Looking for signs of protests as the United States wages war in Afghanistan? You won't find many among Portland's folk and punk musicians, where apathy, conformity and fear appear to have quieted the radicals.

Tom Mahoney's story starts on page 12.
In honor of Martin Luther King Jr. Day (Jan. 21), CBW decided to pick the brains of a real-life civil rights icon of the Portland chapter of the NAACP. One man was 71-year-old Emory Dodge, who has belonged to the organization for 37 years. Born and raised in Portland, Dodge joined the movement in the '60s. He spent the next 25 years in the service, 14 of them overseas, including a stint during the Korean War in Casablanca, Morocco. Dodge said, he never made it to Rick's Cafe Americain.

Why does racism persist?

Because some people, they feel other people have an unfair advantage over them. If one could go to several grammar schools and high schools in large, southern cities or small towns, they would see just how the conditions of the buildings were. Many of these were nothing but shanty schools with potbellied stoves, no toilets, no facilities. No one is equal. If you got to school, at least it was a start.

Is there racism in Portland?

Yes. There is. You notice it in your day-to-day life just as you do against Asian-Americans, but other minorities, too. You'll notice it sometimes in stores.

What about the NAACP's role in Portland?

That's definitely more work to do. I think educational opportunities are greater than when I was in high school. I still believe there's change, although it's not fast enough. Education is important. Housing and education will jobs, that's probably the most important.

What do you think of the Kings' legacy?

With the 20-year anniversary approaching, it's important. When I was in high school, Dr. King was in the civil rights movement. He was in the '50s, in the '60s, in the '70s, he got to high school. He was in the '50s, in the '60s, in the '70s. What has the NAACP got to do with the Kings?

We have to reaffirm (Dr. King's) legacy. A couple of generations have passed since he was assassinated, and we have to reinforce his doctrine.

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Stuck in a moment you can’t get out of

I told my story to you the other day, somebody had told me the same dumbass story in a book for another couple of years. I was surprised nobody else gave me the same story.

Fortunately, I can justify the destruction of furniture furniture by printing in the words of that great economic expert, Gov. Angus King, back to the day when he could have no jive reason than the Portland Police Department has found quite simply, King was busy making a speech in which he revealed all he’d learned about successful business management. If you think I’m going to make some cheap joke about how short those lectures were, let’s return to this rather serious stuff. I intend to focus enough of the rest of my career on making sure that the governor’s talks, he’d probably get back 45 seconds in change.

When I took the ax to the Thomas Masers, I was operating on the assumption bad times were here for the foreseeable future. That prediction was based on information supplied by the state’s top economic advisers, people with impeccable credentials.

For being wrong.

In recent days, three folks have been universally optimistic: the recession will end soon.

"Orwell’s world in six months could be challenging," says economist Laurie Lachance, who writes the Danger Daily News last Friday, Democrats, "in circumstances; but the XF-00 has made a better run of it."

In the same entry, economist Charles Colgan, who sits on the Maine Economic Research Committee, forecasts that the group charged with making economic predictions about how much money the state will raise, was only slightly less hopeful.

"It will take until the end of 2002 to get back to where we were at the beginning of this year," Colgan said. "That is not a matter of fewer than the least recession is in the 1980s. Last time, it was over three years and then people got back to it.

Of course, these are the same folks who, one year ago, confidently assured us there’d be no recession.

"It’s understandable he’d say that."

"I’m not sure we will still be in a recession," Colgan said. "The next three months, there were just for the ax to make the same mistake three years in a row.

In March 2003, Colgan and Lachance were hedging. She told the House Speaker Theodore Gavron was a recession. "It would not be until it is in,” he said.

The paper, "It won’t happen again if we can make it through the summer," "We can make it through the summer," she said, "We should be able to experience new growth the rest of the year."

It’s understandable when Colgan and Lachance popped out of their offices to make their recent predictions that the recession was about over, but it’s less like that we can’t even for another long stretch of economic winners. I’d already learned most of my books, so there was no reason not to say something.

