PORTLAND’S OLD PORT

215 COMMERCIAL STREET (the Granite Block) is a historic Class A office building rehabilitated in 1999. The 5-story granite faced building has a glass atrium, harbor views, patio, and some exposed brick walls and wood beam ceilings. The building is centrally located to restaurants, shops, banks and professional offices.

The entire building is 4,524± sf.
For more information call Mark Dyon, CCIM.

RETAIN SPACE FOR LEASE

100 Commercial Street - 4,640± sf office/retail on 1st floor
Temple Street (form Fresh Samantha) - 1,020± sf of retail/food service space. Great exposure and fit up in place.
Market Street - 400± sf - back on the market

OFFICE SPACE

66 Pearl Street - 2,000± sf office w/5,900± sf of retail 600± sf on 2nd floor also available
100 Commercial Street - 4,300± sf office w/1,720± sf open space. 474± sf on 2nd flo., 1,614± sf on 3rd flo., 1,354± sf on 4th flo.
424 Fore Street - 2,160± sf office plus 1,750± sf loft on third floor above Illuminata
130 Middle Street - 5,900± sf office, large conference room and kitchen area. Close to shops, banking & restaurants.
39 Exchange Street - 2,800± sf on 2nd flo. includes 10 private offices, conf. room, reception, storage, etc.
70 Center street - 1,350± sf ground floor office condo for lease or sale. Parking available.
121 Middle Street - 851± sf space 102 Exchange Street - 3,800± sf 50 Portland Pier - 801± sf waterfront

SEARCH PROPERTIES WWW.MALONECB.COM

EMAIL ANDREA@MALONECB.COM

PORTLAND'S OLD PORT

Who Needs Art Galleries?

Portland artists who don’t like the gallery system struggle to find other ways to show and sell their work.

Chris Busby's story starts on page 10

PACILLO SAYS GOODBYE

page 7

FUNK SUCKS

page 19
So you've decided you want to go to Beauty School...

Cosmetology School of Cosmetology aims to redefine the standards of what a hair-design and cosmetology school can offer its students. As a student you can expect a professional faculty with a small class atmosphere and the most advanced curriculum designed to equip any student the tools necessary to be successful in your chosen profession.

Next Cosmetology Class Starts March 9th

Financing Available.

Cosmetology School of Cosmetology
119 West Avenue, P.O. Box Number 942720
(207) 797-9016
Ouankah 1 level campus for summer sessions.

— TAN —
BEFORE YOUR VACATION
At Portland's Friendliest Tanning Salon!
High Performance Beds & Booths
Always New Bulbs; Always Clean
New Customer Special • 3 VISITS $13.95
297 Marginal Way • Portland • 287-3318
640 Marginal Way • Windham • 683-0803

— URBAN ELEGANCE —
AND SOPHISTICATION

— WITH AN ANTIQUE —
AND ARCHITECTURAL PAST

★ 919 CONGRESS ST. (NEXT TO SPORTSMAN'S GRILL) ★
780-0634 • TUESDAY - SATURDAY 10 - 5

— TALK —
A CONVERSATION WITH

JAY WILLIAMS

"They don't expect a tax collector, or a person who works at the bank to be spinning records."

As a student you can expect a professional faculty with a small class atmosphere and the most advanced curriculum designed to equip any student the tools necessary to be successful in your chosen profession.
particularly when the expenditure doesn't result in any real public benefit. When a family runs out of money, it can feel like they're in despair, and the children might be frightened for their safety. Worst of all, the kids might start spitting out questions.

"When a family runs out of money, it can feel like they're in despair, and the children might be frightened for their safety. Worst of all, the kids might start spitting out questions."

The official chuckled. "It's a shame that we can't do more to help." Then he said, "We can't do more to help the kids."
Overqualified

Mentor program helps refugees and immigrants find professional degrees better jobs

GREG WILLIAMS

Dr. Abdul Rahman Abdulahi has been a refugee from Somalia, now permanently settled in Maine through an intensely competitive application process.

From a city of 1.5 million people, Abdulahi chose to live in Portland. The city's Department of Health and Human Services Social Services Division. The program is open to immigrants and refugees living in Greater Portland told about challenges they face. Abdulahi is happy with his home. He said, "I think it's a great opportunity to learn more about the U.S.

The program aims to help new immigrants and refugees get an engineering degree and a professional job. Abdulahi has been here for two years. He said, "I think it's a great opportunity to learn more about the U.S.

