Uneasy access: Is the DA sidestepping the NAACP?

By Bob Young

Exactly one week after being assailed by the NAACP, Cumberland County District Attorney Stephanie Anderson met the press Feb. 9 to dispute charges of racism.

While Anderson was answering questions, a caller urged Anderson not to "let this punk from Philadelphia interrogate you." While Anderson seems to have succeeded in deflecting the NAACP's charges that she's a racist, NAACP leaders claim her counteroffensive shows she still doesn't get it.

"Chitwood has nothing to do with it," said Moses Sebunya, vice president of the Greater Portland branch of the NAACP. "She's been inaccessible, plain and simple. That's the issue." And losing in the struggle between Anderson and Chitwood is the NAACP's larger concern: a recent spate of racial incidents in Portland - eight in the first 40 days of 1993, according to the Portland police Department. The NAACP wants to meet with Anderson, as well as other civic, political and law enforcement leaders, to discuss the city's racial climate.

News you could've used - but didn't get

By Jan Tepperman

From corporate crime to the body count in the war on drugs, the major news media failed to report many important stories this past year.

In the United States, stories are censored not by outright government repression, but by what Project Censored founder Carl Jensen calls "the media's penchant for self-censorship and desire to avoid sensitive issues." Project Censored provides a vehicle for drawing public attention not only to significant news but also to the bias and self-censorship that distort news reporting.

For the 17th year, Jensen, a professor of communications at Sonoma State University in California, assembled a panel of distinguished journalists and journalism experts. With the assistance of a research staff, this group selected the top 10 censored stories of the year.

Continued on page 8
I'm Going to Marry Him Someday

The wind blew out the sidewalk all evening. He had to see the stars. It was a grey twilight, a twin. The water went, huge. We climbed the height of land by the Lobster Shack. The wind, wind, sea foam, the light on the sky. I could still see the thundering hours. It was a special moment, just the two of us, alone in the moon and the sky of the stars. I have beauty in nature and always create great times from the simplest things. I'm going to marry him someday. When you're ready to become engaged, we really can have the world's most beautiful diamonds.

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GOOD COOKIN'

KATAHDIN

At our second anniversary approaches we are becoming filled with gratitude that Katahdin has become the talk of the town. Every Saturday at the end of the evening there is a mad flurry of activity around the calendar and the calculator. When we add up how many people have come to Katahdin for dinner as compared to last year. We have increased our customer count between 20 and 25 percent over the last year. We are all becoming extremely filled with pride. We need to thank our loyal customers for eating here and supporting the word and sending their friends here for dinner as well.

Very often our dinner guests have special dietary needs that need to be fulfilled. Whether it is salt free, fat free or a nut allergy we do our best to accommodate them. Since every ingredient is taken away, we can add another to create a wholesome meal. If you knew you'll be coming here, give us a call in the afternoon. We can have lots of choices for you with an advance notice. But, even at the last minute we haven't met an allergy or a diet that completely stumped us.

Thanks Ms. Aunt Beach for all of the beautiful new napkins and towels.

Margery Niblock

A piece of found pottery dangles on a Niblock necklace.

Margery Niblock moved from Portland to Philadelphia in 1989. She gained her passion from both beachcombing and lakeshore to create jewelry. Most recently, she was commissioned to make jewelry from sea glass by the Seashore Museum of Portland to raise funds for their annual gala in June. Her home on Margery Hill is filled with sculptures, toys and glass jewelry.

Did you always know you were cut out for an ecclectic life? I knew I had to be an artist and I knew I wanted to be a writer. And even my newspaper editor thought I would be a great writer. There's a point where you come to the center from where the food, jewels, and people lead you. I thought I would have it. This is the only way with me I have never given up. I could never have a regular job. I would always have to be learning at home.

How did you get started with the sea glass? I love glass. I've always had a weakness for it. So when I first came up to Portland to look around, I went to the Lobster Shack in Cape Elizabeth. That's where I bought my first sea glass. I had never heard of sea glass. It was so exotic. And I thought, that's what I'm gonna do when I move to Maine. That's how I started.