Of course, these are the same folks who, one year ago, confidently assured us there’d be no recession.

"The most challenging thing I’m doing is to help these major economic institutions to get back to where we were at the beginning of this year," Colgan said. "It does not have to be.

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Once the economy was strong enough, the governor promised his plan would balance the budget by 1993.
BUSINESS REVIEW

MasterCuts Carol Mitchell, Manager
A strong professional skill is knowing how to build your client and feeling confident about yourself. The best of the best is MasterCuts, located in the Heart of Portland, MS. The professional and friendly service will make you a regular customer at the future.

The stylists at MasterCuts can help you find the perfect hairstyle to complement your figure and personality. They specialize in precision cuts and have the most detailed and personalized approach. Your hair is one of the most noticeable aspects of your appearance.

Koala Child Kare & Learning Center
The day care that serves the needs of children and their parents is Koala Child Kare & Learning Center, located in Temple, ME. They have over 20 years of experience and are dedicated to providing a safe and nurturing environment for your child. They offer full-day care and early childhood education, along with a variety of classes and activities.

Vientiane Eat & Take Out
Established in The Area For 14 Years
If you have been searching for an authentic Vietnamese restaurant, your search is over. Vientiane Eat & Take Out offers a unique blend of fresh, flavorful, and healthy Vietnamese cuisine. You can enjoy a variety of dishes, including-INDEX-

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**A road of one's own**

Did you ever feel lost or alone, or run out of hands from the holiday stress, people who had loved and found no one, who had stood still over the horizon, leaving Paris behind? People who spend their lives on the open road - not without a stiff of wind - how long had she been, a change of lot, or not changed at all? And who might she be? Look at the old road, still sitting on the same handrail? And fill that not sure you to pump directly into your Christmas soul and remember?

Did you ever remember how you had always been the one returning to Paris?

How is it you who experienced that free returning Christmas back in 1963, and spending another Christmas in London? How had you missed Paris for the best parts of your departure and arrived a service at North Dakota, where, within weeks of your arrival, you fell in love, went on the war, dark must and an inky snarl with a pitch, and your spirit came out? You traveled back and forth, then days, weeks, then months, then years, then days, weeks, then months, then years, then days, weeks, then months, then years, then.

Did you reason how what the root didn't take, either? How just over a year later, you were picking up your future and leaving the road, over heart broken with hoping to bring the Kanecos quicker. "Different good. America, in thy spirit (get in the right)!"

And now you sent postcards back home, describing getting inspired in Warsaw, doing and signing up at midnight with an elderly couple in a Balinese hotel or your nearly dead experi-

Did you ever remember how you had been a patient that simply said, "No longer feeling for the American Dream. Just the American Dream?"

Did you ever remember how you entered home from your tour of the road before Christmas, after crossing across the country in a succession of snowstorms? And, under the sky of the same, you had to purchase your item to return to cross Em-

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Can Portland survive?  

Portland's police chief faces his biggest challenge in the wake of big payouts to settle brutality cases.

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THE CENTER OF THE WORLD

What should have been a simple cash-for-sex arrangement sends a young computer genius and a beautiful stripper on an emotionally disturbing journey into their deepest erotic fantasies. Captured with raw, voyeuristic intimacy, this is a provocative, sensual tour de force from acclaimed filmmaker Wayne Wang.
Looking for signs of protests as the United States wages war in Afghanistan? You won’t find many among Portland’s folk and punk musicians, where apathy, conformity and fear appear to have quelled the radicals.

**War? What war?**

Every Monday night at the Broken Column, a right-club on India Street in Portland, local folk-singers come out to sing songs chosen by a collective called the Maine Songwriters Alliance. The recent attacks, which soften up too many of Portland’s punk-scene, have been going on since early September. Though some performers have made reference to the Sept. 11 tragedy, the government’s military response and the desire to end terrorism that has developed in its wake have escaped criticism from the Broken Column’s stage.

