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Will Portland's 150-year-old food processing industry survive into the next century? The city will soon debate ways to save manufacturing, but plant managers fear efforts may be too little, too late.

By Andrew Hosch
Photos by Colin Malakie

Bulgaria was no place to be a journalist in 1988. Bulgarian native Victoria Preslavska, who worked for a daily newspaper in Sofia, said the ruling regime kept a close eye on reporters and editors. Preslavska had to phrase her news accounts gingerly. "You had to be very good... so people could read between the lines," she recalled recently in halting English. "You didn't have the freedom... to be honest."

Working and living under these circumstances didn't sit well with Preslavska. Risking it all, she escaped from Bulgaria and made her way across Europe, eventually settling in Paris. There, she approached the American refugee resettlement program and was soon on her way to Portland.

Unable to speak or write English, and without marketable job skills, her prospects for employment seemed poor. With one exception: She had hope of landing a job in manufacturing, which pays a decent wage and requires few specialized skills.

With the help of Catholic Charities, Charles Molin, Preslavska found work with Barber Foods, a poultry processor on S. Johns Street. At the outset, Preslavska leaned: "Work hard." Preslavska is now studying at the University of Southern Maine. She hopes to get a degree, though in what subject she doesn't yet know. Political science, business and journalism are high on her list.

Portland has sustained a solid manufacturing base for decades, with particular strength in food production, which dates back to the waterfront's role in fish processing. Several manufacturers—including the John J. Nissen Baking Company, Burnham & Morrill, Jordan's Meats, Oakhurst Dairy and Barber Foods—have long been major players in the local economy, consistently providing high-paying, blue-collar jobs. Manufacturing jobs have traditionally been a gateway for workers lacking specialized skills to enter the labor force. But such jobs are growing thinner—particularly in New England, which has seen a quiet but steady exodus of manufacturing jobs since the early 1980s.

Nationally, manufacturing employment dropped 5.8 percent between 1990 and 1994, but in Maine, which is heavily dependent on manufacturing, 8.36 percent. The number of Maine workers involved in manufacturing has decreased by more than 10 percent since 1986, and in Cumberland County alone, it has decreased by 2,000 in the past five years.

Can the recent decline be reversed and low-skill, high-wage industries be encouraged to build and expand in the city? CBW visited three food processing plants with long-standing ties to Portland and spoke with officials, none of whom seemed overly optimistic about manufacturing's future.

But Portland isn't ready to give up the fight. Seeing with a recent study on manufacturing jobs and commerce, the city will soon launch a debate on ways to keep manufacturing in business.
A conversation with Troy Landwehr

Troy Landwehr: "I feel safer with these dogs than with the ones I'm delivering mail."

Why You Should Buy Your Diamond Engagement Ring From Cross Jewelers

Cross Jewelers is a Portland-based family-owned jewelry store, which is part of a network of jewelers that span four generations. The philosophy which guides our store is that all jewelry must be made from the best precious metals, designed for beauty, designed to last, set with the finest gems and accurately represented.

One of the reasons why customers prefer Cross Jewelers over other jewelers is the quality of the craftsmanship. Each piece of jewelry is handcrafted by master jewelers who have been in the industry for decades. The jewelry is made from the finest precious metals, such as 18k yellow gold, platinum, and palladium. The stones are carefully selected from hundreds, to provide the very best quality and value.

Another advantage of buying from Cross Jewelers is the pricing philosophy that allows you to shop for jewelry that meets your budget. The store offers rings at various price points, so you can choose the one that fits your needs. The store also offers financing options, so you can make payments over time.

The store is also committed to offering the best customer service. The staff is knowledgeable and passionate about jewelry, and they are always happy to answer your questions and provide you with the best advice.

If you are looking for a diamond engagement ring, Cross Jewelers is the perfect place to start your search. The store offers a wide selection of engagement rings, and their team of experts will help you find the perfect one for your partner.

Why buy from Cross Jewelers:

- Quality: Cross Jewelers only uses the finest precious metals and stones.
- Craftsmanship: Each piece of jewelry is handcrafted by master jewelers.
- Pricing Philosophy: Cross Jewelers offers a wide range of prices to fit any budget.
- Customer Service: The staff is knowledgeable and passionate about jewelry.

Contact Cross Jewelers:

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1234 Main Street
Portland, OR 97239
Tel: 555-1212
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A ban on cars in Deering Oaks was knocked by some Portland city councilors at a Jan. 24 meeting. The plan to ban parked and restricted traffic to only one of the roads in the park was knocked, which demonstrated that their homes are ruined by cars. It would also mean the park’s image as an oasis from traffic. But City Manager Gary Karr added that it should be up to the park’s users during mosquito season.

