The madness among us

Portland is struggling to accept its population of mentally ill people. Chris Busby’s story starts on page 10

Inside:
- A gay guy goes to Fore Play page 7
- Stone Coast gives up the ghost page 9
- Vote for the Best of Portland page 21
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**TALK**

**A CONVERSATION WITH**

**DOUG HALEY**

Doug Haley, 45, of Saco, played the part of a bartender in the new Amtrak TV commercial for the Downeaster, the long-awaited train service between Portland and Boston. When he's not in front of the camera, Haley, who's also appeared in spots for Oakhurst Dairy, the Portland Press Herald and an herbal Viagra-type product, is behind one, working as a fine-art and commercial photographer.

**W**

Would you ever want to work on the Downeaster?

No. I couldn't do the same route over and over.

Did they edit out your part in the commercial?

They're incongruous. They're apples and oranges. Who drinks sloe gin fizzes anymore, except a 90-year-old woman? Do you drink sloe gin fizzes?

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**GOT DRUNK?**

Oh, my God. That's an odd question. What does that mean?

They're incongruous. They're apples and oranges. Who drinks sloe gin fizzes anymore, except a 90-year-old woman? Do you drink sloe gin fizzes?

Interview by Victoria Gannon, photo by Gretchen Amold

---

**Going across the Scarborough Marsh 30 or 40 times a week would be a little much for me.**

Do trains even have bartenders? In the lounge coach, you can get sandwiches, snacks and drinks, both alcoholic or non-alcoholic. That's why the train is much more fun. And they're affordable — not like going to the top of the Eastland Park Hotel, where you're going to get sodium for a swimming fee. The few times I've ridden the train as a passenger, I had a blast, because you can hang out, and you're not responsible for driving.

---

**So you got drunk?**

Yeah. And you can actually walk around and do stuff.

What sort of stuff? Better other passengers? Just move, whereas in a plane, you can't move around who you really thought, 'This person is going to the top of the Eastland Park Hotel, where you're going to get sodium for a swimming fee. The few times I've ridden the train as a passenger, I had a blast, because you can hang out, and you're not responsible for driving.
Not only numb

"Impathy is an election-related phenomenon," says P.J. O'Rourke in his new book, "The National Memo." "The only reason we have symptoms is because of the threat of a spasm, which would make it impossible to sustain the body's overall system. We're back in the old port old routine. We're back in the old port old routine."

The office is not the only numb one. In his new book, "The National Memo," P.J. O'Rourke says that the impatience of Americans is "the only reason we have symptoms is because of the threat of a spasm, which would make it impossible to sustain the body's overall system."

O'Rourke writes that the impatience of Americans is "the only reason we have symptoms is because of the threat of a spasm, which would make it impossible to sustain the body's overall system." This is not the only numb one. In his new book, "The National Memo," P.J. O'Rourke says that the impatience of Americans is "the only reason we have symptoms is because of the threat of a spasm, which would make it impossible to sustain the body's overall system." This is not the only numb one. In his new book, "The National Memo," P.J. O'Rourke says that the impatience of Americans is "the only reason we have symptoms is because of the threat of a spasm, which would make it impossible to sustain the body's overall system."
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STONE COAST BREWING CO.

Stone closed

The Portland club, a brewery in the City of the Future, will close permanently on Friday, January 26, 2001.

Although the club has been a popular spot for many years, the decision to close was made after a review of the business's finances and operations.

The closure will take effect immediately, and all employees will be notified of the situation. The club will remain open through the weekend for any remaining events.

In addition to the popular bar, Stone also serves as a restaurant, offering a wide selection of dishes and drinks. The owners hope to find a new venue for the restaurant in the near future.

The club's closure is a difficult decision, but we feel that it is necessary to ensure the long-term sustainability of the business.

Thank you for your support over the years, and we look forward to seeing you in the future.
THE MADNESS AMONG US

Portland is struggling to accept its population of mentally ill people.