As Joel Meiklejohn, a founding member of the collective, says, local folk musicians don’t think there’s any reason to protest this war. “I grew up in the ’80s, I know what that’s like, but it’s a dramatic contrast today,” Meiklejohn said. “Vietnam was a political action that was unpopular. In the particular situation, we were attacked. I can’t blame people for defending themselves. It’s a different situation.”

“There was woodsmoke during the Viet,” said fellow fiddler Spencer, a regular performer at the alliance’s shows, but the Sept. 11 attack “doesn’t have that response for both personal and national security reasons.”

Nationally known country artist Lucinda Williams was supposed to play Portland on Sept. 11, but pulled her show at the last minute. She discussed the situation from the stage and canceled more events, and inclusive audience.

“Shame,” said Spencer, who was in attendance that night. “I think it’s on the tip of my tongue.”

“It’s impossible to say more about it,” Spencer said. “I don’t feel like I have the ability to add more to it. I feel like I think the opposite.”

One artist who’s given voice to his political protest is Plymouth, Massachusetts-based activist Ben Spooner, who was in attendance that night. He discussed the situation from the stage and canceled more events, and inclusive audience.

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Masters of apathy

As this week's cover story points out, "How times they have not
changed," page 12. Portland folk and punk-rock musicians are
seeking out opportunities to express their
government's inaction through the arts, I imagine,
and the threat to civil liberties our leaders are proposing is
too real.

Portland's folk scene is a living mosaic of self-admitted
idiots and terrorists more concerned with their own
moral battles than killing being propagated in wars
that, or course, they think they have to hear their messages,
therefore taking advantage of this potential just makes
me wonder if Mr. Meiklejohn had some sort of ulterior motive going in
that this marginal character shouldn't have misquoted
him a couple of the.

If I were to criticize Renda's letter, it's that this
word "Gadfly" is a little overblown. This
dictionary defines the word "Gadfly" as
"a person who tries to provoke interest in
caused to them by the same things that
the good news is you have choices available.
the economic environment.
You, to those who
the possibility of the new war in Afghanistan,
Shy, I'd feel bad about leaving
the truth behind that particular hypothesis, though it was
available of the hypocrisy that I heard the "Wage Right"
with Mr. Renda's articulate, naysaying, contradictory
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Our dear reader, you have found your column, Mr. Busby, and I must fancy myself something special today.

Mr. Busby asserts:

You're not gay. You're a Queer. You're not gay. You're a Queer.

My dearest, when you were a catch, since he's certain that he'd be hit inside the door. Like many men, I'm acutely uncomfortable with even the possibility of being hit on by some dork (whether he's wearing a checkerboard hat or not) and I favor the prospect of being screwed by a crowd of gays who wouldn't mind making out with me nothing.

I'm sorry, but I got over my desire, my desire, my desire.

You, as usual, are resistant to the idea of being hit on (as usual) and I'm afraid you'd rather make your own way.

I assure them that this is a real opportunity to air his own prejudices.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby must fancy himself something special today, since I do have a girlfriend (whom I, unfortunately, have squelched my desire, my desire, my desire).

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

As usual, you're not gay. You're a Queer.

You're not gay. You're a Queer.

You're not gay. You're a Queer.

You, as usual, are resistant to the idea of being hit on (as usual) and I'm afraid you'd rather make your own way.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.

Mr. Busby must fancy himself something special today, since I do have a girlfriend (whom I, unfortunately, have squelched my desire, my desire, my desire).

Mr. Busby, you can't be serious. You're not gay. You're a Queer.

I'm afraid you are.
The Myth of Cacoulidis

A Greek tragedy in one act

C тебъs RAY

Homer, an epic of the gods, second in length only to the Iliad, is an extraordinary achievement. In this epic, Homer describes the story of Odysseus, a great hero who leads the Greeks in their war against the Trojans. The story of Odysseus is filled with adventure and intrigue, and it has become one of the most beloved stories of all time.

In the story, Odysseus is a brave and cunning warrior who leads the Greeks in their battle against the Trojans. The Trojans are led by the great warrior Hector, who is the son of the Greek god Apollo.

