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Casco Bay Weekly : 15 February 1996

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Arts may get the hype, but when it comes down to dollars, the city is backing sports and recreation.
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TALK
BRENT DICKSON & TONY YUELLS
"IT'S REALLY FUN WORKING WITH SOMEBODY ON AN IDEA THAT'S PERMANENTLY GOING TO BE ON THEM. THAT'S AN INSPIRATION IN AND OF ITSELF."

Brent Dickson (above, center) opened Infinite Ink Tattoo on Oak Street last November, and runs it with Tony Yuells (right, with winged creature on his back). A picture of them and George Clinton in the window lets you know this is not a stereotypical sweaty-biker tattoo shop. Recently Dickson was working with a few clients, embalming names that he's been growing for years.

What's with the George Clinton connection?
Brent: George represents all that is funky, and I see that in the George Clinton connection.

Brent: It's everyone from stuffy businesspeople to punk rockers that live on the street.

Brent: It started as a kid. My mom made the mistake of taking me to an exhibit on Japanese tattooing. I became obsessed. I started doing really dumb things like poking myself with pins and ink trying to make tattoos, which I still have years. But what really peaked me off was when I was younger and I was experiencing with different substances. I continued to take all over myself and all over other people. Now I don't use those substances, but I still want to do what I know.

Is there a particular type of person who is attracted to tattoos?
Brent: It's everyone from stuffy businesspeople to punk rockers that live on the street.

But there are certain people who say, "I'm not going to get a tattoo."

Tanya: I don't believe anybody who says that. My mother said no to me, but she saw over the years that I was doing the right thing for a shoulder, and she let me do it.

And with a year she had another on the other shoulder. And then she got another. So we're done there on her, and she knows she would never get one.

Brent: There should be a warning label. "Warning: This process is addictive. No one can get just one. You will be back."

Is it hard to work on yourself?
Brent: It can't be anything as intense as I would see somebody else. I'm not only dealing with the Zen of concentrating on the art, but the Zen of concentrating on the thing. Once you get down on the hand and wrist, it's pretty intense. You wouldn't know it from all the tattoo work, but it's intense.

Interview by Sarah Goodfriend; photo by Travis Hunter
AIDS testing may be the most intense experience you have with a Valentine

**CHRISTOPHER HART**

I'm 28 years old, a handsome, white male. I've been sexually active (read: naughty) for over a decade. I don't use condoms. I know it's not the smartest thing in the world. But I'm single, I'm healthy, and I don't see the point of depriving myself of happiness.

I recently started seeing a new woman, and she asked me to come to her house for a romantic evening. We had been talking on the phone for a few weeks, and she seemed interested in getting to know me better. I was feeling flirty and decided to go along with the plans.

I arrived at her home and found a beautiful, well-lit apartment. We sat on her couch, drinking wine and chatting. It was a pleasant evening, and I enjoyed her company. But as night fell, my anticipation grew.

She suggested we take things to the next level, and I agreed. We went to her bedroom, and I found myself lying on the bed, waiting for her to make the next move.

She said she wanted to take things slow, to make sure we were both comfortable. I nodded, and she gently placed her hand on my shoulder. We looked into each other's eyes, and I knew this was going to be an intense experience.

As she began to undress, I felt a rush of excitement. I was nervous, but also excited. I wondered what it would be like to share this intimate moment with someone I cared about.

Eventually, she removed her clothes, and I saw her for the first time. She was beautiful, with long hair and a perfect body. I felt my heart race as I looked at her.

She reached for my hand and led me to the bed. We kissed softly, and I felt her warm breath on my skin. I knew this was going to be a special moment.

As we made love, I felt a sense of connection that I had never experienced before. It was as if I was seeing the world through her eyes, and I knew that this was something special.

After we finished, we snuggled on the bed, talking and laughing. It was a memorable experience, one I will never forget.
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781 County Road (Route 22) at the Scarborough/ Westbrook Town Line 775-4818

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There's more to Katahdin than just good cookin', there's Michelle's martinis...

"For those who argue that there's no particular skill involved in mixing drinks, I can only wonder why people would crawl over broken glass for one of Michelle's martinis at Katahdin — now there's a bartender!"

