FEBRUARY 9, 1995  VOL VII, NO 6  GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE

Casco Bay Weekly

BRAVE NEW MONOPOLY

By Bob Young

Skip Matson is confused. A couple weeks ago Matson, an advocate for low-income Portlanders, was mad as hell at NYNEX. Not only did the company want its phone customers to pay for chauffeurs for company executives, they wanted its phone customers to pay millions more for a new fiber optic network. Matson believes the fiber network is designed to give NYNEX a competitive edge in the terms new world of deregulated cable TV—a world that will offer hundreds of channels that today's phone customer may never use.

Then Time Warner came along and announced its own plan. Matson's phone rang off the hook with complaints. Now he can't decide who he's more mad at—NYNEX or Time Warner.

Oddly enough, some now view NYNEX as a white knight who'll liberate their TV sets from the oppression of Time Warner. And if NYNEX has its way, Portland will be the first city in New England to receive cable TV over the phone lines.

Do not attempt to adjust your set. If you think there's something wrong with this picture, you ain't seen nothin' yet. Imagine NYNEX using its captive phone customers to underwrite its foray into the brave new world of TV. Imagine it using that much of money to dominate the market. None, imagine NYNEX controlling both your phone and TV—one ungodly alliance with Time Warner or an unholy alliance with Time Warner and PTC. Either way, PTC, former Public Telecommunications Works is trying to nix this one.

To prevent NYNEX's plans, the state's Public Advocate Steve Ward is trying to safeguard against these scenarios. That's why he's calling for a $64-million decrease in NYNEX rates. Not surprisingly, NYNEX bristles at these claims. "Frankly the public advocate doesn't have a lot of technical expertise in his office," said NYNEX spokesman John McCatherin. "They may know a lot of economics but I doubt they can provide a dual tune to anybody."

continued on page 8

BULK RATE US POSTAGE PAID PORTLAND ME 04101 PERMIT NO 255

150 POTENTIAL VALENTINES WAIT YOUR CALL, SEE PAGE 33.
The End Is Near
Store Closing Feb. 25th

WE'RE STARTING TO PANIC!
SALES IN THE PAST 2 WEEKS HAVE BEEN
PHENOMENAL...BUT WE STILL HAVE LOTS OF
INVENTORY TO LIQUIDATE BY THE 25TH. TO
MEET OUR DEADLINE WE ARE DRastically
REDUCING OUR ALREADY Discounted
PRICES TO GIVE YOU A CHANCE IN A LIFETIME
OCCUPANCY TO BUY THE BEST IN CLAS:
AND CONTEMPORARY FURNISHINGS AT RIDICULOUS
PRICES! ...SO COME IN AND SAY "GOOD BUY"!

SINCERELY
Richard Parks

ALL MAJOR CREDIT CARDS
MON - THUR 5PM
FRI 10-5:30
SAT 10-5
SUN 12-4

GOING COOKIN'
KATAHDIN
IS FOR KITCHEN
We cook here each day
IS FOR TUNA
And all our Fresh Fish
IS FOR ATMOSPHERE FUN
The best that you've seen...
IS FOR HEALTHY
Creative Cuisine
The best that you've seen...
IS FOR DECOR
It's well worth the hassle!
IS FOR ICE CREAM
We have here each day
IS FOR NOBODY DOES IT LIKE US!!

774-1740 • SPRING AND HIGH STREET
MON - THURS 5PM - 10PM • FRI AND SAT 5PM - 11PM

Good Cookin' Katahdin

Going Places?

Take a short course to learn how to
get around and how to speak the language.

Nance Trueworthy: "A package of shortbread cookies and a jar of chocolate chip cookies, plus $10.50 entrée ticket. Doors open 6pm / Showtime 8pm."

Dennis: "It's the difference between driving a Mercedes Benz and a Ford Escort. By skiing through mountains of dry powder or heli-skiing at Alta."

By Christopher Arey, photo by Colin Boudantine.
NEWS REAL

A review of the top news stories affecting Greater Portland.

NEWS REAL

Collins declines award. Governor LePage has declined an award from WMTW "Good Day Maine." The media company had planned to present Collins with a community service award for allowing police to conduct drug busts at his home. The governor said he would not accept the award because he believes the police actions were illegal.

