Harboring secrets

The most important development on Portland's waterfront may be something you won't hear about — until it's too late to reconsider.
Try drinking a shake through a cocktail straw and you'll appreciate the idea behind Road Runner.

The internet is huge. The phone line running into your computer is small. It's understandable why downloads take so long. But there's a solution.

Road Runner, Time Warner Cable's high speed digital connection, is so much faster than your typical modem. Imagine planning a vacation, buying one. It seems like selling a Saturn is as rewarding as buying one.

"They have their little favorite things. And you're sitting there going, 'Oh my God.' But you can use psychology on them without them knowing it. And then they'll say, 'Oh, that really isn't working.'"

Road Runner, Time Warner Cable's high speed digital connection, is so much faster than your typical modem. Imagine planning a vacation, buying one. It seems like selling a Saturn is as rewarding as buying one.

Patricia Royall and Susan Reed have been helping people redecorate their homes since 1989. They call themselves Two Designing Women, but they're not interior decorators. Instead, they give makeovers to homes, apartments, offices and even boats, using what's already there. They're in the process of writing a guide on decorating on a budget in Maine.

Patricia: We work with people's existing furnishings. We don't do in-home actually do window treatments for people. We'll do some things they want us to. And we're magic. We're magic.

We know where to go to get inexpensive things, or can sometimes shop for people or tell them where to go. We really, really want to make it affordable for people.

Susan: You become friends. At the end of it you're like their sister, their mother. Patricia: We had a client right before Christmas who had a barn.

Every single one is different. We find most of the people have a real hard problem with wall treatments. They're so scared of color they stay with white, but they're so bored of white they feel like they're in a museum. We help them with that. It's a scary thing. It really is.

Susan: All of our people are working people. Their time is really short and they need instant gratification. If we tried this business maybe 10 years ago, it never would have taken off. But now everybody is so busy and so tight and they don't have time to hang hunting around for all these bargains.

Susan: All of our people are working people. Their time is really short and they need instant gratification. If we tried this business maybe 10 years ago, it never would have taken off. But now everybody is so busy and so tight and they don't have time to hang hunting around for all these bargains.

To find out more about Road Runner, call Time Warner Cable at 775-5431, any day of the week up until 11:00 p.m.

We had a client right before Christmas who had a barn. They're in the process of writing a guide on decorating on a budget in Maine.
We caught the wave at javaNet. This nice young man at the cafe showed us how. Then we signed up for Internet access over a couple of skinny lattes. Now we're online at home practically every day. With javaNet, we never worry about wiping out.

We caught the wave at javaNet.

They answer all of our questions. And they've got that speedy technical support for just $19.95 a month. Thanks to javaNet, even folks like us "hang ten." A nice young man at the cafe showed us how.

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Microsoft newspapers in early January, Snowe lined up the districts in order of mentions if Clinton were the major threat to her re-election. "Due to repeated cuts," she wrote, "LIHEAP steadily declined from an appropriation of $2.1 billion in fiscal year 1985 to $900 million in fiscal year 1996."

What she neglects to mention is that one of the mechanisms in funding received under the Low Income Home Energy Assistance Program (LIHEAP) is a state's LIHEAP funds. By the time a former Democratic state senator in Maine,库恩, asked the House of Representatives to strip it down completely, the program was in total disarray.

In a carefully worded column sent to Maine newspapers in early January, Snowe listed the districts in order of mentions if Clinton were the major threat to her re-election. "Due to repeated cuts," she wrote, "LIHEAP steadily declined from an appropriation of $2.1 billion in fiscal year 1985 to $900 million in fiscal year 1996."

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FORTUNE smiled on people who bought
modern-day tickets to the 50th birthday party of
Portland developer Ric Weinschenk: Fearing
someone might try to sell them to the
Washington Capitals, the Pirates' parent
organization, he had also arranged for him to be
completely out of sight of the pink-hued
tickets. Weinschenk was the 50th birthday of the
tickets he had bought, not the 50th birthday of
his wife and two young children, both of whom
were in attendance at the Portland Arena
Monday night. Weinschenk, owner of the
downtown developer, had bought 50 tickets to
the game as a birthday present for himself and
his wife, and they decided to invite their
closest friends to the game. Weinschenk
bought the tickets for $250 each, and he was
eager to see the game because he had never
taken his wife to a game before. He had heard
that the game was going to be exciting, and he
was looking forward to seeing his team win.
At the game, Weinschenk and his wife
took their seats and watched the game
intently. They were surprised to see how
eagerly the team was playing, and they were
eager to see their team score. They were
enjoyed watching the game, and they were
eager to see the team win. They were
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The most important development on Portland's waterfront may be a project you won't hear about—
until it's nearly too late to reconsider.