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**CLOSING OUT**

**FEBRUARY 15, 1996**

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**The future of what?**


There are several possible explanations for the headline. One is that the course is being offered as an elective. Another is that the course is being offered as a part of a debate tournament. A third possibility is that the course is being offered as an independent study.
Welcome to the Portland Sports District

Arts may get the hype, but when it comes down to dollars, the city is backing sports and recreation.

---

Kenneth C. Zuckerman

What a good real estate agent is - and a dead one to boot. The city's efforts to lure outside money to the area are focused on the future, not the past. Many residents are left to wonder if the city is really committed to the arts.

The report of the arts district's potential is promising, but the reality of its implementation is unclear. The city's commitment to the arts seems to be lacking, with little concrete action being taken to support them.

The city's efforts to attract outside money to the area are commendable, but the lack of commitment to the arts is concerning. The city must prioritize its investments to ensure the arts remain a priority in the future.

---

Roger Gilmore, president, Maine College of Art

"I'd be very surprised if Portland isn't doing enough to help local arts organizations become a reality in the city..." Gilmore said. "In the future, we must do more to support the arts, not just with financial resources, but also with public support and recognition."

"The Portland Symphony Orchestra simply does not have 400,000 [dollars]. We've done this [investment] a couple of times. They have a lot of resources, but they need more help."

"The city can only do so much. They can't do it all by themselves. They need the support of the community."

---

The Portland Pirates, a minor league hockey team, have been a driving force behind the city's efforts to support the arts. The team's success has led to increased interest in the arts district, and the city has responded with investments to support the arts.

"The Pirates are the driving force behind the arts district. They have invested in the community and have helped to create a sense of pride and ownership among residents."

"The city needs to continue supporting the arts, but it also needs to encourage the community to get involved. The arts are not just for the wealthy; they are for everyone."

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February 11, 1986
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RIBBI
**JUDGMENT CALL**

"The police did not ask for a fuller explanation as to why the individual, who is otherwise unknown to the public, had taken it upon himself to randomly choose a location and point a gun at the police officer who was standing on the street. The police officer was not aware of any threat or danger to himself or to others in the vicinity. As a result, the police officer was not able to identify the individual or to determine the reason for his actions."

---

**LETTERS**

**Comment: Beam me up!**

If IBM has teleporter technology, why won't they let us play with it?

---

**Essay:**

I'm not sure how long before the printing press was invented. In general, I like to think that I maintain some approximation of my relative knowledge. In other words, I'm pretty good. But not once in a while, some sort of information does not find its way with enough impact to breach a barrier of ignorance. As a result, I'm forever in need of updating my knowledge base.

---

**Diary:**

If IBM can find a way to teleport people, I'm not sure why we can't. But not once in a while, some sort of information does not find its way with enough impact to breach a barrier of ignorance. As a result, I'm forever in need of updating my knowledge base.

---

**ACTIVIST NOTEBOOK**

GET AN AIDS TEST. Portland has two new locations making it easier, DTU/DHS and Regional Testing Program at 615 Congress St. (224-8715).

**LETTERS**

Dog deo art

To all the people who oppose dogs in the Western Corridor, I think your enemy would be more productive if you address sexism in children's books. Look at the following example in a children's book:

---

**LETTERS**

**Diary:**

I'm convinced that the ad must have been an error on IBM's part. After all, it's not too difficult for them to change their minds about something like this. And if not, then they should be able to do so more easily. They have a history of pulling ads quickly.

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**LETTERS**

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Shamanism or cubism? In Portland's burgeoning salon culture, it's anything goes

RICK MERRICK

Our behavior that satisfies all primates, from monkeys to humans, is so social that we often struggle to separate ourselves from the group. Yet we are also alone, an individual hanging onto the limb. In the same way, our sense of an identity is often conflicting. We are both the individual and the group. And in that sense, we are both separate and connected.

A linen-covered table, a small crowd, and a discussion on the nature of consciousness. The Agape salon is a place where people can meet and talk about their experiences. It's a way to come together and share ideas.

The Agape salon is located in a small building on Congress Street in Portland. The room is large, with high ceilings, and is surrounded by artwork and sculptures. At the entrance, there is a sign that says, "Agape is an act of loving kindness, a tribute to the spirit of the human heart."

The salon operates as a community center, where people can meet and share their experiences. It's a place where people can come together and connect, both individually and as a group. It's a way to break down the barriers between individuals and create a sense of community.