News Real

Most Republicans stayed home. A Feb. 9 Gallup poll found that only 45% of registered Republicans said they would vote for Collins in the Democratic primary. The poll also found that 52% of registered Democrats said they would vote for Collins.

NEWS REAL

The kids aren't all right. More than 10% of the kids in Cumberland County were arrested in 1995, and a boy was arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to the Maine Children's Alliance.

NEWS REAL

A review of the top news stories affecting Greater Portland.

NEWS REAL

The kids aren't all right. More than 10% of the kids in Cumberland County were arrested in 1995, and a boy was arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to the Maine Children's Alliance.

NEWS REAL

The kids aren't all right. More than 10% of the kids in Cumberland County were arrested in 1995, and a boy was arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to the Maine Children's Alliance.

NEWS REAL

The kids aren't all right. More than 10% of the kids in Cumberland County were arrested in 1995, and a boy was arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to the Maine Children's Alliance.

NEWS REAL

The kids aren't all right. More than 10% of the kids in Cumberland County were arrested in 1995, and a boy was arrested in 1993. But the county's kids look pretty good compared to the rest of the state, according to the Maine Children's Alliance.
The largest selection in New England of M-F Available with gifts of love her feet.

AMARYLLIS

1-800-263-1864

3:30 P.M.)

February 9, 1995

THE LONGEST WEEK IN POLITICAL HISTORY

Be My Valentine

For the love of your life,

- AHI DAY WEDNESDAY
- MOTHER'S DAY FRIDAY

the paints

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S DAY FRIDAY

- MOTHER'S
BRAVE NEW MONOPOLY
continued from front cover

M ost Maine's probably didn't notice the white NYNEX trucks on the roads, but the public's company has been working hard to convince Maine regulators to let it into the video business. The company has invested heavily in new technology, and is switching from being just a phone company to being a video provider. NYNEX insists that the public advocate's office is wrong in its claims that NYNEX should not be allowed to offer video services. NYNEX says that its plans are in line with the state's telecommunications policies, and that the public advocate's office is simply trying to block NYNEX from entering the video market.

NYNEX, which has provided telephone service in Maine since 1918, is now looking to provide video service as well. The company says that it has invested millions of dollars in fiber optic technology, and that it is ready to provide video service to customers. NYNEX is currently working with cable TV providers to ensure that it has access to the same technology as them.

NYNEX has faced opposition from other companies who are already providing video service. These companies have warned that NYNEX's entry into the video market could drive up prices and reduce service quality. NYNEX has responded by saying that it is committed to providing high-quality service at a fair price.

The state's Public Advocate has recently stated that NYNEX's plans are not in the best interests of the public. The Advocate has asked the Public Utilities Commission to reconsider NYNEX's applications for video service.

NYNEX's CEO, Ray Smith, has stated that the company is ready to go into the video market and compete with other providers. Smith believes that NYNEX can offer the same quality of service as other providers, but at a lower price.

The debate over NYNEX's entry into the video market is likely to continue for some time. The Public Advocate and the Public Utilities Commission are expected to make a decision on NYNEX's applications in the near future.

State Rep. Herb Adams holds a bundle of fiber optic cables and a hand-made rubber cable (right). A single fiber strand can carry more data than the entire bundle of copper cables.

There's a striking lack of consumer activism, considering that virtually every Maine household has a phone and TV. Community leaders blame the on the average citizen's inability to understand the technology.
The workplace is changing? Are you? A college is just what you need. You'll get the Baby Bells, and their advocates.

Larry Pressler, chairman of the Wall Street Journal, that he did consult with consumer advocates. And when consumer advocates Mr. Pressler to the White House, he robbed banks power, Adams, Layman, and Leeman blame it for universal phone service. NYNEX is known for focusing much-needed

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take the Baby Bells, and their advocates. NYNEX is known for focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take

While focusing much-needed innovation on the consumer was watching for shoplifters in hospitals. But stockholders should take
**Cities must unite**

Below is the text of a letter from the Portland (Maine) Press Herald:

Maas Keene: I really took this opportunity to talk to myself about the importance of the Portland Taxpayers Association and its efforts to encourage the public to talk about issues important to the city and the coming year.