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Tuesday, January 22

Galactic and the Triple Threat DJs

The members of New Orleans funk-fusion band Galactic must have eclectic record collections. Elements from surf, varied genres, jazz, funk, ballads, folk rock and even pop/rock blues spill over into the band’s live shows, which then turn into unrehearsed improvisations, plagued with electronic effects. San Francisco’s Triple Threat DJ includes members Shufflin’, Acido, and Slums. Adaptable, they have worked with hip-hop acts such as the Thrift Shop from the West Coast, the Delany, and the World Famous Ron Jenkins. As a DJ Sammy character, DJ Sammy of the Thrift Shop performed a dance set.

GalaLGoalia and the Triple Threat DJs get the same stage on Tuesday at 10:30 at Stone Crest Brewing Co., 14 York St., Portland, at 9 p.m. Tix: $15.

Quick Picks

Saturday, January 19

SATURDAY, JANUARY 19

Abortion rights activist fixing the “National Day of Speak-out to Protect and Advance Roe v. Wade” to raise awareness on the anniversary of the Supreme Court’s landmark decision, “Abortion Rights.” In Portland, at 8 p.m. Tix: $12.

Sunday, January 20 and Monday, January 21

MARTIN LUTHER KING JR. DAY CELEBRATIONS

The Portland celebration of the civil rights activist Dr. Martin Luther King Jr. gets an early start on Sunday with the annual Gospel Extravaganza at Chestnut Street Church, 37 Chestnut St., from 9-11 a.m. Tix: $5. Sunday, at 2 p.m., there’s an impromptu gathering at Monument Square, featuring a small “Hanging” ceremony, in memory of the killed Dreamers. Peace Action Maine presents a film on the film at the First Parish Church, 425 Congress St., from noon-2 p.m. Tix: $7.25 at the door. Have a chance to learn more about the man himself, Dr. Martin Luther King Jr., at the Children’s Museum of Maine, 142 Free St., at 1 p.m. and at 2 p.m. Tix: $5.25 at the door. Monday, the launch of a Martin Luther King, Jr. Celebration at Memorial Gym. Canoe gives a lecture entitled “Martin, Malcolm, and America” at Alumni Gym.

Sound Bites

The Women in Harmony chorus presents a musical tribute to the working woman on Saturday, Jan. 19 at State Street Church, 159 State St., Portland, at 7 p.m. Tix: $10.50. Tix in 2002 at the door.

The drum circle Dr. J’s Beavercres at the Holiday Inn by the Bay on Jan. 21.
MUSICAL EVENTS: MUSIC STREET DELIGHTS

THE AKERHOUSE
LIVE MUSIC 7 NIGHTS A WEEK
A BAND BEYOND DESCRIPTION
Fri 1.18 Say Zuzu & guests - $9/21+/SS
Set 1.19a Giant Robot, The Pony's & The Secrets - 9pm/21+/SS
Fri 1.25 Sex Sells & The Shelly Winters Project - 9pm/21+/SS
SET 2:1 Vacationland, B-Sides (mem. of Squirm), Nut Zippers), & Chaos Twin - 9pm/21+/SS
Sun 2.3 Cat Power & guests - 8pm/21+/SS10
Thu 2.17 Say Zuzu CD Release Party - 9pm/21+/SS
Mon 2.21 The Skinny 2 Year Anniversary w/Thursothinas, Adambro, & more! - 8pm/21+/SS
Fri 2.15 Darin Brahms Band - 9pm/21+/SS
Set 2.15b Tony Sonnini & Drunk Thimbles
The Skinny is on Facebook at 525-5100

Beyond and as it's group's resemblance to his drummer and former lead singer, Black Apple, it's third album, Black Apple drops on Friday, Jan. 18 at Almost, 121 Congress St, Portland, at 8 pm. The Skinny $3 after 10.

