1-26-1995

Casco Bay Weekly : 26 January 1995

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1995

Recommended Citation for This Issue

http://digitalcommons.portlandlibrary.com/cbw_1995/4

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1995) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
George Neavoll was angry. His jaw was set. His eyes flashed. His nostrils flared. The normally mild-mannered editorial page editor of the Portland Press Herald and the Maine Sunday Telegram was as close to frothing at the mouth as he ever got.

The source of this sharp increase in the Neavoll blood pressure was a speech at the Portland Chamber of Commerce's "Eggs and Issues" breakfast meeting in which a local entrepreneur extolled in his success at foreign trade in "substandard countries."

Neavoll heard the popular dogma of human rights abuses in China: "If I pulled out of the country, it wouldn't affect that, and the jobs would be lost. Which is worse for the individual, chauvinism or poverty?" and described corporate life in small villages in India as little more than a constant battle against disease and bureaucracy.

"I was so annoyed I almost said something," Neavoll vented as he headed back to his office. "I lived in India for two years in a small village and it's nothing like he described it. He has the attitude of the ugly American run amuck. I may have to write about this."

But George Neavoll is not by nature an angry man. Within a block, his innate belief in the perfectibility of humankind began to resurface.

"It's probably not his fault," Neavoll said. "He's a product of the state department and the CIA (where the speaker had previously worked), and that's the way they think."

By the time Neavoll arrived at the daily editorial board meeting, a scant half-hour after the speech, his emotions were under control.

"I think this would make a good column," he told his staff. "I can point out the importance of world trade for Maine, bringing in our strategic position on the Atlantic Rim, and include a warning against taking a chauvinistic approach."

"George doesn't like being angry," a colleague confided, "because it doesn't fit in with his notion of what a gentleman should be."

"When he writes while he's angry, that's when we get our strongest editorials. But they'll be about Serbia, not Portland."

---

LAST CHANCE TO VOTE FOR THE BEST, PAGE 15.
A conversation with Alicia Wilson

Alicia Wilson is Maine's Ultimate Cowgirl. She won the title by competing in a talent show as a contestant in a beauty pageant in Nashville, Tenn., on March 21. Wilson and other women vied for the national Ultimate Cowgirl title. She finished in the top 15, something no Maine representative had achieved before. Wilson celebrated her victory by entertaining her friends and family with her own version of the pageant competition—what some might call "cowgirling"—in South Portland, where she runs a business called "Alicia's."

What makes you "Maine's Ultimate Cowgirl"? Can you ride a horse or rope a steer?

I don't have the experience—oh, I would have too much of an insurance risk! I own a horse and a ranch, but that doesn't make you a cowgirl. That's what the pageant is about. It's about having a country spirit and image, and believing in the country ways and lifestyle.

Country comes from the heart.

Country comes from the heart.

What did you wear during the pageant?

Well, you were judged in three different outfits. For the country casual, I wore a skirt designed by a New York fashion designer and a vest, and, of course, a cowboy hat and boots. The hat and boots are prerequisites. For country dignified, I wore a wrap dress. And then I wore a different outfit for the dance competition.

Was there a talent portion of the pageant?

Yes, it was based on how well you communicated with the judges. We had three extensive interviews with the panel of five judges. I was glad there wasn't any singing—I can't sing. I'm the world's worst singer. But I can dance. I've been doing tap for 15 years.

Was there a lot of dancing at the pageant?

Oh, yes. At the end of the week we were on a show on TNN. Garth Brooks and Vince Gill were the musical guests. Garth Brooks is a really cute guy. They must pour him into his jeans. When I saw him sit down, I thought his jeans were going to split open. Anyway, we rehearsed the dance number 10 hours a day, all week long. We broke six pairs of boots, and that really hurts your feet. We danced so much I wore the nail polish right off my toenails.

Where do you think being Maine's Ultimate Cowgirl will lead you?

Well, some people are interested in casting me in movies and TV shows, and I would love to do that. I've owned and operated a ranch for years, but that doesn't make you a cowgirl. That's not what the pageant is about. It's about having a country spirit and image, and believing in the country ways and lifestyle.

What makes you "Maine's Ultimate Cowgirl"?

Well, you were judged in three different outfits. For the country casual, I wore a skirt designed by a New York fashion designer and a vest, and, of course, a cowboy hat and boots. The hat and boots are prerequisites. For country dignified, I wore a wrap dress. And then I wore a different outfit for the dance competition.

Was there a talent portion of the pageant?

Yes, it was based on how well you communicated with the judges. We had three extensive interviews with the panel of five judges. I was glad there wasn't any singing—I can't sing. I'm the world's worst singer. But I can dance. I've been doing tap for 15 years.

Was there a lot of dancing at the pageant?

Oh, yes. At the end of the week we were on a show on TNN. Garth Brooks and Vince Gill were the musical guests. Garth Brooks is a really cute guy. They must pour him into his jeans. When I saw him sit down, I thought his jeans were going to split open. Anyway, we rehearsed the dance number 10 hours a day, all week long. We broke six pairs of boots, and that really hurts your feet. We danced so much I wore the nail polish right off my toenails.

Where do you think being Maine's Ultimate Cowgirl will lead you?

Well, some people are interested in casting me in movies and TV shows, and I would love to do that. I've owned and operated a ranch for years, but that doesn't make you a cowgirl. That's not what the pageant is about. It's about having a country spirit and image, and believing in the country ways and lifestyle.

Alicia Wilson: "You wouldn't believe how much stuff I had to carry on the plane! I had six different cowboy hats, eight pairs of cowboy boots and a bunch of outfits to match. I gave the guy at the airport a hug."
PARENTING WITHOUT PAIN

Get 3 Great Values! 

Get 7 Great Values!

If you answered "yes" to any of these questions, you will enjoy this workshop. 

Cross Jewelers

BINTLIFVES

OFFERING MANY FRUIT AND NUT DISHES...

PARENTING WITHOUT PAIN

1. Do I love my temper with my children?
2. Do I let the consequences of my actions have a say in the way I raise my children?
3. Do I feel that I have to let my children wish and do as they please?
4. Do I let my children do things that would be dangerous for them?
5. Do I let my children do things that I would not want to do?
6. Do I let my children do things that are against the law?
7. Do I let my children do things that are against the law?
8. Do I let my children do things that are against the law?
9. Do I let my children do things that are against the law?
10. Do I let my children do things that are against the law?

