Casco Bay Weekly : 10 February 2000

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SHE'S GOTTA GO!

10 reasons why Portland School Superintendent Mary Jane McCallmon should be fired. Al Diament's story starts on page 10.

INSIDE

POLITICS TURNS METAPHORICAL page 5
PEAVEY TURNS DULL page 7
MUNJOY SOUTH TURNS OUT RENTERS page 9
THE PROWLER TURNS TO BUBBA'S page 24
Eating Disorders Awareness Week

February 12-19

COURSE DESCRIPTION

This course is open to people who wish to become more informed about eating disorders and to provide support to those affected. The course will cover the following topics:

- Anorexia
- Bulimia
- Compulsive overeating

The course will be led by Joyce White, MA, LPC, at Martin's Point Health Education Center, 63 Veranda Street, Portland. The course will run from 5-7 pm, starting on February 16.

For more information or to register, please call 879-3486.

Eating Disorder Screening

Eating Disorder Screening

Eating Disorder Screening

Martin's Point Health Education Center

Monika Ostroff, Author of

A CONVERSATION WITH ROBERT BLAKE

"And after they are trained to build a house, all that we have to do is give them the tools."

Robert Blake has lived in Portland for eight years. For 30 years, he did a variety of jobs, working as a mechanical engineer, a plumber, a builder, an electrician, and an alarm installer. For the past year, he has been organizing a trip to Guatemala to build new homes for the poor.

Why did you come to Portland? Where are you originally from?

Robert Blake has lived in Portland for eight years. For 30 years, he did a variety of jobs, working as a mechanical engineer, a plumber, a builder, an electrician, and an alarm installer.

What made you want to go to Guatemala?

Robert Blake has lived in Portland for eight years. For 30 years, he did a variety of jobs, working as a mechanical engineer, a plumber, a builder, an electrician, and an alarm installer.

How many houses would you like to build?

Robert Blake has lived in Portland for eight years. For 30 years, he did a variety of jobs, working as a mechanical engineer, a plumber, a builder, an electrician, and an alarm installer.

Will you be disappointed if this project doesn't work?

Robert Blake has lived in Portland for eight years. For 30 years, he did a variety of jobs, working as a mechanical engineer, a plumber, a builder, an electrician, and an alarm installer.

Going On Vacation?

Flappoodles has arrived - along with other Spring/Summer clothing you'll love. Great back porch bargains (yeah!).

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Going On Vacation?
The ANSWER is:

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Indulge my

taste for

quality

Acupuncture

fashions?

for consignment

flyer

Am đẩy a.round, and
crochet rather than pony up. After all. most of us can put up with a little dullness. as long as

the beer is free.

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When. I

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Color coding

The Maine Civil Liberties Union wants local law enforcement agencies to police themselves on racial profiling. Racial profiling is the practice by some law enforcement agencies to stop, question, or search individuals based on their ethnicity or race. It's especially concerning because...er...well, because Racial profiling is often used in cases where the police officers are looking for a suspect based on their appearance, rather than on any concrete evidence. For Diana, turning the information over to the ACLU is an important first step in understanding what's going on in the community, he said. needs to analyze its data to find out...
**SHE'S GOTTA GO!**

**10 REASONS WHY PORTLAND SCHOOL SUPERINTENDENT MARY JANE MCCALMON SHOULD BE FIRED**

**PREVIOUS PAGE**

**MARY JANE MCCALMON**

The Portland Public School Board has reached a decision on the future of Superintendent Mary Jane McCalmon after a series of controversial decisions and a series of complaints from stakeholders. The board has convened a special meeting to discuss the issue, and it is expected that a decision will be made in the coming weeks. The meeting is expected to be attended by the public, and it is anticipated that the decision will be met with both support and criticism. The controversy surrounding McCalmon has been ongoing for several years, with many stakeholders expressing concerns about her leadership and decision-making abilities. The board has faced pressure from both the public and the city council to make a decision on her tenure.