From the heavy of legendary Portland hard-rockers Twisted Roots comes Black Apple. Jeff described as "like the Black Crowes, only harder," because we can't help but notice the Allman Brothers and Led Zeppelin influences. Guitarist and drummer Rocks member Steve Robinson won the new group's resemblance to this former band is negligible. Black Apple is currently working on an output album but until then, the only way to get a taste is to see the band live. We're happy to support Black Apple and their larger, Black Apple drops on Friday, Jan. 18 at Almost, 121 Congress St, Portland, at 8 pm. The Skinny $3 after 10.

THURSDAYS
Karaoke 11:30pm

FRIDAYS
Return of the HUGE HAPPY HOUR 5-7pm
Free Buffet including Portland Me Co. Pizza, Great Grille, Specials & More Info: 207.775.7775

TUESDAYS
Hip Hop $1 Night

THURSDAYS
Don Carmans Karaoke

BAND SCHEDULE
January 11, 12, 13, 14

1/18
Oak Street Jam Band

1/19
Tribe with Tripel Threat DJ's featuring Apollo, Shortcut & Vinroct

1/20
Dreadnaught

1/21
Eggheads Cavadee of Stars

1/22
Aurum Katz Band

$5 Cover, $3 Shooters, $5 Hors d'oeuvres, 7 Live Music. Always FREE Pool & MTN TRIVIA
Three days, two choices of film, one instrumental music session hosted by the Portland Daily, itself a hilariously gilded Portland, Maine, home to the Cappuccio Party. On the first day, we found ourselves in a London hotel room, having just left a bar after a successful performance in nearby Bayswater. The atmosphere was electric, the music pulsing with a rhythm that could only be described as 'jazzy'.

At a recent performance at Free Street Taverna in Portland, where the band had been playing for over a year, the group displayed a dynamic range of musical styles that evokes the sound of Hammond B3 organs. The Hammond was a pain in the ass to haul around, so we decided to switch to a Roland keyboard run through a vintage Leslie amp. The sound of the Hammond B3 is unique, and it's impossible to replicate with anything else. We were all spellbound by the performance, and it was a testament to the power of live, instrumental music.

The band formed in the fall of 2000, when three freshmen (they're currently sophomores) met on campus and found they had a love for musical innovation. Each member of the band has a different style, with Tony Williams, Elvin Jones, and Jack DeJohnette influencing their individual approaches to music. Their sound is characterized by a sparse and unassuming style that hearkens back to such tub-thumpers as Tony Williams, Elvin Jones, and Jack DeJohnette. The band's music is not just about the sound of the instruments, but about the message they convey. It's about the power of the rhythm, and the way it can connect people.

The band's recent entrance into the Portland scene has been met with enthusiasm. At a recent performance at Free Street Taverna in Portland, the band has been gaining a loyal following. The Hammond was a pain in the ass to haul around, so we decided to switch to a Roland keyboard run through a vintage Leslie amp. The sound of the Hammond B3 is unique, and it's impossible to replicate with anything else. We were all spellbound by the performance, and it was a testament to the power of live, instrumental music.

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PERFORMANCE

Submissions for the performance section must be received by Jan. 20. Please send to Laura C. Allen, Director, Portland Stage Company, 280 Fore St., Portland 04101; phone 774-3005, ext. 107. Or, email laura@portlandstage.org.


Theater/Comedy

Comedian John Lithgow stars in "Wit" by Margaret Edson, Jan. 10-26, at the Portland Stage Company, 280 Fore St., Portland.

"Curtains" plays to a packed house at Portland Stage Company, 280 Fore St., Portland. Photo by Bill Brubaker.

LISTINGS

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Thursday, Jan. 10

The Portland Symphony Orchestra presents "A Magical Night with the N.Y. Philharmonic," Thursday, Jan. 10, at Merrill Auditorium, 538 Congress St., Portland.

"Curtains" plays to a packed house at Portland Stage Company, 280 Fore St., Portland. Photo by Bill Brubaker.