"I don't think there is any reason to criminalize behaviors unless these behaviors are disturbing, but there are some people that act disturbingly. Some people act disturbingly because they're in the hospital, but not when they're out in the community," said Donna Yellen, who works for the Consumer Advocacy Program at Preble Hospital in the neighboring communities.

"And sometimes it's quite scary that you have this kind of fear that people are going to be violent," said Yellen. "But I think people need to realize that this is not the case."
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didn’t want services. We checked into it, we talked about the Services, but they were open to it, and we kept an open mind about it. The end result is we get services.

The problem is that we’re not getting those services.

The problem is that we’re not getting those services.

The problem is that we’re not getting those services.

The problem is that we’re not getting those services.

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Founding Director of the Theater at Monmouth

WORKING WITH THE FIFTH SVR. RISK ARTIFACTS OF THE MARTIAL ARTS

"...to become CIT."
I’m writing this in late February, a few days after Wesley Willis died. I had approached him in November, at the time I wrote another piece about his music. I’d found him in the lobby of Portland’s Busby’s, a bar I’ve been writing about for over two years. Wes was the most out-of-control person I’ve ever met. My intention was to try to engage him in some music-biz small talk: “How long have you been playing guitar?” “How was the show?” “What was the last CD you bought?” You name it. He’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle. I’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle. You name it. He’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle. I’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle. You name it. He’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle. I’d say something witty, or a reference to some obscure piece of pop culture, often accompanied by a wolf whistle.

Wes Willis is a perfect example of the problem we face with drug addiction. He was a brilliant musician, but his life was cut short by drug abuse. He was a gifted writer, but his words were often marred by the influence of drugs. He was a kind person, but his kindness was overshadowed by his addiction.

In the end, Wesley Willis was a tragic figure. He had so much potential, but his addiction took over. He was a reminder of the power of drugs, and the need for better treatment options. His death was a loss for all of us who care about music and the individuals who make it.

-Walter J. Powell
Maine Family Days
Sundays in January

Come join us for some winter fun!

Bring your family and this coupon to the mountains on select Sundays in January to ski, ride or learn to ski or ride for as little as $25 per person.

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P.S.: Bring your family and this coupon to the mountains on select Sundays in January to ski, ride or learn to ski or ride for as little as $25 per person.

Some locally produced "paper and unpatriotic, clearly. The children of this city are to look away from any satire, look to the appropriate troops we were clearly a sign of a well-orchestrated contempt and resentment of such pain, indignation, deprecation is fun. You should try it and you don't care. That is the reason for this response.

The children of this city are to look away from any satire, look to the appropriate troops we were clearly a sign of a well-orchestrated contempt and resentment of such pain, indignation, deprecation is fun. You should try it and you don't care. That is the reason for this response.

They might think people put bad a sense of humor, and you know when they can laugh and you don't care. Or perhaps you don't know and don't care. That is the reason for this response.

Yes, more children are able to read your paper, those are lesson, general, but children all the same! This is unmanageable if children read a suitably priced in your paper. It will give the impression that anything can be lumped together. If you're interested enough or thoroughly enough, manage the impression of an entire city to look away from any slide, lead in your paper. The "paper and unpatriotic, clearly a sign of a well-orchestrated contempt and resentment of such pain, indignation, deprecation is fun. You should try it and you don't care. That is the reason for this response.

And what of the people who don't understand where all? What are we to do? Is it enough to write letters to the editor? No, because you just read them and more than in your paper and have a good laugh at our expense. Well, we're fed up. From now on, we will not read your "paper" from the tall yardarm in Portland Harbor. So straight guy's guide to Blackstone's, "I could see it coming up Fifth Avenue... cat fight!"

One Life is too short to carry around the albatross of such pain, indignation, deprecation is fun. You should try it and you don't care. That is the reason for this response.

Bill Thomas

Busby's girl

When I read "For a long time a girl in Blackstone's, I could see it coming up Fifth Avenue... cat fight!" I thought I was coming up Fifth Avenue... cat fight!

So the appropriate scripts were electronically typed up and out the open pages you received, style wise "from away" — clearly a sign of a well-orchestrated contempt and resentment of such pain, indignation, deprecation is fun. You should try it and you don't care. That is the reason for this response.

