A special issue in which we let four of Portland's madly talented comic artists go wild.

Casco Bay Weekly

It's a boy! It's a TV! It's... what is it?

3 Letters 17 Getting personal 18 Cinematic eruption 38
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MAKING COMFORT, QUALITY, AND GOOD DESIGN AFFORDABLE FOR MAINES

She said she wanted to be with me always. She also wanted a tattoo on her arm. I said prove it. Now my name graces the base of her back.

A couple of weeks ago, mysterious flyers with the words, "TV Boy For Sale" began to show up around Congress Street. As it turns out, "TV Boy" is, in fact, a sculpture by Tim Folland, a local artist who spends most of his time working with the band Cerberus Shoal, mixing the mediums of visual art and music.

What Inspired TV Boy? I didn't really have an idea in mind other than it was something I wanted to do visually - I learned a lot about how a TV works.

So what you're saying is that TV Boy is apt to blow up at any minute? No, no. We don't need that kind of rumor going around. We did actually go through a period where he was smoking out the back - it was crazy. The whole thing was just nuts. I was really taking my chances doing this electrical thing, but I think he's pretty solid. He's hasn't smoked since that time. I don't know what I did, but I fixed it.

It's sort of odd to go about selling your artwork by pinning up flyers. I just didn't know any other way so I thought, well, I'll try flyers. It was easier than going into a store and saying: 'Do you want to sell this?'

Has TV Boy sold? No.

How much do you want for him? I'm really bad about finance. I was just going to say, 'What do you think?' And then maybe I'd be like, well, five bucks is a little low. I want to get my money back, at least for the TV. If I was going to put a price on it, I was going to put $200 or best offer. It took a long time and it was dangerous work. I was on the edge of my seat the whole time. I think I got electrocuted once, that I remember. I probably got shocked more times.

What kind of home would you envision for him? It's not like he's a dog. I guess anyone who would actually be interested in having something like that around their house is probably all right. If you're really interested in paying money for this, then you're fit for the job.

Interview by Ellen McAlister; photo by Colin Malakie
The new parking garage on Congress Street is now completed.

**CAST IN CONCRETE**

Do the new parking garage have to look like this?

JASON BROWN

"I'd like to see a story," said Cyrus Haggie, chairman of Portland's planning board, "with the facade. PLANNING BOARD WAS RIGHT, TOO BAD DEVELOPER Didn'T WANT THAT."".

Haggie was talking about the 12-space parking garage that is rising on Congress Street between Portland and Elm streets. When the project for the garage was presented to the planning board last spring, Haggie and members of the public wanted the garage to fit into the city's aesthetic guidelines for new development in downtown districts.

Those standards state, among other things, that "the exterior appearance of a building within the 50 feet of height...shall enhance the character, attractiveness, convenience and comfort of the street-level public environment."

Because the five-story parking garage was part of the downtown design guidelines of the city, Haggie and the neighbors expressed concern that it would look out of place. The planning board's objections to the structure's mass-based facade got considerably more attention than the low-profile garage is accustomed to receiving.

But even before convincing anybody that after two than the low-profile board is accustomed doesn't requiring automatic warnings on the a key obstacle to Portland's economic Portland Harbor because somebody forgot to watch a gauge, and because state law .. the parking crunch has long been seen as level pedestrian environment."

District Attorneys, family crisis workers and didn't conform to the city's aesthetic Cumberland County Jail. Dickinson was: • Tank Girl likes guns. Cumberland: Hagge was talking about the 648·

victed of domestic violence from possessing _ Preble and Elm streets. When the pro·

are complaining to the state about having a : Hagge, charwoman of Portland's planning

• another 10 years. Meanwhile, Bangor officials " "I'd like to see a story," said Cyrus

• crime that could convince a judge to revoke .. "Spawn" Thompson. • .. . • • • • He really is Doctor Doom. Norman •

by Nick "Aquaman" Mavodones, Jr., .. large slot now held by retiring Councilor • May election, incumbent George " Mister •

• Marvel" Paulsen is also a Knight.Ridder : Council. Delogu cited family issues and pro·

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The Soup Chef now makes your favorite hot dishes
- spinach & rice
- macaroni & cheese
- veggie lasagna
- New York bagels with cream cheese
- Tasting Menu

The Soup Chef's Barbeque
- Beef brisket
- Chicken wings
- Pulled pork
- Ribs
- Bratwurst

Entire contents and rates subject to change without notice.
Words, words, words. All those text-heavy articles. It's really been too much work for our editorial staff this winter.

