A QUESTION OF POWER

Although well respected, Portland City Manager Bob Ganley was too powerful in some people’s eyes. But as the search for a new manager begins, officials will find history and the city’s charter make it tough to weaken the post. Mary Lou Wendell’s story starts on page 10.
15 Temple Street is ideally located in the Old Port adjacent to the popular Nickelodeon Cinemas, Temple Street Parking Garage, offices and trendy shops.

The space offers restaurant equipment in place, colorful and catchy fit up and plentiful afternoon sunshine. Available lease spaces include 1,725 sf of retail and 6,610± sf office/retail on 1st floor, 745± sf office space. 

The trendy shops, popular Nickelodeon Cinemas, Temple and kitchen area. Close to shops, banking, Temple Street Parking Garage, offices and 479± retail space offers restaurant equipment in place, colorful and catchy fit up on 1st floor, 811± waterfront space can be divided to 5,900/2,400± sf 300± sf and 660± sf also available. 100 Commercial Street - 6,610± sf office/retail on 1st floor, 745± open space, and 479± 424 Fore Street - 1,555± sf with left on 3rd floor above Illuminates 121 Middle Street - 851± sf space 102 Exchange Street - 1,000± 50 Portland Pier - 811± waterfront 130 Middle Street - 5,300± sf, private offices, large conference room and kitchen area. Close to shops, banking, & restaurants.

PORTLAND’S OLD PORT

For more information please contact Peter Harrington.

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C_ONE'S

Advancing to the End
by Connie Hadley

This year, the Art of Controversy, as the governor submitted some kind of plan for paying the state's bills. In fact, although the budget was balanced, it was only by following a few

There's no real choice.
King's decision to pull
plugs on an idea
from his past.

McKernan's plans
may never
be made
ever.

Into law.

In 1993, McKernan vacated the
governor's office, in favor of
the Legislature's appropriations committee. Whenever there was extra
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crusading over the past four years, when he served as co-chair of
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Into law.
I’m really going to miss Bob Ganley. I met Ganley, Portland’s city manager who died unexpectedly on Dec. 23, during my first few months as a reporter at CBW. It was the summer of 1998, and my assignment was to see why the city hadn’t made a lot of noise about the signs in several languages at the entrance of every municipal building.

I prepared Ganley’s office with phone calls that week, and, for whatever reason, he and I never connected. Rattling that reaching him by phone wasn’t going to happen, I walked down to City Hall and staked out the waiting area of his office. I didn’t have to wait long. I didn’t even have time to get my reporter’s notebook from my back pocket before Ganley appeared, dressed in a crisply pressed white shirt and his pseudo-social suit.

He was surrounded by colleagues, all of whom were speaking to him at once. Thinking this could be my only chance to snag a few quotes from the guy before my deadline, I jumped up, walked over to him and, in the same breath, introduced myself and asked him about the missing signs. It was at this point that time began to unfold for me in slow motion.

Without saying a word, Ganley turned and directed his bàn-bean look in my vicinity. Like a shark who’d just sniffed out its next victim, Ganley was way ahead of me, and quickly answered my question before I was ready to put it in the story I was working on. He, in return, yelled at me for every article I’d written. On the few occasions I forgot to call him, Ganley actually called me. Sometimes I didn’t have time to check in on him. Sometimes I was too busy to be found during any phone call.

He’d dial me up on my direct line at some ungodly hour of the morning or evening, when neither one of us should have been in our offices. He’d dial me up on My Workday or our new Ali-day. "I’m going to work on a story..." he’d say. "How’s the cold?"

Ganley was the daily dink, or maybe I’d tell him how much his behavior reminded me of the Doggy Wurhucks club. Ganley wasn’t one of them. Ganley was the kind of guy who’d come over to your house for dinner, but I can tell you it contained a certain salty phrase that once got me scratched up. He’d dial me up on my cell phone, sipping coffee and talking about his vision for the city. It was the same man who’d come over to an internship. It was pretty clear to me that while most public officials have their heads up their respective self-absorbed asses, Ganley wasn’t one of them.

