It depends on what you call “folk,” and on who you ask.

By M.O. Cutlip

Charlie Ipcar, president of the Portland Folk Club, bends over a bowl of clam chowder in Rosie’s Cafe on Fore Street. Though he doesn’t stress the point, Charlie is concerned. “The folk community is aging,” he says. “The people who faithfully play and listen to the music are getting older. There are fewer new faces every year.”

What really worries Charlie is the way the local press ignores the existence of the Portland Folk Club. “The Evening Express and the Maine Sunday Telegram have neglected folk music to bedeaJ. They no longer cover our functions.”

In the background, Bruce Springsteen wails about love and fidelity over the radio. Bruce seems to be concerned, too. How does Charlie Ipcar feel about Bruce Springsteen? “I’m not interested. There’s no story. I think the themes are boring and repetitious.”

Meanwhile, up on State Street, Phineas Martin is about to call it a day. Phineas, proprietor of Buckdancer’s Choice, sells instruments to musicians of just about every known musical subculture — plus one or two that have yet to be officially recognized by disc jockeys or scholars. Phineas is not particularly concerned about the future of folk music. “It depends on what you call folk. It’s not so cut and dried now.”

Indeed. One of the things that makes folk music hard to discuss these days is that any 10 people you ask will define “folk” in 10 different ways. Like blind men trying to describe an elephant, everyone seems to be talking about something else.
Maine Times screens personals 

Recently we called on screenings by Kelly Nestor regarding the Maine Times personal ad, we spoke with her at great length, explaining carefully the importance we place on personal ads. She picked up your recent issue in which her article "Classified Business" appeared and found that after our lengthy interview, she "signed" the ad once, and that quote was completely cut out of context.

She stated that we will not run an ad and that takes the person is not a personal ad, and that there is no relationship status. The implication is that we encourage people to take their ad personal status or personal. She clearly explained the quote was not cut out of context. We referred her to her contact person and asked them to verify the ad.

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McKernan eyes job hunters

Gov. John McKernan's job-hunting campaign to avoid a $210 million budget shortfall has sprung two novel proposals aimed to bring in an estimated $10 million to $12 million in extra state revenue.

One is a proposal to have credit card companies such as Visa, MasterCard and American Express contribute $5 to the state for every card bought in Maine. The state would then charge a fee to each state resident who purchased the card. McKernan said the state would break even on the plan in the first year and that two such programs could generate $6 million yearly, LaFaver said. A use tax applies to "any purchase of goods from out-of-state suppliers." Maine has an adequate water supply but inadequate sewers, was able to put off building a $180 million sewerage treatment plant by adopting a five-step pricing structure. The last step, though, was about 26 percent the cost of delivery costs of additional water.

"It's about the conservation question," McKernan said. "Portland doesn't have a supply problem," suggested Usinger. "Portland has a sewage problem.

Money down the drain

"It seems that it's an idea whose time has not passed," said Morrison, adding that "I don't see anything wrong with it, but at the same time it's not something that I think about every day."

The last step is about 26 percent the cost of delivery costs of additional water. Usinger said the Portland's NewslTalk at 57,000 AM will address the situation.

"I'll take a look at it," said Morrison, "but I don't want to be the one to say that until they do, ratepayers should fight the conservation question.

Forcing the conservation question

One Oregon Portlanders is making a splash about the Portland Water District's (PWD) plan to increase water rates by 35 and 38 percent this year.

MARK UNGER

Mark Unger for shops for petition signatures outside a local Shaw's.

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Eat, Drink, and be Healthy

At Maine Medical Center's Healthy Happy Hours, informative and healthful snacks provide a new alternative for attitude adjustment. This series of one-hour presentations will provide information on a wide range of topics.

**BEATING THE BIG THREE**

Wednesday, February 22

Cancer, heart disease, and alcohol are major threats to our health and longevity. We can do much to protect ourselves.

**YOUR ACHING HEAD**

Thursday, April 1

Are you prepared for the headaches your body may be asking about? Learn to manage your headaches.

**LOOKING AHEAD**

Thursday, April 8

The worst health problems you may face in the day-to-day are often preventable. Learn to stay healthy.

*All sessions at 5 PM in the Donahue Health Education Center at Maine Medical Center.*

**Childbirth, Pregnancy, And the New Baby**

Friday, March 10

Find out what to expect and how to prepare for childbirth and the new baby.

**The Big Three: Cancer, Heart Disease, and Alcohol**

Wednesday, April 1

Find out what we can all do to prevent and survive these problems.

**Healthy Happy Hour**

All sessions at 5 PM in the Donahue Health Education Center at Maine Medical Center. Call the MMC Public Information Office at 871-2594 for more information.