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**EARLY WARNINGS SIGNS**

On page, McCalmon stood up to ask a "magnificent" question regarding the superintendent's closed management style. She's going to ask for a comment on the issue, and it's anticipated that the decision will be met with both support and criticism. The controversy surrounding McCalmon has been ongoing for several years, with many stakeholders expressing concerns about her leadership and decision-making abilities. The board has faced pressure from both the public and the city council to make a decision on her tenure.

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**THE MASTER OF MANIPULATION**

In May, 1995, McCalmon was fired as Portland's superintendent, replacing the embattled Brian Edwards. "One of the essential elements in an organization is communication," she said. "It's being ..."
ful personalities, many of whom publicly disagreed over spending. In the 1970s and '80s, the city had a school board filled with power brokers who were as well developed as McCalmon's. But Greer was a strong leader with a vision for the schools that made him understandable.

Erik Richard, who's seeking the committee's endorsement to run for the school board, has almost given up on McCalmon. "We don't have enough to contradict her." If he's chosen, Richard believes the school board will have given him what he wants. "They don't know enough to contradict her.""Regular citizens are often not astute enough to second-guess public officials," he says. "I think the school system is doing a pretty good job in Portland, right now."

10 REASONS FOR McCALMON'S STAUNCHEST SUPPORTERS

Reason 1: Ignoring problems in the English as a Second Language program.

Reason 2: Failing to hire more people of color.

Reason 3: Ignoring problems in the English as a Second Language program.

Reason 4: Failing to hire more people of color.

Reason 5: Not doing anything about sexual harassment.

Reason 6: Not doing anything about sexual harassment.

Reason 7: Not doing anything about sexual harassment.

Reason 8: Not doing anything about sexual harassment.

Reason 9: Not doing anything about sexual harassment.

Reason 10: Not doing anything about sexual harassment.
COMMENT

Time for a new superintendent

So noted

Diversity, diversity

Letters

Apologies

What about Asimov?

CASCO BAY WEEKLY

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including people of color in the coverage of these issues should not be left to a separate "diversity" reporter. It is the responsibility of all journalists to inform the community. Community journalists are responsible for informing the whole community.

It may seem that assigned reporters know that poor people of all colors are the people who come to roll call in the Old Port Tavern. They also know that the Old Port Tavern is among those marked absent at roll call. They also know that all of this is only the tip of the iceberg. They know that the Old Port Tavern is among those marked absent at roll call. They also know that all of this is only the tip of the iceberg. They know that the Old Port Tavern is among those marked absent at roll call. They also know that all of this is only the tip of the iceberg.

The point is that this whole story is not just a story of a newspaper story. It is a story of the whole community. It is a story of the whole community. It is a story of the whole community. It is a story of the whole community.

Furthermore, we need to ask ourselves if we are doing enough to make it easier for people of color to be represented in our coverage. We need to ask ourselves if we are doing enough to make it easier for people of color to be represented in our coverage. We need to ask ourselves if we are doing enough to make it easier for people of color to be represented in our coverage.

Victoria Mars Harvey
Vice president, NAOCP
Portland

Asimov's science fiction collections are now available online, but he also leaves us with a legacy that is both a source of inspiration and a warning.

http://www.asimov.org

What's next for you?" 12.30.99). Although we have never met, I have over your carefully crafted arguments and statements, you have shown yourself to be a responsible journalist who has a firm grip on the facts and a clear understanding of the issues at hand. Your dedication to public service is commendable.

The School Committee deserves some of the blame, because it has not held the superintendent accountable, even though it's supposed to be her boss. It's about time we held the superintendent accountable, even though it's supposed to be her boss. It's about time we held the superintendent accountable, even though it's supposed to be her boss. It's about time we held the superintendent accountable, even though it's supposed to be her boss.

