The new Southern Maine Juvenile Facility is supposed to be a big improvement over the old Maine Youth Center. But advocates for kids worry the state is putting too much emphasis on bricks and mortar and not enough on rehabilitation.

Allen Damman's story starts on page 12.
Fishing for the freshest fillet? Want some cheese with that wine? Let us help you get it together! We can make you look like a gourmet!

Remember Beer?
Yah, beer. We know it’s hard not to try and be trendy every now and then. So you start ordering things that are shaken, stirred and frappèd. Next thing you know you’ve got this thing in your hand that’s neon blue, has sugar on the rim, tastes like a mango and costs you nine bucks. And then you think, “Is this any way for a grown-up to behave?” We think not. So, when you’re done with your “foozy” phase, come on back and rediscover the simple pleasure of a real, hand-crafted Gritty’s beer. You’ll wonder why you ever went anywhere else in the first place.

And by the way, don’t worry; we won’t tell anyone where you’ve been.

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TALK
A CONVERSATION WITH
LORETTA BRADLEY

“Tell as many people as possible about RSDS (Reflex Sympathetic Dystrophy Syndrome) so they can be saved from this terrible thing. The pain doesn’t stop.”

Loretta Bradley, 72, and her husband Alan, 76, own and operate the Captain James Mitchell House, a bed-and-breakfast in Freeport that has been their home since 1969.

How did you react?
About 10 years ago, she told us, "Mom and Dad, this is forever. This is not going to get any better. It will get worse." She takes slow, painful injections with no anesthesia into all parts of her body to numb the nerves, restore circulation. There is no other treatment or cure for this terrible nerve disease. And I began to think that we must somehow plan for her care if we should die. We do have a son older and a younger daughter, but we didn’t feel we should leave them with total responsibility. So we took every penny we had, $2 here, and $2,000 there, small amounts. I sold my car. I sold antique furniture, and gathered enough money for a down payment on a condo in Florida, which we put in trust for her.

Did she move there?
No, she’s still in Chicago, living in one room, trying to finish her Ph.D. But the condo is there for her if she ever needs it. We’d like to come home to Maine at least two times a year, to be safe walking with canes or on a wheel chair no money on my walks in the north.

How well known is this disease?
We had 10 doctors here this summer. None of them had heard of it. Karen has a support group in Chicago. There is a nonprofit association with a web site www.rsds.org.

Interview and photo by Ladd Morgan.
Better life

Apparently, we live in a state that is dirty, dangerous and dishonest. Also, we dress badly.

I have this impression on several levels. In the current legislative session, it seems that Maine has come out on an entirely different foot than the one we thought we were starting with. It seems that our crime rate is among the highest in the nation. From the podium of the House of Representatives, Speaker winning's not enough to make an orange crush.

What willcsrave our landscape. Criminals walk through a neighborhood. When someone's car is stolen, they're out of luck. Someone must be doing this.

Fortunately, our legislators are not just sitting around. They're doing something about a problem that's not just a problem for the wealthy but for the whole state. They're doing something about a problem that's not just a problem for the wealthy but for the whole state.

There are separate statutes for all the really important items (cigarette butts, cats, sign stealing, road signs). As a method of reducing litter, Brooks wants the state to require a little spit-stained remains and return them to stores, where cheerful clerks would count them and hand over the appropriate amount of cash. Then the clerks would go through.

State Rep. Mark Dronet of Oakland is behind the effort to make stealing a crime. He says, "As we all know, being a burglar, you probably thought stealing signs was already illegal, but that just demonstrates ignorance of the law. Stealing anything is a crime." And there are separate statutes for all the really important items (cigarette butts, cats, sign stealing, road signs) and the signs are stolen. Even if it is illegal, what could you do about it?

Mark Dronet of Oakland is behind the effort to make stealing a crime. He says, "As we all know, being a burglar, you probably thought stealing signs was already illegal, but that just demonstrates ignorance of the law. Stealing anything is a crime." And there are separate statutes for all the really important items (cigarette butts, cats, sign stealing, road signs) and the signs are stolen. Even if it is illegal, what could you do about it?

In the end, though, we'd have a cleaner, safer, snappier-looking state. And in the meantime, a lot of good eatin'. (I'm sure Martha's got some recipes.)