You seem to prefer older pieces of glass. Why? They have much more character. It's a symbiosis of picking up these pieces and wandering which it's from, what kind of history it came from. I mean, there are new pieces and old, 300 years old. I love those old-fashioned pieces that have some of the crossing between Sophistication. I was never, never, never, never. The new pieces. I remember once I picked up this beautiful piece of a vase that had a beautiful design on it, I picked it up and lost it, and when I came out it was this block white pieces. Never pieces are so good.

Margery Niblock received five of End Beach: "I'm always looking down. I like to find treasures."
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Instructor: Jeffrey Kobrock
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WMPG may face competition from a second community radio station. WERU-FM in Blue Hill Falls is studying the legality, funding, and programming of a local tower.

FEU O NRO U R E N U R A N
Windham residents won't pay for trash bags after all. Maine's Department of Environmental Protection is investigating the feasibility of using this method to reduce the amount of trash.

State legislators stuck up for Maine's poor by voting unanimously against John McKernan's plan to balance the state budget through cuts. The aim was to reduce social service spending.

Vegetarians are salivating over a local study that found less fear of contracting food poisoning from bacteria in vegetarian food than in non-vegetarian foods.

MAINE WORKPLACE INJURIES DROPPED IN 1990, but the latest edition of Maine's work force report shows a trend toward more injuries. The companies were selected according to the size of worksite compensation claim paid against them.

Environmentals monkeywrenched timber operations at Mount Blue State Park in Windham. Activists threatened legal action to stop the logging of the park. Some residents called for it to be designated as a state park.

'Vere very good friends and we want to keep that way,' Kobrock said.

"To me, an aquarium is like a living, breathing, interacting community," said environmental activist John Snow. "It's the best way to get kids interested in science and the environment."
How to use Casco Bay Weekly

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The Portland City Council approved an amendment that disfranchised about 1,300 people out of Districts 1 (East Deering) and 5 (North Deering) and took District 3 (Killian and Broadwater). Even after that change council Districts 1 (McVay Hill) and 2 (West End) and Parish Island remain only 10 percent smaller than District 3. That means district councilmen must spend a vote to win 10 percent more than a North Deering vote. And since North Deering has the city's largest growing area, while the precipice has little for people, it's likely by the turn of the century the disparity will have grown to 20 percent or more.

The practical result is it'll save these areas where people won't want the precincts than in North Deering, and each other district will be over-represented to vote. To that end, the city's largest growing area, the precipice has the city's largest growing area, while the precipice has little for people, it's likely by the turn of the century the disparity will have grown to 20 percent or more.

To submit a question:
Address the letter to: AAN, Casco Bay Weekly, 513 Middle Street, Portland, ME 04101.

How to submit a correction:
If you have submitted a letter-prudent, we will publish a correction in future editions. In a few weeks, you will receive a letter in the mail, outlining the error(s) and any other errors that were made during the writing and editing process. It is important to get the error(s) corrected as soon as possible.

How to submit a new release:
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NEWS TO YOU

Continued from page 1

With the recommendations of the 1980s came the "morning" audience by major U.S. news media that Bagdikian unsung and small cities. Suddenly, TV networks and national newspapers discovered a niche in regular and productive investment, booked-basis cards and the export of jobs to foreign countries.

Why did all this take place in just 12 years? The reason is that the Reagan Economic Miracle faded without mentioning that the emperor had no clothes. According to Ben Bagdikian, media critic and former dean of the University of California at Berkeley School of Journalism, "One reason may have been that during that time the news media were given extraordinary benefits by the Reagan and Bush administrations.

In "Journalism of Hope" (Mother Jones, June 1982), Bagdikian described the news media's wholesale buying frenzy, encouraged by a federal administration that never saw a merger it didn't like.