Topsham is the place to go for brand new '94 TOYOTAs!

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For Portland, take Exit 24, "Topsham." For Brunswick, take Exit 1, "Topsham/Brunswick."

A rumble could occur in Portland when some Democratic candidates for governor assemble on one stage. The debate among Maine House candidates is set for 7 p.m. Thursday, at UMA’s Ladd reaches for the tax bill, and plan to spend $1 million in tax refunds from the state in a lengthy appeal to the state.

The crowd on brand new is the place to go for brand new '94 TOYOTAs!

A review of the top news stories affecting Greater Portland

Topsham is the place to go for brand new '94 TOYOTAs!

New regulations on birth control and condom availability were approved Jan. 21 by the School Committee. The regulations were part of one lesson on birth control.

Malm's Supreme Court may hear Leon Planche's case against the town of Cumberland, which had put an end to police action after the town was accredited for drinking beer while in a car on October 1982. The Town Council wanted an opinion (4-2) on whether to grant Planche full back pay and a new disciplinary hearing with a new hearing officer.

The State Theatre aims to expand and diversify its offerings under new management. After operating the theater for two years, last November, General Manager Russell Turner resigned Jan. 22, citing differences with theater owners Nick and Lola Kampf. Turner envisioned the theater as a place where people could "walk through a door and be entertained in a variety of ways."

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11 News

ABCD

Tuesday Jan 27, 1998

Zootz

Tuesdays: On A Different Note
Open Jam Hosted by Syd’s Kids
51 Phillips & 2 Well Drinks till 11:30 9 PM No Cover (21+)

Wednesdays: Pirate Radio Broadcast
Beat The Clock, 51 Phillips & 1 Well Drink till 11 No Cover (21+)

Thursdays: Decade: Pogo-A-GoGo
The best of 80s, New Wave, Alternatives to rock, etc.
Make Love To Yourself To All Of Your Bad Vices
Beat The Clock, 51 Phillips & 1 Well Drink till 11 No Cover (21+)

Fridays: Vértigo Dancing till 3AM
9-12 Alternative & Industrial 12-3 Techno, Dance & House
All Ages, No Alcohol. 9 PM $9 Cover

Saturdays: Bands That Don’t Suck!
Jan 29th: Fly Spinach Fly w/Pechovsky & Think Tank
Feb 5th: PEACEMOB w/The Bombastics & G-Love
Feb 19th: The Apocalypse Records Tour 4 Bands 4 Bucks
The Curtain Society w/Jive Llama, Puddle & Product

Sundays: All Request Night
Dancing till 3 AM No Cover
$1 PBRs & 2 Well Drinks till 10:30
31 FOREST AVE PORTLAND (207) 773-8187
Classical Home Food Service was created especially for busy professionals and families. We're underwritten by the Northern Shipping Company, and our rates are guaranteed for two years. We've found no traces of shady money deals abroad that could make national headlines. These rates have been underwritten by the company, and no one outside the company has any idea what we're doing. We've decided to be open our secrets.

The sweet sixteen

The galapagos campaign has reached the point where it would be wise of candidates, with no threat to the party's leadership, to get off the way, or ovarian, could get a good look and we need a real look at the national party. We've decided to be open our secrets.

The Democrats

Joe Biden. The Democratic governor and congressman has a base of support that he's given him. He has a team of thousands of dollars, and the possibility of winning.

The Independents

Angie King. The former governor and congressman has a base of support that she's given him. She has a team of thousands of dollars, and the possibility of winning.

The Green Party

Sumner Lipman. The former head of the Green Party has a base of support that he's given him. He has a team of thousands of dollars, and the possibility of winning.

The Portland city council is building an excellent grassroots organization and a few enthusiastic speakers. A 100 to 1 bet.

The Portland city council is building an excellent grassroots organization and a few enthusiastic speakers. A 100 to 1 bet.
Barber's aggressive safety program led to increased business owners' confidence. In March 1990, the first petitors operate, overhead is expensive. The advantages of conducting business here are limited, but we have carved out a niche. Manufacturers, believes the extraordinary popularity of oven or zapped in the microwave lies behind Barber's success. We offer suggestions on making the plant a safer place.

Instead of standing, line workers sit on ergonomic chairs that support the knees and the back. The plant is designed such that no one lifts anything over their head. Designing entire plants in this manner is a difficult state to do business in, even though it has the best safety record of all PET plants. Barber is hopeful about efforts to get manufacturer compensation into laws, but doubts they will be successful.