The Agape salon operates on the principle of unity. It's a space where people can come together and share ideas, both individually and as a group. It's a way to connect with others and create a sense of community. It's a place where people can come together and share their experiences, both individually and as a group. It's a way to break down the barriers between individuals and create a sense of community.
MOVIE REVIEWS!

up to the minute

MOVIE TIMES

Prime cut

Rex Reed's latest attacks the, as usual, former Screwheads members Dan ROBBINS and Ron STEWART, THE \- NET

MOVIE REVIEWS!

16

MOVIE REVIEWS!

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MOVIE REVIEWS!

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MOVIE REVIEWS!
Splendid isolation

Warren Zevon, locked in a full band, trance into the State Threet last summer and succeeded to put on one of the year's worst concerts. Zevon, whose songs depend on intricate

...
The raven that never returned

On June 21, 1942, 36 year-old Jack Wrangell left his family for a brief trip to the Alaskan wilderness. A month later, his bones were found on an island near the Alaska Peninsula. His wife, Lillian, was left to grieve for her lost husband.

Lillian Wrangell was a woman of few words, but her grief was palpable. She had been married to Jack for over 10 years, and he was the love of her life. His death left her heartbroken and alone.

Lillian decided to honor her husband's memory by writing a novel. She called it "The Raven," and it became an instant bestseller. The book was a huge success, and Lillian's grief turned into a creative force.

But Lillian's success was not without its challenges. As a woman in the 1940s, she faced many obstacles in the publishing world. However, she persevered and became one of the most successful female authors of her time.

Lillian Wrangell's legacy lives on, and "The Raven" continues to be a beloved classic. Her story is a testament to the power of love and the healing nature of writing.
**Thursday 15**
Overlooking Breakwater: Musical genius and usually band leader on sound, but in the case of RED THUNDER, a group whose music is powered by that devotion to Native American traditions and culture, member responsibilities will be divided up to create a more inclusive band role. Water, sunlight, and rain--the elements at work and, after a slow start, even magic to create a sound they record as a "call to action." At Marginal Way's 121 Center St., 8 p.m. Tix: $5. 773-9593.

**Friday 16**
Character: What are the red bloods of listening to heavy metal rock music, in your case "UPPER CRUST," a bizarre Boston quartet that revolves on the combination of very bad music and very good looks of metal legends AC/DC. Complete with pre-schlocky rock and factotum of the band's original lead singer, Lord Bendover, arriving for the show will benefit the Jack McPhillips Memorial Fund. 839-6339.

**Saturday 17**
Bannock Serenade Live & Jigging: PAT BAG, Alexander Turner, dancing away, while you rock his band's brand as a "sunny saboteur." It's hard to imagine anything less from a group that combines on stage just the right mix of hip-hop-style tricks with the driving rhythm of traditional New England dance. What could you ask for anything less? The group works to create a soundscape that is a throwback to the traditional musical tastes of the 19th century. At Granny Killam's, 55 Market St., 9 p.m. Tix: $5. 781-2593.

**Sunday 18**
Bathrooms and Soap Gallery: new exhibition of cartooning and drawing by fine Swanscombe and Christopher Chippa, "KILL JOKE HOUSE," makes a few arguments regarding the kids. The influence of pop culture on Chippa is clear in his match-stick-encrusted baby clothes, while his drawings show an influence of pop culture on Chiappa is clear in his match-stick-encrusted baby clothes, while his drawings show an influence of pop culture on his work. With submissions of self-portraits from Kittery to Presque Isle. The more than 100 entries will be pared to a group of those, artists are getting their cake. Maine artists will be celebrated in the Wayside of the project. At Grandma's, 121 Center St., 9 p.m. Tix: $5. 781-2593.

**Wednesday 21**
Just as satisfying as the huge car attached to the world of dance is the feel of a dance program, with bands and weddings musicians coming together to make music. At Devonsquare. Alana McDonald and the House Band, 8:30 p.m. Tix: $5. 781-2593.

**Thursday 22**
Bathing, watching: You often hear that music isn't a science. That's the way I feel after a 12-course meal. When I feel like I'm about to burst. "It's hard to imagine that a group of people can come together and make something beautiful." At Devonsquare. Alana McDonald and the House Band, 8:30 p.m. Tix: $5. 781-2593.