BINTLIFVES

OFFERING MANY FRUIT AND NUT DISHES...

Get 3 Great Values! 

Get 7 Great Values!

If you answered "yes" to any of these questions, you will enjoy this workshop. 

Cross Jewelers

BINTLIFVES

OFFERING MANY FRUIT AND NUT DISHES...

PARENTING WITHOUT PAIN

1. Do I love my temper with my children?
2. Do I let the consequences of my actions have a say in the way I raise my children?
3. Do I feel that I have to let my children wish and do as they please?
4. Do I let my children do things that would be dangerous for them?
5. Do I let my children do things that are against the law?
6. Do I let my children do things that are against the law?
7. Do I let my children do things that are against the law?
8. Do I let my children do things that are against the law?
9. Do I let my children do things that are against the law?
10. Do I let my children do things that are against the law?
Portland loses in new Augusta power structure

Portland's 2001 legislative session was a turning point in the city's political landscape. After years of Democratic dominance, the Republican Party made significant gains, leading to a new power structure in Augusta. The Republican governor and legislative leaders were able to push through a series of conservative initiatives, including cuts to state services, tax breaks for businesses, and increased emphasis on law and order. The new Republican-dominated Augusta government led to a significant shift in the state's political culture, with a focus on fiscal responsibility and reduced government spending. This period marked a new era of political competition in Maine, as the two major parties vied for control of the state's legislative processes.
A little liberal, a little conservative

George Neavoll isn't given to false modesty. Asked if he considered himself one of the major opinion shapers in his state, he looks uncomfortable, but agrees.

"And there's no question the editorial pages of the Press Herald (daily circulation near 13,000) and the Sunday Telegram (almost 14,000 copies each week) have an impact.

"The newspapers' watchdog role in 1962 and they approved a plan called 'citizen's commission to set the state's workers' compensation system. The Gulf of Maine Aquarium hasn't been completed, but the acting editor has survived for at least a decade, primarily on the strength of the paper's editorial backing for waterfront union issues. The opinion pages supporting the narrow gauge railroad museum have always been so successful in exciting the opposition of outpouring public support it's caused food eating problems for the museum's supporters.

"Some potential donors have seen so much publicity for the project, they figure we're afraid," an unusual official. "One guy told me we didn't need his money because we had the Press Herald on our side."
**WINTER SALE GOING ON NOW!**

15% to 60% Off

**PLUS**

FREE home packing

THE STORK CLUB

495 Forest Avenue • Portland, ME • 773-7055

Everything to advertise & promote your business!

Maine's largest marketing & advertising trade show. If you want new customers, if you're looking for ways to promote your business... this is the show for YOU!

- Over 120 media & marketing exhibitors
- 32 marketing workshops
- National & International experts from business marketing specialties
- Show-only discounts on advertising & marketing services
- FREE broccoli or milk with food purchase
- 28 WORKSHOPS! ORDER TICKETS NOW.
- Check your choice of workshop time that best fits your schedule.

**WINTER CLEARANCE JAN. 29-30-31**
**SUNDAY • MONDAY • TUESDAY**

SALE 30% OFF EVERYTHING

**COFFEE MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**

**ELITE HAIR EUROPEAN TRAINED**
**CORRECTIVE COLOR SPECIALISTS**

$59

788-1104

**WINTER SALE GOING ON NOW!**

15% to 60% Off

**PLUS**

FREE home packing

THE STORK CLUB

495 Forest Avenue • Portland, ME • 773-7055

Everything to advertise & promote your business!

Maine's largest marketing & advertising trade show. If you want new customers, if you're looking for ways to promote your business... this is the show for YOU!

- Over 120 media & marketing exhibitors
- 32 marketing workshops
- National & International experts from business marketing specialties
- Show-only discounts on advertising & marketing services
- FREE broccoli or milk with food purchase
- 28 WORKSHOPS! ORDER TICKETS NOW.
- Check your choice of workshop time that best fits your schedule.

**WINTER CLEARANCE JAN. 29-30-31**
**SUNDAY • MONDAY • TUESDAY**

SALE 30% OFF EVERYTHING

**COFFEE MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**

**ELITE HAIR EUROPEAN TRAINED**
**CORRECTIVE COLOR SPECIALISTS**

$59

788-1104

**WINTER SALE GOING ON NOW!**

15% to 60% Off

**PLUS**

FREE home packing

THE STORK CLUB

495 Forest Avenue • Portland, ME • 773-7055

Everything to advertise & promote your business!

Maine's largest marketing & advertising trade show. If you want new customers, if you're looking for ways to promote your business... this is the show for YOU!

- Over 120 media & marketing exhibitors
- 32 marketing workshops
- National & International experts from business marketing specialties
- Show-only discounts on advertising & marketing services
- FREE broccoli or milk with food purchase
- 28 WORKSHOPS! ORDER TICKETS NOW.
- Check your choice of workshop time that best fits your schedule.

**WINTER CLEARANCE JAN. 29-30-31**
**SUNDAY • MONDAY • TUESDAY**

SALE 30% OFF EVERYTHING

**COFFEE MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**
**MUGS**

**ELITE HAIR EUROPEAN TRAINED**
**CORRECTIVE COLOR SPECIALISTS**

$59

788-1104
Mobile serfdom

Time for a attitude adjustment

Why the crackdown on Portland's kids?

By Richard Verre

I would like to applaud the eloquent comments of Sarah Pitts on her perspective in the December 15th issue of the Portland Stage Company. While her perspective is certainly valid, I would like to offer a dissenting opinion on the issue at hand.

Sarah Pitts's article raises several important points about the plight of young people in Portland. She makes a strong case for the need to address the negative impacts of the current mobile home park system, which she describes as "a form of serfdom." She argues that the Mobile Home Park Association is using a form of serfdom to control young people, who are often forced to live in substandard conditions and are subject to the arbitrary decisions of mobile home park owners.

I believe that it is important to acknowledge the legitimate concerns raised by Sarah Pitts. However, I also believe that the current system of mobile home parks is a necessary evil. These parks provide affordable housing options for many people who would otherwise be unable to afford housing. The current system of mobile home parks is not perfect, but it is better than alternatives such as traditional housing developments, which often require large upfront costs and are less accessible to low-income families.