So we decided to relax, take a week off in the sunny Caribbean, and

Let the Comics Do the Talking.

We rounded up four of the most talented and feared cartoon artists in town and let them do our jobs for us. We thank them for the time off.

And no, we can't be held responsible for what they came up with.

So let us introduce, in the order of their appearance, the artists featured over the next few pages:

Patrick Cloerican has won several local and national awards for his work, which has appeared in the Los Angeles Times, Detroit Free Press, Psychology Today and Utne Reader, among others. He is still waiting for a flying bullet to throw himself in front of.

Rebecca Blacmic is an up-and-coming artist/illustrator from away. A former Texan, she has been a Yankee for nearly seven years, but still likes watching the Mesquite Rodeo on TV.

Please don't call her Becky.

Steve Kuhl has been producing drawings and cartoons for publication for the past nine years. He is a published author and former lead singer in a rock 'n' roll band. His main ambition is to get as groovy as possible and stay that way for a real long time. Woof. Howza bout them tater tots? Yeah yeah.

Jeff Kaller was drawn here to Portland, like butter, from Chicago to melt and ooze into a steamy bowl of fish chowder. When not oozing, Jeff enjoys crunchy snacks and lots of coffee.
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SexMachine...

Another Half Life Production by Steve Kurth

1. THE GNOB!

2. THE CRABS!

3. OKOK!

4. THE BEND!

5. THE HANG-UP!

6. THE FORMER CALL-THAT-THINGS-ARE-LEFT-OUT!

7. OH!

8. SHE CALLED ME UP HERE AND THE MACHINE STARTED TALKING!

9. UMM...

10. AND LET'S ATTEND TO SOMETHING ELSE!

11. HELP ME!

12. AND LET'S ATTEND TO SOMETHING ELSE!

13. SHUT UP!

14. HELP ME!

15. OH NO!

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VALENTINE'S DAY
Just a few ideas...
Lisa and Scott Cylynder's "Bashful Crow" pin,
Peter Leonard's humidors
Stuart Cathey's 18k diamond and pearl earrings
Pascal Judet's "couple on a rock" clock
Sarena Mann's flying angels.
Let us help you choose the perfect gift
NANCY MARGOLIS GALLERY
564 Fore St., Portland ME 04101.

TANGLED IN RED TAPE!
A once-a-week journey from the ashes of Alt-Si_IFwi to the triumphant
We're a busy place here at 51 skeletons, please stop by to
The Calendars Are Back!
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When these skills come together, it's a beautiful thing. In this case it meant daring to speak ill of the dead and a knowledge of Maine politics and his unflinching candor. Laffin ("Big Mouth Blues," 1.16.97). No other journalist...
Edje

Personally speaking
Deconstructing the personal, or what it really means to be "soft yet feisty"

**NICH MASCARENAS**

When Julian Lennon chose to "daddy the father and influence her name," if there will be no "Julian" in my life, and IT "is already a Capetian," she was actually saying, "Pretend to be a leader, but don't be afraid to show everyone they're wrong." To think you're the personhood you chose to be your own, "Be a leader, be a leader," you may already hold a title. "It's an emotional black hole and will suck the life out of you," says Nich.

**Women or Men**

Women seeking men are the leading personals of personal ads. Perhaps their women have a lot to say because they've been burned around the block a few times and know what they're looking for. Average age was 36, with an average age for women seeking men is approximately 40, ranging from 24 to 57. Some of these women aren't afraid to let it all hang out, discussing such "body image issues" as "surgery and body-" and "get over it!" if you have a woman who's having such a time, and is doing something from outside of her body. But the article stops there. Sometimes, it's just better to do it yourself and make it really about you.