Ownership of media corporations, Bagdikian complained, "are not made better with honey. Not were they interested in reporting to the public about their own key relationships with the Republican administrations. The owners, Bagdikian reports, explicitly ordered news to focus on "uplift" stories. "Allen Greenspan, then chief of Council, the country's largest newspaper chain, wrote Bagdikian, "assisted us in their efforts to present what he called the "journalism of hope.""

That kind of heavy tilt in news coverage amounts to a form of enhancing media critics like Bagdikian and Carl Jensen. To educate journalists and the public about these selective news sources, Bagdikian's "The Great Media Sellout" (Mother Jones, December 1988) looked at with skepticism or rejected," Bagdikian said. "They're alarmed because they see what corporations have done to their papers."

Bagdikian noted that more than half of the U.S. media market was controlled by four large companies. By mid-1988, the market had dropped to 25.

Bagdikian's Mother Jones article chronicled some of the newspapers' and magazines' own corporate stories. "Ben Bagdikian" (Mother Jones, December 1988) wrote Bagdikian, "assisted us in their efforts to present what he called the "journalism of hope.""

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NEWS TO YOU

Continued from page 12

Bagdikian says reporters who attended the White House were sometimes relieved of their assignments. Roy Bennett of The New York Times, for example, was pulled from his beat 29 times after he wrote articles that showed the White House was lying. And when Reagan ordered media personnel to sign a sworn statement saying they were not ignorant about issues to which they were questioning, they declined — and news media owners agreed — that only photographers, not reporters, attend White House events.

2. Corporate crime dwarfs street crime


* "General Electric, a leading producer of carcinogens and other toxins into Alaska air and water in 1991 and dumping its hazardous waste in Illinois, has been cited by the Environmental Protection Agency for 18 violations in 1992.

* "The company's OSHA compliance officer was found to have falsified documents to the public, a 1982 Reagan executive order for-profit business.

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Evidence connected to the Medellin cocaine conspiracy, the free-trade operations, and other corporate activities linked to the Reagan administration and the Medellin drug ring. In February 1992, the New York Times reported that a drug dealer in Medellin had been paid by the Reagan administration to supply drugs to the Medellin drug ring.

** "The company's OSHA compliance officer was found to have falsified documents to the public, a 1982 Reagan executive order for-profit business.

4. Leading merchant of death

We have been led to believe that G.W. Bush, a leading merchant of death in his time, committed most of the crime in Washington, D.C., to the actions of large corporations of 1991: "A few examples:

* "General Electric, a leading producer of carcinogens and other toxins into Alaska air and water in 1991 and dumping its hazardous waste in Illinois, has been cited by the Environmental Protection Agency for 18 violations in 1992.

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5. Infragrate and its conquest

War and Peace Digest, in its August 1992 issue, summarized this little-publicized scandal: "Bush and his administration have failed to control the military, chemical and nuclear weapons programs in the United States, because of their unlimited influence and power.

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6. War on drugs body count

While most news media occasionally reported the Bush administration's self-congratulations for the decline in drug use, few reported drug use by the dominants and powerful. Most news media owners agreed — that only photographers, not reporters, attend White House events.

7. Trashing federal regulations for profit

President Bush in October 1992, as the U.S. government was practicing the "trashing federal regulations for profit" doctrine, the administration had approved a design flaw that could triple the death rate of Iraqi children, or suggested that they had been paid by the New York Times reporter. Micah Fink's article in "Deregulatory Creep," May 12, 1992, was one of the few serious media criticisms of the administration's "war on drugs." An article in "The Washington Post," under the heading "War on Drugs," was released in 1992.

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Racism in Portland: more than white noise

During Stophern's recent appearance on All-Ovllier's show, a caller, unalmost unanimously in support of Oregon. By of our, count, 14 of 15 callers were pro-Andersen, and only one called strongly against him or involving an assault against hi

caller didn't say exactly why he backfired. Andersen, but they thought she was doing a good job. One caller, Liandlea, said a phone
carrier went to the Roanoke district attorney's office has handled a few involving an assault against his name. 

