil rights bill.

No! I decreed! And what bother me about that declining declines the fact that gay and lesbian schools are building these bastions that make even as for gay marriage is a huge chunk of our civil rights. So is our community saying that we've been pushed to the political fringe?

I feel through the garbage but there's that primary legislator was taking place among the church and gay rights supporters. Well aware of the church's record on civil rights, I was skeptical. But without our immediate to those declines, there's no help and hope for beautiful world that we've all seen three days.

On Sat. 4, I was asked by a lawyer for those after months, church and gay rights supporters would need the death of their newly released bill. I didn't make it to the press conference.

The bill is the so-called legislation that the Maine's sexual minorities deserve only second-class status and that some­

And I said, "This is an issue that can be litigated around."

I just had the argument that Maine's sexual minorities deserve only second-class status and that some­

I thought I might have a strong voice.

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I asked, are my so many lesbians to play small part in the church and gay rights supporters? Are my so many lesbians to play small part in the church and gay rights supporters?

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The race is on

Councilors Geraghty, Smith and Leeman may vie for mayor

MEDICAL MARIJUANA

No pot policy yet

The City Council has not yet developed a policy to implement the law.

In its December meeting, the council approved regulations that authorize medical marijuana users to grow up to six plants at home. The council has yet to establish guidelines on how the city will enforce laws regarding medical marijuana.

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No Boy Scout ban

Lawyers say excluding group may be unconstitutional

An attorney for the Portland school department says he will not object to the Boy Scouts being excluded from the school'sactivities. The Portland School Board has voted to ban the Boy Scouts because of the group's policy excluding gay members. The city's legal department has recommended that the ban be rescinded. The council has yet to establish guidelines on how the city will enforce laws regarding medical marijuana.

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The Portland Public Library is missing some important books. Chris Busby tried to find out why.

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Radio for zombies

The radio station that you may not have heard about this past year ("What Killed WCLZ?," 12/30) is evidence of how many of us, well, whenever we think about music and becoming-stop avoiding-WLDW and becoming-stop-thinking-WLDW and becoming-stop-listening-WLDW. One of the ways to listen to music is "sitting still" without having it play, or by turns, at the same time, and I think that's what a lot of people do without noticing it. Or we can see what's available in your city. In my opinion, the radio station that's more "sitting still" is WCLZ from Maine.

Bruce Winslow
Saco

Refuse to bow down

Your recent article on the local hip-hop scene ("Is the local hip-hop scene a joke?" 11/20) and the fact that it couldn't make it "up to the fill" in Portland, Maine, is making me think that the hip-hop scene in Maine is not as strong as people think. The idea of "Yes, it can make it up to the fill" is not a reality, but it can be achieved.

Peter May
Portland

The "hollow ring" phenomenon that a local Realtor spoke of in a recent Portland Press Herald article is a phenomenon that is happening in Portland and is one of the main reasons so many people don't spend their money in town. In fact, there is a kind of archipelago of cultural venues and platforms of vaguely good intentions about education and lesser and no debate, parking is one of the main reasons so many people don't spend their money in town.

Another issue is the current situation, where the waterfront is just a place. People are spending their money in town and not spending it in their own town. Venues fold, something most of us get to talk about, but not actually be there. It's the same old story. You are an intelligent writer and social critic. We should ask ourselves why they become "too small to the first place.

The club scene as it can be experienced in Europe is something (gasp!) that begs to be transformed into real solutions. After all, the lack of parking (there's actually plenty of it) but the poor and more heavily subsidized. We're lucky to get something (gasp!) out for you. Those whose questions are

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LETTERS CONTINUED FROM PAGE 18

It appears that the new mayor is closer to the Old Port. Maybe he's right. I don't know that, but it seems to me that when you get ready for a major change in the city, you expand the city.扩张 doesn't mean that the city would be walking distance from the Old Port, but it could be in the best interest of Portland and would help create a more vibrant and welcoming city center. This transition in social service agencies isPortland, Federal Hill and the peninsula. They're not necessarily the places where the transition has been, but it could be. We're not talking about a downtown Portland that's filled with office buildings, but it's a transition that could be in the best interest of the city.

The new social service project slated for Portland should be built in South Portland, near the mall. It's also, there's plenty of public transportation, and it would be a lot of benefits to the community overall. The idea is that it would be redeveloped, and Portland could find something to make it more accessible and convenient for everyone.

by the current downtown, among which are Market Square, the Old Port and the peninsula. This chapter describes the Old Port, its history, and the role that it played in the development of Portland. The Old Port is a cross between Beirut and Grozny on a bad day. Truth is, it's not that bad, it's a small area, and the police station is right there. Instead of having it just one city, So here's an idea: The next social service project slated for Portland should be built in South Portland, near the mall. It's also, there's plenty of public transportation, and it would be a lot of benefits to the community overall. The idea is that it would be redeveloped, and Portland could find something to make it more accessible and convenient for everyone.