In conclusion, while I appreciate Sarah Pitts's perspective, I believe that it is important to approach the issue of mobile home parks with a balanced view. While there are certainly legitimate concerns, the current system of mobile home parks provides affordable housing options for many people who otherwise would be unable to afford housing.
Coming Soon...

the world premiere of
SURVIVOR

by Keith Curran
directed by Greg Leaming

Starts Feb. 12th
Tickets are on sale now
Call 774-0465

New National Pastime?

We're Portland's Favorites!
(Food more reliable than a pitch on opening day)

A Gift of Love for Valentine's Day!
and our specially prepared gift baskets over, charming of charity.

Call for details.

Zootz Sunday

BANNOCK BREAD

Put the great
in Greater Portland!

It's that time again. Time for you to let us know where you like to eat, drink, dance, caper and cavort in Greater Portland. Using the latest in modern technology, we'll compile the results and report on Portland's favorites in a special issue this March.

You don't need to be an expert to participate!

Here's what to do: Fill out all the categories you deem your self fit to judge. Keep your choices current and confined to people and places within our distribution area (roughly townships 25-30 west of the central meridian).

You'll be prompted to expand on your selection, feel free to do so on a separate sheet and attach it to your ballot. We'll incorporate the best comments into our summaries.

Mail the completed ballot to the address below, or put it through our convenient Congress Street mail slot. And, please, confine your enthusiasm to one ballot per person.

The deadline is 5 p.m., February 10.

BEST OF PORTLAND

OFFICIAL BALLOT

BEST PEOPLE

Best using hero
Best TV personality
Best radio DJ
Best bartender
Best writer
Best visual artist
Best local pet

Local politician you trust most
Local personally with most interesting hair
Most effective citizen group

Best breakfast joint
Best lunch for $5 or less
Best dinner restaurant if you're down to your last $10
Best dinner restaurant if money's no object

Best new restaurant (opened after 1/1/94)
Best free eat at happy hour
Best coffee
Best movie marathon
Best past
Best music
Best produce
Best pizza
Best burger
Best flea
Best pharmacist
Best gift shop
Best bike
Best bag
Best pool
Best pet

BEST PLACES

Best place to meet people
Best place to be seen
Best hotel
Best bar
Best place to buy a comic book
Best place to kidnap a person
Best place to shop for original art
Best place to go coo-coo crazy
Best golf course
Best place to get married
Best place to send out-of-town guests
Best place to go out
Best company to work for

BEST ENTERTAINMENT

Best event of 1994
Best Old Port bar
Best neighborhood bar
Best local band
Best radio station
Best place to rent a video
Best dance/television production
Best place to hear live music
Best place to play pool
Best place to dance
Best used bookstore
Best video/DVD store
Best movie theater
Best place for a free day
Best street corner
Best junk shop

READER'S CHOICE

Did we leave out your favorite thing about Portland? Create your own categories and answers here.

Best of Portland: the best local store in Portland, in Maine, and possibly in New England?
Our astonishing selection of beads and beading supplies! Fantastically helpful, creative, and patient employees!
We have both—the REAL reason we're the bead is simple

Our great customers!

Thank you!

Corazon Beads®
Maine Avenue
Portland, ME 04101
207-762-2905

<table>
<thead>
<tr>
<th>Why is Corazon Beads® the best bead store in Portland, Maine, and possibly in New England?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our astonishing selection of beads and beading supplies! Fantastically helpful, creative, and patient employees! We have both—the REAL reason we're the bead is simple. Our great customers! Thank you! Corazon Beads® Main Avenue Portland, ME 04101 207-762-2905</td>
</tr>
</tbody>
</table>
16

HOW DO CELLULAR PHONES WORK?

To find out how words get through air, children and their parents are invited to a special session cosponsored by The Children’s Museum of Maine and Cellular One. Gordon Gorbets of Yarmouth, a former science teacher and school consultant, will show with easy, hands-on activities how sound travels, how the human ear works and how communications equipment has developed.

The sessions will be offered four Saturday mornings at The Children’s Museum of Maine in Portland. Seating is limited so preregistration is requested. There is a $4 general admission to the museum, but no additional charge for the program. The four sessions will be held Saturdays from 11 a.m. to noon: February 4, February 18, February 25, March 4.

To sign up for a session, call 775-4457 and leave your name, phone number, the date you want to attend and how many people you want to register.

Watching for WIMPS!

We've discovered an aloe-based petroleum-free "wax" for those who just aren't into that pain-pleasure thing.

No more shaving. And absolutely no more plucking.

What are you waiting for?

Call Now
775-4457

Southern Maine's only Aveda concept salon.

Open Tuesday-Saturday
413 Congress Street, Portland

Important Information on Tree Trimming in Your Area

Contractors hired by Central Maine Power will soon be in the towns or cities listed below, cutting or trimming trees along roads of public access to guard against power outages. To protect the health of your trees, our contractors use techniques endorsed by the National Arborists Association.

Areas CMP tree trimming contractors will be working in:

No. Yarmouth - Hollis
Bar Mills - Buxton
Portland - South Portland

You have a legal right to consult with CMP. Maine law gives you the right to consult with CMP before our contractors trim or cut trees along roads that border your property. This law does not apply to trimming, cutting or removal of trees undertaken in emergency conditions.

If you would like to be consulted, please write the following department at CMP: CMP LINE CLEARANCE DEPARTMENT, EDDISON DRIVE, AUGUSTA, ME 04336. Please include your name, street address (not mailing address), and your CMP account number. To ensure that your request is noted, please send your letter separate from your bill payment.

Portland Pirates razzle dazzle faithful fans

So you say you’re tired of paying 25 big ones for THEATER that has no flesh, no truth, no music, no moves, no pizza between acts? Want something big, something broadly, you want some spectacle. Well, maybe you’ve been looking for fun in all the wrong places. At the Cumberland County Civic Center, they’ve got the best entertainment value in town. For as little as $5 a ticket, you get thrills, skills, chills, and plenty of spills; drinks that only real AGAINST THE WAVE can provide; and colorful and exotic exotica that will leave your kids checking fences to immediately study their French textbooks.

Oh yes, and professional ice hockey is thrown in as an added bonus. The sport that began with Finnish-Canadian whale sows frozen ponds. Let’s see Ken Burns make a documentary about that.

