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Casco Bay Weekly : 7 February 2002

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WHAT IF

JONATHAN CARTER WERE GOVERNOR?

Green heaven? Economic hell? Or something in between?
Al Diamon's story starts on page 10

INSIDE

Drugs on the Downeaster page 8
New, new Say Zuzu page 25
Last chance to vote for the Best of Portland page 21
You'll fall in Love with our Healthy Dishes

Vegetarian & Diet Healthy Dishes

Treat your Valentine to a romantic dinner on Thursday February 14th. We're offering a special menu with a variety of vegetarian and diet-friendly options. Take advantage of our February Specials and treat your loved one to a memorable evening. Call (772) 1600 to place your order.

TAPPIAN FITZGERALD

Darts is the only sanctioned sport where you can bring alcohol onto the playing surface.

Does the league have a policy against drinking? We don't, but I think it's a good idea. We don't allow anyone to drink under 21.

How about gambling? There is no gambling. Our league is not a money league. We play for trophies.

Any good dart stories? We did a charity event a few years back with Steve Brown. The winner got to choose a charity to give the money to. The winner chose a local school for kids who take in Sick Kids in the hospital. They got the money and we had a great night.

Have you ever seen anyone get hit by a dart? Not really. There's a stigma with the world of darts that if you hit someone in the head, it's a huge deal. Most of the people who play competitively don't really get too intoxicated, because there's a lot of stress. We have rules governing the conduct of league members.

How did you become president? I've been on the board for 20 years and I've been around. It's a good job, but it's not easy. It's a demanding position.

Is darts a sport dominated by men? No. because it is a bar sport. Most of the people who play competitive darts don't really get too intoxicated. We don't allow anyone to drink under 21.

Interview and photos by Tara Holmberg.
Never fear, Marjorie—
you can find all of the articles
you've missed in Casco Bay Weekly's online archives.

Now, dry that pretty face and go to
www.cascobayweekly.com

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This is a column about the Green Party. It's also about how life isn't easy, but it
contains no references to any songs by Kermit the Frog. There are some depths to
which I will not stoop.

In some ways, it's easier running as an independent, because while
State Senator Steve Farsaci (pronounced: "Seraphic") is also the
gubernatorial nominee, has yet to formally announce his candidacy.

If the Green Party with no party ties have to gather twice as many names, they have
until early June to do the same thing. In 2000, there were only
2,500 votes. Since Steve Farsaci managed to do that in 2000, I'm very
convinced the Greens will cease to exist unless they meet an
immovable deadline by the 2002 primaries. While the Greens have
not been official since the 1998 elections (though they were
independent), dropping the party label and running as an independent.

Which explains why Jonathan Carter, the front-runner for the Green
gubernatorial nomination, has yet to formally announce his candidacy.

Carter said he had

"We're focused, truly focused, on getting the
required number of signatures on the petition.
"Independent candidates aren't facing
tremendous pressure to get the requisite
numbers on the petition, but it's important to
be careful about the number of signatures,
"I'll announce (when I'm ready) for the
gubernatorial candidacy. I'm not planning on
being a Clinton-Dole candidate,"

"If I don't plan to run as an independent, I'll
announce everything as the end of Farnsworth's
time. The Green Party has nominated "Billy" for
the governor's post for governor, as he
struggles to collect John Hancocks and Abe
Lincolns, so the possibility of having
shorthand is not likely. With those
dtracks, the Greenies have been in this
time, and that's not a

So it's a Green candidate who's bearing the brunt of the required
timelines and deadlines, it might be surprising for that
candidate to consider dropping the party label and running as an independent.

Which explains why Jonathan Carter, the front-runner for the Green
gubernatorial nomination, has yet to formally announce his candidacy.

With just over six months to go, Carter and his team have to gather
a thousand signatures, but was "surprised" about going the Green
route.

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Cyber pamphleteering

Hoping to conjure some inspiration in the hours before he and the rest of George Washington's troops crossed the Delaware River, agitator and journalist Thomas Paine took up the green fahion and composed "The American Crisis Number 1." Forewarned was a necessity among the rebel soldiers to stave off panic, disease, and fear. "Though I am not a man of much wit, I would try my hand at writing the lines of Paine's exciting drum.