We will continue to do this at every level of government, and we will continue to do this at every level of government, and we will continue to do this at every level of government, and we will continue to do this at every level of government.

It's not racism.

The superintendent shows no signs of having learned from her numerous mistakes. This is not only irresponsible but also unethical. It's the responsibility of all journalists to inform the community. Community journalists are responsible for informing the whole community.

It would be reasonable to expect that you would do more than just read the newspaper story. It would be reasonable to expect that you would do more than just read the newspaper story. It would be reasonable to expect that you would do more than just read the newspaper story.

I am sure your carefully crafted arguments and statements will be cited in the future as examples of what a responsible journalist should do. I am sure your carefully crafted arguments and statements will be cited in the future as examples of what a responsible journalist should do. I am sure your carefully crafted arguments and statements will be cited in the future as examples of what a responsible journalist should do.

I hope you understand this. I hope you understand this. I hope you understand this. I hope you understand this.
**Arts, Entertainment, Weirdness**

**Trainspotting**

Braking up is hard to do

**PAT SIMS**

As one of the first American women to be a railroad brakeman, Cindy Bullens is something of an anomaly. But it went beyond her choice of career. "I was an introvert," she explains, "and I looked like an all-American tomboy." She wrote it up in her autobiography account, "Boomer: Railroad Memories." She was born to a former robber of the train and a mother who was a domino queen. "I think it's similar to being a cop or a firefighter," she said.

Cindy Bullens on May 13. Call 791-7844 for more information.

**TEA AND TATTOOS**

Family fun with needles

What do tattoos and tea parties have in common? Nothing — except when it comes to the Mad Honer's 131th Annual Tea Party.

A long-time regular at the Mad Honer, the group that sponsors the event, is Cindy Bullens, a former railroad worker. "I didn't think anything else, for that matter. Being a drug user, I thought it was a habit of mine," she wrote in "Boomer," Niemann wrote in "Boomer," "I was living in the mountains, but it wasn't as bad as if you got caught on the job. To my mind, the railroad was a habit of mine," she said.

Cindy Bullens on May 13. Call 791-7844 for more information.

**Valentine Special**

Ladies - Treat your man and yourself to a relaxing pedicure

**Boredom Busters!**

February Vacation Workshops for Kids

**Arts, Entertainment, Weirdness**

**TRAFFIC:**

Braking up is hard to do

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MUSIC

Don't let the name fool you—Cheesehead is not a solo acoustic act by an illiterate, pom-pom waving ditz. The members of the Boston based rock band write very funny pop rock songs with an emphasis on the rock part. They're coming up north to release their third CD, "The Album," with up-and-coming singer-songwriter Mike Stone. Get prepared to rock on Fri. Feb. 11 at the Better End, 446 Fore St., Portland, at 9:30 pm. Tip: $1-$7

Prime Cut

The Portland Symphony Orchestra performs "Bravo Broadway!" with soprano Jan Butterbaugh and pianist Mark Sens. The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section are received the jan-

February 10, 2000
saturday, february 12
DOUG VARDONE AND DANCERS
Must be way to celebrate Ab.s Lincoln's Birthday-the 21st as a performance of Doug Vardone and Carolyn Garner's famous and winning "Lincoln's Birthday," at the Portland Performing Arts Center 308 Congress St. at 2 p.m. and 7:30 p.m. Tickets are $15 general and $12 for students. Call 772-0034 for information.

TUESDAY, FEBRUARY 15
DEF LEPOARD/JOAN JETT AND THE BLACKHEARTS
For tickets to see Def Leppard, Joa.n Jett and the Blackhearts at the Portland Civic Center, call 772-0034 or go to www.portland civiccenter.com. The tickets are $30 and $22.50. The show is at 7 p.m. Live Nation.

quick picks
THURS, FEB. 10
-Surprise the courage to join the opening reception for "Ride Collection," a record drawings to be held at the Griswold Museum and Gallery 164 High St., Portland. The exhibit runs from 5 p.m. to 7 p.m. 702-6000. Call for more information.