"How they come... you know Portland... Portland?" We’re talking performance art, here. We’re talking about a guy who rappels on a little trapeze-like seat down from the ceiling. And also the lovely Miss Conduct. And then there’s Crackers, the Pirates’ mascot, who circles the ice on skates controlled by the big birdy feet.

We’re talking about jobs even Mad Hatter wouldn’t try, like the big sleigh that hauls kids down the ice in buckets. Or the puck-shooting contests to win the shiny new truck — a feat whose difficulty can only be compared to threading an embroidery needle with mittens on. There might also be a Dash For Cash, where contestants race around to catch bills as they flutter down to the ice from a punctured balloon.

At the Cumberland County Civic Center, the after-play announcements and messages will be made by word and also by Iggy and Jimmy, the Zamboni pilots.

Keeping over 2,000 fans entertained for up to four hours on a given evening is the kind of pressure that some purveyors of entertainment might find daunting, but not the Portland Pirates organization, the reigning Calder Cup Champions of the American Hockey League. Right now they’ve got the best of both worlds, a show-only marketing plan, a winning hockey team and that’s not forgetting the world’s only skating zoo!
Silver Screen

Silver Screen

Ladies' Guess Jeans $39.99

LEVIN'S
Portland, Freeport, No. Woodland

A CONCERT OF MIGHTY WINDS
LIONS SEEKERS OF THE SOUL

Portland Players Presents

Lost Yankees by Neil Simon

The middle-aged ex-yankee stars, Red and his wife Betty, are in town for the series finale. Reunited with their old teammates, they relive the magic of the past in a setting that captures the essence of the greatest baseball era. (Sun & Mon & Tues 3, 7 and Sat 12:50, 3:05, 4:40)

Durst & Donahoo (PG-13) 1:30, 4:30, 7:30, 10:30

Jungle Book (G) 12:30, 3:30, 6:30, 9:30

Hoyst Clark's Pond 333 Commercial Ave. 871-0011

Ladies' Guess Jeans $39.99

Silver Screen

LEVIN'S
Portland, Freeport, No. Woodland

A CONCERT OF MIGHTY WINDS
LIONS SEEKERS OF THE SOUL

Portland Players Presents

Lost Yankees by Neil Simon

The middle-aged ex-yankee stars, Red and his wife Betty, are in town for the series finale. Reunited with their old teammates, they relive the magic of the past in a setting that captures the essence of the greatest baseball era. (Sun & Mon & Tues 3, 7 and Sat 12:50, 3:05, 4:40)

Durst & Donahoo (PG-13) 1:30, 4:30, 7:30, 10:30

Jungle Book (G) 12:30, 3:30, 6:30, 9:30

Hoyst Clark's Pond 333 Commercial Ave. 871-0011

Ladies' Guess Jeans $39.99

Silver Screen

LEVIN'S
Portland, Freeport, No. Woodland

A CONCERT OF MIGHTY WINDS
LIONS SEEKERS OF THE SOUL

Portland Players Presents

Lost Yankees by Neil Simon

The middle-aged ex-yankee stars, Red and his wife Betty, are in town for the series finale. Reunited with their old teammates, they relive the magic of the past in a setting that captures the essence of the greatest baseball era. (Sun & Mon & Tues 3, 7 and Sat 12:50, 3:05, 4:40)

Durst & Donahoo (PG-13) 1:30, 4:30, 7:30, 10:30

Jungle Book (G) 12:30, 3:30, 6:30, 9:30

Hoyst Clark's Pond 333 Commercial Ave. 871-0011

Ladies' Guess Jeans $39.99

Silver Screen

LEVIN'S
Portland, Freeport, No. Woodland

A CONCERT OF MIGHTY WINDS
LIONS SEEKERS OF THE SOUL

Portland Players Presents

Lost Yankees by Neil Simon

The middle-aged ex-yankee stars, Red and his wife Betty, are in town for the series finale. Reunited with their old teammates, they relive the magic of the past in a setting that captures the essence of the greatest baseball era. (Sun & Mon & Tues 3, 7 and Sat 12:50, 3:05, 4:40)

Durst & Donahoo (PG-13) 1:30, 4:30, 7:30, 10:30

Jungle Book (G) 12:30, 3:30, 6:30, 9:30

Hoyst Clark's Pond 333 Commercial Ave. 871-0011

Ladies' Guess Jeans $39.99

Silver Screen

LEVIN'S
Portland, Freeport, No. Woodland
Page 1931 of 1455

"10-day Calendar"

Thursday 26

Agate and the Oak Street Studios present Wanda's "Mr. Citron White Author" (March 1991) Chill Award-winning one-woman show, "Mildard," opening tonight at the Oak Street Theatre, 290 Neck Rd., at 8 p.m.

Originally conceived to be presented in tomorrows Living Room, this stream-of-consciousness narrative explores the feelings of a fictitious member of the Oregon based "Living Rooms of the Mind," discovering the world of a boy named "Trek," through the inner workings of his sensual subconscious.

Friday 27

Double take: See two workshop-style productions of "Street Theatre," viewing scenes "Stranger in the House" of The Portland Community Theatre Project presents "Cousins" Constance Conley's short play, "Stranger," at the Clayley for Portland Stage Project, 212 Preble Ave., at 7 p.m. And the U.S. Modern Dance Ensemble presents "Aquarium," at the Oregon College of Education's, 727 S. Neff Ave., at 7:30 p.m.

Saturday 28

Hamster guts: The Portland-based, all-women's choir, Women in Harmony, presents a winter concert, "Hamster guts: Music and Food," at the International Church, 1704 High St., at 7:30 p.m.

The choir's approximately 80 members will present a program of spiritual, classical, folk, and contemporary repertoire. The program will include solo, duet, and mixed choruses. The concert will feature two songs by M również, and a preview of the upcoming spirituals, "Thank You," "Through the Valley," and "Living Still.

Sunday 29

2:30 p.m. Petite suites: Those seeking more intimate sounds than the courtyard of Portland's First Unitarian Church may find just what they're looking for during "The Quietude Suite," performed by the Taylor-Davis Quartet, at the Portland City Hall, 521 S. Main St., at 2:30 p.m.

Super Bowl honors can join the Portland Symphony Orchestra for the annual offering of its Symposium of the arts series, "La Petite Musique," at the New Theatre, 619 Congress St., at 1 p.m.