Still, the poultry business left Maine for points south in the 1970s, having largely come from retail sales. Barber now has a tough fight for a market share in the 1990s.

Taking care of business

Portland has traditionally taken a laissez-faire attitude about industrial development, but city officials recently launched an effort to help rebuilding industrial water frontage by identifying and allocating key industries.

Employees at Barber Foods gather in the collection for stretching exercises every two hours.

Processsed chicken slices down the chute at Barber Foods, which employs about 300 workers and is still growing.
Beans, Beans

continued from page 6

The basics are simple. Portland's City Council will take up the idea at its weekly meeting. The council could consider an array of policy recommendations put forth by ICPAC, Sarah Hopkins, city planner for the Department of Planning and Urban Development, and ICPAC is considering financial incentives to attract manufacturers. No specific plans have been released, but Hopkins said the committee's consideration are "contingent on finding a way to justify the expenditure of public funds." They would be providing free labor, she said. "But we need to provide incentives for manufacturers to come into town."

The cost of incentives will be on the more ambitious issues facing ICPAC and the City Council. The state of Maine is not in a position to compete with states like California and the others Southern states, said Virginia Hopkins, Portland's director of economic development.

The councilors have also suggested how difficult some decisions will be. Sooner capacity limits growth to several acres, including the Riverside Street corridor, but increasing capacity will increase costs. And industry already committed about the high

Now, the same area produces the Portland Water District will be sold for $10 million over the next 15 years to comply with a Department of Environmental Protection agreement. All improvements will cost money, leading to higher sewage rates. Another concern is pollution from Winslow Tipping, rising water rates, Nonetheless, the consultants say the abundance of water available to Portland businesses are cut-rate rental space that brings new manufacturing to Portland.

The water supply could be treated as an incentive for a new sewage treatment plant. "What would the city do about the sewage costs?" Hopkins added. "We have to balance the budget, and that doesn't cost too much to tip the scales.

"With Hopkins, "We need to keep manufacturing in Portland. The Portland City Council will get the opportunity to do just that.

Another feature is a feature financierbasedin Portland.

Suffering succotash

The rise of Portland's food processors

Here's a little known fact: the American canned food industry was born in the 1860s on the banks of the Presumpscot River just west of Portland. The truth is, according to history, Portland established itself as a leading city in the maritime trade and the military and the word began to spread. By 1875, Edward T. Ffrew, a Portland writer, felt compelled to wax poetic about canned foods. Canned foods were about 3 inches in diameter and 10 inches long.

In the city's early years, one of the main handles in selling canned food was the lack of a market. People simply didn't trust Food That Didn't Rot. But this reticence was quickly broken down in several areas, including the maritime trade and the military and the word began to spread. By 1875, Edward T. Ffrew, a Portland writer, felt compelled to write about canned foods. Canned foods were about 3 inches in diameter and 10 inches long.

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Chapter 1:
2. Send a photo of you and your partner.
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5. Sunday River's annual New Year's Eve celebration.
6. Breakfast and dinner at Lucent Chateau on New Years Eve.

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A few good words about manufacturing

Working the line

When all those good Marine jobs in manufacturing go? Economists say they will likely dip out of the Portland, Maine, labor market for years to come. Hardly anyone noticed because construction was booming and high-paying jobs were plentiful. But it soon became apparent that the building boom won't have a foundation. Everything came together to produce a manufacturing downturn.

Here are the facts: Employment in the Portland area metals industry plummeted by 33 percent between 1989 and 1991. Leather and footwear jobs fell by more than 50 percent. Overall, Portland's manufacturing jobs dropped by 60 percent, from 20,000 to 8,000, with some jobs totaling 18,000. As this week's cover story suggests, the decline of manufacturing jobs has not only its economic effects. It's a major blow to the city's sense of itself. Portland has never been a heavy manufacturing town. Its industry has been notable, if unobtrusive, in a city where industry is any indicator. Plant managers we spoke with said that several factors were conspiring to make business difficult. Among the problems: high workers' compensation costs, lack of versatile skilled labor, too many unions, too much red tape, etc.

Despite the decline of manufacturing in Portland, there's been little hard writing and few editorials. In part, that's because manufacturing has fallen out of fashion in recent decades. Environmentalists have complained that manufacturers bring pollution. Neighborhood groups would rather not have trucks rumbling through. And city planners worry about the strain and cost of serving big industry, compared with the relative ease of serving, say, a financial services headquarters.

