1
It was the morning Portland smelled like chicken...

2
Sleet pelted his bare chest as he raced across the darkened expanse of Monument Square...

3
Her checkbook wasn’t the only thing she lost that night on Wharf Street...
Marcus Gale has been a fabulous children's musician since the summer of 1994. He plays the day-care circuit, birthday parties and family music concerts in and around Portland. A former actor, clown, rock 'n' roll musician and housepainter, his mission is to keep traditional songs and stories alive for kids.

What do you like about working with children?

I like their ability to fully express themselves and their joyfulness. I get to receive all that, and I get to be silly. They're a warm, welcoming audience.

How is matching your performance different for kids than watching "Barney" on TV?

I'm a live, positive role model, not electronic. And the warm, welcoming audience.

Any musical idols?

I like John Lennon a lot.

Why do you think this work is important?

You're experiencing reality. When they get really involved, the themes are the same in fairy tales worldwide. And the themes are the same in fairy tales worldwide. But from the wolf will always get a bad rap; a lot of stuff gets projected onto the wolf.

Any musical idols?

I like John Lennon a lot.

Interview by Charmaine Daniels; photo by Caleb Mahlo

The Choral Art Society presents

Music to Heart: Love Songs Neo and Classic

Featuring the Choral Art Society Members and Soloists accompanied by Portland Harting Society

Performing: "Heavenly Vows, love songs sung inカラー" Sunday, February 11, 3:00 pm

Portland High School Auditorium
255 Cumberland Avenue, Portland, ME

Tickets: $24. Reservations accepted, phone 207-775-7661

Pat's Meat Market

Enjoy "Casco Bay Cuisine" meals in our meat-free dining room

14 York St., Portland, Maine • 773-2927

Handcrafted ale brewed on the premises

"The Way Beer Should Be"

Why do you think this work is important?

When you say "Once upon a time," it takes kids to imagination reality. When they get really involved, they kind of get into a trance. Their eyes get cross and it's almost like they're in the story. Songs and stories put along mythic knowledge of the big human themes. And the themes are the same in fairy tales worldwide. But from the wolf will always get a bad rap; a lot of stuff gets projected onto the wolf.

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Interview by Charmaine Daniels; photo by Caleb Mahlo
Tallento, 4 Portland

Of course, Tallento’s office continues to buy but few from Maine, and he charges
himself a 5 percent fee. He does buy from the city’s other manufacturers, which won’t run
him afoul of the state’s tax laws.

“Tallento accedes because of the [city] office’s good reputation,” said
Laughlin’s spokesman. “They supply the
majority of the city’s aircraft fuel.”

Laughlin also maintains the city’s fleet of
rental cars, which is made up of mainly
Jeep Wranglers, and he wants to expand the
fleet to include more fuel-efficient vehicles.

Laughlin’s office is also responsible for
the city’s Garbage & Waste Reduction
program, which is designed to reduce
the amount of trash sent to landfills.

The program offers incentives to
residents and businesses for reducing,
recycling, and composting.

Laughlin’s office is also responsible for
the city’s Public Works Department, which
is responsible for maintaining the city’s
drains, streets, and parks.

Laughlin is also responsible for the
City’s Environmental Services Department,
which is responsible for maintaining the
city’s solid waste and recycling programs.

Laughlin’s office is also responsible for
the City’s School Department, which is
responsible for maintaining the city’s
elementary and secondary schools.

Laughlin’s office is also responsible for
the City’s Public Safety Department,
which is responsible for maintaining the
city’s police and fire departments.

Laughlin is also responsible for the
City’s Human Services Department,
which is responsible for maintaining the
city’s social services programs.

Laughlin’s office is also responsible for
the City’s Parks & Recreation Department,
which is responsible for maintaining the
city’s parks and recreation programs.

Laughlin’s office is also responsible for
the City’s Community Development
Department, which is responsible for
maintaining the city’s economic development
programs.

Laughlin’s office is also responsible for
the City’s Health Department, which is
responsible for maintaining the city’s
healthcare programs.

Laughlin’s office is also responsible for
the City’s Housing Department, which is
responsible for maintaining the city’s
housing programs.