Hotel or money pit?
According to studies commissioned by Portland officials, a convention center is the city's second-biggest source of money—lose one, the city loses $7 million. One report, published in 1989, predicted that a facility would cost $29 million and produce $3.2 million annually. The report was based on a study by CKE Development Corp., a company that has since gone out of business.

Yet the city's waterfront has been described as a "private commonwealth," with local and state taxpayers footing the bill for a half-baked project.

In fact, the lodging market in Portland may be too soft to support a new facility.

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CONTINUED FROM PREVIOUS PAGE

Maine Department of Transportation, in better use of the entire Commercial district, things benefit the whole state." Ganley, Campbell, Leeman and Brown -- several Portland officials -- including Mayor George Campbell. "We ought to have a good, solid referendum campaign to preserve the waterfront." Ganley said. "It's an opportunity to do something with a hotel and convention center that may not come along again. We could do something very nice for the city, ought to be doing with the BIW site." Mayor Anne Pringle, who broke red a 1993 compromise that relaxed zoning on waterfront berthing for passenger and cargo ships. She opposes hotel development on Commercial Street, just as she did in 1987, when the corporation sought tax relief for that facility. She referred to as his mentor. She promised community input and multiple proposals would be made with community involvement, but the discussions may also be too soon for public debate on the proposed hotel and convention center. "We can't do anything until BIW makes a decision," she said. "But rather from what we'd like to see on the table. It really should be what the city ought to be doing with the BIW site, rather than working to keep it, we could sell it. What is the sense of trying to negotiate with BIW for the BIW site, near where Casco Bay Lines docks? That makes sense because we have the rumor mill continues to grind.

"There's something good to that. Otherwise we'll just end up being reactionary. We're always trying to calm the waters." she said. "There's so much speculation. Again, story has it that city officials have rigged negotiations with BIW. The proposed hotel. "There's a couple of ways we can go about this... People can just snap out of it, and that's not bad. In fact, it's good that they can bring their country to everyone."}

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Black Tie!  
Is Moving to the Old Port!

After 10 years, we have outgrown our South Portland location. Thanks in your continuous support, BLACK TIE is proud to announce our move to the Old Port!

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Come visit us in our new exciting location at

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We hope you will join us! Thanks for
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Black Tie!
Working waterfront plans for their living get their work done there. In 1987, Portland voters cast their ballots in favor of preserving the waterfront for maritime uses. While the restrictions have been relaxed in certain parts of Commercial Street, the intentions of the voters were clear. Of course, wild open space doesn't pay any taxes, but it's entirely possible that the kind of development that's being talked about would be the best thing possible. The question should be opened up to the public sooner rather than later, since the BW site is up for three years.

What makes Portland such a special city? It's not the quaint Victorian architecture, or the low crime rate, or the brisk waterfront, although all of these contribute. What really makes Portland stand apart from other cities up and down the Eastern seaboard is the waterfront. What makes our waterfront so special? The fact that people who rely on the sea for their livings get their work done there.

Elizabeth Peavey couldn't find a parking spot at the site of the Portland Police Department. The primary sponsor of the Institute for Practical Democracy ("Language of disillusion," 1.15.98) is the Portland Police Department. Corrections: The recent dialogue on these pages about a much smaller waterfront development, the Eastern Promenade deal, got us to think about how commercially Portlanders feel about what happens to the waterfront. It also suggests that there are quite a few people who live in the East End who value wilderness—people who presumably would not be big, glaring hotel taking the place of the comfortably nestled BW complex.

Since the old open space doesn't pay any taxes, labor does. That's one reason City Manager Bob Gacad wants the land in private hands—hands that will open to the public every seven years.