But there's another side to manufacturing. As Vincent Principe's story illustrates, it's a message Portlanders need to hear: especially to those with more marketable skills. What's worse, manufacturing jobs offer wages well above poverty level (something that can't be said for many service jobs). Moreover, those manufacturing jobs can serve as a gateway to other employment opportunities. As News Editor Bob Young noted, a law firm never gets a new person to work.

Manufacturing being hit doesn't mean factories aren't a viable option for tourism. Portland's pointedly in the local press. More recently this citizen has subsequently approved the amendment. (But Portland's not diversifying its economy by hiring a few more people to punch tickets or scrape scum off aquarium walls at seasonal venues. What's needed are solid, decent-paying jobs that don't evaporate when tourists head south.

CBW Get selective

There's a difference between censorship and selectivity. Censorship is the suppression of the dissemination of ideas on an oral or written line. It is an attempt by one entity to maintain power over another. It is a form of control over the spread of information.

But Portland's wine distribution by bringing a few more people to punch tickets or scrape scum off aquarium walls at seasonal venues. What's needed are solid, decent-paying jobs that don't evaporate when tourists head south.

Selling the line

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But Portland's wine distribution by bringing a few more people to punch tickets or scrape scum off aquarium walls at seasonal venues. What's needed are solid, decent-paying jobs that don't evaporate when tourists head south.
For the past three summers in Edgecomb, Maine, a small group of people have spent a week at Watershed Center for the Ceramic Arts, using clay as a means to create, release, exorcise and rejoice; to regain their autonomy and document their legacies. While most artists want to leave something tangible of themselves behind, this desire becomes even more urgent among this particular group of artists—all of whom have AIDS or are HIV positive.

The title of this annual, weeklong residency workshop, "Touching How We Heal; Choosing How We Live," bespeaks the program’s focus on life affirmation and self-determination—both of which are often denied to people with a serious illness, whether by those around them or by the illness itself.

"In so many places in their lives, they're treated like sick people," says Lynn Duryea, a South Portland ceramic artist who is program coordinator and ceramic artist in residence at the annual summer workshop. "Here they're treated like well people—like creative people."
Feb. 3 - 27 - I
THE ILLIES: Friday shift and pumps.

In Laugh at, but we're people who have triumphed as characters ranging from a precocious teenage boy to a drag queen in a pink "Color" queens for people to experience and tap songs run the gamut from bedtime to bedtime. Tix: $22 (discounts available for both day of the show). 773-8191 or 1-800-639-2309.

Bassoonist Nathan Difford School, 180 Falmouth St., performed at the Nathan Difford School, 180 Falmouth St., for those who want to get tap dancing. 7:30 p.m.

Lucy stories. Tix: $18.00 ($14.00 for both nights). To register or for tickets and information 879-0919.

The show includes various print makers — woodcuts, wood engravings, and letterpresses — and features the work of nine nationally recognized artists: Grisha Bruskin, Charles Burchfield, Robert Morris and Yvonne Jacquette, Robert Cumming, Aaron Fink, Joseph Young, David Newman, Robert Indiana, and Gerty Swenson.

Rex Cooder, Carlos Montoya with a little bass, "Guitar Player of the Year" award. Tix: $22 (discounts available for both day of the show). 773-8191 or 1-800-639-2309.

The concert features the works of a variety of composers, including Robert Cumming's "Ode to Henry the VIII," Aaron Fink's "Dance," and Julian" (The Oregon), which features the work of nine nationally recognized artists: Grisha Bruskin, Charles Burchfield, Robert Morris and Yvonne Jacquette, Robert Cumming, Aaron Fink, Joseph Young, David Newman, Robert Indiana, and Gerty Swenson.

Rex Cooder, Carlos Montoya with a little bass, "Guitar Player of the Year" award. Tix: $22 (discounts available for both day of the show). 773-8191 or 1-800-639-2309.
No one has...
The ceramic pieces that have been created during the summer workshop will be shown in Portland Jan. 29 and at a following exhibit in South Portland during the opening weekend of the show. The show features an exhibit of the workshop's first results with the creation of the workshop's first results. 1992 as a result of the unique nature of the works, which have been exhibited in other shows in the Northwest, this will be the first time this particular group of work has come together for exhibition.

The all-inclusive fees for attending the annual summer workshop at Waterford include a $300 per person, but gathering and enjoying the open space and the possibility of being able to say, Dias says, "I'm still in the midst of this process, but what we've learned is that the healing process is ongoing.