The program aims to help new immigrants and refugees get an engineering degree and a professional job. Abdulahi has been here for two years. He said, "I think it's a great opportunity to learn more about the U.S.

The program aims to help new immigrants and refugees get an engineering degree and a professional job. Abdulahi has been here for two years. He said, "I think it's a great opportunity to learn more about the U.S.

The program aims to help new immigrants and refugees get an engineering degree and a professional job. Abdulahi has been here for two years. He said, "I think it's a great opportunity to learn more about the U.S.
Portland artists who don’t like the gallery system struggle to find other ways to show and sell their work.

R. Chris Busby

Cessy Aronson, his fiancée, says they need to focus on nearly every piece sold. "It’s not like they’re selling a lot of artwork," she said. 

Artists Michael Soria has reservations about the high cost of art galleries. "I don’t have time for the hassle," he said.

Amy Verma, who opened Arcadia last year, is wary of art market commission structures. "They’re not interested in the art market," she said.

Milk the masses

Or maybe they’re both gallery.

FEBRUARY 15, 2001

GASCO CITY PUBLIC LIBRARY

WHO NEEDS ART GALLERIES?

~

Portland artists who don’t like the gallery system struggle to find other ways to show and sell their work.

R. Chris Busby

Cessy Aronson, his fiancée, says they need to focus on nearly every piece sold. "It’s not like they’re selling a lot of artwork," she said. 

Artists Michael Soria has reservations about the high cost of art galleries. "I don’t have time for the hassle," he said.

Amy Verma, who opened Arcadia last year, is wary of art market commission structures. "They’re not interested in the art market," she said.

Milk the masses

Or maybe they’re both gallery.

FEBRUARY 15, 2001

GASCO CITY PUBLIC LIBRARY

WHO NEEDS ART GALLERIES?

~

Portland artists who don’t like the gallery system struggle to find other ways to show and sell their work.

R. Chris Busby

Cessy Aronson, his fiancée, says they need to focus on nearly every piece sold. "It’s not like they’re selling a lot of artwork," she said. 

Artists Michael Soria has reservations about the high cost of art galleries. "I don’t have time for the hassle," he said.

Amy Verma, who opened Arcadia last year, is wary of art market commission structures. "They’re not interested in the art market," she said.
"Where's the prestige in paying twice as much as you have to? Just because it's in a gallery doesn't make the work any better... there's a bourgeoisie to the whole thing."

"Pixley also位居 chooses one that at the same time makes a big difference in the price. If they think the market can bear it, they can make 200% or 300% of what they paid for the work. If they're not in a hurry, they can spend quite a long time figuring out the secret of simply doubling the price of their work. But if that seems too high, the value of the work has to be discounted - and the artists get less than they felt their work was worth."

"Many people do know how much to ask to afford to $1,000 to some extent. Pixley added."

"Pixley chaired a large amount of money in the face of the gallery, she told another of the same. "The average patron knows nothing of the extra 20% or 30%."

"Pixley said, "There's a bourgeois tone to the whole thing."

"They are paying more of the post-production of the work..." Traunier said. While working on the

"Pixley added the solution is to educate the buyers so that they understand that what they are paying for directly affects the price. They have to realize that the artist is a part of the solution, not just a part of the problem, when really it is my cost - and the patrons, neither does the patron...

"Pixley said, "I won't be hurting anyone but myself," she said, "It's not for the class struggle..." She continued, "Just because someone has a high price doesn't mean they're an artist."

"Pixley also said, "I won't be hurting anyone but myself."

"Pixley added, "The experience was fun."
COMMENT

Condo crunch

There's been a lot of talk recently about the rental housing crisis in Portland. Some city officials say the vacancy rate is 1 percent, which means there are not enough apartment dwellers to go around and apartments that are available are not affordable to many residents. While housing advocates talk about the need for building new apartment buildings, existing units are quietly slipping away. As the Portland housing market remains hot, many landlords are converting rental units to condominiums. While I'm not sure that this is a good thing for landlords, it doesn't seem to be a solution to the city's housing crisis.

In this issue, Connie Pacetti wrote her last column for CBW (see "Getting out on top," page 7). In the spring of 1998, Pacetti began writing "From the outside," the paper's column on queer issues. She also joined the paper as an editor later that year. In both her column and her reporting, Pacetti was passionate, fearless and honest—true qualities in a journalist these days. Connie's column ranged from uncompro mising criticism of the city's gay and lesbian leadership to deeply personal reflections about her own life. Her voice will be missed.