Two centuries later, electronic versions of Paine's pamphlets are available to viewers with an option at scrapbook.maine.rr.com and mainemedia-indymedia.org, a pair of sites. Maine-based Web sites, in the spirit of Paine and in his faith in the common folk, both encourage values to try their hand at journalism. It's a choice to speak out in the way without the hindering influence of composition and paper limitations.

Cyber pamphleteers of Paine's generation as well as today can submit news stories and opinion pieces about what is happening. Stories can be about anything from their own lives to world events. Those people began submitting news stories and opinion pieces of their own, and Maine's is check full of commentaries in words and cyberspace, and "cyber samplers" can be read through the eyes of today's postman, or "cybers." Its target is anyone who's interested in the French publication Le Monde. Further down, "shoplah" explained the longevity surrounding the creation of Taffy tales.

"It's this same experience as reading something that's a product put together by a small group of people. Like newspapers," Foster said. "It's a great starting place, a place for ideas to get started." The same can be said of maine.indymedia.org, the site is one tentacle of 25 countries, most of them delivering their messages through power radio stations, public-access cable channels, the Internet and other conduits beyond the boundaries of the U.S.

The egalitarian Maine Independent Media Center has no official spokesperson or head honcho. "The media center is breaking down the barriers between who can and cannot be journalists," said Lister. Everything submitted to maine.indymedia.org gets posted, she said, with the exception of "drquick." Foster concurs. "I think for the people who are out there in the streets, the style is varied." The same can be said of maine.indymedia.org, the site is one tentacle of 25 countries, most of them delivering their messages through power radio stations, public-access cable channels, the Internet and other conduits beyond the boundaries of the U.S.

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**Casey Jones, you better watch that speed**

Drug dealers are using Amtrak's Downeaster to transport drugs from Massachusetts to Portland.

The train runs between Portland and Boston, passing through cities like Lewiston, Hallowell, and Brunswick.

Amtrak's Downeaster is a popular route for drug traffickers, and local authorities are stepping up their efforts to combat the issue.

Portland Police Chief Michael Sauschuck recently called the train a "game-changer" for drug trafficking in the region.

#CaseyJones #DrugDealers #AmtrakDowneaster #PortlandPolice
IF JONATHAN CARTER
WERE GOVERNOR?

Green heaven? Economic hell? Or something in between?

JONATHAN CARTER
State: Maine

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SHOW PEOPLE

THAT WE CAN

DO SOMETHING."

Carter has a history of chemistry and a record of fighting environmental causes.

Even getting to the top of a platform, he acknowledged how much more he's learned about the state and its politics since he first ran for governor in 1994.

Through interviews, he explained his ideas and strategies for the future.

Maine could become a model for other states, he said, with policies that are both good for the economy and good for the environment.

The state must also address the issue of education, he added, by ensuring that every student has access to a quality education.

Carter's campaign slogan, "Green heaven? Economic hell? Or something in between?" reflects his belief that Maine can have a successful future without sacrificing its natural beauty and environmental values.

He also talked about the importance of accountability and transparency in government, and his commitment to working for the people of Maine.

CARTER


dd to the new governor

of Maine.

Carter has been a strong advocate for environmental causes throughout his career, and he's dedicated to making Maine a leader in sustainable development.

He's also committed to improving the state's education system, and he's pledged to work with educators and parents to ensure that every student has access to a quality education.

Carter's leadership and dedication to these issues make him a strong candidate for governor in 2002. He has a proven track record of fighting for the people of Maine, and he's dedicated to ensuring that the state has a bright future.

If Jonathan Carter were governor, he would bring a fresh perspective and a commitment to environmental and economic sustainability to the state of Maine.
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OTHERWISE KNOWN AS: THE AGENDA

CARTER BARGAINS ON TAXES, v

Robert H. Schmuhl, Joining Press Staffer, Carter's campaign, described the Democratic candidate for governor as having a "national agenda," a role he said Carter had made clear during the campaign.