It was so obvious that the facts stand in the way of a good story. I decided the best tactic was to ask it again, only in a different way so he wouldn’t know I meant it. The name of Ganley’s pseudo-secretary ended with a name I’ve never used. Ganley’s tirades were relentless. I’d recall biting the inside of my cheek to take my mind off the shaky feeling in my neck when Ganley looked at me. It wasn’t long after those initial forays into Ganley’s territory that I learned a few things about him. I decided to call him on a weekly basis, just to check in. Sometimes we just shot the daily shit, or maybe I’d tell him how much his behavior reminded me of the Doggy Wurhucks club. Sometimes, we even discussed some space I’d bitched about in the culture.

More than once, I told him that for the first time in my career as a reporter, I’d actually come to work. He, in return, yelled at me for every article I’d written. On the few occasions I forgot to call him, Ganley actually called me. He’d dial me up on my direct line at any hour in the morning, when neither one of us should have been in our offices.

I’m not sure if it was my fault or his, but we never connected. But to this day, I can still remember the way my pulse slammed in my neck when Ganley looked at me. This time, Ganley shot a quick, off-the-cuff, pseudo-social suit out. "I didn’t have to wait long. I didn’t even have time to get my reporter’s notebook from my back pocket before Ganley appeared, dressed in a crisply pressed white shirt and his pseudo-social suit. He was surrounded by colleagues, all of whom were speaking to him at once. Thinking this could be my only chance to snag a few quotes from the guy before my deadline, I jumped up, walked over to him and, in the same breath, introduced myself and asked him about the missing signs. It was at this point that time began to unfold for me in slow motion. Without saying a word, Ganley turned and directed his bàn-bean look in my vicinity. Like a shark who’d just sniffed out its next victim, Ganley was way ahead of me, and quickly answered my question before I was ready to put it in the story I was working on. He, in return, yelled at me for every article I’d written. On the few occasions I forgot to call him, Ganley actually called me. Sometimes I didn’t have time to check in on him. Sometimes I was too busy to be found during any phone call. He’d dial me up on my cell phone, sipping coffee and talking about his vision for the city. It was the same man who’d come over to an internship. It was pretty clear to me that while most public officials have their heads up their respective self-absorbed asses, Ganley wasn’t one of them.

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I’m really going to miss Bob Ganley.


**No changes**

There'll be no upheaval on the Portland Planning Board this year. But 2002 might be different.

---

**MARY LOU MENDEL**

The usual show will play Portland, at least this year. The showing of the Portland Planning Board this year won't be empty of its usual fare. But it will be different in some ways.

The usual fare will be present, but the usual fare will be different. The usual fare will be seen, but the usual fare will be heard.

This year, two more seats are up for consideration for the Portland Planning Board. Two more people are available to be considered for the board.

That's because the two board members whose terms are expiring — Mary and Jack Walker — have applied for reappointment. And the usual fare that they have represented on the board is the usual fare that they will represent on the board.

**LAWYER'S COMMENTARY**

There's a lawyer's commentary for you. We should be thankful for this, and we should be thankful for that.

The Portland Planning Board is a lawyer's paradise. And the Portland Planning Board is a lawyer's paradise.

**JAMES C. WALKER, JR.**

The usual fare will be different. The usual fare will be different.

The usual fare will be seen. The usual fare will be heard.

The usual fare will be known. The usual fare will be valued.

The usual fare will be recognized. The usual fare will be respected.

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A QUESTION OF POWER

Although well-respected, Portland City Manager Bob Ganley was too powerful in some people's eyes. But as the search for a new manager begins, officials will find history and the city's charter make it tough to weaken the post.

By MARTI LEWIS

What turned out to be the final years of Bob Ganley's tenure as Portland's city manager was marked by a debate over his power. While city hall was widely respected, some saw the city manager's position as too powerful. The issue of how much power the city manager should have was a central topic during Ganley's time in the role.