Filth still covers our landscape. Criminals stalk through our neighborhoods. White-haired pipe-smoking state lawmakers are taking action by attempting to make stealing a crime. They're doing something about a problem that's not just a problem for the wealthy but for the whole state.

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Politician's action: Announces first bid for office

Media's reaction: Who?

Politician's action: Reaches term limit

Politician's action: Retires from politics

Politician's action: Recovers and concentrates on legislative work

Politician's action: Makes last-minute decision to run again for office

Politician's action: Announces retirement from public life

Politician's action: Resigns from public office

Politician's action: Dies

Are the good times really over?

The evidence is all around us. Reports of widespread drug abuse have skyrocketed. Crime rates are at an all-time high. The economy is slowing down. The stock market is volatile. The cost of living is rising. The people are restless. The future is uncertain. It's easy to see why the good times are really over.

But there are still good times to be had. We can still have fun. We can still enjoy life. We can still be happy. We can still be American. We can still be free. We can still be good.

In the end, though, we'd have a cleaner, safer, snappier-looking state. And in the meantime, a lot of good eatin'. (I'm sure Martha's got some recipes.)

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Hostess twinkie

It will probably come as no surprise that having houseguests is not what you would call my strong suit. In day prior to marriage, the people who actually dared to try to cross my threshold were met with hard solo andMAINDOING. And, so, I did not own a dog. Because I have worked at hoste see me at home, I have heard my share of stories about ways that happened to be bad and licker days the truth. I did not like the thought of having that scene in my home. I remember the day that out the offer was made that place that I walked and the place that I wanted to leave when the work was done. And, if it were just a visit, well, that is how it was. I didn't have people coming every week.

But then along came marriage, and all that changed. I went the office and came the husband — a man. I might add, who happens to be it perfectly normal out. But this special experience — to have people come over.

When we first met, this was not a problem. When you couple up with someone new and you are anxious about how it's going to take. Fun and family and all your friends were there. Eventually, however, as your Love Coma evolves into a solid-relationship footing, you are apparently required to reciprocate all the good cheer. Earlier in my life, I avoided this by getting drunk just about the time I had finished making the circuit, which turned me a round of curiosity (I was the person alone to drink.

I must confide, I resisted. While I was aware we were extremely indebted to everyone we knew on earth, I still owed our friends this (at last count). It was hard for me to change my ways. But marriage brought about adaptation and compromise. I tried to warm to the idea. The first thing I did was turn to a book I had received as a shower gift entitled, "The Bride's Guide for Young Couples" (published in 1972 and turned to the chapter "The Groom's Guide." I was summoned to a major family dinner party for one of our friends. Their kids had been moved to another state, and they were hosting a going-away party for them. It was late at night, and I had just given birth to my second child.

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The pressure is on

Skinny does a development bullet, but life remains precarious in Portland’s Arts District

COURTNEY HURST

It was an unremarkable day in Portland’s Arts District. That is, it was until Tuesday, when the Portland Stage Company announced that it would be vacating its space in the historic Congress Street building after this season, leaving skinny, a Development Bullet, its only neighbor. The news came as a shock to many who had been following the project’s progress. skinny is a mixed-use development that includes office space, retail, and a performing arts center.

The project was first announced in 2017, with the goal of revitalizing the Arts District. skinny is located on Congress Street, just a block away from the Portland Stage Company’s theater. The building was renovated and repurposed to accommodate the new space, and the project was seen as a significant step towards revitalizing the area.

However, the project has faced several challenges and delays over the past few years, including issues with financing and permitting. The news of skinny’s departure has added to the uncertainty surrounding the project’s future.

In addition to skinny, there are several other development projects in the Arts District, including a proposed apartment complex and a new restaurant. Despite these developments, the area remains challenging for property owners and developers due to high rents and limited market demand.

Overall, the departure of skinny is a sober reminder of the challenges that continue to face the Arts District and other community-driven projects across the city.