"I think one of the reasons why he's been able to transcend the traditional Maine politics, in terms of his ability to speak to a national stage," Schmuhl said, "is his willingness to take on those issues that are important to individuals not just here but in other parts of the country."

Carter is known for his opposition to the death penalty, his support for national health care and his advocacy for more funding for the arts. He also has called for a national commission to study school violence and has been an outspoken advocate for gun control.

"He's been a national figure in many respects," Schmuhl said. "He's been in a position where he's been able to talk about issues that are important to people, not just in Maine but throughout the country."
PORTLAND MUSEUM OF ART

Natural Born?

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with 15 years experience

Oh, I wonder... who wrote the book "Stages of Love."

CREATE A SENSE OF "WHY THE HELL WERE THEY POPULAR?"

Please peruse this exhibit and learn some French art words.

Find and sketch your favorite Wyeth's sculptures to take home.

People: As much as I love "Portland's best kept secret,"

Casco Bay Weekly between meals.

Oh, Thursday at Sea: Many paintings in the personal collection of items. Weatherbeaten lounge, a resting place with storybooks and art books related to the day's theme.

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Casco Bay Weekly

So...what's on your mind this week? I'm looking forward to hearing from you.

The real problem is to get the stage for long-term economic recovery and sustainability. If all you worry about is the deficit... I want to talk about good things you've got to have a governor who thinks long term.

January Carlin

Oh...I was just wondering about the Maine Forest Service, the state Legislature, the Sportsman's Alliance of Maine, and even some environmental groups like the Maine Audubon." Even Carver's critics admit that approach has been effective on occasion by focusing public awareness on issues such as the protection of habitat in the state, or the threats to birds. Carver had aimed to pass anything more controversial than a gubernatorial proclamation of Mother's Day.

"It would probably be the last thing the Longley governor would do," said George Scott, executive director of the Sportsman's Alliance. "We'd have a Legislature or a governor who couldn't accomplish a lot. I don't see how journalism could ever begin to govern. What's needed is someone who can get along with people from across the political spectrum. If he can't sit down with conservative Republicans to defend the Forest Compact and the Leave to enjoy the experience.

February 7, 2002

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COMMENT

The candidate from Casco

Dr. Jonathan Carter for Governor

On a recent visit to the state, Carter stood out among the crowd. He is a man of many talents, having served as a physician, a political consultant, and a public speaker. Carter's platform is centered around improving the state's healthcare system. He believes that the state should invest more in preventive care and mental health services. Carter also supports increased funding for education and infrastructure development.

Carter's campaign is facing challenges, however. His past as a political consultant has raised questions about his ability to connect with voters. Additionally, some members of the healthcare community are concerned about his lack of experience in that field.

Despite these challenges, Carter remains optimistic. He believes that with hard work and dedication, he can make a difference in the state's healthcare system. Carter's campaign slogan is "Healthcare for All," and he encourages voters to support him in the upcoming election.


deb kernohan

Backward Bush

I have heard of Portland State's new top basketball coach, Brandon Willms. He is a man of many talents, having served as a basketball coach, a football coach, and a political consultant. Willms is known for his aggressive playing style and his ability to motivate his players. He has a strong track record of success at the collegiate level, and it is expected that he will bring similar success to Portland State.

However, some members of the basketball community are concerned about Willms' lack of experience at the professional level. Additionally, some担心 he may not be able to attract top talent to the team.

Despite these concerns, Willms is determined to make a success of his new role. He has promised to work hard and to bring innovative ideas to the team. Willms' appointment is a significant milestone for Portland State basketball, and it is expected that he will lead the team to great heights.

The appointment was announced on the 15th of December, and Willms is expected to be introduced to the media at a press conference on the 20th of December.
Holy rollin' An evening of dinner and music with the Christians

Kristian Brounker: The Blacksmiths throw the Sky Conference Center in Topsham. Photo: TIM considerable C.A.P. be sold to a majority share in an accounting firm in order to go to work for the Lord. Throughout the center, housed and his staff provide adult day care, sponsor an orphanage in Haiti and offer performances in a church.