Although this will certainly not be an important issue, it is important to me that the City of Portland spend my money on a project not currently on our agenda.

Our association has come to realize, that no matter how efficiently or how well our city government is run, that we still must change state taxes policies, and continue to raise a higher taxes into our neighborhoods. This in turn encourages not only the flow of middle-class families from our city, but also from the rest of the community through state-assisted means. We believe that the solution to this is a problem not unique to Portland. High taxes and government spending are a burden to all cities providing services.

We ask the Portland City Council to please reconsider the funding in a council of elected officials, both city and state, from all city council members. The purpose of the council would be to determine the costs of council members, the elected officials would come together to draw a plan to assess the city and its immediate stature. The fact is that city council members have not contributed a proper plan to the city's future.

It is not just our city council members who believe that they contribute, but we also believe that our council members have not contributed to the city's future.

George Nevoll is a real mensch

All the back talk about George Nevoll, the most influential man in Portland, I beg you to be quiet! He is a real mensch and is not a threat to the city. He is a real mensch and will be the first to order me a kosher meal in advance.

The system stands on the head of the way-to be excepted is to have a mensch by the system.

And, unfortunately, almost inexcusably illegal.

**Emissions testing — a scientific fiasco**

As an avid reader of the Portland Press Herald, and a long-time advocate of clean air, I have been following the discussion on emissions testing with great interest. The recent articles on the subject have raised some important questions about the validity and reliability of the current testing methods.

Recent studies have shown that emissions testing equipment may not accurately measure the actual emissions from vehicles. This is especially concerning when considering the significant impact that vehicle emissions have on air quality and public health.

It is crucial that we have accurate and reliable emissions testing methods to ensure that vehicles are meeting emission standards. Without proper testing, we risk releasing harmful pollutants into the environment, which can have serious health consequences for those living in areas with poor air quality.

For these reasons, I urge the local and state governments to invest in research and development to improve emissions testing technology. By doing so, we can ensure that our testing methods are effective at reducing emissions and protecting public health.

**Sights better**

Cockburn. As someone who has visited "Eight O'Clock," the Portland Stage Company staging the play "Eight O'Clock," I would like to share my thoughts on the production.

I saw the play several times and was impressed by the overall quality of the production. The actors delivered powerful performances, and the sets and costumes were stunning. Overall, I believe the play was a success and reflects the Portland Stage Company's commitment to presenting high-quality productions.

**Clear the air and finish clean**

I been an advocate of clear air and clean environments since getting into business to compete. Now we are paying for a clean trade business.

A consultant had known what a scientific fiasco emissions testing was at the time, they would have opposed it. It was a blind attempt to control pollution from fast food restaurants, and real world scientific studies show that emissions testing cannot even.

We now read uninterested reformer probably has not even to see clean air. It becomes effective today and 99 percent. We do not want to feel that our power and our government is not to be used.

The EPA is improving its VOC (volatile organic compounds) law to further reduce emissions and protect public health. The industry has all that data, we need not add additional burden to it.

Additionally, the EPA is expanding its use of real-world data in their testing. This means that we can be more confident in the results. The industry is on the right track, and we should continue to support their efforts.

Seth Sprague

Casco Bay Weekly welcomes your letters. Letters may be edited for clarity or length. Plain text is possible. Mail letters to: Casco Bay Weekly, 141 Congress St., Portland, ME 04101.
**CABIN FEVER**

**FEBRUARY HEALTH CLUB SPECIALS**

- **1 MONTH MEMBERSHIP**: $35
- **3 MONTH MEMBERSHIP**: $88
- **1 YEAR MEMBERSHIP**: $285

**Now Through Feb. 28**

**PORTLAND SYMPHONY ORCHESTRA**

Tickets or info, call 773-9119 or 800-639-2309

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**CABIN FEVER**

**FREE PSD FAMILY FUN**

SATURDAY, FEBRUARY 11
CUMBERLAND COUNTY FAIR CENTER
540 Forest Avenue • Portland, ME • 772-0300

---

**ART & SOUL**

Alice Nevers
Short story
soon

"Live Together" poem
soon

"Love" poem

谴责

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.