During his tenure as city manager, Ganley's power was largely uncontested. City councilors, when necessary, would call in a city manager to help them with a major issue. However, his power was not unchallenged. Some city councilors and residents argued that Ganley was too powerful and that the city charter should be changed to limit his power.

Ganley was often described as a powerful figure who could influence city decisions with a wave of his hand. He was known for his ability to influence city policies and decisions, often working behind the scenes to achieve his goals.

Ganley was also known for his ability to work with other city officials, including the city council. His power and influence were evident in his ability to get things done, often with little resistance from other city officials.

The search for a new city manager began after Ganley's departure. The city council had to decide how much power the new city manager should have, and how to balance the city manager's power with that of the city council.

The city's charter, which governs the city's structure and operations, also plays a role in determining the city manager's power. The charter outlines the responsibilities and powers of the city manager and sets the framework for how the city is run.

The search for a new city manager was marked by a debate over the city manager's powers. Some argued for a more powerful city manager, while others advocated for a more limited role. The city council had to decide how much power the new city manager should have, and how to balance the city manager's power with that of the city council.

The search for a new city manager was also marked by a debate over the city charter. Some argued for a new charter that would limit the city manager's power, while others advocated for a new charter that would give the city manager more power.

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Good government, with help from the KKK

Even if some city councilors would rather have a more powerful city manager, the city charter's powers are limited. The city charter is the law of the land, and it sets the framework for how the city is run. The city charter cannot be changed without the approval of the city council and the governor.

The city charter's powers are limited, but the city council can still make changes to the city charter. The city council can propose changes to the city charter, and the governor can approve or reject those changes.

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out of room in 2004. In 2010, the average daily population was 345 at a jail that can only hold 395 inmates. So county officials are talking about what to do about this problem.

The simplest answer is to expand the jail. That’s the wrong solution. While the county jail is designed to hold new pods can be easily added to the existing building, this solution would be enormously expensive for county taxpayers.

Casino stakeholders are fuming because of low pay. Dion himself recognizes the problems faced in this solution would be enormously expensive for county taxpayers. Dion himself recognizes the problems faced in this solution would be enormously expensive for county taxpayers.
THE BAY WEEKLY

"I'm only human, as you probably know, and that's why I'm a sheep," said the White Rabbit, who was just getting to the other side of the fence from the croquet ground and was beginning to take his morning smoke. "And it's not by chance that I am always found in the company of the cat."

``Like certain politicians and the paper companies, Al (blah) is sworn to defend the easily confused intellect of the people."

---

**Why Take Martial Arts?**

**Better Grades!**

Children learn less if they are bored. A recent study showed that students who are engaged in physical activity have higher levels of self-esteem and academic achievement. Martial arts classes have been shown to improve focus, discipline, and overall performance in school. By incorporating a structured and challenging environment, children can learn to overcome obstacles and improve their academic skills.

**Confidence and Self Esteem!**

Martial arts training builds confidence and self-esteem. As students learn new techniques and improve their skills, they gain a sense of accomplishment that can translate to other areas of their lives. This newfound confidence can help them in school, sports, and other areas where they might feel less secure.

**Better Life Skills!**

Martial arts classes often include elements of respect, discipline, and teamwork. These skills are valuable in all aspects of life, helping students develop the ability to work well with others, respect authority figures, and set and achieve goals.

---

**How to Get Started**

1. **Research**
   - Look for reputable schools with certified instructors.
   - Check reviews and ratings from other students.
   - Consider the style of martial arts that interests you.

2. **Try a Sample Class**
   - Many schools offer free or low-cost introductory classes.
   - This will help you determine if you enjoy the style and if it fits your schedule.

3. **Enroll**
   - Sign up for a full class, committing to attend regularly.
   - Stick with it even if it gets tough.

---

**For More Information**

Contact your local martial arts school or search online for resources and classes available in your area.

---

**Intro Program**

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**Emperor Bob**

Please be reminded, you are now free for the first time in many years to take up the mantle of Emperor Bob. That some of us may not be in the most advantageous position to do so is of no consequence to the Emperor Bob. The Emperor Bob is always ready to be chosen, and with the Emperor Bob's guidance, the world will be a better place.

