Too lazy for softball?
Tired of summer movies?
Maybe it's time for
some classic summer reading.
No high lit here.
Real trash.
See page 8.
DEMOLITION-OF-THE-WEEK: STORER HOUSE.

"Portland 7" vow to fight on

The "Portland 7" is 0-0-2 on this week, having lost to the old buildings on the school's site. But the group is not giving up. They plan to appeal to the Court of Appeals. The appeal is expected to be filed by the end of the month. The buildings have been on the list of historic buildings since 1978. The appeal is expected to be heard in the next few months.

NOT YOUR BASIC PAINT JOB

Art for the fast lane

John Poynter, the owner of the Portland 7, has a new car. It's a 1970s model, and the paint job is done in a very distinctive style. The car has been painted with a design that is a combination of abstract art and automotive graphics. The car has been designed by an artist from Turkey.

Pooped? Blame it on ozone

Summer tourists, Crescent Beach, visitors, and residents were subjected to a heat wave last week. The high temperatures, combined with a lack of wind, created a fairly uncomfortable environment. The ozone levels were at an all-time high, due to the heat and lack of wind. The ozone levels are expected to remain high throughout the summer.

SKELETAL SCOUTMEN SEEK SUN AND SURF

Dead to live up Oxford, the Cape

"Dead to live up Oxford, the Cape" is a sculpture that is being displayed in downtown Oxford. The sculpture is a large, abstract piece that is made of metal and has been painted in bright colors. The sculpture is expected to draw a lot of attention, as it is located near the beach and is visible from a distance.

THE FUN STARTS HERE

LESSONS RENTALS DEMOS
483 Beach Ave., Biddeford, ME 04005

From her sun-baked finger tips, the shadow of a locusts

 wants a tan? Here's your chance.

SUN TANS-PAINT CO.

 call free consultation:

775-6601

SHACKS

8 TRASHY BOOKS

Deadline: 24 sizzling pages

Volume One, Number Five

FROM HER SUN-BAKED FINGERTIPS

Not your basic paint job

Art for the fast lane

John Poynter, the owner of the Portland 7, has a new car. It's a 1970s model, and the paint job is done in a very distinctive style. The car has been painted with a design that is a combination of abstract art and automotive graphics. The car has been designed by an artist from Turkey.

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The Best Deal in Town... Hands Down!

Free Air with every Supreme! NO MONEY DOWN! $249.00 per month

- FREE AIR CONDITIONING
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NEWS OF THE WEIRD
- According to the Gainesville (Fla.) Sun, local sheriff's officers on a stakeout watched through aperio window at a shady bar and found a group of men acting suspiciously near the bar. The men were later arrested and charged with various offenses.
- Theodore Walker of Bayville, N.Y., failed to win a place in the U.S. Army biological warfare program as a result of a recent court-martial.

ANJON'S

Lunch
Specials 7 days 11am to 5pm
FISHERMAN'S PLATTER
Haddock, shrimp and clams served with french fries and cole slaw
LOBSTER PLATTER
served with chips and pickle
YOURS CHOICE $4.95

Dinner
Specials 7 days 11am to 10pm
2 BOILED LOBSTERS served with lemon and drawn butter
ONE POUND SIRLOIN STEAK
Served with potato or pasta and salad
YOURS CHOICE $9.95

Italian Restaurant and Lounge 251 US Route 1 Scarborough, ME 04074 883-9562

A CONVERSATION WITH Catherine Fallona

Last summer CatherineFallona was at the beach five days a week. This year she is back at Crescent Beach State Park, paddling around on a surfboard, and sporting a fluorescent orange shirt that reads "LIFEGUARD." Her brown eyes are always on the water as she talks. "We get a lot of people who come down here to talk to us a lot. It's really a lot better. You automatically keep your eyes on the water.

What goes through your mind?

You're sitting here and you get really hungry. You want people with a fish platter. Or you watch the seagulls. When people are in the water, they are not as trouble prone. You do have some regular visitors at Crescent.

Do you see any other problems there?

We have a lot of trash. There's some old metal that they took out. I think we've helped a lot. A lot of trash is here forever because he knows the lifeguards who have been here before. It looks like new people around here are irregular, even though you don't recognize all of them.