— Chris Dwyer
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I ALLEN SAMHANN

Flint the trucks arrived, tearing out a ball field. Then holes were drilled, walls of brick were put up. Big ones: 36 feet high, 430 feet long and 17 inchs thick. That was in July of last year. Six months later, construction of the Southern Maine Juvenile Facility (SMJF) in South Portland is still going as an workers try to make the new correctional institution project opening date of October 2001. One up and running, the $61 million SMJF will hold as high as 800 juvenile offenders. The 144-year-old state institution that's now under fairly heavy taxes since the late 1980s — and no physical evidence of Maine's commitment to rehabilitating young offenders.

The change is radical. The dilapidated, overcrowded cottages now scattered across the youth center's campus will be abandoned. Instead, 164 juveniles will occupy a state-of-the-art facility equipped with classroom, closed-circuit TV, a medical health center, a vocational training center, a medical health center, and a medical health center — all under one roof, forming an education workroom where juvenile workers are trained and supervised. It's supposed to be a home, a school, a hospital. Today,
Like most ideas that come out of a barroom, the decision by the Maine Department of Corrections to erect the state’s first and only Southern Maine Juvenile Facility in South Portland wasn’t a matter of breaking new ground. It was a matter of copying what the rest of the country’s done.

From the form and function of the new SMF building to the layout of its interior, there’s little that’s truly innovative, but what is starkly different is the approach taken to house and rehabilitate young offenders. Southwestern Maine has spent years designing and creating a facility that is radically different from anything in the state.

The Southern Maine Juvenile Facility is designed to serve and accommodate girls. The facility is the latest attempt to break away from the traditional prison model and make room for girls. The facility is designed to provide a safe and secure environment for girls, with a focus on education, rehabilitation, and reintegration into society. The facility is located in South Portland, Maine, and is specifically designed to meet the unique needs of girls in the juvenile justice system.

The Southern Maine Juvenile Facility is designed to accommodate 120 girls, with a maximum capacity of 150. The facility is divided into two sections, with one side for girls and the other for boys. The facility is equipped with state-of-the-art facilities, including educational and vocational training programs, a health center, and a variety of recreational and enrichment activities.

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COMMENT

No fun allowed

Once again, the Portland Police Department has taken a heavy-handed approach in dealing with the city's clubs.

On Thursday, Jan. 18 and Friday, Jan. 19, police served several club licenses to stop holding after-hours concerts (see Portland Press, page 21). The Blue Dog Tavern was threatened with fines if it continued to use Club 411 A, a dance club that operated from 11:30 p.m. until 5:30 a.m. two after-hours events - one featuring DJ and dancing, but no alcohol - we are not in Portland. The City Council has held the line for the past year, and after-hours bars have been held at the Portland and Old Port.

Club owners thought these events were permitted under their entertainment licenses. In fact, for the past two years, there have been no major problems. There was no sudden increase in drug arrests or complaints.

There were no city officials who could not have been working on similar problems. When we called the police, we learned that the officers did not immediately take any action.

We are not concerned about the children who may be entering the clubs. They are being supervised by the attendants and the police.

The police report that they have had no incidents at these clubs.

David Tyler

Correction

Stenli Baker was incorrectly identified in the article

"A New Generation of Entrepreneurs"

on the cover story of the Portland Daily Press. "I am very proud of the Portland Daily Press. The Press is a place where people want to be themselves. We are a little snugly little magazine, and we never have to worry about how we look." - Stenli Baker

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Tea Time at the Theater Project

The Theater Project

CASCADIA CONCERTS

JANUARY 21, 2001

Theater Project

Thursday: "The Great Lost Bear" starring Will Oldham. Bar opens at 6 p.m. Call 229-3195 for reservations.

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Thursday: "The Great Lost Bear" starring Will Oldham. Bar opens at 6 p.m. Call 229-3195 for reservations.
Bill Shivers

Bill Shivers is the curator of the exhibition. He also teaches courses on the topic.

Since 1972, Cariddi has been working as a woodworking and restoration business. And he’s open his own small business to provide a service to local customers.

While Cariddi, 46, is discussing the nature of line cutting out a valuable substance from a log that the timber has been grown with. He is growing timber with his own trees. People from all over the world come to visit his farm. He has over 100 trees to see in the future.

Theater manager Joe Connolly started the business, and it continues to be one of the most successful in the area.