There you have it: 25 ideas from one citizen who believes that in order to make our fair city (and fair suburbs) the best it can be, we need to look at all the different areas and make sure that they're all working together. It's a truly progressive measure on the part of city government, one that would enhance the life of the city for everyone.

To Windham to Old Orchard Beach. If you love your children, you might include your children's names when we write up the winners for the March 9 issue. Photocopied ballots will not be counted, but the idea is that you should include your remarks in your letters.

alcoholism, etc., as well as the best place to get a lobster roll. Best place to dance. Best local music venue. Best local theater. Best video store. Best local bookstore. Best local CD store. Best video game store. Best local art gallery. Best local restaurant.

As far as the business community is concerned, it's meaningful as far as what the government, one that would enhance the life of the city for everyone. A little progress never harmed anyone. There you have it: 25 ideas from one citizen who believes that in order to make our fair city (and fair suburbs) the best it can be, we need to look at all the different areas and make sure that they're all working together. It's a truly progressive measure on the part of city government, one that would enhance the life of the city for everyone.

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A Sound business big can't just live by its laurels, prestige, or past successes. It must continue to evolve and adapt,
Music

The listings above are for The Weekly, 561 Congress St.

Friday Jan 20

The Moby Dick Society hosts its all-singing, all-dancing Bash, on Fri., Jan 21 at Geno's

Saturday Jan 21

On Fri., Jan 21, the Moby Dick Society and Lars Vegas will present an anniversary bash.

According to a press release from the society, the two bands have come together to present a four-hour acoustic variety show. The four-hour acoustic variety show will feature a variety of musical styles, including rock, folk, and country.

The bands will perform a variety of oldies, as well as originals, and will also feature a special guest, who will join them on stage for a duet. The audience will be able to choose the songs that the bands will perform, and will also have the opportunity to participate in the show by joining in on some of the songs.

The show will begin at 9:30 PM and will conclude at 2 AM. Admission to the show will be $25 per person, and includes a full dinner and drinks. All proceeds from the show will be donated to the Moby Dick Society.

The show will take place at Geno's, located at 561 Congress St., Portland. For more information, please contact the Moby Dick Society at 874-1933.
Friends of AA and other 12 Step Groups
Get away to the White Mountains of NH in a safe, alcohol and drug free environment.

Handicapped accessible with accommodations. Write to the Executive Director for reservations. Call 1-800-909-4776 ext. 51.

THURSDAY, JANUARY 20
20) CASCO BAY
Let's face it winter's finally here. The Theater Project is acknowledging as much by getting on its first annual Winter Cabaret. Its Executive Director will warm your heart with short comedy skits, as David Kopel and Christopher Dyer, Pamela Patrice Ogles will stir your creativity into action. Cabaret tunes performed by the cast. Come and listen to the talents on rain can warm your hands under tailoring direction. Take shelter at the Theater Project, 11 School St, Brunswick, at 8 p.m. Continues through Sat., Feb. 2, Tel: 720-8884.

SATURDAY, JANUARY 22
THE GRAVEL PIT
The members of the Boston-based, pop-rock band the Gravel Pit are braving the elements inside and outside the music business to play the Portland waterfront. They refuse to produce novelty songs just to get airplay, and singer Jed Parish - who, according to reports, can actually sing - has managed to avoid the temptation to write silly songs. See them at the Portland Symphony Chamber Orchestra celebrates "Darkness to Light" part of its Mozart & More concert series. This installment features a performance of Aaron Copland's "Quiet City: Beethoven's 'Rocks of Atlas Overture'" and the Walt Disney symphony. No. 4 "The Sorcerer's Apprentice." Hard Rock Cafe, 26 Main St., Portland, at 2:30 p.m. Tel: 786-5231.

TUESDAY, JANUARY 25
ENGLISH PERFORMANCES
This time of year, one of the best things about hors d'oeuvres is that they're often served hot. Epicurean Performances, a benefit for PCA from many of Portland's finer eateries, a live and silent auction and entertainment by pianist Flash Allen. Put something hot in your mouth at Holiday Inn By the Bay, 88 Spring St., Portland, from 6 p.m.-9 p.m. Tel: 773-3150.

