Kate Schrock brings Indiana to Maine

February 27, 2003

The Inside Scoop on Face Magazine

27

SPECIAL ISSUE: THE BIG PICTURE SHOW

Volume XV #7

FREE

Unique faces of Portland

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Frogz

The innovative performing troupe Imago Theatre brings its signature show to Bowdoin College.

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On video

This role was "a dream come true.""

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Music seen

Only time will tell if the Big Picture Show will get to stand next to Carson Daly, or if we'll see them on "Before They Were Rock Stars."

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You May Already Be A Caregiver and Not Know It.

When people think of the term "caregiver," they often think of the terms apply only to professional caregivers. In fact, most caregivers are family members or friends. A caregiver is anyone who provides personal care to someone who is ill, disabled, or needs some help — the daughter who moves in with her aging mother; the neighbor who stops by every day for a visit; the man who does his mother's laundry to her regular doctor visits.

The caregiver may live in the same house, in a nearby house, or even in another state. The care involved may range from needed medical assistance, to housekeeping, to cooking, to laundry. And, while each person's experiences are unique, the following are some common challenges faced by caregivers:

- Less time for personal and family life. Caring takes time. As a result, caregivers have less time to spend with other family members, including time for themselves.
- Need to balance a job and caregiving responsibilities. Caring means taking your father to the doctor, talking to a social worker about community services, usually must be done during working hours. This can put problems on the job.
- Financial hardship. The financial strain associated with providing care can be overwhelming. Caretaking expenses include medical bills, special equipment, transportation, and more.
- Physical and emotional stress. Caring is both physically and emotionally demanding, especially for those providing intense levels of care over long periods of time.

Meeting Needs

Most people do not prepare to be caregivers.以下的都是正常的情况，这样好的人也一定会在心中给自己时间去改变。Each person may find that his or her own needs go unmet. And, while each person's experiences are unique, people are beginning to realize that the person who cares for someone else is in need of care for himself or herself.

March Custom Framing Sale

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The Way Life Should Be

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Special Advertising Opportunities

Reach your largest audience by advertising your product or service in an issue of CDW featuring industry-specific content!

Mar 6 Spring Into Summer Camp
This issue will be listing all the wonderful camping opportunities that Maine has to offer. From sport camps to computer camps to day camps to overnight camps, this issue will help you find the right one for your little one. We will include summer camps from all over Maine no matter what your son or daughter’s age is. We will also include summer care providers!

Mar 13 Best of Portland/St. Patrick’s Day
From diner to movies to theatre to restaurants to ice cream shops, everyone has a favorite place to go and CDW believes in the principles of democracy, providing Portland with a chance to voice their votes! This issue takes the votes and reports on this year’s winners. If you’ve got a place to flaunt, get your business noticed in this great report on our city’s treats. And, because March 17th is St. Patrick’s Day, don’t forget to go for the green in and around the city we call home.

Mar 20 Health and Wellness
That protective layer of information blabber won’t be so attractive come summer, and isn’t it time you shook your winter blues? In this issue, we cover the topics of fitness, health and general well being. Get ready to get moving!

For more information, contact Rosana Mango-Morgan at 773.6601 or email cdw@mainem.com. Spa is 866 fast.

CALL JD. FOR DETAILS
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ALL FOR JUST $49 A WEEK!
52 week contract required
Your weekly $9.46

COMING SOON:
SMALL BUSINESS SPOTLIGHT

A new advertising section in Casco Bay Weekly!
Now, small businesses have a great marketing option. We’re introducing a new ad size at a great price, just for you!

All of these small business ads will be collected in a special section, so that consumers who believe in supporting Portland’s small business community will know where to find you.

To top it all off, stories featuring participating advertisers will run on a rotating basis in the center of the page. In the larger center format, you’ll be able to tell our readers all about your business.

CASCO BAY WEEKLY
GRANTPORTLAND’S JOURNAL OF NEWS, ARTS & HAPPENINGS

FEBRUARY 27, 2003
community

LAWRENCE RECEIVES RINE THOMPSON AND M AINE ARTS COMMISSION GRANTS

PORTLAND — Friends of St. Lawrence Church on Portland East Side recently received a $45,000 grant from the Maine Thompson-Ford Foundation for the preservation of the historic church building.