**Men or Women**

At an average age of 35, men seeking women are the leading singles of personal ads who are ready for their Mr. Right. A typical combination of "seeking" and "looking for a woman" is a "young," "fun," and "good time." Men are the leading personal ads according to some of the most popular terms like "alternative," "creative," "singles," and "casual." In other words, John Doezy, Niceshore Casual理事会weren't necessary after all.

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**Prime cut**

Child rector, retailer, guitarist and songwriter for the rock quartet Lazz Bar, operates under the moniker Ladd. If you think someone does voices, and tell them to draw a picture, they'll realize something much better than you give them the whole box. Finally, the songs Fischer comes up with have a pleasingly poppy sound — an essential sort of way — with a fragment edge and melodies that you'll be remembering. Catch Lazz Bar playing cut from "I'll Transcend," Fri., 14 at Garcia's, 13 Brown St., Portland, at 10 pm. Tel: 207.772.7795.

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**Comedy**

**Diesel Doug**

Professional Contest.

6 Custom House Wharf.

The Zeftrons [rock]

718 Free St. Portland.

774-1114.

The Moon

College Night (OJ Jayce spins to p40 dance), 427 Fore St., Portland. 772-1983.

Old Port Tavern

The Skinnies Mulligan (rock), 13 Brown St, Portland. 773-6422.

The Glen Livet Band,

180 Booth St., Portland. 775-5226.

Mike Hayard's All Star Revue (blues), 416 Fore St., Portland. 774-1114.

Gritty McDuff's

Portland. 773-2337.

The Underground

Dancing with Jammin' Joe Grimsley. 52 Wharf St.; Jason Portand. 773-2337.

The Rec-Room.

In Freeport Ar. 277-9181.

Never a Cover.

---

**20 CASCO BAY WEEKLY**

**Roadside Attraction**

Christine Lavin

**Peep Show**

Diesel Doug

the three-crayon theory: if you give someone three crayons and tell them to draw a picture, they'll realize something much better than you give them the whole box. Finally, the songs Fischer comes up with have a pleasingly poppy sound — an essential sort of way — with a fragment edge and melodies that you'll be remembering. Catch Lazz Bar playing cut from "I'll Transcend," Fri., 14 at Garcia's, 13 Brown St., Portland, at 10 pm. Tel: 207.772.7795.

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**Upcoming**

John Hammond

Kate Shrock

Dancing with Jammin' Joe Grimsley. 52 Wharf St.; Jason Portland. 773-2337.

The Rec-Room.

In Freeport Ar. 277-9181.

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dance) , 126 N. Boyd St, Portland. 773-6422.

The Tipperary pub

Marc Brann. Sheraton Tara Hotel, Maine Mall Rd, South Portland. 775-6161.

Shell Hats

Portland. 774-5554.


Old Port Tavern

Skinny Mulligan (rock), 13 Brown St, Portland. 773-6422.

The Moon

Connection Tavern.

&

The Long Haul Truckers

Saturda 2 / 1 5

of the story

UPCOMING

John Hammond

Kate Shrock

Dancing with Jammin' Joe Grimsley. 52 Wharf St.; Jason Portland. 773-2337.

The Rec-Room.

In Freeport Ar. 277-9181.

Never a Cover.
**Indiana on my mind**

Robert Indiana’s bold, lettered, high-style paintings have generated more of a buzz recently than he ever did in his day. And it’s not hard to see why. His art, once dismissed and rejected, is now revered and collected.

**dante’s events**

**Friday 14**

**205 Performance Space**

**30th Annual High School Soloists Festival**

The Portland High School Senior Concert Band, the North Yarmouth Academy Concert Band, the Gorham High School Wind Ensemble, and the Scarborough High School Concert Band will perform at the Portland High School auditorium. For more information, call 767-8691.