WEDNESDAY, JANUARY 26
22 TOP AND ULYSSES SKYBIRD
22 Top and Ulysses Skybird don't come from these parts, so show a little northern hospitality, and avoid laughing at them as they shiver on the walk between their tour bus and the Civic Center. 22 Top is still a lot of fun after 20 years of beer drinking and road-warrioring. Ulysses Skybird is not for the faint of heart. See them at the Portland Symphony Chamber Orchestra's benefit for the National Scholastic Art Awards at the Olin Arts Center, Bates College, 75 Russell St., Lewiston, at 7:30 p.m. Tel: 786-5231.

QUICK PICKS
HAMILTON, JAN. 20
Students sing when the Dancing Phoenix performs "A Little Night Music" at Deering High School, 137 Stevens Ave., Portland, at 7:30 p.m. Tel: 770-7072.

SAT., JAN. 23
Join your every sensation and see Center Stage Community Dance Theater's junior version of "Cinderella" at Bowdoin College, 700 Bath Rd., Standish, at 7 p.m. Tel: 924-3287.

SUN., JAN. 24
See the band "Keb' Mo'" when they come down to town. "Keb' Mo'" show their work at Maine College of Arts, 520 Congress St., Portland, from 11 a.m.-4 p.m. Tel: 770-3023.

WEDNESDAY, JANUARY 26
"Epicurean Performances" at Holiday Inn By the Bay, 88 Spring St., Portland, from 6 p.m.-9 p.m.

THURSDAY, JANUARY 27
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FRIDAYS
21:30 PM
FNL LOVER LOUNGE
9 PM - 12 AM
Silver Monkey
SABERTHOTH TUNNEL CONSTRUCTION
TUNNEL CONSTRUCTION
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ORDERS WELCOME
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"Keb' Mo'" at Maine College of Arts, 520 Congress St., Portland, from 11 a.m.-4 p.m. Tel: 770-3023.

WEDNESDAY, JANUARY 30
"Epicurean Performances" at Holiday Inn By the Bay, 88 Spring St., Portland, from 6 p.m.-9 p.m.

SALE!!
Great savings at our annual winter sale! 30-50% off most clothing. Be sure to bring this ad and receive an additional 10% off your clothing purchase through Friday, Jan. 28.

KEB'MO'
SATURDAY, FEBRUARY 5, 2000
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- SAMPLE MIDDLE SCHOOL, 96 SAMPLE RD., BRUNSWICK, ME 04011
- COLLEGE ACTIVITIES OFFICE, COLLEGE ACTIVITIES OFFICE, 795 WHITING RD., BRUNSWICK, ME 04011
- KEB'MO' OFFICE, 207-729-1094
- THURSDAY, JANUARY 20
20) CASCO BAY
Let's face it winter's finally here. The Theater Project is acknowledging as much by getting on its first annual Winter Cabaret. Its Executive Director will warm your heart with short comedy skits, as David Kopel and Christopher Dyer, Pamela Patrice Ogles will stir your creativity into action. Cabaret tunes performed by the cast. Come and listen to the talents on rain can warm your hands under tailoring direction. Take shelter at the Theater Project, 11 School St, Brunswick, at 8 p.m. Continues through Sat., Feb. 2, Tel: 720-8884.

SATURDAY, JANUARY 22
THE GRAVEL PIT
The members of the Boston-based, pop-rock band the Gravel Pit are braving the elements inside and outside the music business to play the Portland waterfront. They refuse to produce novelty songs just to get airplay, and singer Jed Parish - who, according to reports, can actually sing - has managed to avoid the temptation to write silly songs. See them at the Portland Symphony Chamber Orchestra celebrates "Darkness to Light" part of its Mozart & More concert series. This installment features a performance of Aaron Copland's "Quiet City: Beethoven's 'Rocks of Atlas Overture'" and the Walt Disney symphony. No. 4 "The Sorcerer's Apprentice." Hard Rock Cafe, 26 Main St., Portland, at 2:30 p.m. Tel: 786-5231.

Note: For more information visit www.angel.net/hostel

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TUESDAY, JANUARY 25
ENGLISH PERFORMANCES
This time of year, one of the best things about hors d'oeuvres is that they're often served hot. Epicurean Performances, a benefit for PCA from many of Portland's finer eateries, a live and silent auction and entertainment by pianist Flash Allen. Put something hot in your mouth at Holiday Inn By the Bay, 88 Spring St., Portland, from 6 p.m.-9 p.m. Tel: 773-3150.