Lighthearted, people! One of the cardinal rules of good writing is: Don't take yourself too seriously. Don't be so uptight. You should try it and you don't care. That is the reason for this response.

The Free Press (class joke was: "My wife, who was born in Greece, said when she got into bed, I would have"

"Where are you going??"

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Photography by Robert Redford

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QUICK PICKS

FRIDAY AND SATURDAY, JANUARY 25 AND 26
• Featuring original music and performances by University of Southern Maine students. Bernard Drucker's play "The Good Woman of Setzuan" is brought to life at USM's Russell Hall Theater, at 7:30 p.m. Tix: $10. 780-5151.
SATURDAY, JANUARY 26
• More College of Art professors show off their works in ceramics, painting, photography and other media during "Faculty 3652," a group exhibition, at MECA's Institute of Contemporary Art, 135 Congress St., Portland, from 11 a.m. to 4 p.m. Continue through Thursday. Free. 873-5240 x223.

SOUND BITES

THURSDAY, JANUARY 24
• Robert Donahue's Paris

FRIDAY, JANUARY 25
• "Getonator Records: Volume 1" Hour

SUNDAY, JANUARY 27
• "PIZAZZ at the Keyboard"

TUESDAY, JANUARY 29
• "Hallowed Ground"

WEDNESDAY, JANUARY 30
• "An Artist Collects"

"Hallowed Ground" is brought to life at USM's Russell Hall Theater, at 7:30 p.m. Tix: $10. 780-5151.

"An Artist Collects" is brought to life at USM's Russell Hall Theater, at 7:30 p.m. Tix: $10. 780-5151.

THE LATE Robert Donahue spent the mid-20th century photographing Paris for various magazines during a time when the city was frequented by the authors of World War II. Exposed in a way, and developing his skills, Donahue documented the touches, colors and feeling aspects of life. The book "Le Baiser de l'Hotel de Ville," "Kiss at the Hotel de Ville," contains the most accessible, images in history, thanks to reproductions available at hall posting spots everywhere. An is set of three: 100 of Donald's prints of the Portland Museum of Art's "Confederate States Souvenir." $75-$150.

"Faculty 3652," a group exhibition, at MECA's Institute of Contemporary Art, 135 Congress St., Portland, from 11 a.m. to 4 p.m. Continue through Thursday. Free. 873-5240 x223.

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MUSIC

Fellow teen-agers from North Carolina and Pennsylvania were influenced by the sounds of the '60s and '70s, but few can say they made it to the big leagues. This was especially true for the group, whose music is a cross between modern and old-time rock 'n' roll. After seeing them, fans were shocked by the band's live performances.

Thursday 24

Friday 25

Saturday 26

Sunday 27

Monday 28

We regret to inform you that Stone Coast Brewing Company has closed.

We hope to see them again soon.
short  Cuts  

A

For just one year, in Spanish-language music, the making major breaks into "the American pop scene, a number of groups get public exposure with the kind of came-upon-the-ground music that is only marketed to rock kids. In hisl. Rather to already Rickie Martin and Lionel Lope, as well as American modern rock, the aggressive, eclectic sounds of bands like Talking Heads, Los Fabulosos Cadillacs and Plants. The music received any of otention from the alternative music press, as seen above, to fall to U.S. record deals. Although Spanish-language pop has maintained its popularity in the U.S., the latter wave in "rock on export" has died down considerably. But alternative bands still exist, as evidenced by local music fan Joe Perez's recently released "Cinco Pesos." Perez is from New Mexico, but has been living in Portland for the past five years. Although his style, rich with Spanish and "Cinco Pesos," is something new in a decade and most bands associated with rock and export, it's a wave away, not for itself. The first song, a cover of Mexican legend Jaxuleak's "Amarillo en las Manos," is characteristic of Perez's approach. It's performed in traditional, modern sound, but with a modern rock base - something only Perez's voice and a lone electric guitar. Throughout his set, the words and song suggest traditional Spanish music, but the space, electric arrangements and downbeat feel are very much the alternative-rock vibe. Indeed, it is rooted in the Spanish juice, none of the songs are "Cinco Pesos." Would sound like a work of such modern, urban styles on Mexican heroes as Andres y Mario. In the end, the songs have such an affecting power that it's hardly matters what language they're being sung in.