---

**PARKING WITHOUT PAIN**

Some questions you might want to ask yourself:
- Do I Love My Temple With My Children?
- Do I Have Trouble Getting Them to School?
- Do I Have to Keep Picking Up After Them?
- Do I Have to Solve All My Children's Problems?
- Do I Argue With My Children (and they win)?

If you answered "Yes" in any of those questions, you'll enjoy this workshop.
Looking back through the music addressed that anger, the music that was already firmly in place. Through various manifestations (lyric poetry and art, for example) of what we associate today as punk rock, it was developed and even integrated into mainstream media. In the early '70s, punk rock emerged as a form of musical expression that was distinctly different from the mainstream. There was a sense of rebellion against the established norms of society and culture. The punk rock scene was characterized by a sense of community, a shared identity, and a desire to break free from the constraints of mainstream culture.

The punk rock theme has continued to evolve and adapt over the years. Its influence can still be heard in various genres of music today. The punk rock sound has been integrated into alternative rock, indie rock, and even some pop music. The essence of punk rock—its energy, its attitude, and its raw emotion—remains a powerful force in the world of music.
Casco Bay Weekly listings

Casco Bay Weekly things are fun and free service to our readers. For a listing to be considered for publication, send complete information including dates, times, costs, complete address, contact telephone number to thru Tuesday prior to publication.

It's Time for an AROMATHERAPY FACIAL

Treat yourself or someone you love to an hour-long aromatherapy facial massage and to the flower essence interior scents and aroma that can calm your senses.

Oh no.

Law of big things happen in your home, work, or out in the world (just like the big things that happen in the world). You don't get to control or predict when they happen, but in some magical way they often determine what you do next. We know the feeling.

Stages thigh Saturday

"Chips of the Ice Cap" Portland Stage Company, 179 Forest Ave., Portland. Shows 8 p.m. Thursday-Saturday, matinees 2 p.m. Sunday. For information, call 767-3334 or visit www.portlandstage.com. 

Concerts

Tickets are $8 at the door; $7 online. For information, call 627-7600 or visit www.usm.maine.edu/renarts or www.portlandorchestra.org.

Super Vacation Savings! Hawaii

Rock 'n' roll model

"For too long, women have been kept quiet," says Lee Strickland, organizer of the Rock the Choice benefit at Portland on Feb. 14. "It's important for women now to speak up and have their voices heard.

Short cuts

From noon to 5 p.m., 1,700 bands and numerous speakers will raise their voices for abortion rights and also raise money for the Feminist Majority Foundation and the National Organization for Women.


Tickets are $8 at the door; $7 online. For information, call 627-7600 or visit www.usm.maine.edu/renarts or www.portlandorchestra.org.
Get Out & Stay Out

**Thursday 9**
Close shave: From you think Paris is a small dog? But in a place where Madame Modoc performs that titilates, you're probably familiar with at least one of its highlights: "THE BODIES OF URL" Portland Concert Association presents the New York City Opera National Company for a production of this Bizet masterpiece at Portland City Hall Auditorium, 1 Myrtle St., at 7:30 p.m.

**Saturday 11**
Variety shows: L.A. Arts presents a show with the good stuff, rock legend Rod Marts, at Lewiston Junior High School auditorium, 10 Central Ave., at 8 p.m.

**Sunday 12**
Cape recaps: One of the most popular and beloved world-class bands playing up the music circuit in Portland; For ticket information call the box office, 973-2011.

**Monday 13**
French alpine: Angelique, the closest thing to a nontouring band, to perform at Ibsen's, starting at 8:30 p.m.

**Tuesday 14**
One more for you to see in 1995: Portland Symphony Orchestra presents the annual "Valentine's Day" theme, with music from the American repertoire, including "YOUR ROYAL HIGHNESS," the first of two programs to help support the music education program within the Portland Symphony Orchestra.

**Wednesday 15**
Rainbow Schubert. As part of the Richard P. Bond Music Festival, West Berkley College presents the Portland Chamber Music Festival, at a program featuring the music of Britten and at the Portland State University, 1826 SW 10th Ave., at 6 p.m.