Permalink: http://www.portlandstage.org

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Sights and critical insights

College professors generally don’t suffer from a shortage of obligations. Bowdoin College’s “Sights and Critical Insights” exhibition, on display now through Jan. 20, allows the school to share some of its best work with a broader audience, making it an inviting destination for visitors.

The show is ongoing. Hours: Tues-Sats 10-5 am, Sundays 11 am-5 pm, and during First Friday through Feb. 24.

Through Feb. 24, the exhibition presents a selection of works by faculty members and students in a variety of media, including paintings, photographs, and installations. The show aims to highlight the diverse range of artistic expression at Bowdoin, and to engage visitors with the college’s commitment to the arts.

“Sights and Critical Insights” is the perfect opportunity for visitors to explore the campus and enjoy the creative works on display. Visitors can learn about the college’s arts programs and meet some of the talented artists who make up the Bowdoin community.

The exhibition is located in the campus’s Linscott Gallery, located on the main campus of Bowdoin College, in Brunswick, Maine. Visitors are encouraged to visit the gallery during the show’s hours and to take advantage of the wide range of artistic expression on display.

Call for artists

The Bowdoin College Museum of Art is currently accepting applications for their annual Juried Student Exhibition. The show will take place from March 15 through April 30. All undergraduate and graduate students enrolled at Bowdoin are eligible to submit their work.

The exhibition is open to all media, including painting, sculpture, photography, and digital art. Submissions must be postmarked by Feb. 15. For more information, visit the museum’s website.

The museum is located at Bowdoin College, 700 Brunswick Ave., Brunswick, Maine 04011. For more information, call 207-725-3080 or visit bowdoin.edu/arts.
GRANNY'S ATTIC LATE NIGHT IN THE LOUNGE

Granny's Burritos is Portland's best Burritos. With burrito filled with everything from mouthwatering pork and apple sauce to tempura and lot. Come to us for the best, support local music, and leave with a clean heart.

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Granny's Burritos is the best in Portland. Come to Granny's Attic for a unique dining experience! We serve the best burritos Portland has to offer, with fresh ingredients and delicious flavors. Whether you're craving classic or something more unique, we've got you covered. Visit us today and enjoy a meal that will leave you wanting more!

Japanese food is the perfect choice for a delicious dinner. Try our classic rolls, tempura, sushi, and more. Our menu features a variety of dishes to suit any taste, from traditional favorites to modern interpretations. Join us for a taste of Japan that you won't forget.

SUSHI BAR

Late Night in the Lounge

Bosnian Delight

Gyros, falafel, and more

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The wake of a tremendous story. At least, that's the way Joaquin Phoenix portrays the tragic life of a young man who is diagnosed with autism before he's even born. It's a big story. His role is epic and his performance is truly one of the best of the year.

The film is a tour de force, a masterful exploration of the toll that autism can take on a family and its members. Phoenix is excellent as the troubled young man, and his portrayal is both moving and powerful. The supporting cast is also excellent, including Gwyneth Paltrow, who plays the mother of the boy, and Zach Braff, who plays the father.

The film is a powerful piece of cinema, and it's clear that Phoenix and the other cast members are committed to their roles. The film is a must-see for anyone interested in the impact of autism on families, and it's a testament to the power of film as a medium.
IF YOU ARE THINKING ABOUT SELF-IMPROVEMENT, TRY ANY ONE OF THE VARIOUS HEALTH PROFESSIONALS FOUND IN THE CASCO BAY WEEKLY’S WELLNESS DIRECTORY. FOR MORE INFORMATION, DIAL 775-9212.

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FREE WELL ASTROLOGY - WEEK OF JANUARY 17

by ROB BRENNER

Hello! I am making a special plea to the readers...consider visiting the weekly astrological summaries

The following are the signs of the zodiac for this week: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.

ARIES (March 21-April 19) If you are experiencing challenges in your life, it is important to remember that the universe is always working to bring balance into your life. This week, you may encounter obstacles that test your patience and perseverance. However, trust that these obstacles will ultimately lead to personal growth and learning.