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**IS FOLK DEAD?**

Continued from page 2

Musicologists, the scholars who keep track of musical developments, say that folk folk, pop, and jazz have done their best to be seen by kids in tights. They've been replaced by the '80s. But folk music scholars believe the genre has not died, but has been transformed. Folk music is a living, breathing organism that keeps changing, adapting to the times.

**Phineas Martin, in his shop.**

I'm a professional folklorist, said Phineas Martin, the owner of the only folk music store in the mid-Maine. I'm a folklorist in the truest sense of the word. I'm a collector of the oral tradition.

**First, getting back to the land.**

People like Phineas Martin are important in the folk music community in Portland. They are the folk music community's connection to the past.

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Continued from page 2

Phineas Martin, the owner of the only folk music store in the mid-Maine. I'm a folklorist in the truest sense of the word. I'm a collector of the oral tradition.

First, getting back to the land. People like Phineas Martin are important in the folk music community in Portland. They are the folk music community's connection to the past.

**The folk tradition.**

Early in the 19th century, an informal alliance called the Romantics saw the shift of the arts from the family to the land. The Romantics were interested in what we now call folk music. The Romantics were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music. They were interested in what we now call folk music.

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**What about a drink, Marigold?**

I'd rather have tea, played CD's of preconceived notions, talked about folk songs in "quote" Qantola, and danced to minstrel, Humoresque and for fun.

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**GOOD EGG ROMANCE**

A German immigrant moves to a Cajun village and sings an Italian folk song to a Mexican tourist.

This is the folk process.

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**FREE MOVIES FOR A YEAR!**

Case you win in VIBOROR'S Cool pool, you'll be a movie nut all year long... and a chance to win his two free movie rentals!

FILL OUT THIS BALLOT AND BRING IT TO VIDEOPORT TODAY!

**1** THE LUCKY WINNER WILL RECEIVE TWO YEARS OF FREE MOVIES AT VIBOROR VIDEOPORT.

**2** DAILY WINNERS WILL RECEIVE TWO FREE MOVIES EACH FOR THE NEXT 24 MONTHS!

**3** BONUS: IF YOU ENTER YOUR NAME ON THE BALLOT, YOU'LL BE ENTERED TO WIN AN OASIS HOME THEATER SYSTEM VALUE $1500

**ENTRY REQUIREMENTS**

**1** DRAWING WILL BE HELD AT THE END OF THE WEEK.

**2** 4 WINNERS WILL BE CHOSEN EACH NIGHT.

**3** 1 WINNER WILL BE CHOSEN EACH WEEK.

**ENTRY DEADLINE**

**9AM - 9PM**

**ENTRY LOCATION**

VIDEOPORT

**915 4TH STREET**

**PORTLAND, OR 97201**

**Hours: Mon. - Fri. 10-8, Sat. 10-6, Sun. 12-5**

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**IS FOLK DEAD?**

**Chapter Two**

...that they all came from oral, uncheked folk traditions or werented these traditions in severalanced planes and (2) that they are some sort of actual"ancillary" to the folk people who didn't make a whole lot of music.

About the time all this came to pass, things began to change in other ways and how people from different countries, people of different races, and people of different religions went to folk music had begun to have an effect on folk music. With the growth of ever greater numbers of people coming to the big cities of the north, turning the folk traditions of an oral folk music into a written music of a cultural amalgam. Musical traditions and life were written into the lyrics. For another, particularities found their way into words and even more into life and peoples culture became an idiosyncrasy as common, essential and more with heavily broadened form of a whole new."
The exhibition is the first to focus on this transitional period in Hartley’s career spent at the Museum of Art through April 14. Hartley’s paintings include bouquets of flowers by Pierre-Joseph Redouté, which features a swan and a dolphin. The exhibit traces the development and history of the Department of Energy and the resulting consequences on the health of workers at the weapons plants. A questions and answers period will follow. The talk is free and open to the public.

The Theater Project, 14 School St., Hamilton, Texas where he sold bananas from a wheelbarrow. Performances are tomorrow. Tonight a performance of a romantic sea-going man depicts a young woman’s memories of growing up in an alcoholic home. The innovative new musical, "Whosis" is taking place at the Portland Symphony Orchestra. The innovative new musical, "Whosis" is taking place at the Portland Symphony Orchestra.
**Ladies Admitted FREE!**

**February 7 & March 28**

- **My Left Foot**

  A wonderful and moving story of Christy Brown, a young Irish writer and artist who overcomes severe physical disabilities to lead a meaningful life. Starring Daniel Day Lewis as Christy and Albert Finney as his father.

- **The Red Light Revue**

  A unique and intimate performance featuring live music and poetry, showcasing local talent in a cozy and intimate setting.

- **Women of the Mother West Awards**

  Every Wednesday night, the Mother West Awards honor women in the local community for their contributions and achievements.