Guest narrator Jeff Martin and Deborah Hall join the P.S.O.'s chamber orchestra for William Wolke's "The Irish Washerwoman," at the New Theatre, 619 Congress St., at 1 p.m.

Also featuring during this event are "The Irish Washerwoman," seen and spoken as well as an art film — that often overlaps with the art, the act of war is said to pulp to bridge for opening reception for the Portland plays of the mid-18th century at the City Hall, 619 S. Main St., at 5:30 p.m. All works are free and open to the public, and continue through Feb. 11. See Portland Weekly for further details.

Monday 30

When we talk: The Maine College of Art presents "What's up?" at the MCA. Museum of Art, 30 Congress St., at 2 p.m.

This video of the Best Director Winner at the 1994 Cannes Film Festival, "La Malice," will be screened at the MCA. Museum of Art. The video will also be screened at the MCA. Museum of Art, 30 Congress St., at 2 p.m.

Tuesday 31

Dance for the minds: "Climbing, exhilarating, challenging," the New York Times describes "Shirley Clarke's "Free Jazz,"" directed by Nance MacDermott, at the Oregon Centre for the Arts, 30 Congress St., at 2 p.m.

"This video of two contemporary dance pieces, "Sleeping Dogs," and "The City," will be screened at the Oregon Centre for the Arts, 30 Congress St., at 2 p.m.

Wednesday 1

Dance theatre: 'The Children's Museum of Maine, 124 Preble St., presents a special exhibition, "THEMST: ILLUSTRATIONS."" The exhibition features a series of exhibition cards, "DOCTORS" and "SICKS," which they will take home to King Arthur's College in England in May. See Stage Lines for complete details concerning both productions.

Thursday 2

Horse if you know: The Latona Gallery at the Portland Public Library, 500 Congress Square, presents "HOME AND WORK," "Illustrations," by John Dowd, through Feb. 28. An open demo.

Friday 3

Brass bell: The fourth concert in the MUSICA SOTTOVOCE series, "Monteverde Quartet," will be held at the Pickard Theatre on the Portland State University campus. The concert will feature music ranging from the Romantic to the unusual.

Note: J. Glatter, President, Scholarship Fund, Cal-828-12S4

OAK STREET OSP PRESENTS "THE FEVER" PRODUCTIONS

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

January 26 - February 5

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103

"The Fever" and "The Runaway"... Auspicious stars (of the Tony Award) Pavilion of Honor Award for Best New Play

Tickets Only $10 - Call 775-5103
Super Vacation Savings!  Mexico

CANCUN or PUERTO VALLARTA  

499*  

- Round trip air from Boston  
- Round trip transfers  
- $50 Gift Certificate to Sun N' Fun  
- 4 days/7 nights at all inclusive resort  
- Airline luggage  

Young Travel Service  
144 High Street ⏤ Portland, ME 04101  
207-772-3333

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing submitted, please complete this form, sign the rear of it, and place it in the mail slot of the newspaper, or mail to:
Casco Bay Weekly, 762 Congress St., Portland, ME 04101, 772-5500

Change of scenery

The Portland music scene, as always, is in a state of flux. Gerlic's, presumably a 20-year-old club, has now become a buzz, perhaps to take advantage of Saddle's recent promise to the City Council not to do anymore all-ages shows. Their first, " ambitions," will feature 1 local band and one imported from Boston. dew-well over 100 people and put the club on the map. Meanwhile, Zootz itself is cutting back on its presence on the scene just signed to the label "Lizardstock," which featured six local bands and one imported from Boston, has booked an excellent show for January 27, 1997, Portland's Car & Boston's Dirt Merchant. Since Cat icy current favorite local band, they've been dropping the band's name is anybody who came, and annoying, trying to think up a concise description of the sound. The best I've come up with is "chick Tupelo people with a Southern/Pajama guitar sound." Don't do Cat just, I know, but it suits it comes close. The Dirt Merchant, who put signed to the Head 20th, is another alternative rock band. The band's single, last year's "Love Apea/Purple Fizz," was an excellent work of melodic alternative rock. Like Cat, it's definitely a band to watch.

Mule headed

Though Ramb's not involved with any big challenges, it is offering one of the most promising acts in the future with Mule on January 28. Mule formed in 1991 from members of two Detroit-area bands: guitarist/vocalist Marc Long, along drummer James Kimble and bassist Kevin Muro from the Laughing Horse. 2 years later, the band released a self-titled debut that delineated in basic style — punch, a Southern-style, country blues feel. The songs were based almost entirely around the rhythm — not the old, jollier inner temp of hard core and the antiseptic feel of most commercial alternative music: that is, a bustling, trash-gritty rhythm that is at the same time laid back and hard driving. Over these rhythms, Long sings long songs about sex and various other social situations in a style reminiscent of a man between Hank Williams Sr., Tom Waits and an angier Dobie Gray picker. And his gathering sounds about the same as he has been playing for years. 200, they also had a sensitive side, they included a straightforward acoustic country-blue number.

In 1994, after playing with Kimmel and releasing him with John Wilson, the band produced two records: The Sin, "Wishing," produced by Steve Usher (who also produced Nirvana, P.J. Harvey and others) was a seamless distillation of the band's music at the most driving. From the album's opener, "Be He in the Stars," the band gives it up for the last time. Played by the typically titled, 6-length album "Wishing," which was released a few months later, expanded the band's sound, highlighting the aggressive rhythms (the band's most prominent feature) like "Wishing," "Tell Me," and "Afraid" (a mid-tempo songs). The opener, "Majesty," had the standard Mule sound and did the first half of the following song, "It's Not." But hallmark, stronger economic sense sprang from the steady pulse grows to a smoother one and prominently added at organ to the mix. From then on, the almost a rock and roll with two kicks, a breakup song called "One Hundred Years," on an piano-beat song titled, appropriately, "The Plane." The lyrical subject matter was over for some, on and alcohol, but the music surrounding it flowed. On the whole, "Wishing" was not as consistently good as "Wishing" but a definite effort, a band with a flexible style and a lot of potential.

If the intention was to see what could come from the recent changes in the scene. Perhaps the only real change that could occur in the scene would be if everything returned to what it was a few months ago. Stability, that would be a definite change.