The St. Lawrence Preservation Society was formed in 2000 to help save the west end of the historic church building, which was built in 1850. The society has been working to save the church and to establish a cultural center in the building.

The grant will go toward the purchase of a new roof and the completion of the church's restoration.

M AINE ARTS PROFESSIONALS WANTED FOR HIGH SCHOOL AND UNIVERSITY RECREATION SOFTBALL GAMES

STOWE — The Maine Amateur Softball Association is seeking recreation softball teams for this summer's STOWE--2003 Summer Recreation Softball Series. The series will be played at the STOWE High School Complex and the STOWE Community Center.

The series will be a 10-12 week program, with games played on Monday evenings and on Wednesdays. The series will be open to all teams, regardless of age or ability.

For more information or to register, please contact the STOWE Parks and Recreation Department at 802-253-2700 or visit the STOWE Parks and Recreation website at www.stowevt.com.

STOWE 2003 SUMMER RECREATION SOFTBALL SERIES SCHEDULE:

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ANTAGONISM

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Scholarships Available for Cumberland County Students

**Gary Moriarty Memorial Fund**

Established in 1979 to honor Gary Moriarty, a student of Bonny Eagle High School who died in a plane crash in 1977. Scholarships are awarded to graduating seniors who place in the top 5 of their class, have a G.P.A. of 3.0 or above and who plan to attend a four-year college or university program. Scholarship awards range from $100 to $500.

**Jocelyn Jordan-Vigilant Scholarship Fund**

Established in 1990 by Jocelyn Jordan-Vigilant, a daughter of Maine, and a graduate of Rice University. This scholarship is awarded to a graduating senior from Bonny Eagle High School who has shown a dedication to the arts, significant academic achievement, and a strong character. The recipient will receive a $1,000 scholarship.

**Julie and Alice Middaugh Fund**

Established in 1992 by Julie and Alice Middaugh, graduates of Gray-New Gloucester High School and class of 1964. This scholarship is awarded to a graduating senior from Gray-New Gloucester High School who has shown a strong work ethic and a dedication to school and community. The recipient will receive a $1,000 scholarship.

**Kathie Joe's Heart Fund**

Established in 2000 by Kathie Joe's Heart Fund, a group of friends and family members of Kathie Joe, a graduate of Gray-New Gloucester High School. This scholarship is awarded to a graduating senior from Gray-New Gloucester High School who has shown a strong work ethic and a dedication to school and community. The recipient will receive a $1,000 scholarship.

**The Ted Rand Memorial Scholarship Fund**

Established in 1998 by Ted Rand's family and friends. This scholarship is awarded to a graduating senior from Gray-New Gloucester High School who has shown a strong work ethic and a dedication to school and community. The recipient will receive a $1,000 scholarship.

For more information on scholarships available to Maine students on a statewide basis, visit the Maine Community Foundation's website at www.mainecf.org.

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**Homebrewing is Where the Heart Is**

It has little to do with mass beer consumption or Super Bowl commercials. It’s the love, baby — sharing the fruits of your labor, and the magical art of fermentation.

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**Local Voices**

*By Nick Soloway*

**Barb's Beagle Beer**

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### Good News

**Israelis vendor caravans set to visit Portland**

Over 22 artisans, craftsmen, vendors, & shopkeepers are traveling the Oregon coast every Spring of Israel. In a journey that began and continues through March, the Israelian caravans are visiting cities in California, Oregon, Florida, Illinois, Indiana, Kansas, Louisiana, Maine, Mississippi, Nevada, New Mexico, New York, Ohio, Pennsylvania, Tennessee, Texas, and Utah, along with Topeka, Ottawa and Minneapolis in Canada.  

Israel in the past decade has developed a global light, and is now recognized as an architecturally significant building that is not only a building for Israelis, but a building for the world.  

**The Southern Maine Agency on Aging**

### Non-profit News

**Southern Maine Agency on Aging**

The Southern Maine Agency on Aging offers a wide range of programs designed to foster independence, reduce the burden on family and caregivers, and promote an active and healthy lifestyle.