**Schonbrunn School**

**Kleiza**

Kleiza is a Macedonian dance and music ensemble. The group will perform a program of traditional Macedonian music and dance. For more information, call 767-8691.

**Morse College**

**New England Police Band**

The New England Police Band will perform a variety of popular and traditional music. For more information, call 767-8691.

**Wednesday 19**

**Volunteer Productions**

**Dan & Danita**

Dan & Danita is a pop/rock band featuring Dan and Danita, who will perform a variety of rock and pop songs. For more information, call 767-8691.

**National Theatre**

**Comedy Hour**

The Comedy Hour will feature a variety of comedic acts, including stand-up comedy, improv, and sketch comedy. For more information, call 767-8691.

**National Theatre**

**Dance Dream**

Dance Dream is a contemporary dance company that will perform a program of modern dance. For more information, call 767-8691.

**National Theatre**

**Jazz at the Box**

Jazz at the Box will feature a variety of jazz performances, including a tribute to Duke Ellington. For more information, call 767-8691.

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Thursday 13  Flying for an adventure? Check out "Up the Tambopata: Explo
cering the Heart of Amazonian Peru," a lecture at 7:30 p.m. Thursday by Edu
ardo Nycander of Peru's Tambopata Research Center. Whether you'd like to 
take the plunge and visit Peru with the Maine Audubon Society or just 
live vicariously, the photographs are sure to take you on a journey.
At Maine Audubon Society's Gilsland Farm Environmental Center, U.S. Route 1, Falmouth, from 7-8:30 p.m.
Free. 773-3328.

Saturday 15  If you haven't tried cocoa powder in your baking, you're 
missing out. A local chocolatier and former Parisian pastry chef, Marie 
Don Campbell, will be in town. Campbell's total focus is on 
high-quality cacao, using it for everything from cakes to ice cream. 
At Portland Pottery, 118 U.S. Route 1, Old Orchard Beach, 5-6 p.m.

Monday 17  You've watched the 
crazy, gooey obstacle courses of "Double Dare," the endless 
sliming on shows like "What Would You Do?" - and now you have your own chance to join in the mayhem at "U Pick Nickelodeon." At Westbrook UU Coffeehouse, 31 Forest Ave., at 6 p.m.
Cost: $3 ($2 kids/$10 family max). 839-4159.

Tuesday 18  If cabin fever's 
getting to you, head to Portland's First Parish Church, 425 Congress St., for 
a live concert at 12:15 p.m. Featuring: podMD.

Wednesday 19  "Breaking the Waves," winner of the Grand Jury Prize at the 1996 Cannes Film Festival.
Von Trier's film tells the story of a devout young Scottish woman who finds her Call Me Teapot. At Portland Museum of Art and the Lark Society, 7 Congress Sq., at 7 p.m. Cost: $5. 775-6148.

Thursday 20  Don't even think about scarfing lunch at your desk again!
"Do You Dare," the endless s liming on shows like "What Would You Do?" - and now you have your own chance to join in the mayhem at "U Pick Nickelodeon." At Westbrook UU Coffeehouse, 31 Forest Ave., at 6 p.m.
Cost: $3 ($2 kids/$10 family max). 839-4159.

Friday 21  Windham UU Church, 5-6 p.m. Tix: $11. 775·3458.

Saturday 22  Are you looking for a way to spend a night with the family that doesn't involve 
TV or video games? How about the Westbrook UU Coffeehouse with children's 
programs? "I Flowerchild: Don Campbell," Feb. 15
at 9 p.m. Lynn Deeves opens. Tix: $8.

Sunday 23  "So I've bought the flowers and 
chocolates, I made dinner reservations...now what? JAMES DURST 
IN CONCERT Valentine's Day 8:15pm Friday, Feb. 14th 
Seating 6:15pm, 8:15pm, 10:15pm 
Tickets are over, however there are standby tickets available at the door. 
At Casco Bay Weekly, 110 Commercial St., Portland, 8 p.m. 
Tickets are $20 for adults and $15 for students.
**J's Oyster**
Step in for dinner and oysters before or after the game.