Dail Sure, which was released a few months later, expanded the band's sound, highlighting the aggressive rhythms (the band's most prominent feature) like "Wishing," "Tell Me," and "Afraid" (a mid-tempo songs). The opener, "Majesty," had the standard Mule sound and did the first half of the following song, "It's Not." But hallmark, stronger economic sense sprang from the steady pulse grows to a smoother one and prominently added at organ to the mix. From then on, the almost a rock and roll with two kicks, a breakup song called "One Hundred Years," on an piano-beat song titled, appropriately, "The Plane." The lyrical subject matter was over for some, on and alcohol, but the music surrounding it flowed. On the whole, "Wishing" was not as consistently good as "Wishing" but a definite effort, a band with a flexible style and a lot of potential.

If the intention was to see what could come from the recent changes in the scene. Perhaps the only real change that could occur in the scene would be if everything returned to what it was a few months ago. Stability, that would be a definite change.
Lunch Invitation

We cordially request your presence—
you don’t need a hat or big bags.

Black Tie Catering
870 Broadway St, Portland • 796-7119
Cross that Bridge! Scoundrels Broadway!
Open Mon - Fri 11-9

Hu-Shang
People's Place
Best Chinese Restaurant - Taste of Maine
Try one of our specials!

Cajun. American

ELECTRIC STREET

SEAFOOD

VEGETARIAN

French

Eating the Edge of the Map

GourMET TAKE-OUT

Chef Stuart's Footworks
Prepared to satisfy the demands of the true gourmet
Artfully prepared
Vibrant in flavor
Experience
Street • Portland •

SUPERBOWL SUNDAY

Four BRICK OVEN fish

PORTLAND PRESS HERALD Tie Catering
South Portland's most interesting lunch land.
"the Daily specials - always! Dine-in or take-out.

773-9741.

WE INVITE YOU TO JOIN US WHERE WE HAVE CAPTURED THE ARTISTRY OF OUR FOOD AND THE ELEGANCE OF OUR CULINARY ART

STUART'S FOODWORKS.

MORGANFIELD'S

THERUSSKIS.

MEXICAN

PORTLAND TAPAS. Direct south of Portland.

We prepare entrees like your favorite restaurant. Then we quickly chill them and vacuum pack for freshness. All you have to do is microwave for 3-4 or bake for 15 minutes and enjoy.

3 Happy Hours: 7 - 9 for Shift Workers 4 - 6 pm Well Drinks 1st
Pledge: "You Can Eat Fish Fly 2nd Sunday - Monday Nights 4 - 11pm 5 for 1 Pint Special 6 for 2 Regulars Breakfast Menu Served All Day and Night "Best Eggs Benedict in Town" Page 5 Menu plus Daily Food: HEIR Specials 774-7604 • 212 Danforth Street • Portland, ME • Accepting all major credit cards.
**Functional framework**

**Bridging the gap between art and craft**

By Kent Kittich

Arts by Jill Keller and Diane Paliska

We only share a passion for travel and the outdoors, but we also share a love of art and craft. We are driven by a common curiosity about the world around us, and our desire to create meaningful works of art that reflect our individual experiences.

Keller is a sculptor and a painter, with a background in metalworking and woodworking. Her work is informed by the natural world and her travels, and she uses a variety of materials to create pieces that are both functional and decorative. She has exhibited her work in galleries and public spaces, and her commissions include a series of public art installations in Portland.

Paliska is a fiber artist, specializing in cotton, wool, and silk. Her work is inspired by the traditions of basketry, weaving, and knitting, and she uses ancient techniques to create contemporary pieces. She has studied with master weavers and basketmakers from around the world, and her work has been featured in exhibitions and publications.

Together, Keller and Paliska create a synergy of ideas and techniques, drawing on each other's strengths to create new and unique pieces. Their collaborative approach allows them to push the boundaries of what is possible, and their work is celebrated for its beauty, function, and meaning. They believe that art and craft are not mutually exclusive, but rather two sides of the same coin, and they are committed to exploring the connections between them in their practice.

**Art openings**

**Tuesday 31**

**Bridgford Gallery**

1008 Congress St, Portland

**Wednesday 1**

**Paul Price Fine Art**

147 Congress St, Portland

**Sunday 29**

**Black Studio**

819 Congress St, Portland

**Friday 27**

**Johanna Hildard Gallery**

313 Fore St, Portland

**Saturday 28**

**Pacific Art**

345 Fore St, Portland

---

**Art and Soul continues on page 22**

---

**Functional framework**

**Bridging the gap between art and craft**

By Kent Kittich

Arts by Jill Keller and Diane Paliska

We only share a passion for travel and the outdoors, but we also share a love of art and craft. We are driven by a common curiosity about the world around us, and our desire to create meaningful works of art that reflect our individual experiences.

Keller is a sculptor and a painter, with a background in metalworking and woodworking. Her work is informed by the natural world and her travels, and she uses a variety of materials to create pieces that are both functional and decorative. She has exhibited her work in galleries and public spaces, and her commissions include a series of public art installations in Portland.

Paliska is a fiber artist, specializing in cotton, wool, and silk. Her work is inspired by the traditions of basketry, weaving, and knitting, and she uses ancient techniques to create contemporary pieces. She has studied with master weavers and basketmakers from around the world, and her work has been featured in exhibitions and publications.

Together, Keller and Paliska create a synergy of ideas and techniques, drawing on each other's strengths to create new and unique pieces. Their collaborative approach allows them to push the boundaries of what is possible, and their work is celebrated for its beauty, function, and meaning. They believe that art and craft are not mutually exclusive, but rather two sides of the same coin, and they are committed to exploring the connections between them in their practice.

**Art openings**

**Tuesday 31**

**Bridgford Gallery**

1008 Congress St, Portland

**Wednesday 1**

**Paul Price Fine Art**

147 Congress St, Portland

**Sunday 29**

**Black Studio**

819 Congress St, Portland

**Friday 27**

**Johanna Hildard Gallery**

313 Fore St, Portland

**Saturday 28**

**Pacific Art**

345 Fore St, Portland

---

**Art and Soul continues on page 22**

---

**Functional framework**

**Bridging the gap between art and craft**

By Kent Kittich

Arts by Jill Keller and Diane Paliska

We only share a passion for travel and the outdoors, but we also share a love of art and craft. We are driven by a common curiosity about the world around us, and our desire to create meaningful works of art that reflect our individual experiences.

Keller is a sculptor and a painter, with a background in metalworking and woodworking. Her work is informed by the natural world and her travels, and she uses a variety of materials to create pieces that are both functional and decorative. She has exhibited her work in galleries and public spaces, and her commissions include a series of public art installations in Portland.