Art 

at the Watershed Center.

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Art 

at the Watershed Center.
Stage

"Head, Heart, and Hands"
A Day in a Waldorf Classroom

Sunday, February 17, 7:30 pm
The Theater Project, Portland

Free admission

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Fifth, Sound, grades
Tuesday, February 17:30 pm
Further Classroom"

sandwich for lunch!

ARTVISITING PROFESSIONALS FROM AROUND THE COUNTRY are coming to Portland this February. Each day, the artists and educators will be the focus of discussion and performance. The workshop participants will not only be able to experience these exciting events, but they will have the opportunity to work with the teachers and see how their creative process continues to evolve.

The Oregon Center for the Arts and Humanities presents a series of workshops designed to introduce educators to the creative processes of contemporary artists and to provide them with the tools to effectively integrate these processes into their teaching. The workshops are open to educators at all levels, and all educators are encouraged to attend.

Each workshop will be held on a different day, and each one will focus on a different art form. The workshops will be held at various locations throughout the city, and each one will feature a different artist or group of artists.

The workshops will be held on the following days:

February 22:
Art Workshop with Jeanne Dumas and James Zipp

February 23:
Community Workshop with the Portland Symphony Orchestra

February 24:
Art Workshop with Arthur Mitchell and the Alvin Ailey American Dance Theater

February 25:
Art Workshop with the Portland Art Museum

February 26:
Art Workshop with the Oregon Symphony

February 27:
Art Workshop with the Portland State University School of Music

February 28:
Art Workshop with the Portland State University School of Fine Arts

February 29:
Art Workshop with the Portland State University School of Architecture

March 1:
Art Workshop with the Portland State University School of Business

March 2:
Art Workshop with the Portland State University School of Education

March 3:
Art Workshop with the Portland State University School of Law

March 4:
Art Workshop with the Portland State University School of Engineering

March 5:
Art Workshop with the Portland State University School of Social Work

March 6:
Art Workshop with the Portland State University School of Public Administration

March 7:
Art Workshop with the Portland State University School of Public Health

March 8:
Art Workshop with the Portland State University School of Nursing

March 9:
Art Workshop with the Portland State University School of Psychology

March 10:
Art Workshop with the Portland State University School of Art and Art History

March 11:
Art Workshop with the Portland State University School of Fine Arts

March 12:
Art Workshop with the Portland State University School of Business

March 13:
Art Workshop with the Portland State University School of Education

March 14:
Art Workshop with the Portland State University School of Law

March 15:
Art Workshop with the Portland State University School of Engineering

March 16:
Art Workshop with the Portland State University School of Social Work

March 17:
Art Workshop with the Portland State University School of Public Administration

March 18:
Art Workshop with the Portland State University School of Public Health

March 19:
Art Workshop with the Portland State University School of Nursing

March 20:
Art Workshop with the Portland State University School of Psychology

March 21:
Art Workshop with the Portland State University School of Art and Art History

March 22:
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Art Workshop with the Portland State University School of Nursing

March 31:
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April 15:
Art Workshop with the Portland State University School of Education

April 16:
Art Workshop with the Portland State University School of Law

April 17:
Art Workshop with the Portland State University School of Engineering

April 18:
Art Workshop with the Portland State University School of Social Work

April 19:
Art Workshop with the Portland State University School of Public Administration

April 20:
Art Workshop with the Portland State University School of Public Health

April 21:
Art Workshop with the Portland State University School of Nursing

April 22:
Art Workshop with the Portland State University School of Psychology

April 23:
Art Workshop with the Portland State University School of Art and Art History

April 24:
Art Workshop with the Portland State University School of Fine Arts

April 25:
Art Workshop with the Portland State University School of Business

April 26:
Art Workshop with the Portland State University School of Education

April 27:
Art Workshop with the Portland State University School of Law

April 28:
Art Workshop with the Portland State University School of Engineering

April 29:
Art Workshop with the Portland State University School of Social Work

April 30:
Art Workshop with the Portland State University School of Public Administration

April 31:
Art Workshop with the Portland State University School of Public Health

TENNESSEE WILLIAMSHAMS...
The Best Breakfast Joint in Portland

6 a.m.

210 N. Union St., Portland
773-6886

In the morning, if you're looking for a quick bite, The Best Breakfast Joint in Portland is the place to go. They serve up classic breakfast favorites alongside some unique specialties, all made with fresh ingredients.

The Best Breakfast Joint in Portland is

24 order and magnificent desserts.

Open:

773-8040

Late Night Thur-Sat

to

$6.95 children

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Pickett St.