Joe Perez plays Wednesday, May 16 at the Skinner, 262 Congress St., Portland, at 8 p.m. (212-7141).

Water, water everywhere

T

Near the local bars, the Watermen have been playing every Thursday night with the Portland rock band Rockholes. The group's description, the Watermen have never been too old or too little bars aware of the scene, nor too far from a common experience at the clubs. But when local and Portland-area rock bands are it's a little different. This time, the Watermen have finally released a self-titled CD, though it's just eight songs, dealing about 22 minutes of music. That amount of musical space is disappointing, the songs themselves are not. The band describes the rock music-punk nexus opinions of its sound in a more mainstream, though still gritty and gritty, version of rock. The band's music will show a listener, as well as the local/raditional Instrumental "Go Loopy," the title poem "Cash Out" and the folk-inspired "Shadow Box" are the most. The music for fans of the Watermen's music, the playing of the band's music and the folk-inspired "Shadow Box" are the most. The Watermen's self-titled CD is available at local music stores.

seven

A

Could walk up to three times those electronic maps, maps, maps, and maps, as ru 'on the music's and have an appearance as a couple of bands and a few songs. I am no way to the second Mary Margareties, accompanied by a CD.68 (limiting me to 2 to 30 feet), demands extreme precision.

The CD's title is for the band's album. When I was a kid, I remember hearing "Red, White, and Blue" by the Beatles, and thinking that it's not quite right. "Red, White, and Blue" by the Beatles, and thinking that it's not quite right.

The past few years, I have been trying to remember that music, and I've been feeling a little bit of a sense of reality. That's when I realized that I was trying to remember that music, and I've been feeling a little bit of a sense of reality. That's when I realized that I was trying to remember that music, and I've been feeling a little bit of a sense of reality.

Cuts

I'm not forgetting about the rest of the album. I'm not forgetting about the rest of the album. I'm not forgetting about the rest of the album.

seven

A

Could walk up to three times those electronic maps, maps, maps, and maps, as ru 'on the music's and have an appearance as a couple of bands and a few songs. I am no way to the second Mary Margareties, accompanied by a CD.68 (limiting me to 2 to 30 feet), demands extreme precision.

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The sands of time

The title of the latest exhibition at the University of Southern Maine Art Gallery, "Visual Artists Next Stage," refers to an ancient prophecy about the destruction of the Tibetan people and the destruction of their religious beliefs. "When the last leaf falls and harmony will fall on wheels," the prophecy goes. "This will be scattered to the winds over the world," thus spreading their message of Buddhism and the wheel.

The prophecy is a cautionary note to the otherwise tragic circumstances surrounding Tibet. "Because of what the Chinese have done, forcing the Tibetans to leave their own world, people have become more aware of Tibetan Buddhism and compassion," said Susan Lee, co-curator of the show, which highlights the work of several artists making a Sand Mandala while educating viewers about their religion.

The artists participating in the exhibit are expanding on themes such as the oriental, the spiritual, and the earth. The work of several artists is being displayed in the gallery.

All the artists participating in the exhibit are expanding on themes such as the oriental, the spiritual, and the earth. The work of several artists is being displayed in the gallery.

The exhibit includes 11 prints and paintings, done in a traditional style, depict Buddhist deities such as the goddess Green Tara, mother of the Buddhas; and historic figures such as the Buddha's family, the emperors, and other religious figures. The exhibit is ongoing. Hours: by appointment or chance. 767-0711.
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MOVIES

New Releases

"Black Hawk Down"

Directed by Ridley Scott. Rated R. At Hoyts Falmouth 1, Clark's Pond, 781-846-2; and Water Mill Cinemas, Water Mill Road, South Portland.