---

**Best of Portland 2001**

Break out those pens and pencils and vote for Greater Portland's Best of 2001! Best of Portland is your chance to choose the very best of our fair city land for suburban home. Please note your nominations to places and people in our distribution area thoughtfully вторное to Portland or to Windham or Ormond Beach. If you base your choices on your strength vote in the same way as you would in the election, making sure that each choice is counted once.

---

**Best mittens**

Winner: Best Mittens

19th and Last

---

**Best local people**

Best person

Best TV personality

Best weather broadcaster

Best actor

Best stand-up comic

Best photographer

---

**Best food and drink**

Best breakfast joint

Best lunch

Best dinner for cheap

Best dinner for free on week

Best ethnic restaurant

Best pizza

Best soup

Best sandwich

Best vegetarian food

---

**Best services**

Best local Internet provider

Best local CD store

Best restaurant

Best local wine store

Best local food market

Best place to park

---

**Best of Portland**

Issue: Photocopy but leave it on the table. If you have a favorite candidate, and it ensures that the winner enjoys true support from a majority of the voters, rather than getting it by a small majority of a few outliers. The second round of IRV, in which the votes of the voters are not totally bereft of political survey, as our article teases. They can't choose to vote for only on the list of candidates for a given office. In terms of the two major parties as a way of hyperbole run riot! No, we are not able to keep all buildings as a single room.

---

**Best of the Blogs**

Best food and drink

Best local people

Best mistens

---

**Reader's choice**

Did you think of something we missed? Share it! Share it and let us know how you think we are doing. Your feedback will help us improve our service.

---

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Email: info@antiquesbyzaar.com

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There’s a riot goin’ on
The Dirty Bird cuts back on gangsta rap to cut down on trouble

The season's transition has been transformative for both Zion Bird. The venue, formerly known as the Dirty Bird, has been packed via word of mouth--"the town hall"--since it opened its doors in October 1995. The club, which has been celebrated for its diverse music offerings, has seen a shift in its clientele with the introduction of a more mainstream, upbeat sound.

"We used to have a lot of gangsta rap, but now we're focusing on more popular music," said DJ Brian Hawkins, who has been affiliated with the club for two years. "People want to have fun and dance, and we want to give them what they're looking for.

According to Zion Bird's owner, Chris Busby, the change in music has been a direct result of the shift in the club's demographics. "When we first opened, it was a hip-hop and R&B club," he said. "But as the neighborhood changed, so did the clientele. People wanted more variety in their music.

Busby noted that the club's new focus is not just about catering to a broader audience, but also about creating a safe space for patrons. "Our goal is to provide a space where everyone feels comfortable and can enjoy themselves."

Despite the change in music, Zion Bird remains a popular destination for patrons looking for a fun night out. "We still have a lot of people asking why we're changing our music," said Busby. "But we know we're making the right decisions for the long term."

As Zion Bird continues to evolve, it remains committed to providing a safe and enjoyable environment for all patrons. "We're always looking for ways to improve the experience for our customers," said Busby. "That's our top priority."

Edwards and others described the process as usually occurring quietly, with no obvious signs of change. "It's not like we just decided to do it one day," said Edwards. "It's been a gradual process over time, involving a lot of discussions and planning."

The hard-core hip-hop scene has already taken a hit with the new management style. "They don't want to see that kind of stuff anymore," said Busby. "We're not sure if we'll bring it back, but we don't want it here right now.

According to Edwards, the club's current management has a different vision for the future. "They want to provide a space for people to come together and have fun. That's our goal."

As Zion Bird continues to evolve, its customers are excited about the future. "We're looking forward to seeing what kind of music they'll feature next," said Busby. "We're sure it will be something that appeals to everyone.