David Tyler

Letters

It's not that simple

I am writing to clarify a story that ran in a recent issue about the need for local groups to come together and speak out against developers. One of the things that I mentioned in my column was that local residents are often not aware of the problems that their neighbors are facing. I was also concerned about the lack of communication between developers and local residents.

In response to an editorial in the Portland Press Herald, I would like to clarify that my column was not intended to suggest that developers are not interested in hearing from local residents. On the contrary, I believe that developers are keenly interested in hearing from local residents, and that their involvement can be an important part of the development process.

I would also like to clarify that my column was not intended to suggest that developers are not attentive to the concerns of local residents. On the contrary, I believe that developers are attentive to the concerns of local residents, and that their involvement can be an important part of the development process.

Obviously, the condo-conversion ordinance, even if fixed, won't stop owners from switching ten tal units to condos. But a tighter ordinance will make landlords think twice before going the condo route. An expanded ordinance will at least offer some reason to buy their unit, which could allow some apartment dwellers to stay put. City officials could even consider making the ordinance tougher, perhaps by granting landlords less time to clear the building, sell it to a condo developer and the developers. Apartment owners can kick tenants out, sell the building, and then re sell it to a condo developer and the tenant get nothing.

City planners say they are looking at ways to lighten this loophole. It needs to be fixed quickly, because right now the loophole is so large that the condoconversion ordnance is about meaningless.

Goodbye, Connie

In this issue, Connie Pacetti wrote her last column for CBW (see "Getting out on top," page 7). In the spring of 1998, Pacetti began writing "From the outside," the paper's column on queer issues. She also joined the paper as an editor later that year. In both her column and her reporting, Pacetti was passionate, fearless and honest—true qualities in a journalist these days. Connie's column ranged from uncompro mising criticism of the city's gay and lesbian leadership to deeply personal reflections about her own life. Her voice will be missed.

David Tyler
**Arts, Entertainment, Weirdness**

### Wings over Maine

Pilots help environmentalists get airborne

**By Jack Szerdahelyi**

**Photo by Kelly Ewing, courtesy of Casco Bay Books, Portland**

**K KALMANN**

Kelly Kalman is no stranger to the skies. He's been flying since he was a small child. A native Mainers, he has flown in several small planes throughout Maine, from Brunswick to a 185-acre stretch of land. He started flying at an early age and has been passionate about aviation ever since.

**THE BEANSTALK**

The Beanstalk is a group of volunteers who are dedicated to protecting the environment. They use small aircraft to monitor and report on the condition of the waterways. The group is made up of volunteers who are passionate about preserving the environment.

**THE CREW**

The crew is made up of pilots who volunteer their time to help the Beanstalk. They are passionate about making a difference and are dedicated to protecting the environment.

**THE MISSION**

The mission of the Beanstalk is to monitor and report on the condition of the waterways. They use small aircraft to capture images of the waterways and report on any pollution or other problems.

**THE CONCLUSION**

The Beanstalk is a group of volunteers who are dedicated to protecting the environment. They use small aircraft to monitor and report on the condition of the waterways. The group is made up of volunteers who are passionate about preserving the environment.

**FURTHER INFORMATION**

For more information about the Beanstalk, please visit their website at www.beanstalkmaine.org.
We want your advice!

The Portland Public Library invites you to join us for special public meetings on Tuesday, February 20, 2001, to plan for the future of the Main Library Building.

Free Monument Square

Tuesday, February 20, 2001

Teen Meeting
2:30 - 4:00 p.m. (Room 316)

All Citizens Meeting
7:00 - 9:00 p.m. (Rines Auditorium)

The Portland Public Library invites you to participate in the Main Library Improvement Project. Planning for the future of the Main Library Building is an exciting opportunity to dream about the space and services that can be provided to meet future library needs.

We want your advice!

Some of the Portland Public Library's goals for the future include:

- Making the library comfortable, friendly, welcoming, safe and easy to use
- Offering expanded and easily accessible children's services
- A Young Adults area
- A place for quiet study and thought
- Addressing information needs and updates
- Integrating newer electronic services into our organization

Don't miss this remarkable opportunity to add your voice to the future of our library!

To attend a meeting either as a resident or to participate in a meeting, please contact the library at 207.828.8000 or visit www.portlandlibrary.com.
MUSIC

Jazz is one of those things, like 10-meter diving, that can really test 100-storey pipes. On the other hand, jazz that carries you off to a different world is a beautiful thing—like the Swedish Olympic diving team—and that's exactly what New York-based guitarist Bruce Sanders does best.