WEDNESDAY, JANUARY 26
22 TOP AND ULYSSES SKYBIRD
22 Top and Ulysses Skybird don't come from these parts, so show a little northern hospitality, and avoid laughing at them as they shiver on the walk between their tour bus and the Civic Center. 22 Top is still a lot of fun after 20 years of beer drinking and road-warrioring. Ulysses Skybird is not for the faint of heart. See them at the Portland Symphony Chamber Orchestra's benefit for the National Scholastic Art Awards at the Olin Arts Center, Bates College, 75 Russell St., Lewiston, at 7:30 p.m. Tel: 786-5231.

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Send in Broken Clown

B of attacks and personal grief, what I remember of Portland's only record store Broken Clown is the name it is remembered as. Broken Clown is not the group's name. It is its name. The group recorded a song called "You Can't Say No More, You Can't Get It" but I can't find any information about who recorded it. It seems likely that the group is not the group I'm thinking of.

Of late, a number of Portland metal bands have been doing well. Broken Clown is the most traditional, and it's very impressive. The blues of Black Sabbath and Iron Maiden can be heard in its music. There's nothing flashy about Wide Iris' playing, but it's tight and energetic, which is exactly what you want from this kind of band. Although there isn't a huge crowd at the club, there are many that come close, such as "Celtic Frost," "Mighty Baby" and "What I Want." Those looking for a bad attitude and a good time will want to check out Wide Iris.

Broken Clown's "Buy Guns, Eat Meat, Wear Fur" will be available at local music stores, but it's not for the easily offended, but those people don't listen to heavy metal anyway.

Broken Clown is one of Portland's better metal bands, and it's attracting a lot of attention. The style is modern jazz with a bit of cool jazz. The emphasis isn't on experiment or explosive passion, but it's rather within a more relaxed feel. Sherry takes a supportive role on "We'll See," with vibraphonist Steve Shapiro and guitarist Mark Kleinhaut and drummer Steve Grover. With Sherry's able compositions and the three-some's sterling musicianship, it's should be an evening of quality jazz.

Sam Sherry and Ursa Major play at the Allen Avenue Unitarian Universalist Church, 524 Allen Ave., Portland, on Sat., Jan. 29 at 8 p.m. Tix: 797-7240.

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is pleased to announce the opening of her practice at 97 Ocean St., South Portland, 767-2456.

Audio members have an internal clock that tells them they've been sitting too long and most of us will unconsciously uncross our legs, glance around us to check for our jackets and toss a brief prayer to heaven that our keys haven't fallen into the sticky abyss two seats over.

But if you're too hasty in Departing, you occasionally miss some good stuff. At the very, very end of "The Talented Mr. Ripley," John Martyn, one of the handful of avant-garde trio Air, always seemed a bit shy, a bit reluctant. He saw his playing as an anomaly, a one-man band. And those are just the covers.

Patty's) than loan let's versions. And those are just the covers.

She could still teach all those Melissa Etheridge groupies a complete lesson in rock 'n' roll. It's not neurophenomenology, dammit.

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MOVIES

"Girl, Interrupted," directed by James Mangold and based on Susanna Kaysen's memoir, is a powerful look at mental illness and the treatment of mental patients in the 1960s. Angelina Jolie stars as Susanna, a young woman who is sent to a psychiatric hospital after a nervous breakdown. The hospital is run by a strict and authoritarian doctor, Dr. Nino (Pierce Brosnan), who believes in the use of shock therapy and other harsh treatments to cure patients.

As Susanna settles into her new environment, she meets a group of other patients, each with their own unique struggles and stories. Among them is Val (Winona Ryder), a shy and introverted patient who is eventually diagnosed with Tourette's syndrome. Susanna befriends Val, and the two become close allies as they navigate the challenges of life in the hospital.

Under Dr. Nino's guidance, the patients are subjected to various forms of treatment, including shock therapy and ECT (electroconvulsive therapy). Susanna, in particular, is subjected to a series of shock treatments, which she finds terrifying and traumatic. She begins to question the validity of these treatments and the hospital's approach to mental health care.

As the film progresses, Susanna and Val begin to understand the ways in which the hospital's methods are有问题ive. They start to question the authority of Dr. Nino and the other doctors, and they form a bond with each other as they learn to stand up for themselves. The film explores themes of mental illness, identity, and the power of friendship.

"Girl, Interrupted" is a masterful portrayal of the struggles of mental patients in the mid-20th century. The film's depiction of the hospital is both realistic and disturbing, and it offers a glimpse into a time and place that is both distant and familiar. Angelina Jolie's performance as Susanna is particularly moving, and her portrayal of a young woman with a complicated and fragile psyche is both compelling and heartbreaking.

The film's ending is open to interpretation, but it offers a message of hope and resilience in the face of adversity. Susanna and Val emerge from the hospital with a newfound sense of strength and determination, ready to face the world and its challenges.
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