He said the problem has been “too many of the same people.” Connolly believes it’s important to reach out to different communities and get involved in different projects.

One particular project seems to be a big hit for Cariddi. He said he would like to see more of these types of events in the area and get involved in more projects.

Though he said the problem has been “too many of the same people.” Connolly believes it’s important to reach out to different communities and get involved in different projects.

Cariddi’s passion for woodworking and restoration has been a part of his life for years. He said he started working with wood at a young age, and has been doing it professionally for almost 20 years.

Cariddi’s father, who grew up in northern Maine, taught him everything he knows about woodworking.

Cariddi is in awe of the ancient astronomers of Egypt, who had the mathematicians and the observational skills. He said that Cariddi loves to look at the sun. He is also a fan of the astronomy. He is in awe of the ancient astronomers of Egypt, who had the mathematicians and the observational skills.
**Scott and' by Leeman's estimate—** From with some of the most thrilling music ever created for the stage.

**CASCO quintessential opera with irresistible melodies,** filled Call now! child an edge this hack-to-school to produce positive results. Give your building martial arts programs. potential through our confidence.

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**Magazine COMING SOON**

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**Joe Rathbone is a New jersey troubadour with a more sardonic edge. "Lorraine Street."**

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**This isn't just about having the ability to express yourself; it's about finding a place where you can,” says Joachim, a graduate of the Writer's Hang.**

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Sound bites
• Hysterical video for an evening full of modern rock with The Shocks Divine, the Boston area rock sounds of Orbit and New York-noise producing Teentowners on Sat., Jan. 27 at the High, 625 Congress St., Portland (9 p.m.-21+).
• The warren of Anonymity 6 sing harmonizing pieces from centuries ago, without fingerless drumming drum machine, at a PCA Great Performances event on Fri., Jan. 26 at Merrill Auditorium, 20 Myrtle St., Portland (9 p.m. $27.90-$31.50).
• The saladly outstretched King Memphis and Cowgirl Kat and the High Gear Combo may not sound harmonizing for polyphonic, but they do know how to tear it up on stage. Ask it on Fri., Jan. 26 at the Free Street Taverna, 128 Free St., Portland (10 p.m.-21+).

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TOLL FREE

CALENDAR

friday, january 26

"ALIVE AND WELL"

Should your name be doomsday in the world, don't be alarmed. These involving yet often mundane creatures — some of which have been opined at over 100 sounds — are simply frightened by being caught unawares. This is our chance to get down on the ground and upbeat your feelings for them, setting these pollock to atuned you for a reason. To see some down beyond class, Fars's "Alive and Well," which is being performed by shooting stars Phoenix, will be bestowed by handling stars Nova, Heidi hole, John Thorvald, Sam Cullen, Dina Murphy and members of the Eastern High School Theatre Department. — but don't bend — these secrets of nature can turn hard during season. Space, 25 Parker Ave., Portland, at 7:30 p.m. (Tix: 874-7753).

"EPICUREAN PERFORMANCES"

During the ideal but fixed climate known as the "inset" in many Simply place a tit hard contemplating the world. Don't break your heart. You may have a few hours to brainstorm for a reason before you'll have a part of your personal agony warning, a potent vocal-fused dinner and these theatrical wonders at "Epicurean Performances." Setting Portland's PCA Great Performances, the 60.00 show offers wine, hors d'oeuvres and entertainment by singer, pianist Nathaniel Dake on stage and fine music. Space with the instrumentation of the Portland, from 6:30 p.m. to 11:30 p.m. Tix: $25.75 $31.00.

Saturday, january 20

"FACULTY SHOW 2001"

Though strongly discouraged by RSA and other world
high gods, painting and pitching parties is a
new way to continue the music, a new way to
continue the music. This is one time you don't have to be
afraid to walk toward the light. Come and check out our full
spectrum bulbs: 60 watt & 100 watt. And for a little fun on
these cold nights, warm up with Romano's Moisture Bath or
soothing massage oil, light an aromatic beeswarm candle,
close under some cottony blankets, and turn out the lights!
BEN HARPER
and The Innocent Criminals

with special guest
Jack Johnson

Thursday, February 8, 2001
Gray Cafe, Bates College, Lewiston
show starts at 8:00 pm - doors open at 7:00 pm

Tickets available at all Bates locations throughout Maine and New Hampshire, and at Bates, Bowdoin and Unity College.