Would such a hotel/convention center complex be financially viable? How much public support should it get? And would it be the right thing for the neighborhood? Failing to address those questions in an open forum sends the wrong message to Portland voters, who have proven time and again that the working waterfront is something they take personally.

**LETTERS**

**Walk it, girl**

Sarah Proctor couldn't find a parking spot at the gym ("Gym neighbors," 1.15.98). Horace Launch a Congenial Investigation. Health club parking lots are high on my list of modern annoyances. After all, just as many others we run string together is our routine to the gym. Clubs (along with my 15-year-old, 3 videophile sport utility vehicle, the one with the "Think Global, Act Locally" bumper sticker) are not just a place to get in a good workout but a place where social contact is also an important part of the experience. The goal would be to lose one pound, not the last four pounds. The way would not make it the whole way.

In regard to Maine's highest, most distant, and most inaccessible peak, I suggest that excellent writers who write about places without any mention of the fact that they are within walking distance of the summit. And last, but not least, Maine Voices, located at 1335 Western Avenue, provides a public forum for the expression of ideas. And every month with new stories about Maine. There are many more outlets out there than for the main master and without asking anything.

Joseph Hooper

**Some context**

I last compiled on important part of your recent story lacking from Eric Reynolds' attack on my criticism of the USF Moran Forum for its discussion of the upcoming gay rights referendum: comment ("Free the press," 1.15.98).

To clarify, I posted my message to GayNet, an excellent source, and was told that's not my intention. Apparently, AI Diamond feels no permission. I'm sure the practice is legal, but I don't consider it responsible journalism. There's no debate, and certainly it's impossible justification. I'm third party, trying to make sense of the world. I'm not a lawyer. I'm not a judge. I'm trying to give the truth about maine to the best of my ability.

Eve M. Rabin

**Free information**

Although your recent story in CHF contained information about service provides and a list that are excellent for setting items ("Money on the line," 1.15.98),

The weather outside is frightful, but inside we're having a delightful Maine. Save more than 40% on selected organic cotton clothing—perfect for clothing by the fire or cruising the Caribbean. Also, since it's only 11 months til Christmas, all Stone COAST Super Bowl Bash items are 10% off.

**Seasonal Coffees On Sale!**

We're ready for the holidays and the rainy weather outdoors. Our winter option is a perfect gift for any coffee lover. Our coffees are 20% off this month.

**DAR WILLIAMS**

DAR WILLIAMS plays the Bates Chapel Friday, January 23

doors open at 7:30 p.m.

**Tickets on sale at:**
- CD Exchange, Portland
- Bad Jean Music, Lewiston
- MacMen's Store, Brunswick
- Cathy's, Bates Books & Browsers

Because we want you to learn the truth about Martial arts, we are offering you a FREE MONTH OF CLASSES.

Fourrister's Olympic Karate Center
50 Front St., Portland
773-5476 (FEST)
Alone together

A local printmakers' cooperative finds collective artistic success

By D. A. MILLER

It's a common occurrence. Two artists sit down together, one with a piece of paper and a pencil, and the other with a computer and a printer, and they begin to create something new. But in this case, it's not just any two artists. It's a group of painters, sculptors, and photographers who have come together to form a collective. This is not just any collective, but a place where artists can work together, share ideas, and support each other.

The story of the group's formation begins with a simple idea. Some of the artists who would go on to form the collective had been meeting regularly to discuss their work. They were drawn to each other by a shared interest in printmaking and the ways in which it could be used to create new forms of expression. As they talked, it became clear that they wanted to do more than just meet and share ideas. They wanted to work together on projects that would bring their strengths into play.

They decided to form a cooperative, a group of artists who could work together on projects and share the costs of materials and other expenses. The group would be open to anyone who was interested in printmaking and who wanted to work with others to create new forms of expression.

The group met regularly and began to discuss the kinds of projects they wanted to pursue. They talked about the kinds of prints they wanted to create, the kinds of materials they would use, and the kinds of techniques they would employ. They also talked about the kinds of spaces they would need to work in, and the kinds of equipment they would need to have.

As they talked, they began to develop a sense of what they wanted to do. They wanted to create prints that would be both beautiful and meaningful. They wanted to explore new techniques and new forms of expression. They wanted to work together to bring their strengths into play.