Barry's Quartet for a right of modern jazz improvisation. Barry's group's goal is to use11-meter diving as a symbol of being out bril1iant soundscapes that show off and provide an interesting basis for Sanders' playing. Get carried away on Sat, Feb 17 at the Stanford Recital Hall, 503 Forest Ave, Portland, at 8 pm. $9-10. 721-6956.
**February 16**

**CALEN DAR**

**THURS, FEB. 15**

"The last eight years, the closest comedians heeding around the maverickit is Portland have gathered to produce the outside world at the "Portland's Funnest Professionals" contest. Thurs., Feb. 15, meets the monthly year's contest, which happens Thursday nights through March 31. At the Comedy Connection, 4 Center House, 168 Commercial St., Portland. 8pm-11pm. Tix: 871-1700.

**SOUND BITCH**

**SATURDAY, FEBRUARY 17**

**WINTER HEAT! LOCAL MUSIC BLOWOUT**

The best Portland bands have apparently been saving some exclusives for the long-colleged Winter Music Bash at the Blue room in Hudson Hall (see our feature on page 31). On Saturday night, Portland's finest will take to the stage at the historic building to make up for their winter break. You'll be able to watch them play some new tunes while enjoying a few drinks at the Wharf Bar. Come early and stay late for some great local music.

**Sunday, FEBRUARY 18**

**THE BEST OF THE REST**

**February Vacation • School's out!**

Portland Pottery is celebrating the end of school with a special sale featuring 10% - 40% off of all ceramics! Visit us in person or online to find the perfect gift for all those special people in your life. Don't miss out on this incredible opportunity to save on quality pottery from Portland's top artists. Visit us at Portland Pottery, 825 Congress St., Portland, ME 04101, or online at portlandpottery.com.
Dusting off the permanent collection

At a time when museum closets were almost empty, dust was a problem. As a result, a museum has decided to dust off its permanent collection. For the first time in 20 years, the museum灰尘了其永久收藏。

At 5:30 pm, the Art Gallery at the University of New England’s Westbrook Campus opened a new exhibit focusing on the permanent collection. The gallery is the first to dust off its permanent collection in 20 years.

The gallery’s new acquisitions will be displayed as well. Among the highlights are sculptures by Robert Indiana and paintings by Roy Lichtenstein. The Portland area will be well represented with works by Portland-based artists.

The gallery will also host a lecture series on Tuesdays and Thursdays at 1 pm. The series will feature lectures by local artists and museum professionals.

The exhibition will run through Fri., May 20. For more information, call 775-3004.
Seven

By Jim Pendl

Alfons Romeo. The name doesn't ring a bell to me, but a sharper one about the deadly plot is that it was "the first hit of its kind." The last hit of its kind. TV viewers will know the previously undiscussed action as it is the "last hit of its kind."

Your little red car is a fun way to get from place to place. But it's not the same as a little red car. Just so you know.

1. The quest to find the lost key to the little red car.
2. The adventure to solve the mystery of the missing key.
3. The journey to find the little red car.
4. The search to locate the key.
5. The exploration to uncover the secret of the little red car.
6. The excitement to discover the missing key.
7. The discovery to unlock the mystery of the little red car.

It's never been easy to love Dolph Lundgren. There were all the lies, but without a doubt, he's still "the man." And he's still "the man."
**LISTINGS**

**HAPPENINGS**

**Wednesday, February 14**  
**Baldwin Wallace Vitamin Program**  
A week-long program for residents of Maine aged 60 or older. Participants will receive a weekly vitamin pack and important information about healthy aging. Call 766-2970 or visit the website provided for more information.  

**Portland, ME**  
Sponsored by the Portland Department of Health and Human Services.

**Thursday, February 15**  
**Sweet Meaning: Good Things**  
A talk about the history of chocolate, its role in culture, and its health benefits. The event will be held at the Portland Public Library, starting at 6 pm.  

**Portland, ME**  
Sponsored by the Portland Public Library.

**Friday, February 16**  
**Rural Health Day**  
A day of workshops and seminars for rural health professionals. The event will be held at the University of Maine, Farmington.  

**Farmington, ME**  
Sponsored by the Maine Rural Health Association.

**Saturday, February 17**  
**Folk Art Festival**  
A celebration of traditional and contemporary folk art. The festival will be held at the Maine State Museum, starting at 10 am.  