### Voices of Democracy

**Politics and the law of gambling**

Politics has always played an important role in the making of laws that govern the most basic attempts to earn a living. The history of the law of gambling has been one of conflict and controversy, with the name of controlling gambling laws, being changed over time. The attacks on September 11 called for a new approach. A new approach that would give the federal government the power to stop illegal gambling and the states the power to regulate it. The Southern Maine Agency on Aging offers a wide range of programs designed to foster independence, reduce the burden on family and caregivers, and promote an active and healthy lifestyle.

For more information on their or other similar opportunities, call 207-774-0520 or 1-800-243-5055.

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**property values**

**Building Matters: Oakhurst Dairy**

By Clemmer Mayhew Ill

1036 Forest Avenue, Portland

The Oakhurst Dairy building's modern design roots as an outgrowth of the 1930s and a bricks and mortar reminder of Maine's early 20th century architectural style. The building has been restored to its original state and now serves as a community center for Portland.

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**Matters: Oakhurst Dairy**

By Clemmer Mayhew Ill

The Oakhurst building expanded its use of glass in the 1980s. The Oakhurst building was one of the first buildings in the state of Maine to use glass as a major architectural element. The Oakhurst building was a forerunner of the modern glass-and-steel building, and its use of glass as a major architectural element was a forerunner of the modern glass-and-steel building.

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**Elder Advocate**

Elder Advocates can be reached by phone each business day from 9 am to 5 pm. They can answer questions, offer advice and referrals. The mission of the Southern Maine Agency on Aging is to be given to friends, neighbors and family.

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Sierra Club Attacks Small Businesses

The Sierra Club is up in arms over "aggressively audit" certain small businesses. What's the environmental organization's beef?

The world's climate changed dramatically when Roosevelt rescued more than 100,000 people on September 11, 2001. We felt like we had to do something. The Sierra Club has been using its resources to help protect the environment for over 80 years, and we've always done it in a responsible manner. Now, the Sierra Club is taking on small businesses, but we don't see this as a reason to stop what we're doing.

Currently, small businesses can enjoy that, and it's all in one year capital investments or partnerships up to $50,000. Small businesses on their own can't afford to hire the same quality of auditors to help them. The Sierra Club continues: "We're concerned that small businesses will be audited, and that this will force them to spend even more money on auditing, which is already a huge expense for small businesses." The Sierra Club also feels that small businesses are more likely to be targeted by auditors because they don't have the same resources as larger businesses.

The Sierra Club argues that small businesses are more vulnerable to audit because they have less resources and are often not as well known. This means that they are more likely to be targeted by auditors. The Sierra Club also feels that small businesses are more likely to be targeted because they are more likely to be audited on a monthly basis, while larger businesses are audited on a quarterly basis. This means that small businesses are more likely to be audited during times when they are most vulnerable, such as during tax season.

The Sierra Club feels that the audit process is too expensive and time-consuming for small businesses. Small businesses need to focus on their own businesses, not worry about audit costs. The Sierra Club feels that the audit process is too expensive and time-consuming for small businesses. Small businesses need to focus on their own businesses, not worry about audit costs.

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**American Row**

American Row

**Casablanca**

Casablanca is a restaurant and bar with a mix of Middle Eastern and American cuisine. The menu features dishes such as grilled chicken, beef, and lamb, as well as vegetarian options like falafel and hummus. The atmosphere is relaxed and the service is friendly. Casablanca is located at 308 Commercial St., Portland, ME 04101. Phone: 207-773-0000.

**Le Petit Cafe**

Le Petit Cafe is a small, cozy restaurant in the heart of Portland's Old Port area. The menu includes classic French dishes such as croissants, quiches, and salads. The atmosphere is warm and inviting, with historic architecture and a cozy ambiance. Le Petit Cafe is located at 142 Commercial St., Portland, ME 04101. Phone: 207-773-0773.

**Molly's Restaurant & Bar**

Molly's is a popular Portland institution known for its creative pub fare and lively atmosphere. The menu features dishes like the signature Molly's Burger, as well as a variety of pub-style sandwiches, salads, and wraps. Molly's also offers a selection of beers and wines. Molly's is located at 324 Commercial St., Portland, ME 04101. Phone: 207-773-8646.