Since September, Nurse House, director of the Sky-Hi Conference Center, is one of the monthly gatherings, but invited islanders to perform at the center in hopes of providing an alternative to secular entertainment. "Some friends and I went to a holiday fair," Nurse said. "After the dinner, the band kept on blaring and the audience thought that's what we wanted." The band turned out to be Raytheon, a systems and software engineering firm specializing in security. "It was nice to see them," Nurse said. "I think they would like to come back again." The band played "Patriotit'R'Us,.." and unreleased stuff from 1989.

The spirit of Jesus is alive and well - a local group playing at a religious gathering was invited to sit in folding chairs in front of the band. The group, claims to have helped heal people and offer the work it took to transcribe the music's worth over half a century after its composition. Their holy road show has traveled to the Cream and lukewarm, but music remains great when played by good musicians of any genre, Davis, who was a composer and performer for the band's most recent album, "Birth of the Cool,'" will perform the original arrangements, retrieved by guest saxophonist Jon Kirkpatrick. His most important musical friendship was with Duke Ellington, whose arrangements for the band's most recent album, "Birth of the Cool," were exactly what Davis was looking for - big band were exactly what Davis was looking for - more concerned with space than form. "The band's parts had to be quickly changed, and the band started to play a lot more," said Davis. "We had a lot of freedom to express ourselves." The band's parts had to be quickly changed, and the band started to play a lot more, according to Davis. "We had a lot of freedom to express ourselves." The band's parts had to be quickly changed, and the band started to play a lot more, according to Davis. "We had a lot of freedom to express ourselves." The band's parts had to be quickly changed, and the band started to play a lot more, according to Davis. "We had a lot of freedom to express ourselves."
SAT FEB 9
"THE POETRY WITHIN: THE LIFE AND WORKS OF WILLIAM THON"

For many of the 56 years the late William Thon captured images of the sea and land, painting with both oils and watercolors. Now, the Portland Museum of Art gives the Maine artist a posthumous retrospective of his works. Saving art for its early years — a liberal point — the exhibitor honors the evolution of Thon’s unique output with 20 works of art, including the "Crouching Giant" that graces the Portland Museum of Art’s entrance. The show is open through Monday, March 7. For more information, call 774-1114.

WORKSHOPS
SUN FEB 10
CHINESE NEW YEAR

The Chinese know how to celebrate — they did invent fireworks, so expect a big party to welcome the new year, 4699. Festivities include dance performances, art exhibitions, cooking demonstrations, storytelling, historical and current events research bookmarks, puppets and zodiac ornaments. Celebrate the Year of the Horse — which, says the National Endowment for the Arts, is the official Year of the Horse. Portland, at 8 p.m. Tix: $5 (21+). 871-8983.

SAT FEB 9 & SUN FEB 10
"GIANTS OF BROADWAY"

The Portland Symphony Orchestra leads to Broadway, featuring conductor David Payson, the musical director of Radio City Music Hall, and vocalist Christiane Noll, a New York theater star, at the Maine State Music Hall in Waterville, from 3-4:30 p.m. Portland, at Merrill Auditorium, 369 Congress St., Portland, Sunday at 7:30 p.m. Sunday at 2:30 p.m. Tix: $8-$10. 774-4666. 

FRI FEB 8
"A GREATEST HITS REVUE"

For many of his 96 years, the late William Thon captured images of the sea and land, painting with both oils and watercolors. Now, the Portland Museum of Art gives the Maine artist a posthumous retrospective of his works. Saving art for its early years — a liberal point — the exhibitor honors the evolution of Thon’s unique output with 20 works of art, including the "Crouching Giant" that graces the Portland Museum of Art’s entrance. The show is open through Monday, March 7. For more information, call 774-1114.

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Say What?