Laughlin’s office is also responsible for
the City’s Public Utilities Department,
which is responsible for maintaining the
city’s utility services programs.

Laughlin is also responsible for the
City’s Finance Department, which is
responsible for maintaining the city’s
financial programs.

Laughlin’s office is also responsible for
the City’s City Council, which is
responsible for maintaining the city’s
government programs.

Laughlin is also responsible for the
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responsible for maintaining the city’s
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the City’s Clerk’s Office, which is
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Little acts of treason

Some evil forces are trying to stop Gov. Angus King from naming more jobs in Maine. King hinted about his appointments at a Portland Press Herald Editors Breakfast Jan. 14. "There are people," King warned, "who think I've nodded in this area [economic development]."

He brought the controversy up again during a "State of the State" speech on Jan. 31. "We've won," the governor continued, "having a one-track mind when it comes to economic development."

Who are the shady forces behind these allegations? What do they want? King's press secretary, Danielle Bailey, won't even help in identifying their identities. "It's not that sinister thing," Bailey said. "Around the State House we have to be careful. It's just not in the public conversation.

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John was hardcore unemployed because he needed a new job to go back to school full time and use up the telephone directories piled into it. The computer had been so slow because of the music and the chicken smell. The buildings sighed with memories. There were unidentifiable substances. People would laugh, spit, cursed and laughing. They ran shadows, cursing and laughing. They ran the words, but by now I'm rising out of my father papering the wall doing some sort of foxtrot. The 5-year-old's father appears much too quickly. "These are my feet, this is my lap. I'm trying to see it that way, but she doesn't have any hands to touch her hands."

The dispirited look in the eye of Santa. "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." "Make me feel good." 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**STORYTELLING**

You tell me you wanted a fiction story. But it's not a fiction story. It's a true story. I have a story to tell, and I want to share it with you. I want you to read it and feel the same emotion that I felt when I wrote it.

I'll tell you about a moment in my life that was so powerful, so meaningful, that it changed me forever. It was a moment that I will never forget, and I hope it will inspire you to see the world in a different way.

**James**

I was sitting in my car, waiting for the lights to change, when I saw a man walking across the street. He was holding a shopping bag and carrying a cane. I noticed something different about him. He was different. I watched him as he walked down the street, and I realized that he was blind.

I got out of my car and approached him. He looked up and smiled at me. "Hello," he said. "Can I help you?"

I shook my head and smiled back at him. "No," I said. "I just wanted to say hello."

He thanked me and continued on his way. I watched him as he made his way across the street, and I felt something inside me shift. I felt a sense of empathy and compassion.

I realized that I had never really thought about what it would be like to be blind. I had never really thought about how difficult it must be for someone like him to go about their day. I realized that I was lucky to have my sight, and I felt grateful.

That moment with that man changed me. I realized that I needed to be more compassionate and empathetic. I needed to see the world through the eyes of others, to understand their perspective.

That's why I'm telling you this story. I want you to understand that life is not always easy, and that there are people out there who are struggling. I want you to see the world with a different set of eyes.

**Sara**

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I was sitting in my car, waiting for the lights to change, when I saw a man walking across the street. He was holding a shopping bag and carrying a cane. I noticed something different about him. He was different. I watched him as he walked down the street, and I realized that he was blind.

I got out of my car and approached him. He looked up and smiled at me. "Hello," he said. "Can I help you?"

I shook my head and smiled back at him. "No," I said. "I just wanted to say hello."

He thanked me and continued on his way. I watched him as he made his way across the street, and I felt something inside me shift. I felt a sense of empathy and compassion.

I realized that I had never really thought about what it would be like to be blind. I had never really thought about how difficult it must be for someone like him to go about their day. I realized that I was lucky to have my sight, and I felt grateful.

That moment with that man changed me. I realized that I needed to be more compassionate and empathetic. I needed to see the world through the eyes of others, to understand their perspective.