**Sushi & Bar**

Sushi & Bar is a contemporary sushi bar offering a variety of sushi rolls, sashimi, and udon noodles. The menu also includes a selection of fusion dishes such as tempura and grilled chicken. The atmosphere is modern and sleek, with a focus on fresh, seasonal ingredients. Sushi & Bar is located at 119 Commercial St., Portland, ME 04101. Phone: 207-773-8646.

**Thai Kitchen**

Thai Kitchen is a family-owned restaurant located in the heart of Portland's restaurant district. The menu features a range of authentic Thai dishes, including curries, stir-fries, and noodle dishes. The atmosphere is cozy and welcoming, with a focus on fresh, quality ingredients. Thai Kitchen is located at 142 Commercial St., Portland, ME 04101. Phone: 207-773-0773.

**Italian Kitchen**

Italian Kitchen is a cozy restaurant located in the heart of Portland's restaurant district. The menu features a range of Italian dishes, including pasta, pizza, and seafood. The atmosphere is warm and inviting, with a focus on fresh, quality ingredients. Italian Kitchen is located at 142 Commercial St., Portland, ME 04101. Phone: 207-773-0773.

**Exceeding Elegance**

Exceeding Elegance is a fine dining restaurant located in the heart of Portland's restaurant district. The menu features a range of contemporary American dishes, including seasonal vegetables, poultry, and seafood. The atmosphere is elegant and sophisticated, with a focus on fresh, quality ingredients. Exceeding Elegance is located at 142 Commercial St., Portland, ME 04101. Phone: 207-773-0773.

**Thai Jaste**

Thai Jaste is a Thai restaurant located in the heart of Portland's restaurant district. The menu features a range of authentic Thai dishes, including curries, stir-fries, and noodle dishes. The atmosphere is warm and inviting, with a focus on fresh, quality ingredients. Thai Jaste is located at 142 Commercial St., Portland, ME 04101. Phone: 207-773-0773.

**Feeling a little skittish about Mom's home cooking?**

Find a great place to eat in Casco Bay Weekly's DINING GUIDE

**Food...**

**Atmosphere...**

**Service...**

**WINTER HOURS**

Lunch: Mon-Thur, 11am-2pm; Fri-Sat, 11am-3pm

Dinner: Wed-Sat, 5pm-10pm; Sun, 5pm-9pm

**THAI JASTE**

A Taste of Anthony Thai Cuisine

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Domesticated dogs, these creatures that fetch sticks and sit at our command, seem so common and normal that we take them for granted. They are so much a part of human life, both past and present, that it's hard to imagine a world without them.

But dogs haven't always been around. Part of the large Canidae family that includes wolves and coyotes and jackals, domesticated dogs are rather new to this planet and what we've accomplished since training up with humans is remarkable.

In the space of just a few thousand years, dogs have changed their shape and behaviors to fit into almost every known human environment and endeavor, from Thanks giving parades to the Arctic wilderness. The dog has become a creature that can adapt to almost any environment.

Some researchers believe that dogs may be the greatest animal ever domesticated. They believe that the process of domestication began with wolves, which became comfortable with people and in­

There is not much evidence available to prove the case one way or the other. The earliest known remains of dogs and people to­gether dates to 12,000 years ago, before humans were governed by the incest taboo, and thus some scientists believe that the process started much earlier. Perhaps as early as 40,000 years ago, when early humans left Africa and started to cross the Bering Strait.

New studies suggest that the process of domestication began with wolves, which became comfortable with people and in­

And yet, at the molecular level not much has changed since dogs branched off from the family of wolves. The DNA makeup of wolves and dogs is almost identical. But other researchers, like the Coppingers, have trouble believing that early man was capable or interested in taming wolves. They believe dogs are descendants of domesticating wolf pups. They believe dogs are descendants of domesticating wolf pups. They believe dogs are descendants of domesticating wolf pups. They believe dogs are descendants of domesticating wolf pups.

The Native American dog sequences also clustered in sev­

Most researchers rely on genetic sequences from the dogs' reproductive adults, they may have a greater range of sizes and shapes than any verte­brate species that ever lived.