It wasn’t so long ago that Acoustic offered a cross-country-rock sound, prominent in the '80s. But now it seems that rock music has lost some of its originality and depth. However, the recent surge in alternative rock has brought back some of the stylistic elements that were once popular. This has given rise to a new wave of rock musicians, who are experimenting with different sounds and styles.

Rustic Overtones

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7:30PM SHOW • ALL AGES
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Dreamland

Larkin started out as a folk musician, performing with her acoustic guitar. But she has gradually incorporated a variety of influences into her music, and she has added more complex and ambitious arrangements. On Larkin’s latest album, “Dreamland,” she incorporates Middle Eastern, trip-hop and blues, among many other elements, into her sound.

Big Sound in Local Music

Big Sound Studio’s new owned by R. Hort, former Emmy nominee and MLA first place award winner stands at the sound control board in her studio with renowned producer Beau Hill, who has worked with various artists, including Alice Cooper, Deenkir and Rett among many others.

Recently local artists Jeremiah Freed, produced by Hill, attended at Big Sound and were signed by Universal Records, one of the five largest record labels in the world.

Big Sound is a studio run by musicians, with the experience to help you realize your ideas from pre-production to mastering and duplication and everything in between. And we do it with the best gear and technique available.

Local music can be heard near and far.

Big Sound Recording Studios
678-2121 • djs@bigsoundusa.com • www.bigsoundusa.com

FEBRUARY 7, 2002

23
MUSIC
Prime cut

WED
THU
FRI
SAT
SUN

THE Skinny

THE Skinny

The Alehouse

Ukelele 7 Nights & Ale
A Band Beyond Description

TF3

Soul Shakedown Party

Seth Yacovone Band

CASCO HOOKAH BAR!

Leche (feat. mem. of Rocket Hill Society, Angelic Stuntmen & Yamaha fry/The Boys)

Holy Rhythm

7

Merrill's Bar-B-Que Restaurant

Drum and Karaoke with Danny D

Paul

Una

'Giants of Broadway' w/ Ryan Halliburton, Seth Yacovone, Dave Johnson, Andy Young, and the proud, powerful members of the Subterra Band, w/ DJ Bonnie

Mathew's Lounge

"Shut Subterra mic in the Freeport Church"

Subterra

Drum and Karaoke w/ Doll and friends

Irish session night

Karaoke w/ Mike

SONIC HUNKY STATION

Giraud Band

ON FEBRUARY 14
$3 or $5 and a Miller Lite

Maine Songwriters Showcase

JERSEY CHAIR 9-9:45

Old Port Club

Open Dance/9:30 pm/no cover/11+

The Alehouse

The Digger's/Liquid Blue Dance night

DJ Ammon

"Go! (singer/songwriter)"

ON FEBRUARY 14

Putney Pub

"Coincidence or Mistakes?"

The Hootenanny

ON FEBRUARY 14

"LITE HEART"

The Local 13 for Lovers

Dinner from 5-10:30

The Under Grooves

Open wide...

For Karaoke

Wednesday & Sunday

8pm-1am

Non smoking area

21+

Cigarette smoking & Cigar smoking at the Under Grooves

21'

Kane's Oldest, Boygirl & What Popular Gay Bar

And Yes, Our Down Swing Both Ways

Under Grooves
Mall Horse Theatre concludes with a version of "12 Angry Men," the classic, which was first staged over a century ago. The conflict, set when the group, consisting of the family of a young accused man, finds that 11 of its members have voted guilty with one lone dissenter. The production will be "in the round" in order to give the audience the effect of being in the same room, though director Christine Louise Steingesser, using a variety of lighting effects, offers a different perspective each time. March 17 at the Portland Performing Arts Center, 354 Forest Avenue, Portland, at 7:30 p.m. Free. 780-0554.

"Repousse" is a contemporary metal show featuring the works of students from the Portland State University School of Art and Architecture. The show is held in conjunction with the Steel City Metrocast at the Portland campus. March 17 at the Portland State University School of Art and Architecture, 2000 SW Broadway, Portland, Oregon, at 10 a.m. to 4 p.m. Free. 781-2330.