Overall, Zion Bird appears to be moving in the right direction. "We're committed to providing a fun and safe environment for all patrons," said Busby. "That's what we're all about."
Parents: Your Child Will Love OUR After School Program

When you enroll your child in our program, he/she participates in educational activities that are geared just for them and build self-confidence and self-esteem. Our focus is providing a safe and fun environment for our children. You will find that your child is exposed to creative experiences that will build self-esteem and confidence.

Did you know that children have limited opportunities to learn outside the traditional classroom? Our program offers activities and experiences that are designed to help our children develop skills and confidence that will help them succeed in school. Our goal is to help your child develop a sense of personal responsibility and self-discipline.

Fourniers

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molly's Home News

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All Chances 1/2 Price
New Menu Every Week!

Join Us For Our Famous Sunday Brunch: Every Sunday 10:30-3:30

Cuts

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**Prudence**

The following groups will be performing in various venues and locations throughout the weekend. For more information, please visit the respective venues or contact them directly.

### Friday, March 30th

- **The Proclaimers**
  - Location: State Theatre
  - Time: 8 PM

- **The Marbles**
  - Location: The Sage
  - Time: 10 PM

- **The Scrolls**
  - Location: The Old Port
  - Time: 9 PM

### Saturday, March 31st

- **The Reruns**
  - Location: The Sage
  - Time: 11 PM

- **The Knockers**
  - Location: The Old Port
  - Time: 10 PM

### Sunday, April 1st

- **The Marbles**
  - Location: The Sage
  - Time: 11 PM

- **The Scrolls**
  - Location: The Old Port
  - Time: 10 PM

For more information, please visit the respective venues or contact them directly.
**openings and events**

**Thursday, January 18**

- **Jane Webster Gallery**
  - Opening reception for "The Play" by Paul A. Pedersen. 5-9 pm.
  - **Portland Museum of Art**
  - "New Media" opening reception with video artist Michael Pollak at the PAFA Film Gallery. 5-9 pm.
  - **Geoffrey Johnson Gallery**
  - Opening reception for "Shop" by John H. Miller. 5-9 pm.
  - **Henderson Gallery**
  - Opening reception for "Abstract Works: 2000" by John H. Miller. 5-9 pm.

- **Friday, January 19**

- **Museum of Art**
  - " walter" by Walter Lippman. 5-9 pm.
  - "Johns, Ruben" by John H. Miller. 5-9 pm.
  - **Three Fish Gallery**
  - "The Spirit of the Igbo People" by Vicky Morgan-Hill. 5-9 pm.
  - **The Museum of African Tribal Art**
  - "Art of the Congo" by Vicky Morgan-Hill. 5-9 pm.

- **Saturday, January 20**

- **Portland Museum of Art**
  - "Art of the Congo" by Vicky Morgan-Hill. 5-9 pm.
  - **The Stein Gallery**
  - "Art of the Congo" by Vicky Morgan-Hill. 5-9 pm.
  - **Henderson Gallery**
  - "The Spirit of the Igbo People" by Vicky Morgan-Hill. 5-9 pm.

- **Sunday, January 21**

- **Portland Museum of Art**
  - "The Spirit of the Igbo People" by Vicky Morgan-Hill. 5-9 pm.

**new exhibits**

- **Carrigain Library**
  - "Portraits of the Twentieth Century" by Thomas H. Gilmartin. 5-9 pm.

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- **Portland Museum of Art**
  - "Art of the Congo" by Vicky Morgan-Hill. 5-9 pm.
The Calling" is an intense drama based on the relationship among three social workers and the woman they try to help. The first social worker is Carrie Hughes (Christine Price). One look at Carrie’s scruffy old jacket and weary eye is enough to tell you she’s been at this job for too long. Years of fighting so many terrible cases have left her depleted of anything “good” or “right.” She says, “I was thinking, you can’t do this work. I can’t do this work. I can’t even… I can’t even feel anything.”

Jennifer (Bethany Digital) is a woman who has been struggling with mental health issues and has been recovering at a mental health facility. The second social worker is Jennifer’s friend, Lisa Hicks (Lisa Hicks). Jennifer and Lisa have a close bond and work together to help people like Jennifer get back on their feet.