For more information please call CCB at 703-763-3306
No recording devices at any CCB shows, audio or photography.

State Theatre
609 Congress St Portland ME

Sunday Jan 28th 4PM

k-24Oh complex
$:25-

Super Bowl Party
Free half time 3-1/2 hour bowl contest.
No GUARANT.

UPCOMING LIVE SHOWS
Feb 11 Sno Core
Feb 24 Strangefolk
Apr 2 David Sedaris
Apr 6 Afters

SATURDAY 27

Prime Cut

MUSIC

JAPAN

MUSIC

JAPAN

Prime Cut

if you're in search of some
straight ahead rock 'n roll, be
sure to check out the steve
macclean ensemble at
lay out music.

the state theatre is proud to
present the steve macclean
ensemble with special guest
jack johnson.

BEN HARPER
and The Innocent Criminals

with special guest
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found art

Detail from the film "Weighing and Wanting," video, part of the exhibit "Weighing and Wanting," by artist John Miller, shown through Wed., Feb. 28. January College, Sat., 10 am-7 pm, Sun., 11 am-6 pm. Visitors are encouraged to wear red. The exhibit features art by white businessmen named Soho Eckstein, reflecting an interior landscape of grief and reconstruction.

opening and events

Thurs., January 25

Fri., January 26

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THE GUITAR STUDIO

As a young man growing up in Harlem, Val Mollineaux was inspired by the musicians surrounding him. Years after leaving the touring circuit, Val continued performing in Los Angeles and New York. Tired of the road, but not wanting to give up his passion for music, he decided to become a teacher.

In 1974 Val purchased the Guitar & Drum Workshop on Forest Avenue in Portland. After 17 years, he decided to teach primarily in his home on the Western Fron. A visit to his home is performing in Los

DEHLER ANIMAL CLINIC

I will sharpen your technique, or if you are a beginner to give up his passion for music, his museum, which his students will be teaching in the area. In the context of his work, he has made some good health, positive is as his unique teaching method, exploring our feelings and how our feelings become more even teaching in the previous teaching.

We are excited to announce that we are now offering Science Diet. Science Diet is a premium line of dog foods that are specifically formulated to help support your dog's unique nutritional needs. Science Diet is available in a variety of flavors to help keep your dog happy and healthy.

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THE BETTER LIFE BOOK

The Better Life Book is an alternative healthcare resource that offers natural remedies for common ailments.

The Better Life Book offers a wide variety of natural remedies for common ailments, including natural remedies for pain, stress, and more. The book includes information on natural remedies such as essential oils, herbs, and home remedies.

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ZAZOU

Zazou's unique clothing style is a blend of modern and vintage fashion. The store offers a wide variety of clothing options, including dresses, tops, and dresses. The majority of the items are handmade in Portland, Maine.

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Dr. David Hurst
Altering Ear, Nose & Throat Surgery
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"If allergies are adequately treated, the patient can be thry and symptom free."

The doctor who proved that 90 percent of children with chronic ear disease have allergies to birds, pets, dust or mold is ready to share his knowledge.

Dr. David S. Hurst, MD, who lives and maintains a practice in Farmington is nationally recognized authority on the relation of allergies to chronic ear and sinus diseases. He has published extensively on the relation of allergy to chronic disease in all the medical and otolaryngologic journals.

"Dr. Hurst is a highly competent otolaryngologic surgeon. He performed ear tube surgery and placed tubes in more than 700 patients. He treated a wide variety of cases, including severe cases. He has a wide range of experience and is very competent."

Dr. Hurst is known as "the Doctor's Doctor" by his peers. Physicians extensively on the relation of diseases of the nose, sinus and ear. He is a member of the American Academy of Otolaryngology and is waiting for his PhD degree.

Dr. David Hurst was Research Chairman of the American Academy of Otolaryngology and is currently the only U.S. member of the prestigious American Academy of Orthopedic Surgeons, the U.S. Air Force. His research reviewed research involving allergy to the nasal passages in the U.S. Air Force. This research provided research involving allergy to the nasal passages in the U.S. Air Force. His research is ongoing and continues in both the U.S. Air Force. His research is ongoing and continues in both the U.S.