**Augusta, ME**  
Sponsored by the Maine State Museum.

**Sunday, February 18**  
**Maine Wine Festival**  
A taste of Maine wines and spirits at the Maine State Museum.  

**Augusta, ME**  
Sponsored by the Maine State Museum.

**LISTINGS**

**PERFORMING ARTS**

**Audiitions/Submissions**  
**Kresge Auditorium**  
The Kresge Auditorium announces auditions for its upcoming production. Interested actors should submit their resumes to the Kresge Auditorium office.  

**Portland, ME**  
Sponsored by the Kresge Auditorium.

**Volunteer Opportunities**

**Call: 766-2970**

- **Volunteer at a Nursing Home**  
  - Contact: Maine Health Care Association, 800-359-7570
  - Volunteers are needed to help patients with daily activities, such as feeding, bathing, and personal care.  

- **Volunteer at a School**  
  - Contact: Portland Public Schools, 207-874-1100
  - Volunteers are needed to help with tutoring, reading, and other activities.  

**Portland, ME**

Sponsored by the Portland Public Schools.

**BOSTON, MA**

- **Volunteer at the Massachusetts General Hospital**  
  - Contact: 617-739-3000
  - Volunteers are needed to help with patient care, including assisting with appointments, answering questions, and providing emotional support.  

- **Volunteer at the Boston Marathon**  
  - Contact: 617-739-3000
  - Volunteers are needed to help with race coordination, such as providing water, food, and transportation.  

**Boston, MA**

Sponsored by the Massachusetts General Hospital.

**COLUMBUS, OH**

- **Volunteer at the Columbus Zoo**  
  - Contact: 614-889-7687
  - Volunteers are needed to help with animal care, such as cleaning enclosures and providing enrichment activities.  

- **Volunteer at the Ohio State University**  
  - Contact: 614-292-4330
  - Volunteers are needed to help with research projects, such as assisting with data collection and analysis.  

**Columbus, OH**

Sponsored by the Columbus Zoo and the Ohio State University.
Pick up alternative newspapers from 50 cities

Avoid the $1.5 million cab fare
R.C.S., Inc.
Office Cleaning
772-0832
Free Estimates
781-8464

CONSIDERING RENTING?

Jaz's Cleaning
Office Cleaning
781-8464

THE RATTY WAGON

Al Merola
Call 871-0093

A.A. Property Services
Spending, conserving, accumulating... your vacation home concept. Pay less, stay longer. Full cleaning service. 236-0906

DENT-R-TEC

Rental properties responsive to Northern Real Estate.

Jim Moran

The Handyman
772-0000

SNOOD REMOVAL

530-5161

Home Cleaning
For Excellence
728-7474, 2004

YOU can advertise in the Casco Bay Weekly Business Services Directory for as little as $11 a week. Call 775-1234

REEL RENTALS

YOU can advertise in the Casco Bay Weekly Business Services Directory for as little as $11 a week. Call 775-1234
Listen to your Grammy!

I.NSYNC
No Strings Attached:
Nominated for Album of the Year & Top Pop Vocal Album.

U2
All That You Can't Leave Behind:
Nominated for Record of the Year, Song of the Year & Best Pop Vocal Album.

Limp Bizkit
Lilly, Wasn't She Pretty & The Third Eye Blind:
Nominated for Record of the Year & Best Pop Vocal Album.

Nelly
Country Grammar:
Nominated for Album of the Year & Best Rap Solo Performance & Best Rap Album.

Keith Urban
Ripcord:
Nominated for Album of the Year & Best Male Vocal Performance.

Madonna
Music:
Nominated for Album of the Year & Best Pop Vocal Album.

Paul Simon
You're the One:
Nominated for Album of the Year & Best Pop Vocal Album.

The Corrs
Breathless:
Nominated for Album of the Year & Best Pop Vocal Album.

Pick up these CDs and more for the guaranteed lowest prices at Bull Moose Music.

Business Preview
Advertising Supplement pages 17-20
cascobayweekly.com

Lady's (TOUGH) CHOICE

Ram Island Dance artistic director Sara Whale contemplates the end of her career as a dancer. David Tyler's story starts on page 10.

Inside:
CITY IGNORES PUBLIC CONCERNS ON WATERFRONT
RETURN OF THE DOWNTOWN LOUNGE

Casco Bay Weekly
vol. xiii, no. 8 Feb. 22, 2001
FREE
greater portland's weekly journal of news, arts & opinion