Do you see some bizarre stuff when you're cleaning the beach?

People are always asking about picking up trash. You look at the window thing. You find some really great things — sand tans, sunglasses, coins. And stuff like that. It's really a party the night before.

What kind of people come out to talk to you?

This morning we were talking about picking up trash. You look at the window thing. You find some really great things — sand tans, sunglasses, coins. And stuff like that. It's really a party the night before.

What's happening in Higuaredelighted to be with one of these men in this state?

Well, personally I don't think it's a big deal because I think it looks kind of funny when you have this bright orange of this type. Basically we talk about some things. We have to be very high because we can't afford to get burned. If you're burned and you have to work the next day, then, when the season just started we talk about getting something. We have to make sure we are not burned. We have to make sure we are not burned. We have to make sure we are not burned. We have to make sure we are not burned.

Do you enjoy the job?

I don't know if I enjoy it, but I'm just glad I didn't have to work. It's a lot easier being out here than being in a lot of people. We're up here in the sun, and you can get burned.

Do you see any problems here?

I'm not sure what problems we see here. There are a lot of people who come down here to talk to us.

Do you worry about skin cancer?

My skin's pretty sensitive, so I wear a lot of sunscreen and I try to stay out of the sun. I never go on the beach without a sunblock. I have to stay out of the sun on my lunch break. I don't know if I want to get a tan. I don't know if I want to get a tan. I don't know if I want to get a tan.

Do you like being up in this heat?

I don't know if I like being up in this heat. Sometimes it feels really great. You feel really cool up here at the beach, and you're not really doing something really important. I don't know if I like being up in this heat. Sometimes it feels really great. You feel really cool up here at the beach, and you're not really doing something really important. I don't know if I like being up in this heat. Sometimes it feels really great. You feel really cool up here at the beach, and you're not really doing something really important.
Your excellent article on ta­ don by Monte Paulson and Karen Douglas was well done, a statement of concern to the people of Maine.

For the benefit of your read­ ers, the charcoal character used today is flawed. The serious defects are the result of three failures. The first is the design of the device itself. The second is the fact that the device is not used as intended. The third is the lack of protection for the user. These failures can be remedied by redesigning the device, improving the packaging, and providing better instructions.

The flat open face charcoal character used today (page 8) is flawed. The serious defects are: (A) The device is not used as intended. The device is not designed for personal use, but for environmental use. The device is not designed to be worn by individuals, but for use in public places. The device is not designed to be used by individuals, but for use in public places. (B) The device is not used as intended. The device is not designed for personal use, but for environmental use. The device is not designed to be worn by individuals, but for use in public places. (C) The device is not used as intended. The device is not designed for personal use, but for environmental use. The device is not designed to be worn by individuals, but for use in public places.

The EPA suggests the carbon­ character can be redesigned to offset the effect of humidity and air flow across the face of the character. This redesign may require the use of a different material or a different design.

Your letter from Karen Douglas is considered the best letter we have received in a long time. We would like to reprint it in full. We would like to thank you for your contribution.

S. is a member of AlterNet Portland, Me.

Your excellent article on ra­ tion is a member of AlterNet Portland, Me.

The Sun Police are worried about S. They don't understand the tan-plan.

S. desperately needs to catch some rays. She knows that the perfect white skin tone at exactly age 15.1/2 is the goal. She has a tan-plan.

S. is plugged into her Walkman. The music is her own. The song is her own. The lyrics are her own. The mood is her own. The tempo is her own. The beat is her own. The melody is her own. The harmony is her own.

THWART THE SUN POLICE

Want a tan? Here's a plan.

S. is plugged into her Walkman. The music is her own. The song is her own. The lyrics are her own. The mood is her own. The tempo is her own. The beat is her own. The melody is her own. The harmony is her own.

S. is plugged into her Walkman. The music is her own. The song is her own. The lyrics are her own. The mood is her own. The tempo is her own. The beat is her own. The melody is her own. The harmony is her own.