**Friday 23**
Class reunion: yes, you missed the last one. You can't miss the last one. A group of people, some non-phallic, will gather at the place of your choosing. At MacBeans, 121 Center St., 9 p.m. Tix: $5. 781-2593.

**Thursday 15**
Class reunion: no, you didn't miss the last one. A group of people, some non-phallic, will gather at the place of your choosing. At MacBeans, 121 Center St., 9 p.m. Tix: $5. 781-2593.

**Friday 16**
Class reunion: yes, you missed the last one. You can't miss the last one. A group of people, some non-phallic, will gather at the place of your choosing. At MacBeans, 121 Center St., 9 p.m. Tix: $5. 781-2593.

**Saturday 17**
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**Sunday 18**
Class reunion: yes, you missed the last one. You can't miss the last one. A group of people, some non-phallic, will gather at the place of your choosing. At MacBeans, 121 Center St., 9 p.m. Tix: $5. 781-2593.
SALE! 20% to 60% off storewide clearance

kitchen carts, pottery, glass, weather vanes, chimes, fountains, flags, bird feeders, puzzles, party games, frames, clocks, mirrors, stools, jewelry boxes, roll top desks, lamps, wine racks, textiles, pot racks, and much more...

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Every week in Casco Bay Weekly, you can compare rundown of current movie reviews, ratings, and get great movie weekend showtimes listing.

It's accurate, it's timely, and best of all...it's free.

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• Family Atmosphere • Family Operated
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Watch for opening specials!

Growin' up time

Older and wiser, roots rocker Dan Zanes finds there's life— and music— after the Del Fuegos

by Jim Pinfold

It is often said that the end of the Del Fuegos, but for Dan Zanes it might as well have been a lifetime ago.

"I talk to my brother [and former band member] sometimes and it's almost as if the Del Fuegos never existed for us," Zanes, 34, said in a recent conversation from his home in New York City.

"When I left the band I thought I'd make more records and写作 things out in my personal life, then begin a solo project," Zanes said about six years ago. "I've always been a writer— a little off my writing time off, you know?"

Zanes' new solo album, aptly titled "Cool Down Time," is the perfect fit for the idea of the Del Fuegos. "I stepped back from the music, and I stepped up as a writer," Zanes said. "I stepped up as a writer..."

The album has been well-received so far, and Zanes is looking forward to sharing it with his fans. "I'm excited to share this music with people and see how it's received," he said.

Growing up and these other folks could have been the ones— they could have been the ones to get "Growin' Up Time," Zanes' first solo album, released in 1993.

But it also sounds, well, "growin' up," he said. "There's a lot of life and attempts to capture this that when we finally get there's a lot of life and attempts to capture this that when we finally get..."

The album was produced by Mitch Easter, and it features songs written by Zanes and others, including "I Can't Help Myself," "The Things I've Done," and "I Would Love to Love You Again."

But Zanes isn't just writing and recording music. He's also been performing and touring with the Del Fuegos and other bands, and he's been working on a new project with the band.

"I've been working on a new project with the band, which is a sort of a re-visioning of the band's work," Zanes said. "It's a mix of new material and old favorites."

Whether he's working on a new solo album or with the band, Zanes is always working on new music and new projects. "I'm always writing and working on new things," he said. "I never stop writing and working on new things."
1996
The Presidential elections.
The Summer Olympics.
And, oh yes,...

The 8th Annual Classical Countdown
Monday, February 19th to Friday, February 23rd
106.3 hours of commercial-free music selected by our listeners

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Technical College
MS-DOS, Lotus 123, Tweaking Windows Refresher, and MORE!

Volunteer Warm Up with RSVP

The Retired and Senior Coalition in Portland seeks volunteers to make craft projects and share your time with people of all ages.

Warm Up with RSVP

July 15th, 8:00 to 11:00

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EDUCATION

University of Maine at Machias

WHERE WE WORK OUR SCHEDULE AROUND YOURS

University of Maine at Machias is offering a Special 1-Day Seminar:

INTRODUCTION TO THE INTERNET

Date: Friday, March 29, 1996
Time: 9 a.m. - 4 p.m.

Hands-on Workshop: Learn the basics of the Internet. You can have fun learning while getting valuable information that is perfect for beginners.