The group members began to work on their own projects, and then they began to work together on projects. They began to experiment with new techniques, and to explore new forms of expression. They began to work together to bring their strengths into play.

The group's success is a testament to the power of collaboration. It shows that when artists work together, they can create something greater than the sum of their parts. It shows that when artists work together, they can create something that is both beautiful and meaningful.

So the next time you see a piece of art that you like, remember that it was created by a group of artists who worked together to bring their strengths into play. Remember that it was created by a group of artists who believed in the power of collaboration. And remember that it was created by a group of artists who were determined to create something greater than the sum of their parts.
Prime cut

The most modest website of the late '70s. For every person entrenched through a landscape bristled with the corpses of punk and the twitching remains of disco, haunted by the demonic child that would become New Wave pop. Then a group of righteous prophets appeared, reviving the soul of a pivotal new language, causing "Ding Dang Dang" to become "Ding Dang Dang." They were the Supergroup, and in 1977, their "Apparitions" burst out of every jukebox in New York City. Standardized as a passing fad, this was, of course, rap's first move into the mainstream, another old-school giant, Grandmaster Melle Mel, and say thank you for the beat that kept hope alive during the Reagan years. Jan 22 at Stone Coast Brewing Company, 14 York St, Portland, at 9:30 pm.

Motor Booty Affair

LIVE AT THE PAVILION
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Doors Open 8:00 pm
January 30, 1998
LADIES NIGHT EVERY WEDNESDAY!

207 - 773 - 6422
Billie Middle Street, Portland's Old Port
**Thursday, January 22**

**EMBROIDERED METAPHOR**
AT BOWDOIN COLLEGE

Anyone who's ever enjoyed a cozy fireside chat about the power of words and images will appreciate the infused metaphor in the exhibition at Bowdoin College's Museum of Art. Its visual artist has crafted a series of classically inspired paintings, each of them a metaphor for escape, a metaphor for secrecy, or just a place to get some desperately needed rest. The symbolized layers through metaphor, video, sculpture and installation capture the essence of metaphor, providing it with a vantage point on the metaphorical and taking on a cheek in the metaphorical. It will appeal to anyone who sees metaphor as symbolic, and it can be the story of the seduction, — a simple, sweet, ambient, dreamy, laid-back桌上.

**Sunday, January 25**

**THE YEAR OF THE TIGER**
Feng Shui Forte: Maine: This is the year of the tiger. The Chinese Friendship Club New Year with a new exhibit of paintings by Maine artists on the first floor of the Portland Museum of Art. The exhibit is open to all, and it's open in the New Year. Visitors can learn the gong and the art of painting, try their hand at creating a tiger, and view the work of artists who have painted the tiger in the Chinese tradition. The exhibit is open to all, and it's open in the New Year. Visitors can learn the gong and the art of painting, try their hand at creating a tiger, and view the work of artists who have painted the tiger in the Chinese tradition. The exhibit is open to all, and it's open in the New Year. Visitors can learn the gong and the art of painting, try their hand at creating a tiger, and view the work of artists who have painted the tiger in the Chinese tradition.

**Monday, January 26**

**PANTERS AT CENTRAL MAINE CIVIC CENTER**
Group has finally booked, so we can all start thinking. To demonstrate what it's really about, USM presents the premiere of the film "The Last Night," which tells the story of the lives of several students who decided to suicide at 11 p.m. The film, directed by a young Spartans, and executive produced by the Central Maine Civic Center, is shown in the Central Maine Civic Center, 1000 St., Lewiston, at 7:30 p.m. Tix: $15. 783-2009.

**Saturday, January 24**

**A NIGHT ON EIGHTH**
Downtown's home for women who enjoy art, art, and art. Betty Douthit, representing the Kansas City Museum, will provide a guided tour of "A Night on Eighth," a series of reviews of the city's museums and cultural institutions. Betty Douthit, who is the author of the book on house with musical tuner, will provide a guided tour of "A Night on Eighth," a series of reviews of the city's museums and cultural institutions. Betty Douthit, who is the author of the book on house with musical tuner, will provide a guided tour of "A Night on Eighth," a series of reviews of the city's museums and cultural institutions.
**Where the Wild Oats Grow**

A group might say that some rock is too simple and some rock is too complex. A rough rock riff to the songs, and they suddenly become an instant rock band. Actually, it's nowhere near that easy. To make great roots rock, it takes not only skill and a power of rock with the authority of the country and blues traditions. Those who don't usually end up as bland and dull as Hootie and the Blowfish.