**Friday 17**
Daddy Dutch foots will be kept busy with its rhythm, lyrical and dramatic music. Then the Boston-based band will give you an unengaged one. The Reading. And finally, the Portland Improv Festival offsite will give you out of your winter blues. And if you were asked to date the all-new Portland Improv Festival new marijuana tax money was going in.

**Saturday 18**
Pandemonium: Portland Drape Company, 220 South Ave., presents the world premiere of Storyteller's "COURTSHIP AT THE SIGN OF THE STUFF," at 6 and 9 p.m.

**Sunday 19**
**February 26**
This nostalgic production of "THE BARBÈR OF SEVILLE," is about to wrap up. For more information call the box office, 773-2494.

**One-day calendar**

**February 14**
In a special dinner package; general admission: $15. Doors open at 6 p.m.

**February 24**
**February 28**
**March 10**
**March 12**
**March 14**
**March 16**
**March 18**
**March 20**
**March 22**
**March 24**
**March 26**

**CAFE ALWAYS**

Sei Bella
Districtive Different
Montage & Mix 4 Mix
Franzoni's Color Selection on Staff
(408) 660-0680
Family of Food Catering
775-2404

The Theater Project Presents
RED NOSES
Thisrotch & pop music that sets one up and fairly popular songs even when people are singing - "Proudly, I'm a Red Sox Fan." Theater: Thursday January 30, Thursday February 3, Thursday February 10, Thursday February 17, Thursday February 24, Thursday March 3, Thursday March 10, Thursday March 17, Thursday March 24, Thursday March 31, Thursday April 7, Thursday April 14, Thursday April 21, Thursday April 28.

**Shilamor of India Restaurant**

FREE
Dinner & Collins and your Valentine's Day Welcome Cocktail!
75 Congress St., Portland (207) 774-8000

**Elite Hair**

Corrective Color Specialists
$59
780-1104

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.

**GRANNY KILLAM'S**

35 ANDRE STREET
774-0378

**COMEDY CONNECTION PORTLAND**

Jim Laulutta
From Mountains, MFP and and more at anyone's pace. With friendly, nearby Buckman. Free: 774-5554

Portland Pottery
Clay Sculpture
Saturday: bottom 2nd floor workshop and by appointment only. Free: 774-5554

**TAKING IN THESE EVENTS**

Tory Toupe Personals First! Turn To The Personals and Call 1-800-370-2041 at 4 a.m.
Upcoming events listed from page 18.

**The world premiere of SURVIVOR: CHUCH OF THE SOLA**

**An outrageous new comedy**

**FEB. 24 - MARCH 11**

Call 774-0465

Contains nudity and adult situations

---

**clubs**

**thursday 9**

**9:00** Portland Playhouse, 187 Forest Ave, 775-9873.

**Blondie**

**9:30** Stateside, 839-0886.

**The Gritty McDuff's**

**9:30** 396 Forest Ave, 775-1944.

**Friday 10**

**7:30** Gotta Groove, 775-0474.

**9:00** The Living Room, 5 Market St, 774-1881.

**9:30** Witches Wax, 839-3233.

**9:30** Stateside, 839-0886.

**Stage**

**Saturday 11**

**11:00** The Flick, 35 Market St.

**2:00** While We Were Apart, 396 Forest Ave, 774-1050.

**3:00** The Living Room, 5 Market St.

**3:00** Witches Wax, 839-3233.

**Family ties that bind**

The title may sound like a recipe for safe sex, but it's "While We Were Apart," now playing at The Public Theatre in Lewiston, is anything but. The play is a comedy that at times veers into the serious, dealing with the strange power of family love that binds through it.

Terence McNally's 1981 Off Broadway hit is contemporary, but the plot contains familiar themes. Marital couples take a beach house for the weekend, even though they have been at odds between them. In this case, the unioned spouses are brother and sister, and the surging wife has just inherited the house from her brother who has died from AIDS.

From their cozy perches on a hill, surrounded by the gray community that at times seems a cruel reminder of what was lost, the couple struggle to ignore their past. Chloe, a perky, overachieving neurotic who never stops talking — perhaps because she's in hyperdrive — makes her dedication to her husband's virility and his battle with cancer, John, her banner, her weapon for her same-sex love's but her heart and home are not her own. Chloe's sophisticated brother exhibits his zest for life, while still trying to get over his wife's affair, by helping her bury her brother. Her wife, Sally, who has had several marriages and finds herself pregnant again, provides the fragility of life as she tries to come to terms with the quality of her brother's coming-out as well as his death.