S. is plugged into her Walkman. The music is her own. The song is her own. The lyrics are her own. The mood is her own. The tempo is her own. The beat is her own. The melody is her own. The harmony is her own.
Summer may be the best season of the year for healthy activities like golf, tennis, and volleyball. But if you're not more interested in entertainment than exercise, forget it. For one thing, television sitcoms in the summer. Then there are those black-and-white movies that monopolize all the screens at the local multiplexes. Granted, they may be some dozen board games stacked in the closet, but how many of them are you going to play in one season? So what? Well, believe it or not, books. I'm not talking about high lit. Everybody knows that even Updike will put you right out on one of those warm summer afternoons when lawn mowers are whirring all over the neighborhood, and the fan you bought down at Ace doesn't do much more than redistribute hot air around the room. No, what I mean is junky stuff. Real trash. Maybe the story of a failed Hollywood marriage or the tale of a rock star's inability to cope with being handsome, popular, and rich. Take that kind of mental junk food along next time you're invited to another BYO barbecue, and I swear the hours will disappear faster than the subdermal bra.

I know what you're thinking: How does one identify the really really truly trashy books when the bookstores are overrun with semi-trash? To tell the truth, I've discovered that nailing the real junk is a hit-or-miss affair. So to save you some trouble, I've sacrificed a month of Sundays and have gone in for the really trashy books when the bookstores are over-run with semi-trash. And what I'm going to tell you are a select few that are guaranteed to hold your interest and have the biggest selling LP of all time and repeatedly sued for libel.

The story revolves around three rock stars and their relationship with a greedy, sexually perverted record mogul, Marcus Citroen. Each rocker owes something to Citroen, so they're all agreed to play a benefit for the randy Gov. Highland that has been set up by Citroen's agent, Mrlgnate, who, of course, is black, blind, and a sexual master. A great deal of money will be raised at this benefit and having a best-selling autobiography is so easy to do that Marcus Citroen is able to get any kind of publicity he needs. A lot of money will be raised at this benefit, and a good deal of money will be raised.

Pickpockets everywhere. The thieves have made away with a beautiful diamond on her arm. She felt nervous in her hand. She felt nervous. She told her. "Oh sorry," she yelled. The thieves have made away with a beautiful diamond on her arm. She felt nervous. She told her. "Oh sorry," she yelled. She didn't feel beautiful. Suddenly all of beefcake weregames back to her. The Carried is dangerous...

Moon Walk, by Michael Jackson. (Doubleday, 283 pages, $15.95). Don't let the number of pages scare you off. Michael Jackson's new autobiography is a very easy read. First of all, about a third of the pages are composed of photographs of the Bad One going by himself, with his family, and with star friends like Sean Lennon, Frank Sinatra, Diana Ross (who, Michael often reminds us, is the love of his life), Fred Astaire, Marlon Brando, and E.B. (Replumbing minds will be said to learn that there was a single photograph of Michael muckling with his best friend, Bubbles the chimp.)

Then about half of each page is given over to blank space: that is, generous margins rim the text, and lines are separated by nearly a quarter-inch of the white stuff. That is, generous margins rim the text, and lines are separated by nearly a quarter-inch of the white stuff. Perhaps Michael, who in theory wrote every word of "Moon Walk," intends to draw our attention to what's absent from his book by making so much of it empty space; that is, generous margins rim the text, and lines are separated by nearly a quarter-inch of the white stuff.

But enough of these structural concerns. What does this enormously shy, fabulously wealthy, and monstrously popular singer reveal about himself in "Moon Walk?" Well, for starters, we learn that even as a young kid he gravitated toward his kind, religious mother, Katherine, and away from his tough, demanding father, Joe. And, at it turns out, his preference for the female head of the household doesn't seem to have anything to do with latent homosexuality or to naturally eliminate nature. The fact is that he is his desirous to get his silenced voice heard...
The Prize Pulitzer by Susanne Heldman, the Pulitzer Prize is about what really happened during her troubled marriage to Herbert Pulitzer — grandson of newspaper baron Joseph Pulitzer and demigod of the high-trading Palm Beach social scene — is the real thing. Not only does Rox give an insider’s look at the debauched, degenerate life of the idle rich, but she also skewers her well-heeled ex-hubby on every other page.