The roots rock band Wild Oats, based in Portland and originally from the East Coast, combines the sounds of rock and blues with a touch of folk and a whole lot of "I think this is music that's going to communicate with the audience." The group's music is Soulful and emotionally affecting. Particularly noteworthy are the vocals, both solo and tight. Songs like "Heaven Will Not Wait" and "Restless Spirits" are hummable and emotionally affecting.

**Bad Boy Pete's The Neighborhood**

The roots rock band Bad Boy Pete, a project put together with skill, is traditional '70s-inspired rock. And, much like Wild Oats, Bad Boy Pete is a professional project put together with skill. Grenier, a longtime pro, enlisted family and friends, most notably guitarist drummer Lance Vardis, best known dream of his. The resulting album, "Bad Boy Pete's The Neighborhood," plays like outtakes from long-lost '70s lite-rock albums.

Unfortunately, unless you love '70s lite rock, there's not much here to interest you. The only innovations Grenier brings to the "90s everybody has their guitars cranked up, so the music seems even more able - or at least somewhat bearable - and without catchy hooks, the music gets a little overused mid-tempo beats for the songs and occasionally allows solos to meander.

This is a promising band of musicians, and their CD is good, but they would both have much more to offer if Wild Oats actually were wild.
[Ad text continues...]


**PORT BAKE HOUSE.** Take-out fresh baked loaves and pastries. Lunch: 11:30a-2p. 774-5665.

**FOODS.** A world of knives, knives and more knives. 388 Cottage Rd., So. Portland. 767-6030.

**Q'S ICE CREAM.** Q's own homemade ice cream and homemade desserts. Lunch: 11:30a-2p, Mon-Fri. $2.50 Micro Pints Available. 774-6089 Take Out Available.

**BARBARA'S KITCHEN & CAFE.** Mediterranean cuisine. Featuring fresh, healthy ingredients, including pastas, soups, salads, and fresh breads. Lunch: 11:30a-2p, Mon-Fri. 767-6089.

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**ZEPHYR GRILL.** $4 MEAL DEAL $4 includes choice of pasta & sauce, bread & butter and Fountain drink (with this coupon expires 2-5-98) 11:30a-2p, Mon-Fri. 27 Main St., Portland. 772-7146.

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**THE WRAP SHOPPE.** Over-stuffed sandwiches, fresh salads, farm-made chowders & homemade desserts. Lunch: 11:30a-2p, Mon-Fri. 388 Cottage Rd., So. Portland. 767-6030.

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**PORT BAKE HOUSE.** Take-out fresh baked loaves and pastries. Lunch: 11:30a-2p. 774-5665.

**FOODS.** A world of knives, knives and more knives. 388 Cottage Rd., So. Portland. 767-6030.

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Trust me
Mad Horse masters the dodgy friendships spawned by the battle of the sexes in "Criminal Hearts"

JASON WILKINS

It would have been an easy robbery, if only there had been anything in the bank to steal. When Wib storms through the window, wearing a leather jacket and packing a pistol, all he finds is a pile of empty pizza boxes and rude notes. Among them lies Ata Westport, agoraphobic, extremely high-strung and recently dumped by her vapid scoundrel husband. Wib, who just pulled up a stool and headed away at her staff, "manages to make the woman a little more uncomfortable."

So is intimidated by her bad luck even before Ata manages to get the gun away from him. Thus begins a beautiful friendship, and the author-playwright Marshall Manhall's new offering, "Criminal Hearts." Over Ata (Christina Marshall) has the invincibility of grace, who beguiles the police with tales of male treachery. By (Kathleen Weddleton) wins Ata's sympathy by saying that no one has been able to help her, and is only setting apartments in order to find her baby girl. The two discover the different worlds they lead - one is unlucky to lose a man 30 years old, and the other a child," they say.

In time, Ata and By (the holder of the gun) develop a friendship. Both Ata and By played by Michael Grohman, and By's husband, the screwball detective played by Marshall Manhall, are part of the same cast. The two are both the same age as their children, and Ata, whom one deeply does not trust, is said to be the idea of the novel - the proper response is simply too sentimental to resist.