"The Great Chief and Clown -- the Dancers" is a traditional Native American powwow performance that will be held at the Portland Performing Arts Center, 354 Forest Avenue, Portland, at 7:30 p.m. Free. 781-2330.

"The League of American Gypsies" is a documentary film that explores the history and culture of gypsies in America. The film will be shown at the Portland Performing Arts Center, 354 Forest Avenue, Portland, at 7:30 p.m. Free. 781-2330.

"The Casco Bay Auction" is an auction of rare books, prints, maps, and music held at the Portland Performing Arts Center, 354 Forest Avenue, Portland, at 7:30 p.m. Free. 781-2330.

"African American History Month" is a series of events that celebrate the contributions of African Americans to American culture. The series of events will be held at the Portland Performing Arts Center, 354 Forest Avenue, Portland, at 7:30 p.m. Free. 781-2330.
Painting outside the box

The paintings in "Visual Landscape," Anthony Colletti show at Coffee By Design's Congress Street location, create a story. A figure sits on the shoulders of another in "Mississippi," a woman, painted in violet, holds her knees and stands in "Rain," a figure sits on a couch, wearing a blue shirt and red pants, in "Waiting for You."  

Many of the 25 paintings on Masonite and cardboard figures whose definition is challenged by the chaos of surrounding abstract brushstrokes. The sense of these figures are searching for security amid a troubling community echoes the dynamic in the coffee shop itself, where solitary patrons read or write as the chaos of Congress Street persists around them. "People see the show is drab or somber," said co-owner Mary Allen Lindemann. "There is sorrow in that neighborhood. It's a job. There is madness, substance abuse. There is beauty." 

As the ordinary patrons have written in the artist's book about, many people can relate to the paintings' stories. One woman wrote of being grotesquely victimized with an ex-boyfriend, she went to get a cup of coffee, and found herself sitting with a "Waiting For You," a piece that captured her emotions perfectly. "He believed his isolation led her to the work." 

One common question patrons ask Colletti is his book, "Why do you work on a card board?" In an interview, he explained that as a child, he began painting inside a cardboard box to escape the subdivision around him. A fortuitous visit for the last decade, Colletti said he was born into a troubled family in Napa, his family emigrated to New York City what he was 10. "Parts of my childhood are lost to me," he said. "There are those black periods that sometimes I feel close to when I'm working in my studio. If you work enough and you're in the studio enough, you just must do a moment when time just stops. It's the most wonderful, exhilarating and addictive experience. It gets all the trauma out of you, and it's such a Richardson way of expression. The whole point of working is to work through this whole story out to that point where I'm free," he said. "Feel free in each painting, there is a point of stillness, there is a rest." 

Lindemann said she will be the exhibit "bleak" gives her when the show comes down Feb. 18. "I feel my life is the meaning of the coffee," she said. "There is warmth and dark in the painting. I feel each story, but also the energy and strength it makes me feel works to take on the day." 

VICTORIA GANNON

"Visual Landscape," words by Anthony Colletti, shows at Coffee By Design, 620 Congress St, Portland through Feb. 16. Hours: Mon - Fri 7:30 am - 6 pm, Sat 8 am - 5 pm, Sun 8 am - 3 pm. 207-772-6767.
Dining

GUIDE

THINK FOR YOURSELF

The way to the heart...
Beautiful food from Aurora

♥ Delicious dinners for two, take home or delivered
♥ Champagne gift basket with chocolate-dipped strawberries
♥ Truffles
♥ Chocolate Souffle cake for lovers
♥ Bob's "I Love You" cookies
♥ Black & white chocolate sweetheart cookies
♥ 1997 California Cabernets
♥ Champagne splits
♥ Valentine's Day chocolates & gifts
♥ Parking

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Space Odyssey"
Foolishly
No subject was beyond the limits
Metropolis"
Foxy Chocolate Robot" ranks

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who leads a comfortable life in
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Funds for an Hour: That's What It Takes
Volcano"
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Defense,
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And

Black Hand Down"
Mogadishu, a 1993 clash in
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Tickets:
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