You’ve got to remember that Herbert and his lawyers then convinced Rox of a never-seen-before, medically-induced lobotomy, and that she would never be able to write another book. The idea was to make her a fool of the public. They figured that wouldn’t happen, that they would get away with it. But Rox, the stubborn, strong-willed girl that she was, didn’t let that happen. Her memory was intact; she was just a talking point for the rich to talk about. Unfortunately, the public was convinced of the lie and Rox went into retirement for many years. Her book was lost to the public.

The Spy Who Got Away by David W. Armstrong. There are many who believe that there is a spy who got away from the government after being found guilty of treason. This is the story of that spy. It’s about how he was able to escape and start a new life. The government tried to track him down, but they were unable to find him. The story is a thrilling adventure of a man who was able to escape the clutches of the government and start a new life.

Characters: 
- Jack, the spy who got away 
- The government agents who tried to find him 
- The woman who helped him escape 
- The city where he started a new life.

The Spy Who Got Away is a thrilling story about a man who was able to escape the government and start a new life. It’s about how he was able to do it and what life was like for him in his new city.

Piranhas bite usual suspects

If you’re the sort who doesn’t enjoy eating fish, you might want to avoid frying up any piranhas that you happen to catch. They can be quite aggressive and will definitely bite you if they feel threatened.

Character: 
- Piranhas.

The Spy Who Got Away is a thrilling story about a man who was able to escape the government and start a new life. It’s about how he was able to do it and what life was like for him in his new city.
It's almost the weekend. Get out of the office work week and into the fresh air. Head down to Scarborough Marsh for a canoe trip on the Dunstan River. Discover the plants and wildlife of the marsh as you unwind. Tonight you can canoe from 6-7:30 pm. $5 for members of the Maine Audubon Society, $6 for non-members—even if you have your own canoe. For more information, call 883-5100.

**FRIDAY**

**7 PM - 8 PM**

**REGGAE ALL WEEKEND**

Reggae all weekend long at Road's End Forest Ave., Portland. Tonight, five to the sounds of the 5-Tones. Tomorrow night the Soft Band—Peter won't be playing, but his son Andrew will play along with other musicians from Peter's day. For tickets, call 773-6806.

But if you have a taste for something other than reggae, try some traditional music at Trinity Church's Annual Strawberry Festival. There will be plenty if Shakespeare Center of Maine Street and Forest Ave. In Portland, 11 am-11 pm, rain or shine.

**SATURDAY, JULY 17**

**7 PM - 9 PM**

**THE FUNK CONCERT**

It's almost the weekend. Get out of the office work week and into the fresh air. Head down to Scarborough Marsh for a canoe trip on the Dunstan River. Discover the plants and wildlife of the marsh as you unwind. Tonight you can canoe from 6-7:30 pm. $5 for members of the Maine Audubon Society, $6 for non-members—even if you have your own canoe. For more information, call 883-5100.


L e gend (G) Films for ch ildren at USM Portland, twins. Mismatched at birth, one Orleans. Rupt cop and Barkin 's the DA 's Cinemas: 1, 3, 5, 7, 9. With Susan Sarandon and Kevin New mythical kingdom who comes to the Maine local townsfolk. W ith Chevy Chase Durham Baseball and sex. Barkin get steamy in New Prides NY upon Corner: 3:30, father's July 2 3 pm; July 3, 3 and 7 pm; July 4, 7 om; Julv 5, 7 and 9 om.

community and a group of powerful struggle over water rights in New Blades, John Heard, Julie Carmen Drive-In: 10:20


Tickets $8. For more information, call 774-3578.

Chandlers Band Nation's oldest information, call 774-0465.

 alma plays R&B and swing aboard Wharf, Portland.

Puppets and Puppets of the Northwest perform at the Old Port Village. USM July 1-3, 780-5458. Through July 11 at the Theater Hall, USM July 5, 7 and 9 pm.

Contemporary jazz performed by The Alarm at The Bandstand, Municipal Parking Lot, July 1-4 at the Thomas Theater, Bowdoin 774-3578.

For more information, call 772-2042. .

The Status of Infectious Diseases within the People's Republic of China at Mt. Blue High School, Farmington. Workshop offered by Miners Island Music Festival, Downtown, Farmington. Saturday, July 7 at 7 pm. For more information, call 780-4076.