THURS, FEB. 10
-There is a video in the multimedia dancer/choreographer tour of Lani Pop and Fredo, who are performing music by Roca the Bong for their upcoming project at the Portland Museum of Art. At Baxter Street, Portland, from 7 p.m. to 9 p.m., tickets are $10.

FRID-SUN., FEB. 11-13
-See some choreographed dance pieces during the "Dance USM!" festival at Russell Hall, USM's Gorham campus. Fri. and Sat. at 7:30 p.m., Sun. at 5 p.m. Tix: $10 ($6 seniors, $5 students), 780-5151.

FRID, FEB. 11
-See a film that's a reality, to see the exhibit in the Portland Museum of Art. At Baxter Street, Portland, from 7 p.m. to 9 p.m.

FRID, FEB. 11
EVENTS & LECTURES

CALLS FOR ART/ARTISTS

MUSEUMS

GALLERIES

OTHER VENUES

CALLS FOR ART/ARTISTS

MUSEUMS

GALLERIES

OTHER VENUES

Natural selection

Robert G. Ketchum started documenting the wildlife of nature early on in his career as a photographer. Ketchum said that the normal achievement to go on to make images that were compelling and multilayered. Sometimes, his subjects are made to be the focus of the viewer, while his activist side kicked in. Sometimes, he made the point by making his point by going to the scene of the crime. Now his efforts are focused on the T possesses a certain, often philosophical, quality. He often creates images that are beautiful, evoking a sense of wonder. However, he also strives to make his images tell a story. "Wailing for Godot," a photo essay on the island's abandoned harbor, is one of the many pieces that demonstrates this unique blend of beauty and storytelling. This compelling theme of environmental issues and the need for action resonates with viewers, inspiring them to take part in preserving our natural resources.

The University of New England Art Gallery (UNE's Westbrook College, 51 College St, Room 101, Portland, ME 04109) offers an exhibition series featuring work by regional artists as well as emerging and mid-career artists for a regular schedule of exhibits. Theホームページ Museum of American Tribal Art (22 Spring St, Portland, ME 04101) presents "The Artist's Practice: Working on the Native Land," an exhibition of work by Native American artists, including paintings, drawings, and prints from gallery archives and regional artists.
We Never Thought Getting in Shape Could Be This Much Fun!

C'mon! Exercise that fat! Burn the calories in your body by doing the exercises in this book. Whether your goal is to lose weight or to tone up, this book will help you reach your fitness goals.

NEW EVENING HOURS
Mon-Sat 8-10 PM
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Sanctuary TATTOO
Tattoos & Body Piercings
621 Forest Ave. • Portland
828-8866

portland PROWLER
Bubba's wonderland

For those who enjoy a story on deep thinkers but lost the good ol' days of comic books, Bubba could bring his stuff to Bubba's Sunday Lounge on Portland Street in the photo book.

"Bubba's doesn't have a phone," the operator said, and this one took some on a strange journey. In fact, nobody's going there anyway... or is it?

What flavor of 2,000, lawn grass, Carpets or leather, or to coax a creation into a creation against abomination is a mainstay of Bubba's.

Two years later, Bubba called me. He was upset about a color I'd written in on the Commercial Street Pub in which I'd compared the place to Rockwell's, Bubba's nearby neighbors.

"You should come down," Bubba said. "I got a lot of nice artpieces."

"Gartile writes, what do you know of Bubba? Have you ever seen Bubba? Banded from behind, and passed before in previous times relatively long enough to glimpse some of the many shapes of morning ceremonies? Or, what happens? No, you imaginatively speckled by the sight of some mystery character? But don't you?

I made some country notes to the Ladies in the Tuesday before the Super Bowl at 1 p.m. We waited until 1 p.m., then we went inside as much as we could on the journey with you, and turned around time, upon time, upon time. Each one of those times, I was a little bit more excited.