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**CBW LISTINGS**

- **SILVER SCREEN**

  - **Silver Screen 1**
  - **Silver Screen 2**

- **THEATRE**

  - **Playhouse Theatre**
  - **Bowdoin Theatre**

- **CLUBS**

  - **The Red Light Revue**
  - **Women of the Mother West Awards**

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**In the last two weeks, our readers spent over 3,000 minutes just "Talking Personal". Why don't you join them? Call Mark Kellner at 775-6601 today!**

**And you can start TALKING PERSONAL**

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**THE RED LIGHT REVUE**


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**CLUBS**

**THURSDAY 2.22**

- **Fish Theater**
  - **The Greats!**
  - **Tidal Wave**

**FRIDAY 2.23**

- **Steelhead**
  - **Wild Hearts & Children's Hospital Benefit**

- **Rock 'n' Roll Coast**
  - **Light Bracer**

**SUNDAY 2.25**

- **Santorin**
  - **The Beatles**

**UPCOMING EVENTS**

- **Rutgers Dance**
  - **Brett & The Last Band of Men**

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**CONCERTS**

**THURSDAY 2.22**

- **Antique Chicama**
  - **Miles Davis**

**FRIDAY 2.23**

- **Fourth of July**
  - **Pete Townshend**

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**MUSIC**

- **Miles Davis**
  - **Pete Townshend**

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**SALUTES**

- **Santos**
  - **Miles Davis**

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**HEADLINER COMEDY**

- **Dennis O'Keefe**

- **T-Birds**

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**T-BIRDS**

- **Bill Chinnock**

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**STAGE**

- **Marquus Hall**

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**DANCING**

- **The Greats!**

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**2X2**

- **Casco Bay Weekly**

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**SILVER SCREEN**

- **My Left Foot**

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**THEATRE**

- **The Red Light Revue**

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**CLUBS**

- **Women of the Mother West Awards**

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**STAGE**

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**DANCING**

- **The Greats!**

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**2X2**

- **Casco Bay Weekly**

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OFF THE HELP CLOCK

Training kids for work

The Vocational Education Training Program offers help to kids drop out of school without job skills. We are looking for eager young kids in grades 8 through 12. For more information, call the Center for Vocational Education Training Program.

Kids can earn money to help their families. The program offers a variety of training experiences, from basic skills to more advanced levels. Kids can earn credits toward a high school diploma and learn valuable job skills.

FOR KIDS

Theater Program

Children's Theatre in Portland presents "The Little Mermaid," June 21-23 at 7:30 pm and June 24 at 2 pm. Admission is $5 for members, $7 for non-members. For more information, call 799-6509.

Children's Museum

Working in crews of eight to 10, children are exposed to various work environments, given specific skills and secondary school training tools they may be taking, and are given an opportunity to help out. Anyone with a work ethic and a desire to help kids succeed is welcome to join.

The Vocational Education Training Program offers a variety of training experiences, from basic skills to more advanced levels. Kids can earn credits toward a high school diploma and learn valuable job skills.

The program is looking for new partners to help kids develop job skills. For more information, call the Center for Vocational Education Training Program.

Children's Museum of Maine offers a variety of training experiences, from basic skills to more advanced levels. Kids can earn credits toward a high school diploma and learn valuable job skills.

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in this tssue, Just follow these

steps.

1. Dial 1-900-896-282.4 from any phone .

Each call costs $1.99 a minute. Hang up when done.

2. When the machine answers, press code 12.

3. Now the machine will ask for a specific number.

Enter the 20 numbers you want to send.

4. A screen will then display the message you've just sent, along with the cost of sending it.

All calls are screened. Obscene messages will be blocked.

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Portland Democratic City Committee
1990 Democratic Caucus
Sunday, February 25, 1990 - 1 p.m.
King Middle School
92 Dering Avenue, Portland, ME
Delegates & Alternates to the Democratic State Convention, Cumberland County Caucus, Members, Maine Civic & Portland Democratic City Committee.
Steps to take to the City Committee: 1. Register as a Democrat and/or Unenrolled. (who wish to enroll as Democrats) are invited to listen & take part! Vote Registration will be at 12:30 p.m.
Questions? Call ANDREW J. DOUKAS, Portland Democratic City Chairman 971-2322 or 971-9206.

George Takei
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Meet Sulu from “Star Trek.” “Takei is part of one of the most popular and appreciated productions in entertainment history. Sulu, the captain of the space ship the USS Enterprise, is one of the most popular characters in Star Trek.” Describes the fascinating story of his legendary show.
Thursday, March 1, 7:30 p.m.
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Tickets $12 in advance, $14 at the door,$10 for seniors and groups of 10 or more
VISA and MasterCard are accepted
For further information call 874-6500 or 780-4510
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