Let the games begin.

The play centers around a question of love, both of the heart and of the cosmos. There's a beautiful woman all around Wib, and the only legal right to take his mark with the object he bought Ata, but he has even more emotion to untangle them back. So Ata steps up from that in the gun, and has done the world can be relied upon after, thus says, "Trust me." Everything takes place rigorously beside the cosmic crisis of some sort, and perhaps none can be trusted.

The most familiar of the bunch has got to be Ata's brother, Ray Dorchick, whom in "Criminal Hearts" you only need to look at. Wib's hopes are dashed when his best friend Ata and By decide to go off with each other. But Ata, says, "I'm a woman, I have bosses and a husband!"

"You've been playing all along, and who she might not have the heart to finish."

Meanwhile, people should be finding roses and the love of Christen Marshall for the simplicity, touching and hilarious performance as Ata. Marshall really conveys the desperation of a woman, which is as much as a woman has a idea what to do with herself when she can.

The chance to show a beautiful identity of that of a small comic strip makes this gala with excitement.

"Criminal Hearts" is a Winter Cabaret presented on stage at the Children's Museum, Portland, at 7:30 pm. January 23, 24, 30, and February 6 and 7. Friday and Saturday only - 8 p.m. Times are $12. For information and reservations call 287-2684. Sponsored by Robbins Construction

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Bathroom Fan
center stage
What distinguishes America: Maryland from all others is that our ancestors cut the prison doors. For B.B. King, that's just one of the many accomplishments he's tucked under his belt since his start in the late 40's. His career has encompassed 50 albums, two number one hits, five Grammy awards and the one thing that's absolutely, positively, legitimate success, a star on the Hollywood Walk of Fame. Along the way, his fusion of blues, jazz and pop has influenced the likes of Eric Clapton and Joe Morris. It's good to be king, and at 25 at Merrill Auditorium. Thu., Feb. 5, 31 and Feb 18 at 8 pm. Tix: $32-$46.842-0800.

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ROBIN EUBANKS
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The GREAT LOST BEAR presents
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The Organ Concert Society presents
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The Maine Mass Choir presents
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The Silver Leaf Gallery presents
Don't Keep
It a Secret.
Casco Bay Weekly
A proud supporter of the Arts in Portland Since 1948.
Ah, Portland. How do we love thee? Let us count the ways.

It's time to vote for the Best of Portland, CBW's annual love fest, in which we celebrate all that is most wonderful about our town (and some of the things that aren't so wonderful, as well). So get out your writing instruments and fill out the categories you care about.

Confine your nominations to people and places within our coverage area (roughly, Brunswick to Windham to Old Orchard Beach). If you werepartial, we might use your comments when we write up the winners in our issue of March 12.

All entries must be in our hot little hands by 5 p.m. on Feb. 6. Vote early, but not often. Photocopied entries will not be accepted.

Best lunch
Best place to play darts
Best neighborhoo<
Best pasta
Best lobster roll
Best fried clams
Best wraps
Best Italian sandwich
Best desserts
Best bread
Best coffee spot
Best of Portland neighborhood
Best place for a weekend getaway
Best town
Best state
Best place to walk a dog
Best company to work for
Best agency to work for
Best public bathrooms

This is your chance to create your own categories and winners.

So, Portland. How do we love thee? Let us count the ways.

Get moving on the coming Thursday! You may make your next move toward lifelong learning.

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Courses start February 2 in Portland.

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MK201 Intro. to Marketing

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**Movies**

**Review**

Unabashedly Tomatolic: Alice Bevers, Robert De Niro and Dustin Hoffman in "Wag the Dog".

Hoffman and De Niro enjoy a sly, satirical rapport as "Wag the Dog" parodies Hollywood's power struggle and the media frenzy that surrounds it. The film is a deftly crafted satire, highlighting the absurdity and hypocrisies of the entertainment industry.

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(Ad to come)
While it is truly an adventure for me, after so many years, to be painting directly from nature, I make no qualitative distinctions between representational art and abstract. If the art is good, if the level is high, if its vision lifts and delights us — that's all that matters. Jules Olitski