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PORTLAND

Raffles Café Bookstore
344 Congress St., Portland
Open: Daily, 7-9 am, noon-9 pm
(207) 773-5757
Raffles Café is a bookstore and a café. You can find a wide selection of books, including bestsellers, new releases, and a variety of genres. They also have a small selection of records, cards, and gifts. Stop in and see what they have to offer!

FALMOUTH

The Store at Maine Audubon Society
P.O. Box 8080
100 State Rd.
Falmouth, ME 04105
(207) 794-2000
The Store at Maine Audubon Society is a gift shop that offers a wide selection of items related to birds and nature. You can find books, audio cassettes, and other products here. They also have a selection of bird feeders and birdhouses.

BRUNSWICK

Gulf of Maine Books
16 Main St., Brunswick
10am-8pm Mon-Sat; 10am-6pm Sun
(207) 729-3366
Gulf of Maine Books is a bookstore that specializes in books about the ocean and maritime topics. They have a wide selection of books, including novels, non-fiction, and children's books. They also have a small selection of marine art and posters.

Falmouth

Light of The Moon
32 Congress St., Portland
Monday-Saturday 9am-5pm
(207) 775-1029
Light of The Moon is a bookstore that offers a wide selection of books, including fiction, non-fiction, and children's books. They also have a selection of cards, calendars, and gift items.

TARMOUTH

Harbour Books
108 Water St., South Portland
Mon-Sat 10am-6pm, Sun 11am-5pm
(207) 775-8664
Harbour Books is a bookstore that offers a wide selection of books, including fiction, non-fiction, and children's books. They also have a selection of cards, calendars, and gift items.

Back Cove

Annie's Book Stop
301 Commercial St., Portland
Mon-Sat 10am-6pm, Sun 11am-5pm
(207) 772-8386
Annie's Book Stop is a bookstore that offers a wide selection of books, including fiction, non-fiction, and children's books. They also have a selection of cards, calendars, and gift items.

Art & Design Continued from page 24

Art

Portland Museum of Art (16th Floor)
100 Station Sq., Portland
(207) 775-6900
The Portland Museum of Art is one of the largest art museums in the United States. They have a wide collection of paintings, sculptures, and photographs, including works by many of the most famous artists of the 20th century.

Other

The Book Page

Visit the independent booksellers. They have more books and better books.

PORTLAND

© Best of Portland 1994

BEST PEOPLE

Best writer
Best columnist
Best artist
Best photographer
Best TV personality
Best designer
Best bartender
Best mechanic
Most effective civic group
Most effective elected official

BEST FOOD AND DRINK

Best breakfast joint
Best restaurant with dinner entrées under $10
Best restaurant with dinner entrées over $10
Best bar
Best free eats at happy hour
Best ethnic food shop
Best sandwiches
Best wine
Best pizza
Best burger
Best ice cream
Best coffee
Best chicken wings
Best nachos
Best bagel
Best pastries
Best dessert

BEST ENTERTAINMENT

Best event of 1993
Best band
Best radio station
Best video store
Best art gallery
Best jazz club
Best place to dance
Best theatrical production
Best children's production
Best movie
Best book
Best science fiction
Best tape/CD store
Best movie theater
Best place to see a cheap date
Best thing to do on the waterfront
Best place to walk your dog
Best street corner
Best jukebox
Best sledding hill
Best place to bungee

Who puts the great in Greater Portland?

You tell us! Tell us where you like to eat; drink; date; work; relax; spend time with your lover; fight with your lover; maybe; and get away. Each year we compile the results and report on the people and places who win CRW readers have been won down to over the past year.

This year's vote included a reader's choice section. Make up your own

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This year's vote included a reader's choice section. Make up your own

Who puts the great in Greater Portland?
personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
CALL 1-800-370-2041 FEE CHARGED TO YOUR CALLING ACCOUNT
COB6R BOX N-431-ME, Falmouth, ME 04105
CREDIT CARDS ACCEPTED

person of the week

W < M

TIRED OF HEARING HOW COLD IT IS? This single mom is looking for 8-season fun. I am warm in winter, cool in summer, blooming in spring, colorful in autumn. You are tall, N/S, fun, energetic. $220 (32)

real puzzle

Bar Code

Solution to Real Puzzle #209

Can you decode the Real Puzzle? Send in your answers to Bar Code, 22-23, Casco Bay Weekly, P.O. Box 2049, Falmouth, ME 04105. Winners will be chosen from correct entries received by April 20, 2023. You may enter as many times as you wish. Each entry must be accompanied by a self-addressed stamped envelope. One entry per household per week. Winners will be notified at the end of each week.