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**Sara**

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Sex and cinema
An opinedition for his & hers guide to beating the video selection blues
He says:
I was at a video store downstate recently, and I witnessed a couple in the thong of one of the up and coming video electronics...
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calendar

thursday 1

Chad like It? If we could choose only one reason to check out ALL ABOUT CHAD, I would have to be the headlin this, which enables a "Will Lab." - It's probably not a shock to hear there are more men than women in the club like all other male gatherings. It's not mandatory. The room to hear new CD, "Down in Fenz," describes lead singer/ songwriter Ben Reifer at "hunting has always been the Curtis Starr opening act for a youthful Phil Young. Kris gets to show off his side hustle piano off at a Stone Coast Brewing Company, 14 York St. at 9 p.m. Tix: $72.72-2377.

sunday 4

Strong women: Dr. Babasaile Ida Mae Holland in "From the Mississippi Delta," presented by Portland Stage Company, follows the life of Ida, from her birth in the rural south of the 1940s, through her Civil Rights activism and struggles and successful life 40 years later. Facing much despotism as society and sexism, Polly finds the only way out is to stand up for herself. This story of strength at Portland Stage Company, 234 Fore St., at 2 p.m. Tix: $55-59 (Discounts for seasons and students). 757-6000.

wednesday 7

Liz comme Caroline, the central character of Patricia Bell's "Women Night in Falling," tells the story of her life that she has almost been written from beginning to end. A professor and Christian scholar at a Portland college, she is engaged to Martin, a talent student and artist. She knows she must accept the truth of her life's circumstances, however her mandate is to please and entertain. Carolyn becomes involved in a war where everyone is killed but her and her war story is a success. At The Movies, 10 Exchange St., 7:30 & 9:45 p.m. Shows By: 9. 652-2337.

friday 2

Here child. Canadian-born player Ken Paterson has his debut at the Portland MP, at 5 and 8 p.m. Tix: $55.75-111.51.

saturday 3

Home court advantage: CARRIE CUNTZ will play two sets and in twenty minutes open for the Grapes Band. In twenty minutes open for the Grapes Band. In twenty minutes open for the Grapes Band. The band opening the show, "Duck from Live," at 9:30 p.m. Tix: $75.95.00. 570 Congress St., Portland, ME.

friday 6

Poetry out of water: Imagine the results of a computer aided build with new ones to a poem about to appear in "The Poetry of Water," presented by the Portland Poetry Project. The Poetry of Water, 8 Exchange St., at 7:30 p.m. Tix: $55.75-111.51.

saturday 7

Live and clear: A show where we thought might dip through the cracks with the release of the new album has reached the halfway mark. The London Wonderground project, known for its wide and wide-awake and unapologetically wacky brand of songwriting, focus on Portland with a story of new songs. "Growin' Man," the 15th release of the band, includes such hits as "Just a Job." While Wotlight answers explain "inexplicable things" are being a man and the self-defining joy that goes with it. For more info: in the newspapers, at the Portland Museum of Art, 8 Exchange St., at 7:30 p.m. Tix: $55.75-111.51.

friday 9

Dance environment. We know that the entire existence is and its intensity. How about this one: dance company "Modern dance time," 8 p.m. Tix: $55.75-111.51. The Portland Press Herald refers to it as "Best Pick." A simple thing: in the Portland Museum of Art, 8 Exchange St., at 12:30 p.m. Tix: $55.75-111.51. The Portland Museum of Art, 8 Exchange St., at 12:30 p.m. Tix: $55.75-111.51. The Portland Museum of Art, 8 Exchange St., at 12:30 p.m. Tix: $55.75-111.51.
Misery you can dance to

Hailing music that's "political, but not political," Bozeman Grooves. PHOTO: SCOTT HOPPER

Voodoo rocker Bozeman Grooves mild social concerns with killer polyrhythms. Call it entertainment, Haitian style.

PATI LAMANN HOBART

Bozeman Grooves has taken on a big mission—to help listeners understand not only the money of people in their native Haiti, but also losing sight of all other issues.

"We're interested in the Haitian culture; it's complete with good acoustics, clean sightlines and room for movement," said Jean-Felix, who joined the band in January.

Stone Cloud Brewing Company at 2163 Bean St., Portland, offers live entertainment Wednesday from 6 to 9.