**Fudge-Filled Business Card Gift Boxes**
Our quality fudge is a perfect Valentine's Day gift.

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**Jazz Breakfaats**
at the Portland Museum of Art
Sundays, February 2 – March 23
10:30 a.m. to noon

**ECCE Homo**
Heart attack
As a Galileo, I have a natural talent to tell February. It is Feb-14th at Feb-YEAR/01 because of this silly month that a perfectly fine song like "Thirty Days of Night" gets covered up by the true freshman rock band. What do we have here? Isn't it just a perfect time to put on your favorite tie-dye and be the one to show up to Valentine's Day, February 14th, and leave some nasty bruises.

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**J's Fans Are Pirates Fans Are Oyster Fans... Free Oysters Everyday at Happy Hour**

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**Agape Center**
657 Congress St, Portland.
"Divine in the Feminine in World Mythology," paintings by Sandra Stanton. Shows through March 1. Hours: Mon-Fri 8 am-2 pm and by appt. 780-1500.

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**Community Chiropractic**
Nelson, Lori Austill and Marilyn Blinkhorn, shows through March 16. Hours: 7 am-7 pm.

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**Rocks, Water: paintings and works on paper by Lavendier. Hours: Mon-Sat 9:30 am-5 pm. 775-1304.

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**Free Street Taqueria**

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**Robert Clements Gallery**
81 West Commercial St, Brunswick. Opening reception for group show featuring Joe Novak, Harold Garde, John McKee and Larry McLaughlin. Hours: Mon-Sat 10 am-2 pm and by appt. 781-2563.

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**Connections: Objects**
Brunswick. Opening reception for group show of photographers, Feb 14 from 10 am-5 pm. Hours: Mon-Fr 7 am-8 pm, Sat 8 am-8 pm.

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**Art Star**
578 Congress St, Portland. Works by Cavanagh show through Feb 28. 767-6313.

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**Portland Art Museum**
250 Spring St, Portland. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Sun 12-5 pm. 706-2800.

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**Feminist in World Mythology**
Paintings by Kate Merrick. Ongoing. Hours: Sun-Fri 10 am-5 pm, Sat 11 am-5 pm.

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The Shores of a Dream
Yasuo Kuniyoshi's Early Work in America

February 1–March 30

PORTLAND MUSEUM OF ART
524 Congress St, Portland
772-1961

Big World Productions and G.H. of Bates College present

Ani DiFranco

Sunday, March 16th
Gray Gage, Bunny College
Lawrence, ME
(212) 748-2000
Tickets $17

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Boredom Bust at Art Week Feb 18-21. The Portland Monthly invites artists to submit work for one-month exhibition in the Lewis gallery. 871-7593.

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Your Plasma Donation Helps Make the Difference!

Plasma is an essential fluid of all and is used to make medicines to treat people with life-threatening diseases. A national Plasmapheresis company is currently seeking suitable, healthy people to participate in a quality plasma drive in our community. You can earn $100 a month, and you'll be helping kids around the world by donating lifesaving plasma.

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Winter Clearance Sale
20% to 70% off
New Spring Arrivals

Serendipity
34 Exchange Street
Portland 772-0219

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The Spring Point Museum at Southern Maine Community College presents

"Vestigial Offerings," new work by Harriet Pappas, shows through Feb 21. Hours: Tues · Sat 1-4 pm. 780-5409.

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The Sunapee Fishing Museum at Southern Maine Community College presents

"The Shores of a Dream" exhibition. The collection includes works from the recently deceased philanthropist's bequest to the museum. Ongoing.

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Museum of Art 7 Congress St, Portland.
Robert Indiana: Decade "Decade," created in 1985 while at the Hamilton Easter Field art colony in Ogunquit, Maine. Shows through March 30. Hours: Mon-Fri 9-6 pm, Sat 10 am-5 pm, Sun noon-5 pm. Admission: $6 adults, $5 members.

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Thomas Point Beach in Brunswick, contact Maine Festival, held July 31 & August 1-3 at other locations, to attend an open slide night the second Friday of each month, at Agape, 657 Congress St, Portland, at 8 pm. B26-0001.