Both researchers rely on genetic sequences from the dogs', scientists say. But the process of domestication began with wolves, which became comfortable with people and in­

A certain cluster of sequences from ancient Latin Ameri­

Domesticated dogs. these creatures that fetch sticks and sit at our command. seem so common and normal that we take them for granted. They are so much a part of human life, both past and present, that it's hard to imagine a world without them.

Adopt a Pet: Homer

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Unique faces of Portland

Faces tell a story. Through a crinkle at the corner of the eye or a set of the jaw, faces relate our individual journey to everyone we encounter. They say that a picture is worth a thousand words. Here then is CBW’s eighteen thousand word essay on the unique faces that make up the city of Portland.

A Photo Essay

TV 4 COMMUNITY TELEVISION NETWORK

(Left Photo) The only station in town that now matter how nuts your idea is; you’ll at least get their attention and maybe even a prime time spot. Lesley Jones (left), Television Producer/Executive Assistant, Tom Handel, Executive Director, and John Davis, Volunteer, having a good time in the studio.

PORTLAND STAGE COMPANY

(Left Photo) Ted Gallant, Technical Director, takes a final break on the 1970s kitchen set. (Above Photo) Sam Shepard’s True West which he constructed with support from PSC’s intern company. The set is a fully-operational kitchen with running water, working appliances, electric points and lighting, all of which had to withstand aggressive behavior and fight sequences during more than 25 performances of True West. Next on stage is Copenhagen by Michael Frayn which marks Ted Gallant’s 100th production at Portland Stage Company.

PHOTO ABBIE OSTREM

JIM CIAMPI PRODUCTIONS

(Right Photo) Ever had one of those days when you wanted to be the center of attention? Well, Jim Ciampi (left), President and Jennifer Hall, Event Design Specialist, are right here in Portland for your perfect day. They do everything from setting up fund-raisers, corporate functions, dinner parties and shows, to hired entertainers, club entertainment, multimedia presentations, annual parties, lecture, wedding receptions and ceremonies. They can also provide music from the group The Manhattan Nine, of which Jim is both leader and pianist.

PHOTO ABBIE OSTREM
SANCTUARY TATTOO
Did you ever think it was possible to get an upscale tattoo? Check out the new gallery and diversity of body art. Jennifer Moore (Far Left) sits in her elegantly-designed studio while Chris Dingwell works magic with a client.

THE ROMA
David Ross (Left), Manager, and Edna Hamilton, Waitress, have almost 50 years of combined service between them. But David’s 20 years with the Roma, which opened in 1924, almost pales in comparison to Edna’s “energizer bunny” notoriety. She keeps coming back, even after trying retirement, and has literally served generations of patrons. We also hear that she makes a mean peanut butter cookie.
SUSAN’S FISH ’N LOBSTER
(Below and Right Photos) Susan D’Alton set the table for lobster dinner at her family’s home in Colby, Maine. "We’ve been having a lobster dinner for the past 15 years," she said. "It’s a special occasion for us and our guests.”

FREE RANGE FISH & LOBSTER
(Below Photo) Maggie Terry is the only womanapper with a seat at the morning catch seafood auction. Free Range Fish & Lobster has been in business for key years—over one year at his current location. ———

GRITTY’S AND BULL FEENEY’S
(Below Photo) Richard Puffer (Gritty), of Gritty McGee’s Dining (many years of business), and Doug Pue of Bull Feeneys (March 14) will be the first anniversary, holding their own with traditional neighborhood competition in the Old Port. ———

GRITTY’S AND BULL FEENEY’S
(Below Photo) Richard Puffer (Gritty), of Gritty McGee’s Dining (many years of business), and Doug Pue of Bull Feeneys (March 14) will be the first anniversary, holding their own with traditional neighborhood competition in the Old Port. ———
February 28

Sharq Arab Music Ensemble
The astonishing Egyptian percussionist Karam Mohammed, kudsh Sharq is performing the engulfing classical music of the Middle East. Watch for special guest appearances by some of Kasim’s musical collaborators. 8pm at the Center for Cultural Exchange, $12. Call 767-1450 for tickets.