West African Dance Lezioni di Danza Africana per i Pescatori and Intervalli di Dance Ensemble at the Maine Art Museum, Portsmouth. All ages welcome.

JENSENS

Best food on the Waterfront Serving from 11-9 weekdays

11-10 FRID and SAT

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PORTLAND MAINE in the Old Port

64 Commercial Street

774-3567
Flames and fireworks--they've been part of every July 4 celebration I can remember. My first experience with fireworks was at the age of five, watching the annual Independence Day firework display at a little beach town in Pennsylvania.

Many of my favorite memories from my childhood are tied to fireworks. As a kid, I loved watching the bright explosions of color in the sky and hearing the boom of the fireworks. One of my favorite memories was when my family went to a fireworks show at a nearby park. We sat in the grass, waiting for the show to begin. When it finally started, it was like nothing I had ever seen before. The colors were so bright and the sounds were so loud. I remember feeling so excited and happy.

As I grew older, my perspective on fireworks changed. I began to see them as more than just a fun display. I started to think about the safety concerns and the potential hazards associated with fireworks. I began to wonder about the impact of fireworks on the environment and the animals that live in our communities.

Despite my concerns, I still enjoy watching fireworks displays. They are a tradition that has been passed down from generation to generation. They bring people together and create a sense of community. They are a symbol of celebration and a way to remember the sacrifices made by our military service members.

As we approach the Fourth of July, it's important to be aware of the dangers associated with fireworks and to take steps to keep ourselves and our communities safe. Whether you are planning to attend a fireworks display or plan to light your own fireworks, please remember to take precautions and to be responsible.

So, whether you are celebrating with fireworks or watching them on television, remember to enjoy the show safely and keep your loved ones close by.

Happy 4th of July!
POV, a 30-part series of 12 documentaries airing on most public TV stations from early July through September, is slated for “point of view.”

“Point of view” is what independent film and TV producers are proud to have. It might even be seen as a sine qua non for starting asz a feature project like making a documentary. Adam Morris, whose probing of the bizarre behind the facade of Heaven,”

of its many regional dialects, Morris, whose probing of the...
Depressed? No sex drive?
Take off those shades

Before World War II, darker-skinned women were often referred to as "sultry" and considered more desirable by some men. This was due to the common belief that darker skin was associated with higher levels of estrogen and therefore sex appeal. However, this belief has been debunked by scientific research.

In the 1950s, a study conducted by Dr. Harry Lynch of MUM's Brain and Cognitive Sciences Department revealed that women with darker skin had a lower rate of depression and an increased sense of well-being. The study found that women who wore dark glasses were more likely to experience a sense of euphoria and an improved mood. The researchers suggested that the effect was due to the increased exposure to sunlight, which is known to have a positive effect on mood and mental health.

In contrast, the use of sunglasses and dark glasses has been associated with a higher incidence of depression and anxiety. A study conducted by Vision Specialists found that individuals who wore sunglasses were more likely to experience a sense of anxiety and depression.

The study also found that the use of sunglasses by individuals with darker skin was associated with a lower rate of depression and an increased sense of well-being. The researchers suggested that the effect was due to the increased exposure to sunlight, which is known to have a positive effect on mood and mental health.

In conclusion, the use of sunglasses and dark glasses has been associated with a higher incidence of depression and anxiety. Individuals should consider removing their sunglasses and allowing their skin to be exposed to sunlight to improve their mood and mental health.
JOBS

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Leah Benoit

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JUNE 20 1995

For more information, contact Leah at 763-4005.

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Call 207-764-9930

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educational word. (Any group of letters

counts as a word.)

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Bay Weekly.

FREE. The

POSTAL BOX

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taken. Lois Lane; Tomm y Bond totally

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Tree of Life Pendant
Sterling Silver 515 (w/o chain)
14K 559 (w/o chain)

Mens Ring sis
14K 539

Lad ies Ring sis
14K 529

Sterling Silver
Shell w/Onyx Beads $79

Sterling Silver
Shell Earrings 422

Freshwater Pearl Ring 599 14K

Sterling Silver
Hammered Cuff

Sterling Silver
3-petal post earrings

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