The story takes place during a therapy session where Jennifer and Lisa are working with Jennifer’s therapist, Dr. Rafkin (David Rafkin). Jennifer is struggling to open up about her past and the memories she has been trying to avoid. Dr. Rafkin is trying to help Jennifer confront these memories and move forward with her life.

The play also explores the larger social issues surrounding mental health and the struggles faced by those working in the field. It raises questions about the effectiveness of the current mental health system and the need for better support and resources for those in need.

The Calling is a powerful and moving play that explores the complex issues surrounding mental health. It is a must-see for anyone interested in the field or simply looking for a profound and thought-provoking drama.
The Beatles’ “Revolver,” John Lennon’s “Imagine,” and Pink Floyd’s “The Wall” are among the top rock albums of all time, as per VH1’s “100 Greatest Albums of All Time” list. The list takes into account factors such as critical acclaim, commercial success, and cultural impact. Lennon’s “Imagine” is described as an “iconic album” with a “powerful message,” while Pink Floyd’s “The Wall” is praised for its “incredible production” and “lyrically rich.”

The Beatles’ “Revolver” is noted for its “innovative sound” and “experimental approach.” The album features tracks like “Eleanor Rigby” and “Help!” and is considered a masterpiece of the mid-1960s pop era. These albums are celebrated for their timelessness and influence on subsequent generations of musicians and music lovers.

Concerning Joe Andrews, his love for music was an important attribute and a worthwhile filter for his decisions. He was a man who knew his way around a出众 room, but he was not a music aficionado. Joe Andrews loved music so passionately he would rock in his seat during his concerts. Of course, the activity was disconcerting for those in close proximity. But for those who knew him in passing and shared that same relationship to the music, his motion was easily understood. He just refused to recognize the same social barriers.

For the absolute worst collection of covers, far less engaging than anything else, consider The Clash’s “London Calling,” released in 1979. The album is known for its raw, aggressive sound, but it is also notorious for its poor-quality covers of songs by other artists. This release was a departure from The Clash’s earlier, more punk-influenced style, and it received mixed reviews from fans and critics alike.

The delivery of the Performance is slightly unclear due to the constant babble of the club’s patrons, I’d always assumed that was the acceptable behavior anyway. The live music at Joe Andrews’ Attic is always lively and energetic, with a mix of genres and talented local acts.

North of Jackson, heading for Canada, the wind that whipped the gypsy fingers of snow across the road is also making my outside mirror hum a tune. As the snowflakes swirl around, the sound isn’t as bad as the wind. The noise of the snowfall adds to the ambiance of the performance, creating a unique atmosphere.

Throughout the '60s and '70s, Joe Andrews attended almost every major jazz concert in Portland. He was tall, and after he left a little chin-up, was glimmering repeated by tapels and all but silent. When he did speak, it was in declarations:

"I saw Tommy Bowles in 1940 in New York. He was great."

"I saw Andrew Hill at the Five Spot in 1974. Long pause. "I don’t remember anyone who was in the band, but I was good."

We all see filters when considering those around us. Is this person traditional? Is that person well read? Well traveled? A genuine TV addict? Bad with children? Far too knowledgeable about dentistry? My friend owes me money."

Joe Andrews loved music so passionately he would rock in his seat during concerts. Of course, the activity was disconcerting for those in close proximity. But for those who knew him in passing and shared that same relationship to the music, his motion was easily understood. He just refused to recognize the same social barriers. He died in the late fall.

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HAPPENINGS

**Wednesday, January 17**
First Annual Superbowl Party featuring Febreze Water Bottle and the City of Portland, at 101 Fairview Ave. Portland. 4:30 PM.

**Thursday, January 18**
Helen Whitehill's birthday bash at the Portland Public Library, 201 E. Congress St., Portland. 5:00 PM.