In the wake of the Somali civil war, it was not just a matter of disaster, but of a war that was to be waged against an enemy that had no identifiable target. The United States military was faced with a strategic dilemma: how to deploy its forces to win the war. This docudrama by the acclaimed director of "The English Patient," "Gladiator," and "Alien," shows how the military used its resources to win the war. The story is told from the perspective of a group of U.S. soldiers who are pinned down in an ambush and forced to fight for their lives. The film is a powerful and moving portrayal of the cost of war.

"Hick"

Directed by David Gordon Green. Rated PG-13. At Hoyts Falmouth 1, Clark's Pond, 781-846-2; and Water Mill Cinemas, Water Mill Road, South Portland.

A young man from a small town in Texas is sent to work on a farm in Kansas, where he learns the hard way about the harsh realities of life. "Hick" is a coming-of-age story that explores themes of identity, resilience, and the american dream. The film stars Ewan McGregor and is a powerful and moving portrayal of the human condition.

"The November Man"

Directed by Roger Donaldson. Rated PG-13. At Hoyts Falmouth 1, Clark's Pond, 781-846-2; and Water Mill Cinemas, Water Mill Road, South Portland.

After a 30-year career in the CIA, a retired agent is called back to duty to prevent a global crisis. "The November Man" is a thrilling and action-packed film that explores themes of espionage, loyalty, and survival. The film stars Ewan McGregor and is a powerful and moving portrayal of the human condition.
FREE WILL ASTROLOGY - WEEK OF JANUARY 24 © 2001
BY ROB BREZNY

ARIES March 21 - April 19. "Why am I a 'better' person than you?" is the question of the week for those born under this sign. Your approachable nature is winning many new admirers, but these may be better served by rational explanations of the phenomena they are experiencing. If you're not holding back, they may assume other motives.

TAURUS April 20 - May 20. You are seeking your path. How can you blend your personal interests with the needs of others? Your relationships can work in your favor if you're resourceful in handling the way it upsets your urge to be free. You don't have cosmic license to indulge in all manner of personal whims.

GEMINI May 21 - June 20. Is it a good time to begin a new venture? Your energy is high and you're ready for a new challenge - but make sure your timing is right.

CANCER June 21 - July 22. You're trying to get far too much of a good thing. Many of your natural talents can be simply identified and honed. Communication is also seeking a channel through which to be heard.

LEO July 23 - August 22. The movement of the water's surface is very inviting to you, but not too hard or too high, then you may be carried away. Your cerebral areas will have cosmic license to indulge in all manner of personal whims.

VIRGO August 23 - September 22. Can you see your way through any current situation? Your talent for creating harmony is to the heart of your meditations on what it means to be a party to the world. You are not prone to suffer from naivety or self-righteousness. It's your way to make it through .... "Bugs' approach to life will be surges upwards , but not too hard or too high, then you may be carried away. Your cerebral areas will have cosmic license to indulge in all manner of personal whims."

LIBRA September 23 - October 22. The full moon is rising over your insight into your world. Life's experiences are rich and rewarding if you'll just make the best of it. Your present mood is much more versatile.

SCORPIO October 23 - November 21. What is your life trying to teach you? Many of your current challenges are here, to help you in your life's work. You are not prone to suffer from naivety or self-righteousness. It's your way to make it through .... "Bugs' approach to life will be surges upwards , but not too hard or too high, then you may be carried away. Your cerebral areas will have cosmic license to indulge in all manner of personal whims."

SAGITTARIUS November 22 - December 21. Your reason for being is evident in your current situation. Your past year makes a solid foundation for your future. Many of your solutions are just plain wrong.

CAPRICORN December 22 - January 19. It's time to begin. The wind's blowing strongly in your favor now. You have a good reason to think about your actions as you seek your path. If you're to do anything much, you must do it today.

AQUARIUS January 20 - February 18. The sun is under your control now. Your approachable nature is winning many new admirers, but these may be better served by rational explanations of the phenomena they are experiencing. If you're not holding back, they may assume other motives.

PISCES February 19 - March 20. Virginal in the modem sense; your reason for being is evident in your current situation. Your past year makes a solid foundation for your future. Many of your solutions are just plain wrong.
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