The cast, directed by Christopher Schanck, is fine. Shingler's is a treat — except for the heavy doses of having the characters in familiar situations and the stage area in the future, but the present playing space calls for ingenuity on what you might call proscenium-challenged. There are plans for redeveloping the stage area in the future, but the present playing space calls for ingenuity on what you might call proscenium-challenged. There are plans for redeveloping

---

**dance**

**Saturday 11**

**9:30** Portland Playhouse, 187 Forest Ave, 775-9873.

**10:30** Gotta Groove, 775-0474.

**11:00** The Flick, 35 Market St.

**2:00** While We Were Apart, 396 Forest Ave, 774-1050.

**3:00** The Living Room, 5 Market St.

**3:00** Witches Wax, 839-3233.

**Wednesday 15**

**12:00** The Bistrot, 396 Forest Ave, 775-1944.
The Harvest Corp had a rush for years when Lps were still around in abundance. The employees would, on occasion, go beyond filling a stack rack with a new release. They would, instead, cut the tops off of four or five boxes, each containing multiple copies of the same record, and stack those boxes up. As customer after customer grabbed that new LP, tearing down through the stack like a corner taunter, the employees would now nudge one box to the front and replace the stacks from below. Though this method of retailing clearly wasn't fair and didn't do as to that of the notebook department downtown, it did seem to manage the customers. This record, THIS RECORD, has our blessing. This record, from RECORDS, should not sell as well as it should. The day, you'll recall, was Mass, Ave. and in recognition of that conference assembled behind a six-top stack of McCoy Tyner's"Enlightenment"LP, I knew something had changed. Tyner was joining Miles Davis as the only jazz musician I'd ever seen get the treatment. Twenty years ago.

Tyner was not a new face at the time. He had long before impressed his patrons on the beats of groups who cared about jazz. For the five years he had joined John Coltrane in developing a new definition of the music, and for five years after that had fielded countless musicians who as absorbed what Coltrane had discovered. Wayne Shorter, Freddie Hubbard, Joe Henderson, Bobby Hutcherson...the list of musicians Tyner recorded with is a testimony to his stature among them. And by the time of "Enlightenment," Tyner had released more than a dozen recordings as a leader himself. Like the other defining pianists of the time, Chick Corea, Herbie Hancock, Keith Jarrett and, to a lesser extent, Cecil Taylor, Tyner was clearly pushing, exploring and changing. But Tyner eliminated his own terms. He went on as much as Tyner did, but he allowed you to breathe, as romantically as Jarrett. Tyner doesn't get all of those three-letter acronyms at a sustained chord and though he may equal Corea and Hancock in sheer technical ability, he enjoys closer to the ground, more concerned with the moment of inspiration rather than what lies around the next chord.

Tyner's piano style is a problem for every pianist who retires, three enter the Said. The attention is clearly focused on the soloist. And just as Tyner had to learn and absorb Fats Waller, Bud Powell and Art Tatum, the youngsters now learn Powell, Tatum, Corea, Hancock, five other pianists and Tyner. He is in, in effect, competition with himself. The upside is that anyone interested in jazz must continue to go to the source. That alone should keep Tyner busy, but it also seems that the nature of his current body of work with his trio. The attention is shifting because younger hands are behind the amp and there's no sign of it being by the bow.

This is a frightening time for observers—to think that Tyner's music, even established in the mid-1970s, is only 20 years ago, is now the music that a younger generation uses as a starting block. Child is father to the..."Enlightenment." Distress the word. Love the record.


**Smarts**

*Casco Bay Magazine*

**Outdoors**

*Casco Bay Magazine*

**Telecommunications**

*Sentry Answering Service*

**Other**

*Casco Bay Magazine*

**Arts**

*Casco Bay Magazine*

**The sacred and the profane**

In an installation of seven clay vessels using the familiar religious imagery of the "Tabernacles of the Cross," a medieval devotion based on the events of Christ's Crucifixion, Portland artist Andrea Velozza uses a deceptively simple form to convey a powerful message — we all have a hand in fighting the AIDS virus, and it is not merely an affliction that strikes those whose lifestyles or sexual preferences differ from the conservative norm. The stigma attached to being HIV-positive has made patients of millions of men, women and children, and Velozza incorporates somber imagery of the bleeding heart and suffering of Christ to make a shattering point about the fate of those with AIDS in society. "Where will they put my bones?" asks an AIDS patient portrayed on the clay surface of a Sacred Heart.