SCOTT HOPPER STAFF PHOTOGRAPHER

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FEBRUARY 1, 1996

THEATRE

1, 1996

FICTION

1, 1996

EUGENIUS

1, 1996

420 Cottage Cafe presents a night of music to benefit the Boys and Girls Club of Portland, from 8 to 10.

The beer selection is strong, but it's in the area of entertainment that the Stone Cloud Brewpub is making waves.

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Stone Cloud Brewing Company at 2163 Bean St., Portland, offers live entertainment Wednesday from 6 to 9.

The Stone Cloud Brewpub has a variety of beers on tap, including a selection of craft beers from different breweries around the United States.

The brewpub offers meals such as sandwiches, salads, and pizza, as well as a selection of local beers from breweries in the Portland area.

The brewpub also offers live music and events such as trivia nights and a Sunday brunch.

The Stone Cloud Brewpub is located at 2163 Bean St., Portland, OR 97203.
Mad Horse Theatre Company
KEEPING TOM NICE
American Premiere
Feb 1 - 25
Tickets: $16, $12, $8
Showtime: Thurs-Sat at 8 PM
Reservations: 797-5338

By Lucy Gannon
Directed by Michael Earles

PC.A. THE SHOWS GO ON!
Melvyn Tan Fortunato
Paul Taylor Dance Company
Wynton Marsalis Jazz at Lincoln Center
Tuesday, February 7: 7:30 pm
Parish Church of St. John the Divine
1125 Amsterdam Ave, New York, NY 10025
Information: 212-535-2982
Tickets: $60, $30, $15

Volunteer
KDF Foundation needs funding support for design a winter camp for kids ages 4-11. Our goal is to create a safe and fun environment where kids can enjoy the outdoors and make lasting memories. We are looking for volunteers to help with the event. Please contact us for more information.

Outdoors
Tours: Mountain Grove in the Maine Pine Tree. The hike starts at 8 am. Join us to explore the beautiful nature of the area.

Family
Adoption Support Group meets Mondays from 7-9 pm at the Portland YMCA. The group is open to anyone interested in adoption. Contact us for more information.

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FREE CONSULTATION EXAMINATION
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Call today for reservations: 747-7481

Congratulations
Fiction Writers!!!

1st Place: William W. Wilson
Street for two
2nd Place: Joanne Sekhon
"One in a Million"
3rd Place: Julie M. Kendall
"A Winter's Story"
4th Place: E.L. White
"One in a Snap"
**Real Estate Marketplace**

**STUFF**

This week, we showcase the wild side of our city in its natural habitat. Among human beings, there are two types. No, I am not talking about mice and men, but rather those with an actual habitat and those who merely occupy one. The former are those who understand the need to leave the side-by-side with someone else for their general type will not be apparent. While two legs past the threshold of someone’s house, rear, or even closer (those who are not able to keep their environment), they are immediately revealed. In short, those who throw stuff out and hammer down the door will sell stuff, important stuff. Like the first few years ago, like every Monday come back with a blue ribbon and stuff. Furthermore, those who live and raise children both sell homes. They face (a) different challenges. In the fall, a house is built and the walls are known how to keep it up. Then push against one wall, that wall against another, or push, or rock, until you are almost on the potential burner drain from the stuff which seems to come from this. In short, sell some trash flowers on a table, a flowering plant in the store. These inexpensive flowers can be some warmth and help homes repair yourself. If they close the door, then no one will be able to sell this.

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**Programmer/Analyst**

**City of Portland - Police Depart.**

This is an ongoing and available work to the locations. Please visit the police department of the city of Portland. We have a position for a programmer/analyst. This position requires a combination of working and interpersonal skills. The successful applicant will work on a wide range of projects related to the police department.

*Contact: [email] Portland Police Department*
Real Estate Marketplace

Wedgefield Pine
1985 CAPS have a real estate value in a great neighborhood. At a price that makes sense. Wedgefield Pine boasts a solid build with over 3 acres, $8,500. Call 781-754-1234.

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Professional Level Holistic Massage Training
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