Paliska is a fiber artist, specializing in cotton, wool, and silk. Her work is inspired by the traditions of basketry, weaving, and knitting, and she uses ancient techniques to create contemporary pieces. She has studied with master weavers and basketmakers from around the world, and her work has been featured in exhibitions and publications.

Together, Keller and Paliska create a synergy of ideas and techniques, drawing on each other's strengths to create new and unique pieces. Their collaborative approach allows them to push the boundaries of what is possible, and their work is celebrated for its beauty, function, and meaning. They believe that art and craft are not mutually exclusive, but rather two sides of the same coin, and they are committed to exploring the connections between them in their practice.

**Art openings**

**Tuesday 31**

**Bridgford Gallery**

1008 Congress St, Portland

**Wednesday 1**

**Paul Price Fine Art**

147 Congress St, Portland

**Sunday 29**

**Black Studio**

819 Congress St, Portland

**Friday 27**

**Johanna Hildard Gallery**

313 Fore St, Portland

**Saturday 28**

**Pacific Art**

345 Fore St, Portland

---

**Art and Soul continues on page 22**

---

**Functional framework**

**Bridging the gap between art and craft**

By Kent Kittich

Arts by Jill Keller and Diane Paliska

We only share a passion for travel and the outdoors, but we also share a love of art and craft. We are driven by a common curiosity about the world around us, and our desire to create meaningful works of art that reflect our individual experiences.

Keller is a sculptor and a painter, with a background in metalworking and woodworking. Her work is informed by the natural world and her travels, and she uses a variety of materials to create pieces that are both functional and decorative. She has exhibited her work in galleries and public spaces, and her commissions include a series of public art installations in Portland.

Paliska is a fiber artist, specializing in cotton, wool, and silk. Her work is inspired by the traditions of basketry, weaving, and knitting, and she uses ancient techniques to create contemporary pieces. She has studied with master weavers and basketmakers from around the world, and her work has been featured in exhibitions and publications.

Together, Keller and Paliska create a synergy of ideas and techniques, drawing on each other's strengths to create new and unique pieces. Their collaborative approach allows them to push the boundaries of what is possible, and their work is celebrated for its beauty, function, and meaning. They believe that art and craft are not mutually exclusive, but rather two sides of the same coin, and they are committed to exploring the connections between them in their practice.

**Art openings**

**Tuesday 31**

**Bridgford Gallery**

1008 Congress St, Portland

**Wednesday 1**

**Paul Price Fine Art**

147 Congress St, Portland

**Sunday 29**

**Black Studio**

819 Congress St, Portland

**Friday 27**

**Johanna Hildard Gallery**

313 Fore St, Portland

**Saturday 28**

**Pacific Art**

345 Fore St, Portland

---

**Art and Soul continues on page 22**

---

**Functional framework**

**Bridging the gap between art and craft**

By Kent Kittich

Arts by Jill Keller and Diane Paliska

We only share a passion for travel and the outdoors, but we also share a love of art and craft. We are driven by a common curiosity about the world around us, and our desire to create meaningful works of art that reflect our individual experiences.

Keller is a sculptor and a painter, with a background in metalworking and woodworking. Her work is informed by the natural world and her travels, and she uses a variety of materials to create pieces that are both functional and decorative. She has exhibited her work in galleries and public spaces, and her commissions include a series of public art installations in Portland.

Paliska is a fiber artist, specializing in cotton, wool, and silk. Her work is inspired by the traditions of basketry, weaving, and knitting, and she uses ancient techniques to create contemporary pieces. She has studied with master weavers and basketmakers from around the world, and her work has been featured in exhibitions and publications.

Together, Keller and Paliska create a synergy of ideas and techniques, drawing on each other's strengths to create new and unique pieces. Their collaborative approach allows them to push the boundaries of what is possible, and their work is celebrated for its beauty, function, and meaning. They believe that art and craft are not mutually exclusive, but rather two sides of the same coin, and they are committed to exploring the connections between them in their practice.

**Art openings**

**Tuesday 31**

**Bridgford Gallery**

1008 Congress St, Portland

**Wednesday 1**

**Paul Price Fine Art**

147 Congress St, Portland

**Sunday 29**

**Black Studio**

819 Congress St, Portland

**Friday 27**

**Johanna Hildard Gallery**

313 Fore St, Portland

**Saturday 28**

**Pacific Art**

345 Fore St, Portland

---

**Art and Soul continues on page 22**

---
**Granddaddies of Grass**

**The Scene should be heard**

by Gaby Holian

If you are a regular reader of Pickin' and Fiddlin' you're already in love with the harmonious gurus who refer to themselves as Granddaddies of Grass. The group has been together since the 70s. The band is mostly known for their skilled mandolin player, Mike Auldridge, and their general ease and entertaining stage act. The band has been playing in various venues all over the country, and this year they are back for their seventh annual tour. Tickets are available now through Ticketmaster or the venue's website.

**Music**

**Session Scene appears with Jonathan Edwards and Northern Lights at The State Theatre, 100 Congress St., Portland**

**Friday, January 21**

The Session Scene is a band known for their unique blend of bluegrass and folk music. The band's setlist includes a mix of original songs and covers of classic bluegrass tunes. Don't miss their energetic performance at The State Theatre in Portland on January 21st.

**Sports**

**Aliy Alexander**

The 2016 season was a historic one for the Portland Trail Blazers. With the addition of superstar players, the team is looking to make a run for the championship. The来看看 whether the Trail Blazers will be able to make it to the playoffs this year.

**Smarts**

**Dr. Laura Schlessinger**

Dr. Laura Schlessinger is a well-known radio personality and author. She will be appearing at a local bookstore to discuss her latest book, "The Power of Your Positive Thinking." Don't miss this opportunity to learn from one of the most popular self-help authors of all time.

---

**JBI Monument Square**

An advanced approach to behavioral health care

When it comes to emotional and behavioral health problems, you want treatment that's discrete, professional and focused on improving therapeutic results.

**JBI Monument Square** is conveniently located in Portland's business district. It's a new, fully integrated component of Jackson Business Institute's advanced network of services, designed for:

- Immediate access
- Competent evaluation
- Individualized treatment with understanding and sensitivity.