*Veeso* chose to use the medium of clay to "act as a metaphor for the body, a metaphor for disease." By applying slip and glaze to the foundation, then stamping and painting images on the surface, *Veeso* notes that the religious right hypocritically fuses that connotation, as embodied by the image of Christ, is a central tenet of the Christian faith — and that homophobia, racism and misogyny are the root causes of the apathy and bigotry AIDS patients often face.

The pieces are not intended for gallery exhibition. Instead, they will be displayed in the chapel of St. Luke's Cathedral on State Street. From November 1990 to February 1994, the vessels were also exhibited in the Society of St. John the Evangelist in Cambridge, Mass., where an open forum was available for public comment. Many people wrote not only after seeing the progression of the virus but said they came to terms with the loss of loved ones and the painful reality of AIDS. A moving and personal comment on a painful issue, the series of vessels is "spiritual art," says *Veeso*. "I wanted to make people think. You are supposed to have compassion for everyone."

—Tanya Whiton

"Listen To Your Heart: Devotions Meditations of the Sacred Heart and the Way of the Cross in the Time of AIDS" is on exhibit at the Emmanuel Chapel at the Cathedral of St. Luke, 142 State St., Portland, Feb. 11-7, 8-9 a.m. to 5 p.m. and Feb. 18 from 9 a.m. to 5 p.m. No admission, donations will support the AIDS Project of Portland.

**Voted Best Pizza in Maine**

*Four Years Running.*

*Casco Bay Weekly & Portland Press Herald*

**Brick Oven Rizzola's Pizzeria**

*Serving:*

- **PIZZA**
- **PASTA**
- **CALZONES**
- **SALADS & APPETIZERS**

*We specialize in Catering Functions both on and off premise.*

*Join us for a Romantic Valentine's Evening Dinner!*

*OPEN 7 DAYS A WEEK, ALL YOU CAN EAT Buffet Daily*

**Pepper Club**

*"Best Restaurant with Entrees under $10" — 1994 CBW Readers Poll*

Pepperburger
- African Freight Chicken
- Momo's Chicken with Coconut Rice
- Thai Salad with Calamari, Green Curry, and Shrimp

**Shrimp Calamari Filet**

*We specialize in Catering Functions both on and off premise.*

*Join us for a Romantic Valentine's Evening Dinner!*

*OPEN 7 DAYS A WEEK, ALL YOU CAN EAT Buffet Daily*

**Brick Oven Rizzola's Pizzeria**

*Serving:*

- **PIZZA**
- **PASTA**
- **CALZONES**
- **SALADS & APPETIZERS**

*We specialize in Catering Functions both on and off premise.*

*Join us for a Romantic Valentine's Evening Dinner!*

*OPEN 7 DAYS A WEEK, ALL YOU CAN EAT Buffet Daily*

**Pepper Club**

*"Best Restaurant with Entrees under $10" — 1994 CBW Readers Poll*

Pepperburger
- African Freight Chicken
- Momo's Chicken with Coconut Rice
- Thai Salad with Calamari, Green Curry, and Shrimp

**Shrimp Calamari Filet**

*We specialize in Catering Functions both on and off premise.*

*Join us for a Romantic Valentine's Evening Dinner!*

*OPEN 7 DAYS A WEEK, ALL YOU CAN EAT Buffet Daily*
This year, try the personals!  

To place your free size personal ad call 207-775-1234.  

This year, play Cupid for yourself. No bow or arrow required. Just place your Valentine's Day ad in the personals. In true Valentine's Day style, each ad will include a note to the person they are interested in meeting.  

Casco Bay Weekly personals  

If you’re kicking back this Valentine’s Day, Casco Bay Weekly can help you find someone special!  