Calendar
2.27.03

March 3
Tori Amos
Ava from her enormous talent as a singer-songwriter and me galop pianist, Tori Amos has been described by órgas of devoted fans as a philosopher and healer as well as her harking vocals and edgy intense piano playing de velop a sound that creates numerous moods and feelings simultaneously. Amos has grown far beyond early comparisons to Kate Bush and Jon Ainsley, assembling eight Grammy nominations and selling over 3 million records since the late eighties. Her recent release on Epic Records, State’s Walk, captures a year-long journey of discovery in Asia east of America over September 11. Special grand tour (Feb 28 - March 5, Mershon Auditorium, 209 Congress St., Portland) $14, reserved seating.

Quick Picks
(2/27) Placido Domingo, world renowned tenor, will perform in Portland's Merrill Auditorium for a special concert. 8pm. Tickets $50 and $65.
(2/28) Portland Symphony Orchestra, under the direction of Andris Nelsons, presents the 20th anniversary of the Portland Symphony. 8pm, Works include Brahms' Violin Concerto with June Markowitz as soloist, Mendelssohn's Fourth Symphony and Schumann's Manfred Overture. subdivision: 774-1100.
(3/1) Maine College of Art presents a special lecture and show of student art on the campus of Maine College of Art. 6pm, Free. subdivision: 774-6161.
(3/2) Maine Community College Fine Arts Center hosts its annual Spring Dance March 3-5, Maine College of Art. Tickets $10, $7 for seniors, $20 for families. subdivision: 774-6161.
(3/7) Maine College of Art hosts its annual Spring Dance March 3-5, Maine College of Art. Tickets $10, $7 for seniors, $20 for families. subdivision: 774-6161.
March 27, 2003

**arts**

**visuals**

**openings/receptions**

Friday, February 28


Saturday, March 1


Monday, March 3


Tuesday, March 4


Wednesday, March 5


Thursday, March 6


Friday, March 7

John Driscoll Gallery, 62 Congress St., Portland. "Bates College Art" through March 15. Hours: 10am-5pm. 775-9760.

Saturday, March 8

Portland Art Museum of Oregon, 125 N.W. Park Avenue, Portland. "First Friday" through March 1. Hours: 10am-5pm. 775-6048.

Sunday, March 9


Monday, March 10


Tuesday, March 11


Wednesday, March 12

Portland Museum of Art, 100隘Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Thursday, March 13

Douglas Gallery, 61 Commercial St., Portland. "Cold Mountain: John W. Sutcliffe" through March 15. Hours: 10am-5pm. 775-2068.

Friday, March 14

Portland Art Museum of Oregon, 125 N.W. Park Avenue, Portland. "First Friday" through March 14. Hours: 10am-5pm. 775-6048.

Saturday, March 15

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Sunday, March 16


Monday, March 17


Tuesday, March 18


Wednesday, March 19

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Thursday, March 20

Douglas Gallery, 61 Commercial St., Portland. "Cold Mountain: John W. Sutcliffe" through March 15. Hours: 10am-5pm. 775-2068.

Friday, March 21

Portland Art Museum of Oregon, 125 N.W. Park Avenue, Portland. "First Friday" through March 14. Hours: 10am-5pm. 775-6048.

Saturday, March 22

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Sunday, March 23


Monday, March 24


Tuesday, March 25


Wednesday, March 26

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Thursday, March 27

Douglas Gallery, 61 Commercial St., Portland. "Cold Mountain: John W. Sutcliffe" through March 15. Hours: 10am-5pm. 775-2068.

Friday, March 28

Portland Art Museum of Oregon, 125 N.W. Park Avenue, Portland. "First Friday" through March 14. Hours: 10am-5pm. 775-6048.

Saturday, March 29

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.

Sunday, March 30


Monday, March 31


Tuesday, April 1


Wednesday, April 2

Portland Museum of Art, 100 Park Avenue, Portland. "Flowers in American Art" through April 27. Hours: 10am-5pm. 775-6048.
listening posts

thursday 27

The Station
Boston (NH)
City (8pm)
(303)720-1000

The Well
Boston (MA)
(617)491-9175

O'Rourke's Landing
Camden (ME)
(207)832-3300

The Big Easy
Portland (ME)
(207)774-3112

Old Port Tavern
Kennebunkport (ME)
(207)967-3333

Top of the East
Portland (ME)
(207)774-5323

Saturday 29

The Pardon
Freeport (ME)
(207)865-7152

The Industry
Portland (ME)
(207)775-5500

Digger's
Portland (ME)
(207)775-5500

Bobby Lane
Oakland (ME)
(207)781-4446

 eleven.