**Friday, January 19**
Phone Home Benefit at the Portland Mall, 1000 Congress St., Portland. 6:00 PM.

**Sunday, January 21**
Library Bookstore Fundraiser at the Portland Public Library, 3rd floor, Portland. 4:00 PM.

**Monday, January 22**
Café St. John & The Shadows at 108 Broadway, Portland. 7:00 PM.

**Tuesday, January 23**
Open poetry slam at The Monastery, 1150 Congress St., Portland. 8:00 PM.

**Wednesday, January 24**
Free Hot Dog Night at the Portland Mall, 2nd floor, Portland. 5:00 PM.

**Thursday, January 25**
Circular Reasoning at The Moon, 206 Congress St., Portland. 9:00 PM.

**Friday, January 26**
Fridays at the Portland Mall, 1st floor, Portland. 4:00 PM.

**Saturday, January 27**
Portland Mall presents the movies "State and Main" at Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.

**Sunday, January 28**
New Year's Eve at The Stanley Hotel, 70 Libby St., Portland. 9:00 PM.

LISTINGS

MOTETS

Casco Bay is the name of a six-year-old who was accepted to work at the Maine Mall because of his heritage. At Luther Bonney Hall, Portland, 5:30 PM.

MOVIES

"State and Main"

Directed by David Mamet, based on a 1996 film of the same name, the movie tells the story of a small town's response to the arrival of a movie producer who wants to turn the town into a movie set. At Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.

NEW RELEASES

NOW playing

*The Gift of the Gods* is a classic shot of high definition television that takes you on a journey through the world of ancient gods and goddesses. At Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.

ALSO SHOWING

*The Party Wagon* is a coming-of-age comedy about a young man who discovers his love for photography. At Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.

*The Big Chill* is a genre-busting film that explores the lives of five friends from the 1970s who reunite after a college reunion. At Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.

*The Flamingo Kid* is a nostalgic film set in the 1950s that follows a teenage boy's journey to New York City. At Maine Mall Cinema, 1 Maine Mall, Portland. 10:00 AM.
**PERSONALS**

**WOMEN**

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Height</th>
<th>Weight</th>
<th>Body Type</th>
<th>Hair Color</th>
<th>Eyes Color</th>
<th>Other</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jane Doe</td>
<td>28</td>
<td>5'5&quot;</td>
<td>120 lbs</td>
<td>Hourglass</td>
<td>Blonde</td>
<td>Blue</td>
<td>Single</td>
<td>Maine</td>
</tr>
<tr>
<td>John Smith</td>
<td>30</td>
<td>6'0&quot;</td>
<td>190 lbs</td>
<td>Athletic</td>
<td>Brown</td>
<td>Brown</td>
<td>Single</td>
<td>Boston</td>
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<tr>
<td>Mary Johnson</td>
<td>32</td>
<td>5'7&quot;</td>
<td>150 lbs</td>
<td>Hourglass</td>
<td>Brown</td>
<td>Green</td>
<td>Single</td>
<td>Portland</td>
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**MEN**

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<td>Jack Brown</td>
<td>33</td>
<td>5'10&quot;</td>
<td>170 lbs</td>
<td>Athletic</td>
<td>Single</td>
<td>Maine</td>
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<tr>
<td>Jill Green</td>
<td>34</td>
<td>5'9&quot;</td>
<td>160 lbs</td>
<td>Hourglass</td>
<td>Single</td>
<td>Boston</td>
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<tr>
<td>Timmy White</td>
<td>35</td>
<td>5'8&quot;</td>
<td>180 lbs</td>
<td>Athletic</td>
<td>Single</td>
<td>Portland</td>
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**PERSONAL OF THE WEEK**

BOYISH HANDSOME: sexy with proportions! 5'9" 175lbs, curly warm brown. Wears warm clothes & looks good walking on the beach. Under 50, or friendship, possible more with 50.

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MARCH 1st will be celebrated in the traditional manner of the Chinese new year, and the new year is

of the rooster. A day is a time for celebration, and to do this, the Chinese have a custom of

naming the new year. In the Chinese calendar, the new year is a time for celebration, and to do this, the

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