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Perfetto's Restaurant 28 Exchange St, Portland.
"Prints and Collage" by Alison Hildreth shows through Feb 22. Hours: Mon-Sun 11 am-11 pm. 839-6926.

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Portland Public Library 5 Monument Square, Portland.
"Stone Workers of Maine,' an exhibition of work by local artists and photographers shows through Jan 31. 781-3860.

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Salt Gallery Salt Center for Documentary Field Photography, 93 Pine St, Portland.
"A LegACY for Water: Solutions from the American West" showing through March 29. Hours: 10 am-7 pm daily. 879-0789.

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Brewpubs of Maine.
BRAY'S GIN 
BREW PUB & EATERY
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761-0764 WAVE HOTLINE 761-0764

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A Special Purchase...

of rugs from India.
These pre-hand-woven wool rugs with soft shadings of colors that a lot of people are looking for: rust, terracotta, with blues, maroon, navy and more.

Save now at our February Sale.
Sale Ends February 23.

FACTORY STORE
Quality Is Part Of The Bargain

320 Fiske Street
FREEPORT, MAINE 04032
207-774-5842

L.L.Bean

Save now at our February Sale.
Sale Ends February 23.

February 13, 1997

The Earth is our ashtray, part II
In the latest edition of CSM, I detailed my quest to find the recycling bins closest to my house. What came from the bigger picture took me by surprise. Here’s what those bigger picture look like. What are some of the humans underlying Portland’s solid waste management and the search for cost-effective recycling?

City Hall wasn’t much help with my quest, since the person knowledgeable about recycling issues had recently left. Here was the person I called at the Public Works Department, who was quick to refer me to Regional Waste Systems, which handles Portland’s waste since 1986.

Eric Root, the director of materials recycling at RWS, supplied me with a number of options and the data following. In 1996, RWS waste reductions, which have since four cities (including Portland), was 43,000 tons. Last year, for an area encompassing 10 communities, that process had reduced to 40,000 tons, last year. Qnique as the debate from the local and federal government about waste reduction, it’s not happening.

And whatever happened to curbside recycling? A RWS report on the 1997 curbside collection program implemented in June 1996, which included sample neighborhoods of 800 homes in Falmouth, Scarborough and South Portland, garnered the following conclusions:

The cost of collecting curbside recyclables from participating households amounted to about $147.30 per ton; a simultaneous drop-off program yielded a cost of about $142.25 per ton. Each curbside collection point at curbside collection yielded just under 13 pounds of recyclables, which each dollar spent on drop-off sites yielded 160 pounds. According to Root, who solicited housewives in the program were offered recycling on a prime basis at a reasonable fee. From 15 to 15 percent were examined.

A table of RWS’s year-to-date recycling totals in December 1996 revealed that 114,300 tons of solid waste were generated, but that only 61 tons had been dropped off or recycling bins, a 7 percent recycling rate. Incidentally, it cost about $80 per ton to transport garbage to RWS for incineration, which works out to $85 per ton in 1996 to transport garbage to RWS for incineration, which works out to $85 per ton in 1996 to transport garbage to RWS for incineration, which works out to

Are you searching for that special someone?
Try the personals!
To place your ad call 775-1234.
DINING

Sunday Brunch • Breakfast • Lunch • Dinner • Candle light Cracklin' Fire • Skate Rentals

Best of 1996 Portland Monthly Magazine

THE BARKING SQUIRREL
21 Exchange Street, Portland. 774-7534

Barbarous Kitchen & Cafe
70 Congress St, Portland • 773-0003

ST AGUS & KITCHEN
331 Congress St, Portland • 773-0798

ANTHONY'S Italian Kitchen
805 Congress St, Portland • 773-5484

Granny's Burritos
10 Exchange Street Mall • 761-2791

How About dinner and a movie?
Burritos • Quesadillas • Nachos • Rice & Beans
Monday - Friday 11:30 am - 10:00 pm
Saturday Noon - 10:00 pm

Seafood Season

Don't miss the great taste and value of our daily seafood lunch special
Winter Luncheon Specials

NEWICK'S

32 CASCO BAY WEEKLY

Sunday Brunch
Crackling Fire • Skate Rentals

Restaurant is known far and wide for its excellent cuisine. Situated in the heart of downtown Portland, featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, and daily Tapas. Beer & Wine available. Lunch and dinner every day. Great Hero sandwiches and Antipastos. Come in and stay out.