The Well
Portland (ME)
(207)774-5323

The Big Easy
Portland (ME)
(207)774-3112

Monday 30

The Big Easy
Portland (ME)
(207)774-3112

The Well
Portland (ME)
(207)774-5323

The Pardon
Freeport (ME)
(207)865-7152

Digger's
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music seen

The Sleeping Giant


A certain city in the summer of '83 played host to that year's Hasty Pudding show. The show was called The Fizz, and it was a very successful show, indeed. But, as with any show, there was a lot of hoopla and a lot of controversy. The Fizz had a lot of press, and it was not uncommon to see the band on the cover of national magazines. However, the press was not all favorable, and there were a lot of negative comments about the show. Nonetheless, the Fizz was a very successful show, and it paved the way for future Hasty Pudding shows.

The Fizz was a very successful show, and it was a lot of fun. The band was very talented, and they had a lot of success. But, as with any show, there was a lot of hoopla and a lot of controversy. The Fizz had a lot of press, and it was not uncommon to see the band on the cover of national magazines. However, the press was not all favorable, and there were a lot of negative comments about the show. Nonetheless, the Fizz was a very successful show, and it paved the way for future Hasty Pudding shows.
"Tuck Everlasting"

When I saw this film in the theater last summer, I heard a number of people exclaiming after the movie how cute Jesse was and how "Beautiful" Winnie looked. In the end of the film is weak, supporting actors are underdeveloped, the opening scene of the movie is overlong, and the end of the film is clear. There is nothing at all wrong with the film. It is entertaining, it is what it is — a heart-breaking film about how even the most beautiful children can be overwhelmed by greed.

It's the second film from Richard Linklater, who directed "Before Sunrise" and "Before Sunset". He is a master at storytelling and he uses a linear plot and a single location to tell his story. The story is about Tuck William Tuck who is a young boy who is brought up by a mysterious stranger in the woods. He is told that he will never grow old and that he will be immune to any disease. Tuck is the brother of the bloodshed is compounded until the end of the film, and it provokes some serious thinking.

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Agenda & Minutes from Portland City Council Regular Meeting February 6, 2003

APPROVAL OF MINUTES OF PREVIOUS MEETING

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

APPROPRIATION

Order 162-03 Approving Appropriation for the Department of Housing and Community Development for the year 2003-2004.

A. Geraghty, Second Councillor, adopted by the following vote:

237,000,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROVAL OF MINUTES OF PREVIOUS MEETING

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

6,243,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS THREE ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List three items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

1,250,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

15,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

6,500

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

2,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

12,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SEVEN ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List seven items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

7-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 7-0.

APPROPRIATION


A. Geraghty, Second Councillor, adopted by the following vote:

10,000

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 8-0.

MOTION TO REOPEN AND PASS SIX ITEMS ON THE AMENDMENT LIST

Order 162-03 Motion to Reopen on the Amendment List six items from this meeting.

C. Cohen, City Clerk, adopted by the following vote:

6-0

Motion was made by Councillor Doused and seconded by Councillor Gifford for passage. Passage 6-0.
34 

Casa Bay Weekly

free will astrology

ARIES (March 21-April 19): You're on a roll! Vitality is soaring and your motivation is high. Changes you set in motion will bring you closer to your goals. If you're feeling shy, be bolder. This is a time to take risks and step up to the plate.

TAURUS (April 20-May 20): Your energy is focused and you're making steady progress in your projects. Trust your instincts and follow your heart. You're capable of achieving great things if you stay committed.

GEMINI (May 21-June 20): Intellectual curiosity is piqued and you're eager to learn new things. Your mind is sharp and you're able to absorb information quickly. This is a great time to read, attend lectures, or engage in stimulating conversations.

LEO (July 23-Aug. 22): The most dangerous time of your month is approaching. Take extra care and be vigilant. If something doesn't feel right, it probably isn't. You need to stay alert and be prepared to act if necessary.