JBI Monument Square provides condition-specific diagnoses and effective treatments with the goal of achieving optimal functioning. We offer the full spectrum of behavioral health services, including individual and group therapy for children and adults as well as medication treatment and monitoring.

Please call JBI Patient Services 24 hours a day for information or to make an appointment. Call (207) 761-2200 or 1-800-38-2200.

Evening and weekend appointments available.

**MONUMENT SQUARE**

465 Congress Street, 6th fl., Portland, Maine 04101

Services covered by most insurance plans.

1-800-JBI-2200
This Year, try the personals!

This year, play Cupid for yourself. No bow or arrow required. Just place your Valentine’s Day ad in the personals. It’s free. It’s easy. One call is all it takes to meet someone for Valentine’s Day.

To place your free voice personal ad call 775-1234

Casco Bay Weekly

weekly personals

outdoors

Chase Quality Fire "Hot" Cast "Casso Maine renewable energy wind power in the region. This year marks a turning point in the energy crisis, as we have the opportunity to create a sustainable future. The installation of wind turbines has been a significant step towards achieving this goal. As we move towards a cleaner and more sustainable energy future, it is important to recognize the efforts of organizations such as the Coastal Maine Wind Power Program.

The Portland Recreation Department is proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

community


Petersen’s Pies is celebrating their 50th anniversary this year. To celebrate, they are offering a special limited-edition pie flavor, the "Petersen’s Pies Jubilee Pie." This pie is a delicious blend of classic flavors, including apple, cherry, and blueberry.

The Portland Recreation Department is proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

family

Baker Hostel Library is open from 2:00-8:00pm, starting February 1st.

White Rabbit & Ace Magazine is a local arts and entertainment magazine. They feature articles on local events, music, and culture. You can find them at local shops and newsstands, or online at www.whiterabbitacemagazine.com.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.

The Portland Recreation Department is also proud to announce the opening of the new fitness center at the Portland Family Wellness Center. This center offers a wide range of fitness programs, including aerobics, Pilates, and yoga. The center also features a state-of-the-art fitness center, which includes a variety of equipment such as treadmills, stationary bikes, and elliptical machines. In addition, the center provides a range of fitness classes, including personal training sessions.
Once Upon A Time...

there was a nurse named Dora who lived all alone on the windswept plains of Nebraska. One night, a storm blew a wild swan into her house. She brought the swan inside to nurse him back to health, but lo and behold, in the morning he had turned into...

So begins the beautiful modern fairy tale, The Swans. Brought to life by Mad Horse Theatre after a very successful Off-Broadway run, The Swans explores complex issues of love and commitment in the form of a fairy tale. Don't miss this touching production from Mad Horse Theatre:

February 2-26
Thurs, Fri, Sun $18
Sat $20
Thurs - Sat, 8 PM, Sun 7:30
2 for 1 Fri
Thurs Feb 2 & Feb 9

By Elizabeth Egloff
Directed by Michael Rafkin

This play is intended for mature audiences.

Mad Horse Theatre Company

955 Forest Avenue, Portland
help wanted

MAINE TIMES Telemarketer 6-8 hours per day, $229 weekly. Must be reliable. 900-680-7788. 1000 N. Stonington Road, Topsham. 1,000. Maine Times. 872-0688.

Sales Manager 6-8 hours per day, $229 weekly. Must be reliable. 900-680-7788. 1000 N. Stonington Road, Topsham. 1,000. Maine Times. 872-0688.

Weekly • Wellness • Directory

NEW ENGLAND FAMILY INSTITUTE MARRIAGE & FAMILY THERAPY Day/Evening •揰dual Services • Scott, Petty • 207-775-1200

MARK ELKINS, MA, LPC, Counseling • Psychotherapy (207) 775-4413

CLARIETY SUPPORT EMPowerMENT

CENTRAL MAINE MEDICAL Center for Women, 609 Morris St., Augusta. 1-888-807-4567. Women's Health Care

MEN'S GROUP

Let's Talk About: Men's Health, Women's Health, Sexual Health, Grief, Stress, Sexual Assault, Substance Abuse. Meetings are held weekly.

LEADERSHIP

Leadership opportunities available.

Job & Income Performance and Learning.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.

Suzanne Martin, 345-3900.
At The Birthplace, having a baby can be a labor of love

A whirlpool can soothe labor pains and help you experience all the love and joy of giving birth. It's one of the many special comforts offered by The Birthplace at Mercy Hospital.

We strive to let you have your baby just the way you like. You can go through labor, delivery and recovery in your own private room—accompanied by soft music or the enthusiastic support of your entire family. Dad and baby can even room-in all night. It's like a little piece of home, complete with the superb technical and professional support of Mercy Hospital.

Our broad spectrum of pregnancy services starts with Lamaze and breastfeeding classes for you, plus other classes for your whole family. A nurse will work with you from the onset of labor until you go home—to answer all your questions, assist you with breathing and relaxation techniques, and help you decide about an epidural or other pain medication. If your health plan limits you to an overnight stay, we offer post-natal home visits.

Choose to make your birth an experience filled with love. Please call for a tour or contact one of the doctors and midwives who deliver here (listed below).

**Physicians who deliver at The Birthplace:**
- Patrick Connolly, M.D.
- Kristy Murray-Pulsifer, D.O.
- Judy Ziegler, D.O.
- Peggy Cyr, M.D.
- Bethany Hays, M.D.
- Donna Carr, D.O.
- Martin's Point Health Care Center
- Portland 774-5801
- James Holm, M.D.
- Portland 774-5975
- Peggy Cruickshank, M.D.
- Portland 774-3550
- Richard Stetler, M.D.
- Portland 774-3550
- Eric Barnes, M.D.
- Portland 774-3550
- Michael Beedle, M.D.
- Portland 774-3550
- Richard Rockefeller, M.D.
- Portland 761-1717
- Richard Rockefeller, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- Richard Rockefeller, M.D.
- Portland 761-1717
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.
- Cape Elizabeth 799-8596
- Unda Sanborn, M.D.
- Gorham 839-2559
- Margaret Schoeller, M.D.
- Portland 873-0666
- Carol Ward, M.D.
- Portland 873-0666
- Richard Rockefell, M.D.
- Portland 761-1717
- Robert Greene, M.D.
- Portland 774-1726
- David Haskell, M.D.
- Yarmouth 846-5100
- Christopher Hunt, M.D.