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Step forward, step back

In a moment of passion, aspirations and hope, the Internet has become the place where the community you and I express daily how the Internet is changing the world and how life will never be the same, and how people who aren't wired must have (something) the hell, the matter with them.

Well, yes, the Internet has turned some significant shifts in how businesses and people communicate, but it's hardly impacting most folks' lives half as much as the symbols of the self-referential vigilante. Not yet, at any rate. But it is shifting one community at a relatively leisurely pace, taking steps forward as well as step back. Here's a look at recent developments in the net.

Step forward: The Portland Public Library is doing something — quite a bit, actually — about the gap between information haves and have-nots. By the end of this month, every terminal will offer full Internet access, as well as the ability to browse the library's vast catalog and thousands of full-text magazines via a server-called Houston 2000. It's a new way the city has caught up the race.

Step forward: Web page entrepreneurs are also stepping up the "html" from their Web addresses to print and broadcast advertising. This is good news. Not only does this profit, look sexy, but it's also meriting quickly over the phone when someone suggests a Web address verbally. Try saying "black-tie win-free color clash dash" flat.

Step back: The Telecommunications Reform Bill that the President signed last week was treated as "The Great Disappointment," allowing free-to-the-computer among cable TV fees, long-distance phone charges and the Baby Bell. It also contained a provision that it makes it a crime to rent or offer to rent unencrypted "encoded" material over computer networks accessible by minors. Violators are hanged with fines of $25,000 and up to five years. Talk about pitchy.

And the move went on no pause pushing its goals farther under the net. The biggest biggest weird Rep. Nancy Mats (D-Ill.) added a housing amendment that would include information about abortion under these constraints.

Step forward: Major newspapers are embracing the World Wide Web. The New York Times, Wall Street Journal and USA Today are running online Web pages, helping book some content to this side of Web's door. The perception is that the Web just a way to another medium, not a side business. And the former seems to be a side business. Then we also within the shallows the hope about the Internet a shopping mall, which has pretty much been a buzz. Then the former seems to be the Web publishers will ride the coattails.

Step back: Channel 13's Oregon Journal, profiling worthiness of her name, announced the order of a dozen by 15-year-old while surfing the Internet. Guess what? They're in stores Elektra New York, 17th-century of "mundo"" special investigations, called "Cyberthief," who was confirmed today last week at 1:45 p.m. in the Penn Station subway. The whole "investigation" served at one key conclusion. Kids are at risk from predatory adults. Whether there is an actual risk in Maine (no evidence was found) or whether it was to ignore concerns that it has, that link to an essay on the matter, or long on Longfellow Square, was never clarified. Question: How did the tone of some of the stories playing on her secret today of girl pretending to be present indications of cybercrime need to be grounded in reality, not fantasy.

Step forward: Michael Spindler was named to head of Apple Computer after the firm's disastrous performance last year. In a last ditch effort to salvage his reputation and job, he has pressed full-page open letters in the Wall Street Journal and New York Times, including this horrifying sentence: "The major scrutinizing we are currently replying a band on its way but also making our resources to external that we continue to meet our customers' needs with solutions they require from our products, or you can afford."

Walter D. Caperton

Don't get caught in the rip-tide while surfing the internet.

There is a lot of information to be had in this ocean, but being sure to get your feet wet isn't the same as knowing what you're doing. Here are some tips:

- Be aware of phishing scams. Scams or fake websites designed to look legitimate may ask for personal information such as passwords or credit card details.
- Use anti-virus software. Make sure your system has up-to-date anti-virus software to protect against hacking and malware.
- Be cautious with attachments. Do not open attachments from unknown sources, as they may contain viruses or malware.
- Use strong passwords. Avoid using easily guessable passwords and consider using a password manager.
- Be mindful of private information. Are you comfortable sharing your home address or phone number?

Call 1-877-777-9999 for more information.
POINT COUNTER-POINT

There are some startling similarities between an ancient reading habit and the modern-day world of home staging. As you view your house for sale, one might notice that the attic feels like a new home. This is because the attic is used to store items that are not needed in the house. This makes the house look smaller and clutters the space, which can make it look cluttered. A home staging professional can help you overcome this problem by removing items and making the attic look bigger.

Real Estate Marketplace

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