Virgo (Aug. 23-Sep. 22): You're in a productive phase and your hard work is paying off. You're making progress in your personal and professional endeavors. Keep pushing forward and you'll achieve your goals.

Libra (Sep. 23-Oct. 22): Last year the Boston Globe took 90 corrections of previously published information. In other words, it averaged 15.5 typographical mistakes per week. The Chicago Tribune's total was 68, or 12 per week. Even though your newspaper is more likely to be read in the coming days, it won't come anywhere near those. There'll be no errors for hubris or vanity to round out our count of gaffs. There will, however, be even more perfect than two of America's most respected newspapers. I thought, though, that in order to keep these errata to a minimum, you have become the guardian of Tolin's approach. You can get away with a lot if you're always on the tip of your tongue.

SCORPIO (Oct. 23-Nov. 21): Amaranth is the flower that signifies December's new Moon. She says the title is a custom after giving up these much wine and navigating her way through an obstacle course with a heavy silver dress and golden tiara. In the new era spirit of this period, and in accordance with your current astrological sign, honor names only. Glee (or My Mural-in-the-Your) cures and merrily-benevolent secrets, fruits and flowers. If you're given three weeks or well you may not be so much to the art of being considerably well, whatever consists last.

SAGITTARIUS (Nov. 22-Dec. 21): You're reinventing yourself to indicate your needs to maintain life's most complicated skills. For instance, you're already better and better attuned on the move. You're getting ready at being there. You've got more time to do those things, too; and with every passing month you know more about your habits and why you do them. What you benefit from doing right now, though, is a broader course in the simplest fundamentals. For starters, you are given three Breathing Lessons. For that matter, Sagittarius, with your steady, even-keel nature, you've got a lot of love to offer — perhaps meet over a cup of coffee in the dark room and see what develops. Greater Portland Area, Boro.

CAPRICORN (Dec. 22-Jan. 19): People have a problem with your idealistic nature and your desire to see the good in everyone. It's not easy for others to relate to your perspective, but you've got a lot of compassion for the world around you.

AQUARIUS (Jan. 20-Feb. 18): The dolphin never got tired of carrying the ball. You're working towards a goal, and you're not giving up. You're making progress, but you still have a long way to go. Stay focused and keep moving forward.

PISCES (Feb. 19-Mar. 20): The average Pvesian is often thought to be a dreamer. However, it's important to balance your ambitions with practicality. You'll be able to achieve your goals if you strike a balance between your dreams and your reality.
quality time

Kids' korner

By Ben Allen

This week, I'll write about something new and old. Notice the familiar names: "The Legend of Zelda," "The Four Stone," "The Legend of Zelda," "The Legend of Zelda:" This game received the "game of the year" award in 1996, and was considered one of the best role playing games of all time. There are so many characters to meet, places to go and treasures to find. The story revolves around several main characters, including Link, the young, and brave, Link.

You Are What You Eat

The other, often overlooked, character in the game is the green Mushroom. It may not be the most important character, but it is an important one. The Mushroom is a small, green creature that lives in the Mushroom Kingdom. It is often used as a means of transportation, such as riding on its back or using its strength to break through walls. The Mushroom is also a source of magical abilities, such as the power to heal or to turn invisible.

Crossword

ACROSS
1. Anime (2 words) ( pref.)
4. A Biblical giant (4 words)
11. Mountain (pref.)
12. Stitchbird (2 words)
13. Synthetic (2 words)
14. Table scraps
18. Madame
20. Univer sity (pref.)
23. Auricular
26. Build
29. Created
30. Disease Control (abbr.)
31. Beer ingredient
32. Ganda dialect
33. Agent (abbr.)
34. Indian sacred Dish (2 words)
35. Jimmy (1 word)
36. Pleasure
37. Reviews (2 words)
38. Vomiting
39. Hyped
40. Tibet (1 word)
41. Pointed
42. Irish sweetheart
43. Pointed
44. Padded
45. Padded
46. Before (Lat.)
47. Published
48. Apiece
49. Tibetan gazelle
50. Ass
51. Joke
52. Nautical chain
53. Nautical chain
54. Nautical chain
55. Nautical chain
56. Nautical chain
57. Unfledged bird
58. Centers for Disease Control (abbr.)
59. Co-worker
60. Please

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