"Pogies stink," "Cement person in Portland, facing the specter of racism and racial violence. Winter blahs our thoughts invariably 

Name that dream team (sort •

The Jock Sox The Maine Maul 

The Chapter Sevens Parkside Parking Headaches 

Pneumatic Tires Diarrum, 

Circulation Director: ME Mintz, is a fatal journalistic flaw: 

"Underlying the greatest hotch-potch in the history of American journalism is the press as a tool of private gain. Big media outlets are intertwined with - or owned by - huge corporations, A major news company with the power of a large corporation is in the position to compete and threaten the very meaning, character and future of independent journalism. So the question is: Is this a viable system in a democracy?"

The press has greatly improved since the early part of the century, according to Mintz, but today the media is much weaker. "For decades, corporate power has been exercised by governments and other powerful bodies of the press, which is how it should be," says Mintz. "But the corporate media is not serving the public interest. It is serving the corporate interest."

As Mintz pointed out in Harvard's Nieman Reports in March, the corporate media is not serving the public interest. It is serving the corporate interest. The media's task of separating flowery rhetoric from reality is more crucial than ever. But when journalistic institutions cater to private business, they do not deserve to get off so easily. Those who attempt serious coverage of corporate governance and mismanagement should be held accountable for their failures on personal fronts of the owners and managers. Too many reporters don't even try. As we enter the Clinton era, "citizen journalism" is surely no more. The media's task of separating flowery rhetoric from reality is more crucial than ever. But when journalistic institutions cater to private business, they do not deserve to get off so easily.

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Don't call it geezer rock
Michael Wiskey is simply building Local Color from an older palette

Mike Wiskey was a teenager attending boarding school in Yarmouth when he swore to a friend that once he left Maine, he would never come back. Like all good adolescent pledges to history — he broke his word. Several years later he returned to play drums in a Wiscasset-area rock 'n' roll band for the summer. Now 20 years have passed, and with a harmonica player nearby, he's about to leave again. Let it be said he gave the local scene a try.

Continued on page 19
UNADVERTISED SPECIALS all week!
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Catherine of A Few
Anita, a former lesbian
remarkable
beoome a man .

Macaulay

Great special effects .

ends up
as the

alive and, even worse. climb

Aiello.

Paul Read.

pilgrimages
brother.

S&M: Annie.

This time
Sierras.

of
Icecr
Sex, (Mona Lisa") .

Murray plays an egotistical
captor becomes obsessed with

TIlreeelderlyJewlshwldows
In

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Ward

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for his

weath­
enraptUred
foster) and child alter having abandoned them
to drive : see the men grow to respect one

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Times to

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Howe Commissioners

(Michael

WISKEY

new group.

Wiskey had played in was

matched their way through dozens of

Station, whose guitarist Matt Lucey

had also

thumbing

and less a hip stockbroker is when he

hardened much with his 42 years. The

har:dened much with his 42 years. The

Wiskey noted, thumbing

there should be a

idea to meet Maine's needs for the

first century - for quality of life and

culture, for the preservation of our

habitat, for the protection of our

natural resources, and for the

sustainable development of our

economy.

and

REGULAR

and

AND

9:20 . 10

7:20. 9:40

7:20. 9:40

3797-1415

5.60

The Movies
10:00, 1:00, 4:00, 7:00

The Venetian (5)
5.60

16:00, 19:00

n

20, 23. 5, 6, 9, 10

3, 6, 9, 10

5, 8, 9

4, 5, 8, 9

1169

1230, 15:30, 22:30, 23:45

22:30, 3:30, 6:30, 9:00, 11:45

20, 23. 5, 6, 9, 10

16:00, 19:00

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22:30, 3:30, 6:30, 9:00, 11:45

20, 23. 5, 6, 9, 10

16:00, 19:00

15:30, 22:30, 23:45

22:30, 3:30, 6:30, 9:00, 11:45

Michael

Wiskey patterns

and

10 a.m.-
10 p.m. through February

in Portland at

1322 Main St. 774-9949

Music

Edwards Dam is no longer important to

you? If you think so, please let us know in

writing. We'd like to hear from you about

your thoughts on this issue.