Raymond's neighborhood breakfast and lunch place in a sun-drenched setting.

Bella Bella
Now open for lunch Tues-Fri 11:30 am-2 pm

The Audubon Room
Ocean views, elegant & intimate atmosphere. Grant prepares French bistro dishes such as Rump Steak, Beef Bourguignon, and more.

Wood Grill
Dinner served 5-8.

Igusa's Bar & Chinese Food
122 Commercial St, Portland. 773-8373

Zephyr Grill
Is a brand new eatery filled with art and unique decor. Featuring a New York style deli and a wide variety of American entrees available. The wine list is accessible and well ordered. A perfect blend of atmosphere and food. Parking.

DINING IN THE VILLAGE OF GOODWINS MILLS, LYMAN

THE MUSEUM CAFE
At the Portland Museum of Fine Arts, 555 Congress St. Breakfast and lunch, Wed., Thu., Fri., Sat., Sun., 8-2; Tea and desserts can be enjoyed in our in-store cafe. Open daily, 10-5.

Moonlight & Vineyard
208 Main St, Thornfield, Maine • 773-6585

The Museum Cafe
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Do LUNCH AT THE SMILING HILL FARM ICE CREAM BARN
Delicious Hot Chowders, Soups and Vegetarian or Meat Chili

DO DINNER
Take home the same great food with Farm Fresh Milk at the Dairy & Farm Market.
1997
The Patriots win the Super Bowl.
All Taxes are abolished.
WPKM presents its
9th Annual
Classical Countdown

with 106.3 commercial-free hours of the world's greatest music.

(Well, 2 out of 3 ain't bad...)

WPKM 106.3

PORTLAND'S CLASSICAL RADIO
The Classical Countdown:
Monday, February 17th through Friday, February 21st

G. M. Pollack & Sons
Century tire co.

& AUTO SERVICE CENTERS

THE PAVILION
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Portland, ME 04101
207-773-9620

NEW ENGLAND HI-FI
336 Fore Street
Portland, ME 04101
207-774-2050


clock

heat

Food

health

events/new

Update: 1997 presents "All Taxes are abolished." A musical celebration of a tax-free year.

The American Association of Retired Persons (AARP) presents "The American Association of Retired Persons (AARP)

2 For 1: Get a discount on select items at Portland's New England Hi-Fi.

Furniture Factory

$1.95 Pints

11 Beers on Tap

Your First Pint with this Coupon

Sun., Mon., Tue.
5:00-10:00 p.m.
2 For 1 PIZZA
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336 Fore St Old Port
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Chocolates are for everyone in February! Get your chocolate fix at the Furniture Factory.

1-0-1: Offer valid at 336 Fore St Old Port.

Heat Up Your Valentine's Day

Chocolates are for everyone in February! Get your chocolate fix at the Furniture Factory.

1-0-1: Offer valid at 336 Fore St Old Port.

Tired? Cranky?

Get off your butt and check out the Wellness Directory.

30th Annual Achievement in Jazz Awards, recognizing outstanding resident New England jazz artists. The program is open to vocalists, instrumentalists, composers and arrangers. For info on submitting a nomination, call Stephanie Ancona at 617-951-0010.

Secrets to a escorts and arrangements. The New England Jazz Awards, recognizing outstanding resident New England jazz artists. The program is open to vocalists, instrumentalists, composers and arrangers. For info on submitting a nomination, call Stephanie Ancona at 617-951-0010.

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If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. Keeping your business healthy is your interest, then advertise in the Weekly Wellness Directory. Call 775-1234.

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