At Casco Bay Weekly, we understand that finding love can be a daunting task. That’s why we’ve created our personals section, offering a platform for you to express your feelings and connect with others. Whether you’re looking for friendship, romance, or simply someone to share a laugh with, our personals ad is here to help.  

Casco Bay Weekly personals are available for free and are a great way to reach out to potential partners in your area. Our classifieds are designed to be user-friendly, making it easy for you to place your ad and browse through others. Whether you’re just starting out or have been searching for that special someone, our personals section can provide the perfect opportunity to take the next step.  

So, what are you waiting for? Place your Valentine’s Day ad in Casco Bay Weekly’s personals section today and who knows, you might just find your perfect match!  

Casco Bay Weekly personals  

For more information, call 207-775-1234.
We're Feeling Irish!

To celebrate St. Patrick's Day, CBW is offering an advertising special:

Advertise consecutively on two of these dates: 3/2, 3/9, 3/16 ($189.00), or 3/23 and get a FREE bump up in size for both ads.

Save up to $356.00!!

Reserve space early—ad space will be limited. Minimum ad size is 1/4 page.

Casco Bay Weekly
Call 775-6601
561 Congress St.
Portland, ME 04101

"Nothing has happens to our ads in Casco Bay Weekly have."

When we were getting ready to open four months ago we thought the response would be hot. The problem is this, whenever we were opening a restaurant in a market that didn't have competition there were government agencies and market studies that help keep people excited about good friends and families and themselves. We're left to get our ad out there the way we thought it was. Nothing has happened to our ads in Casco Bay Weekly. People are coming to them for ads about what we're doing. None of them."

We called everybody in town to tell them what we were doing. None of them. None of them."

The last thing we do is you then not only add to their plate and put our ad beside it and what are going in our publication & our neighborhood. The space we could afford did not have the ads. People were carrying their marketing about almost immediately."

"We have been here for almost six months."

We're getting a response that our ads in Casco Bay Weekly. People are coming to tell them what we were doing. None of them. None of them."

Nothing has happened to our ads in Casco Bay Weekly."

Gretchen & Dan

There may be other classical-music radio stations that invite their listeners to vote for their favorite music — and then play it, commercial-free for 106.3 straight hours...

...but we haven't heard of them.

The 7th Annual
CLASSICAL COUNTDOWN
Monday, February 13th
to Friday, February 17th
WPKM 106.3
Portland's Classical Radio
Introducing our new product line. Champagne, two champagne glasses, our gourmet candy, a huggable stuffed teddy and a fragrant sachet wrapped, bowed and nestled in a handsome whitewashed basket. Call for details and custom baskets.

Call for details and custom baskets.

A captivating bouquet that will bring a smile to the heart. A romantic assortment of fresh or spring flowers casually arranged in a handsome whitewashed basket.

French Garden Bouquet
A captivating bouquet that will bring a smile to the heart. A romantic assortment of fresh or spring flowers casually arranged in a handsome whitewashed basket.

40.00 45.00 50.00

A snuggable stuffed teddy is part of this special treat. Fresh flowers of reds and whites burst from a country basket with a check and heart motif.

29.95

A porcelain bud vase with a heart motif is filled with assorted spring flowers.

22.50

A sophisticated look in flowers. A curvaceous glass vase is filled with a wonderful selection of fresh Dutch and garden flowers.

34.95

House of Gold Basket
A lovely bouquet of fresh Valentine flowers designed in a porcelain bisque heart-shaped vase.

30.00 35.00 40.00

Among a beautiful assortment of fresh Valentine flowers is a lovely golden heart pin. For every bouquet sold, a portion of the proceeds go to the Cystic Fibrosis Foundation.

30.00 35.00 40.00

A snuggable stuffed teddy is part of this special treat. Fresh flowers of reds and whites burst from a country basket with a check and heart motif.

24.95

A porcelain bud vase with a heart motif is filled with assorted spring flowers.

22.50

A sophisticated look in flowers. A curvaceous glass vase is filled with a wonderful selection of fresh Dutch and garden flowers.

34.95

A lovely bouquet in a ceramic Valentine case, creatively filled with an array of fresh cut flowers and topped with a golden pin. A portion of the proceeds go to the Cystic Fibrosis Foundation.

29.95 34.95 39.95