and

We're

of

Nicolodeon

323


dates

and

The Loving Game (5)
5.60

The Actors Studio (5)
5.60

20. 23. 5, 6, 9, 10

20, 23. 5, 6, 9, 10

5, 8, 9

in

the box office in Bridgeport.

in

by

and

The Problem (5)
5.60

The Tanners (5)
5.60

Lamont's (5)
5.60

20, 23. 5, 6, 9, 10

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in
saturday 20

What made you pick parsley?
Most women who are
making a killing in their
careers in Portland
Producte (The Balsam
Pine), a Maine woman, is
in Edinburgh, Scotland, on
two story绸带, the
other adventures
of women in food, wine,
words, and wine, which
will be up with their
friends, and the show's
chairman, the Art(Evidence)
artists at the election of
18 victims for his and
a parking spot.

Painting of People: Children of all ages
can choose inspiration for music.
Music of the Land: a program at
Portland Museum of Art exploring the
connections between music and visual
arts. Highlights of the program include
a discussion of the "On the Edge"
exhibit and a performance by a JD
musician who will interpret artwork.
Students will also interpret music as
poetry by painting their own landscapes.
The fee is $6 for members, $10
for non-members, and pre-registration is
required. Call 754-6644 to make the full
in the sound of music. La

sunday 21

Making lavender hula hoops
Couple made a ghost writer explores
the world of the arms of a woman
who is conventionally called the first
woman, 16. In the package of his
material, a sleeve of his own
material, the first wife decides the
only way to be married. No
husband is to be found.

Well Known Fact:
100% of CRW
readers eat food.

Little Known Fact:
Those readers drop out
2.05 times a week.

To the woman in the red
and white jacket who ordered
Mother at Biddeford on Feb. 13,
I noticed you asked for money
on the side. Maybe I'll see you again

Bittin's

three times. How do you feel
about that? Who's in charge of
your life? How do you deal with
the noise in your head? I discuss
these issues and others in my
monthly column for the Portland
Press Herald, "The Balsam Pine,"
and on my radio show, "The
Balsam Pine," which airs each
Monday on WRFR 91.5 FM.

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on the side. Maybe I'll see you again
"Picture Yourself has always gotten an immediate response from our Casco Bay Weekly ads."
real puzzle

By Don Robin

Blots

Ruth Sisters and Albert Palm created these siblings catch. They phallic seven characters more than 20 years before Rorschach transmitted his famous test. And they gave each of the items a name which was later become one you can match them up.

1. The Friendly Cock
2. The Joker
3. The Storks
4. The Man
5. The Beauty Man
6. The Gentle Lady
7. The Doctor
8. The Crow
9. The Giraffe
10. The Bee

Solution to Real Puzzle #161

Andrew Swail and Don Robin solved the most of the double for the right side of the image above.

1. The Sleepy
2. The Sailor
3. The Student
4. The Sailor
5. The Crow
6. The Nurse
7. The Lady
8. The Cat

end note

By Linda Perry

earnie pooh

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Bon Jovi — Keep the Faith
Dan Baird —
Love Songs for the Hearing Impaired
Harry Connick, Jr. — 25
Spin Doctors — Pocketful of Kryptonite
Kenny G — Breathless
Kim Carnes — Gypsy Honeymoon
(Best of)

Brian May — Back To The Light
Phish — Rift
Gene Loves Jezebel —
Heavenly Bodies
Digable Planets — Reachin' (a new refutation of time and space)
Alexander O'Neal —
Love Makes No Sense
Lou Rawls — Portrait of the Blues
Elvis Costello and the Brodsky Quartet — The Juliet Letters
Poison — Native Tongue
Lynyrd Skynyrd — Last Rebel
Neil Young — Harvest Moon
Dinosaur Jr. — Where You Been

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