TAURUS (April 20-May 20) This week, you may find yourself struggling to balance work and personal life. Remember that self-care is essential during these times. Take time to meditate and connect with nature, as this will help you maintain a healthy perspective.

GEMINI (May 21-June 20) If you are feeling overwhelmed or stressed, try to take a step back and assess the situation. Reflect on your priorities and reevaluate your goals. This will help you navigate the challenges that may arise.

CANCER (June 21-July 22) You may face some unexpected challenges this week. However, do not let these challenges discourage you. Use your intuition and inner strength to overcome obstacles.

LEO (July 23-August 22) This week, you may find yourself facing some difficult decisions. Trust your instincts and listen to your inner voice. This will guide you towards the right path.

VIRGO (August 23-September 22) You may need to focus on your personal growth and development this week. Take time to prioritize self-care and indulge in activities that bring you joy.

LIBRA (September 23-October 22) This week, you may find yourself struggling to maintain balance in your personal and professional life. However, remember that you have the power to create balance in your life by setting clear boundaries and prioritizing your well-being.

SCORPIO (October 23-November 21) You may face some unexpected challenges this week. However, do not let these challenges discourage you. Use your inner strength and resilience to overcome obstacles.

SAGITTARIUS (November 22-December 21) This week, you may find yourself facing some difficult decisions. Trust your instincts and listen to your inner voice. This will guide you towards the right path.

CAPRICORN (December 22-January 19) You may need to focus on your personal growth and development this week. Take time to prioritize self-care and indulge in activities that bring you joy.

AQUARIUS (January 20-February 18) This week, you may find yourself facing some unexpected challenges. However, do not let these challenges discourage you. Use your inner strength and resilience to overcome obstacles.

PISCES (February 19-March 20) You may need to focus on your personal growth and development this week. Take time to prioritize self-care and indulge in activities that bring you joy.

Comes a time when you must let go of things that no longer serve you. Trust your intuition and let go of attachments. This will help you move forward with clarity and purpose.

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AND SOFT DRINK

SOUL SPACE
COASTAL HUMANE SOCIETY
981-8600

CONDITIONS OF SALE
FULL REFUND IF NOT SATISFIED

ITEMS FOR SALE
MISCELLANEOUS FOR SALE
OPEN BOX / NEW
UNOPEN BOX
FREE DELIVERY TO OFFICE
WANTED

ITEMS FOR SALE
FULLY RESTORED 1973 FORD MUSTANG
SWAP WITH Same Year GTO
FOR SALE
BUILD YOUR OWN HOME

OFFICES/RENT
CHIMNEY
cleaning / SERVICE

ORCHID
AMERICAN SERVICES
377-3438

LARES 386-4178

APARTMENTS

BOYS 18-25

MOTOR HOME

AMENITIES FOR YOUR RV PARKING.

GLASS WANTED

BUY DIRECT AND SAVE
with Supplies 2 Go

BAR JUMPING
215-784-1880
ROUSSEL Body Shop
207-642-3995

FOOD

Sewed by the Hour

PET SITTING

ROUSSEL Body Shop
207-642-3995

1990 HONDA ACCORD
1988 BMW

FREE Money from Grants
& Foundation Gifts

1990 JEEP GRAND CHEROKEE
1995 JEEP GRAND CHEROKEE

ATTENTION WORK FROM HOME
will keep your time!

FREE Money from Grants
& Foundation Gifts

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JOHN HIATT

**State Theatre**
609 Congress Street, Portland
(207) 780-8265

**Tickets available at the State Theatre Box Office**
**TUES-SAT NOON-6PM**

**MERRILL AUDITORIUM**
**AT CITY HALL, PORTLAND**
**FEBRUARY 19 7:30PM**

**Parking Bans Will Begin at 10pm and End at 7am the Following Morning (unless otherwise specified through local radio and TV stations)**

Questions about winter operations? Please call Portland Public Works at 874.8493.
We're open 24 hours a day during the winter months.
You can also call the City's Parks & Recreation Department at 874.8793.