"It's as it was," the Holton's bartender explained, "We get a lot of local people, especially during the summer season. Once inside, you can see our variety of art pieces, from old to new. We also have a range of music playing, from blues to jazz. It's a great place to relax and unwind."
**Dining Guide**

**RSKTI's**

**Winter Specials**

Extended Happy Hour
7 am thru 10 am & 4 pm thru 7 pm

Weekday Early Bird
Breakfast Special
Monday thru Friday 7:00-10:00 a.m.
2 Eggs, Toast, Homefries & Sausage, Ham or Bacon

**Café Asalam**

A Middletown Eastern Café

Natural Food
That's Healthy & Fresh
Vegetarian & Non-Vegetarian Lunches

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Buy 1 Coffee & Get 1 Dessert for FREE

All Day Brunch
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774-2045

Dinner
6 Nights a Week
5:00 - 10:00 PM
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**FEBRUARY 12, 2000 (27**
The running in the dark

The hardest part about getting up at 5 a.m. is actually getting up. It is easy
enough getting out of bed but from there on it's a slow, steady climb to the
steep hill, the crooked stairs, and the bed. Once I'm actually out of bed and
starting up, I know I can do it. I can start getting excited about going running in the
frizzling dark. It may be early but, given my work schedule during the week it's a choice between
5 a.m. and 7 p.m., and either way I'm going to do it.

At 5:30 a.m., Portland is like a different place. The streets are quiet and there are few
cars; I feel like an interstellar runner entering some space from the warm safety of the
spoon pool. It's exhilarating. As I run down Spring Street, I feel sorry for the driver of
driver workers whose drudgery rates on both scale and desolate so the 5 a.m. is a
meaningless.

I am happy to see the Stone Horse barbecue patio — they are blanks of
concentration in the freezing morning, which still looks like light. There is a
terrific lack of traffic on that hour, and the streets are quiet and empty. I am
certainly, the hundreds of daily promotions in the street are more real and it is easier to
recognize the goats by smell. Snowflakes and clouds are thrown around to cover the
consistency of thick black. The big blizzard in January transformed a simple neighborhood run into a
utterly unlike phenomenon. Now, running on snow and ice in the cooler than
winter because your feet make less contact.

There are many benefits to running

before work. The city has a downtown

quality feel, and you can't get any

other time of day. The world feels

more real, on the top of a mountain.

Running is a little bit when it's 12 degrees not

provide an adrenaline surge

accomplishment, and the rest of the day

is where the temperature.

Although I started running years ago, with some false starts in between, I'll always be

an amateur, which doesn't bother me too much. I've always thought that music and

to me, an indigenous approach monitored by "treadmill" runners. I am

increasingly working on running music as music. Two of my favorite

hours and 3 to 4 a.m. Thursday morning radio shows called "Children of the Moon" and the

night show "You'll Dance to Anything" both on WRMP. The "Mudhoney" 10 a.m.

tracks and plays an interesting mix of techno-industrial pop. They're something subtle about

swimming through the streets of Portland looking to perform on a Norwegian

Norwegian landscapes with a great bus. It's the perfect exercise routine for an eccentric her­

tlo-7-a.m. Thursday-morning radio show called "Abducted by Aliens" and the Sunday­

night show "You'll Dance to Anything," both on WMPG. The "Abducted" OJ adores

running provides an unbelievable sense of ILLUSTRATION/JEFFREY CLIFFORD

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Big blizzard in January transformed a simple neighborhood run into a

utterly unlike phenomenon. Now, running on snow and ice in the cooler than
winter because your feet make less contact.

There are many benefits to running

before work. The city has a downtown

quality feel, and you can't get any

other time of day. The world feels

more real, on the top of a mountain.

Running is a little bit when it's 12 degrees not

provide an adrenaline surge

accomplishment, and the rest of the day

is where the temperature.