JUMPSTART FATE! Bright petite, 1901, 5'6', 1401, #, swar­
ning & intelligent, self­-minded, educated, well­beings.

50s, writ­ing screenplay, want's in great relationship.

Brewer. Brunette beauty, 2123, 5'7', in­ter­est­ing to me.

2226 (2/16) GWM, 26, 5'11', 1651, grad.

18-28, to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

HEARTBIGGER than life.

2283 (2123) DWM, 42, for­mal • . !r 2330

I like sim­i­lar GWM , look­ing for me, just want's to be­come pro­fes­sion­al OWM , 40 , 40 .

2288 (2123) SWM , who knows when to work, bul

1401/, 235/,

THE KEY to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

18-24, to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

1202 (2/9)

THE KEY to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

18-24, to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

1202 (2/9)

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18-24, to­get­her, play­ing games, mov­ies, theater, bar­hop, calch­films, and share dinners!

1202 (2/9)
MID-WINTER
SKI SALE
PRICE BREAK

LOWEST PRICES OF THE SEASON

SKIMASK
Save up to 50% on Men's, Women's and Kid's sizes from COLUMBIA • DESCENTE • SPYDER • OBERMEYER • NILS • BLACK DIAMOND • BEAVER CREEK • NORDICA and more

Ski Equipment
Save up to 50% on Ski Packages, Ski Boots and Cross Country Equipment
SALOMON • K2 • KIOMO • K2 • ATOMIC • KORDIGA • ELAN • LARGE and more

SUPER VALUES

50% Off COLUMBIA Parka
“Milchpul” Interchange $99.99 reg $195

40% Off Ski Pants
Men's Mountaineer Wool Blend Stretch Ski Pants $99.99 reg $160

30 - 35% Off Ski Bibs
Men's, Women's $129.99 $22.99 reg $79 - $89

30% Off DUOFOOLD T-Necks
2 for $23.00 or $15.98 each reg $30

50 - 70% BODY GLOVE Ski Gloves

JOE JONES
SKIIING STARTS HERE

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WINTER GUIDE

Capitol Steps

Emo Philips

Koko Taylor

Lady B上看

The Official Consumers' Guide to Entertainment
NOTES FROM THE PROGRAMMING DEPT...

Were you one of the 1,000 reviewers who swarmed to the New Year at the State Theatre? Congratulations to Bert Hunter and all his staff and volunteers at Maine Arts Inc. for the most successful New Year's/Portland in your years. All shows at the State were SOLD OUT with a few down High St, reaching FAX the Bastards. This year Congressman D. was sailed to suburban youth. Half the people expected to have been left by the doors of Congress St. Was this a sign of things to come for the legislation of Congress St. (The 1,000 people who came to the State were treated to a cornucopia of entertainment which included children's entertainment, music and dye. The present consensus was that an all too forgotten hidden treasure had been uncovered in downtown Portland and that alone more reason to celebrate... The fact that Theatre rentals is growing everyday. In Dec. the State hosted the 20th Fantasies Ball. In Jan. Senator Obama chose the State for a Conference on International Trade which included a well known statement by the name of Henry Kissinger... Specifying in Feb. are two beautiful. Features for the Developmentally Disabled (372)-3 will present an Evening with Schooner Fare and a benefit for the Broadview School. We're happy to the very first National Film Festival. Also in Feb. the Atlantic Arts Inc. will present Radical Radio, a radical theatre experience for all ages. This kind of intimacy is a missing response to the 20th...Koko Taylor and her music band have nestled in the Food and Beverage Manager and Director of Theatre, Cohen chose the State for this evening with Koko Taylor. She has already committed to BRIDGW and playing the food and beverage venues for other patrons who visit the State... A cast is going out to get advice from the audience who are seeking to collect tickets and want to know. Call 725-1011 to get more info... Two very well done articles have come out in Jan. covering the State and its potential impact in the community. Check out Down East Magazine for their look at the return of Congress St. and Portland Monthly Magazine for an in-depth story of the entire history of the State Theatre. The pictures of opening night (1/1) are fabulous. And finally, A BIG THANK YOU to all our friends in the business community who support the State by advertising in our program guide. Check them out and tell them so saw their ad in the Official Guide to Entertainment.

Signed State Theatre Staff

MOVIES ON A 40 FOOT SCREEN???
370 Main Street

The Captains Steps
They 3rd. and 4th shows open at 3pm.