Our training in the fundamentals of Beauty Culture, but is a nationally-recognized authority on the relation of allergies to chronic disease in all the medical and otolaryngologic journals.

The patient can attain the goal of sinus disease at the age of 40. The patient can also be treated for chronic disease in all the medical and otolaryngologic journals.

Dr. David Hurst has been practicing for 27 years. To learn more, call 222 Auburn St., Portland 207-767-3383 for an appointment.

Learn More
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lobster stew, hamburgers, frappes and much more.


Brunch 7:00 AM to 2:30pm, Sunday closed. 111 Commercial St., Portland.

Restaurant of the Year. Hibachi, fresh quiche, eggs, pancakes with real maple syrup, thick sliced waffles, and cafe styling. Winner of Best American Restaurant with reviews from Boston, North to South, Portland, Old Town - Restaurant of the Year. Black Tie locations - Restaurant of the Year. Tenderloin with Mustard Risotto. Entrees $10 - $20.

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**LISTINGS**

**HAPPENINGS**

**Washington, January 24**

"Depression in Women." The Women's Resource Center hosts a discussion of how antidepressants treat symptoms of depression rather than encouraging women to seek help for depression, 6:30-8:30 p.m., Portland. For more information, call (207) 775-8186.

**Portland, January 24**

"A NEW ERA." The Art Institute of Portland hosts an art exhibit featuring works of art by Portland-area artists, Noon-9 p.m., 115 Congress St., Portland. For more information, call (207) 277-1700.

**New England Theatre Conference**

"New England Theatre Conference." The conference will feature workshops, seminars, and discussions on the state of the theatre in New England, January 24-28, Portland. For more information, call (207) 775-3646.

**MOVIES**

**NEW RELEASING**

**"American Gangster"**

Based on the life of crack dealer Frank Lucas, who built a $1 billion cocaine empire in Harlem during the 1970s and 1980s while working as a customs agent at John F. Kennedy International Airport. The film stars Denzel Washington and Russell Crowe.

**"The Departed"**

A crime thriller set in Boston in the 1970s, the film follows a cop who infiltrates a gang of Irish-American mobsters and a gangster who infiltrates the police. It stars Leonardo DiCaprio, Matt Damon, and Jack Nicholson.

**"Inglourious Basterds"**

A satirical World War II film directed by Quentin Tarantino, the film tells the story of a group of Jewish soldiers who go behind Nazi lines to kill the high command. It stars Brad Pitt, Eli Roth, and Daniel Brühl.

**"The King's Speech"**

A biographical drama based on the true story of King George VI, who克服发音障碍，成为二战期间英国的国王。The film stars Colin Firth, Helena Bonham Carter, and Geoffrey Rush.
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PORTLAND'S OLD PORT

15 TEMPLE STREET is ideally located in the Old Port adjacent to the popular Nickelodeon Cinemas, Temple Street Parking Garage, offices and trendy shops.

The space offers restaurant equipment in place, colorful and catchy fit up and plentiful afternoon sunshine.

Available lease spaces include 1,702± rsf office space.

For more information please contact Peter Harrington.

OFFICE SPACE FOR LEASE

66 Pearl Street - 8,300± rsf space can be divided to 5,900±, 2,400± rsf 900± rsf and 600± rsf also available

100 Commercial Street - 6,610± rsf office/retail on 1st floor; 745± rsf open space, and 479± rsf

424 Fore Street - 1,558± rsf with loft on third floor above Illuminata

121 Middle Street - 851± rsf space

162 Exchange Street - 3,800± rsf

58 Portland Pier - 811± rsf waterfront

130 Middle Street - 5,300± rsf, private offices, large conference room and kitchen area. Close to shops, banking, & restaurants.

RETAIL SPACE FOR LEASE

100 Commercial Street - 6,610± rsf office/retail on 1st floor

Temple Street (former Fresh Samantha) - 1,702± rsf of retail/food service space. Great exposure and fit up in place.

Market Street - 400± rsf - back on the market

130 Middle Street, Old Port, Portland

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