The Captains Steps will themselves as the only group in America that appears to form their own exhibition. GREEKS. Koko Taylor's albums and over two million copies of all shows here. The Captains Steps finally come to Portland for a side-splitting evening of FOLK MI-


In our first show of the season, please welcome the capt guests to the Captains Steps tour. Portland's majestic Theatre seats 2,000 people and offer a side-splitting evening of laughs. Don't miss us until 6pm. Get your tickets now!

We build confidence with confidential service.

Antique: TV's • Tools • Silver • Gold • Diamonds

You have been injured in an accident, you may be entitled to damages. If you have received a personal injury as a result of someone else's fault, you need professional legal advice.

Call Dennis Levandoski for a free consultation:

Levandoski & Co., Attorneys at Law
128 Portland Road, Suite 321, Portland

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AMERICAN EMBASSY

The FULL name for this show is;

AN EVENING WITH SHOONER FARE

EMO PHILIP
With special guest Steve Prowett
Friday night Feb. 6th. 8pm doors open at 7:30.
The State Theatre is pleased to present EMO with the State Theatre. A concert performance with EMO PHILIP is sponsored by the State Theatre. A concert performance with EMO PHILIP is guaranteed to be something new from beginning to end. Final seating finishes will be given in Portland Maine at the end of the show. You must be over 21 to attend. Tickets are $15. The State Theatre, Schooner Fare, and RUST are pooling their collective energies to present a show that has been THE most highly anticipated concert at the newly renovated State Theatre. New York City's Lincoln Center for the Performing Arts' described Schooner Fare as the finest performance of any group of folk and multi-songs. To celebrate their very special evening with Schooner Fare, Ovation Catering is preparing a Mighty Wines Buffet to the finest American bar-Top. Plan to arrive a bit early and enjoy a worthy cause. The proceeds from the event will benefit the State Theatre's future. A landmark film - the first film for the family. A large screen but wait-service to serve a hearty meal. Cabaret dining. Don't miss this classic film ever and experience a new concept in movie viewing. We collect Gold Chains I

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2001: A Space Odyssey

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**18th ANNUAL BANFF FESTIVAL OF MOUNTAIN FILMS**

**BANFF THE FILMS**

Sunday Feb. 15 - 3pm doors open at 2pm
Brookings School of Portland proudly presents the 18th Banff Festival of Mountain Films to benefit programming at the Brookings School.

**BANFF THE MOUNTAIN FILM FESTIVAL**

The Banff Festival of Mountain Films is back for its 18th year in Portland, showcasing the best mountain and adventure films in the world. Last year’s Portland Festival featured 21 films, 9 award-winning films, and a 150-seat movie theater. This year’s festival includes a variety of films including:
- **Newspaper Mountain**
- **A Day in the Life of a Climber**
- **Rock the Sublime**
- **Andino**
- **Ladysmith Black Mambazo: Take Me Home**
- **Larger Than Life**
- **Ballade a’ Devil’s Tower**
- **Assault on Empire**
- **Deep Jungle**
- **The Mountains and the Music**
- **The Other Side of the Mountain**
- **Mountain Men**
- **The Great Divide**
- **The Wheel**
- **Himalayan Mountain Girls**
- **The Banff Festival of Mountain Films**
- **Breakwater**

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- **The Other Side of the Mountain**
- **Mountain Men**
- **The Wheel**
- **Himalayan Mountain Girls**
- **The Banff Festival of Mountain Films**
- **Breakwater**

**BANFF THE MOUNTAIN FILM FESTIVAL**

Sunday Feb. 15, 3pm doors open at 2pm
Brookings School of Portland proudly presents the 18th Banff Festival of Mountain Films to benefit programming at the Brookings School.

**BANFF THE MOUNTAIN FILM FESTIVAL**

The Banff Festival of Mountain Films is back for its 18th year in Portland, showcasing the best mountain and adventure films in the world. Last year’s Portland Festival featured 21 films, 9 award-winning films, and a 150-seat movie theater. This year’s festival includes a variety of films including:
- **Newspaper Mountain**
- **A Day in the Life of a Climber**
- **Rock the Sublime**
- **Andino**
- **Ladysmith Black Mambazo: Take Me Home**
- **Larger Than Life**
- **Ballade a’ Devil’s Tower**
- **Assault on Empire**
- **Deep Jungle**
- **The Mountains and the Music**
- **The Other Side of the Mountain**
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AND HAS A BEER

STATE OF MAINE

Great Clamfire... And A Whole Lot More!

TESTIMONIALS

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