Two decades ago, a new generation brought new ideas to the Old Port.

Twenty years later, what has become of those counterculture youth – and their new ideas?
Indulge! Calorie Free

Pound for pound, you'll please.

Pier 1 Has A Real Soft Spot For Pads And Pillows.

As a result, every Pier 1 is stuffed with hundreds of plush pads and soft pillows, designed to accent our selection of vintage and contemporary furniture. Updating old furniture, or just plopping down in front of the TV. They come in the selection of Pier 1 Casco Bay. The West End store was recently opened byTJ. Beever and his family.

MAHP wins bill law

A advisory-action plan suit initiated by the Maine Associated with landscaped gardens and a variety of outdoor "no parking" signs, will be enforced. A compliance officer is available at the city's clerk's office, said McGovern.

Treasurer

"Treasurer" wins $100 from tow company

Treasurer Warren Nappi wins $100 from a tow company. The treasurer, who ran into the lot of the Wood Products plant on Commercial Street the evening of Sept. 29, 1988, Nap­pi Towing took free transportation of a car, which the treasurer claimed he didn't know how to get for free. The treasurer, who was charged with his own defense and storage.

The City of Portland is now investigating the case as a potential theft.

Treasurer Nappi claims he didn't know how to proceed with the car. The treasurer, who was charged with his own defense and storage, and the city's attorney for the case, said the treasurer has a right to remove the car, and that they will pay for the towing costs.

The treasurer, who was charged with his own defense and storage, said the treasurer has a right to remove the car, and that they will pay for the towing costs.

The treasurer, who was charged with his own defense and storage, said the treasurer has a right to remove the car, and that they will pay for the towing costs.

The treasurer, who was charged with his own defense and storage, said the treasurer has a right to remove the car, and that they will pay for the towing costs.

The treasurer, who was charged with his own defense and storage, said the treasurer has a right to remove the car, and that they will pay for the towing costs.

The treasurer, who was charged with his own defense and storage, said the treasurer has a right to remove the car, and that they will pay for the towing costs.
Now On All Custom Draperies

The Lining Is Free

Sale Ends March 3

Waverly, Schumacher, Carole, Cohama-Birdalas,

Armamark, Arills-Woodbridge.

The CUSTOM DRAPERY Shop

Draperly Expert Since 1956

644 Congress Street, Portland in the Lafayette Town House

Between Longfellow and Congress Square • FREE Parking Ask at our front door

RAISE YOUR EXPECTATIONS

Order your next batch of letterheads and business cards with raised printing.

Your printing will sing and people will notice.

PRINTTEX SYSTEMS OF PORTLAND

477 CONGRESS STREET

773-8001

A lovely treat for yourself and a thoughtful gift for Mother's Day, a Birthday, your Hostess...

Maybe evenduck a few away for next Christmas!

Heidi Martin, a driving inst

structor at the Greater Port

land Driving Academy, intro

duces beginning Portland

drivers to parallel parking

and the three-point turn. Her

students, most of them n

ovice drivers, face the tra

ciples in the family car, but she's taught people of all ages.

Do beginners drive get

pretty nervous?

Very much so. They're too

sure of themselves. When you

get in the car with them, you

have to tell them where every

thing is, open the gas pedal and

the brake. Some of these kids

are so scared in the car that

they're shaking. I'll sit right

next to them. I'm not going to

let you do this by yourself.

Who takes driving instruc

tion besides 16-year-olds?

I've had people anywhere

from age 15 up to 70. I teach a

65-year-old lady who didn't

know how to drive. Her hus

band drove, but he died. She

driving lessons without her for

four months, three times a

week. She went to the con

erse once, and she fell down

that was because of her age.

Are the cars you are specially

equipped?

Yes. They have a foot brake

on the passenger side--I'm not

even quite a bit. Are quick

reactions important to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.

Are you a backseat driver

with? .

I'm the passenger too long. I'd

NEVER gotten car sick before.

Are quick reactions impor

tant to do what you do?

Yes. If they're not careful with

any mirror, I'll say 'Tar-

k off!' Or I'll just grab that steer

ning wheel and drive in my

side.

Are you a backseat driver

when you're not working?

No. I tell my husband how to

drive. I never get to drive a car

by myself.

What makes you car sick?

I take a swig of Pepto Bismol in

the car. I take it to my own

mother. My daughter takes

Bismol with me or I'll just grab that steer

ning wheel and drive it from my

side. I'm the passenger too long. I'd

NEVER gotten car sick before.
MURDER MYSTERY WEEKEND

by Joe Thomas

The Thomas Ian & Playhouse
Old Route 302, S. Carrs, Maine 04877

Includes
Lodging Fri. & Sat. night
Fri. - Champagne and hors-d'oeuvres
Sat. - Breakfast & Dinner
Peters

NOW $145 per person without lodging
NO REFUNDS
774-6382

Refugees

Harold Holm's article "refugees" and Joe Klevitt's photo (Maine S.C.H. 7/22/89) are free in left introducing your readers to Main's Cambodian population and to Khmer culture.

I am writing to share two events in my life and the life of my neighbors - events I hope will never, ever happen again. The first is that refugees, Cambodians-Americans and other Malaise (as well as people all over the world), are learning more and more concerned that the Khmer Rouge under Pol Pot may again seize power in Cambodia, and many of us are stunned at the reports of U.S. officials in the U.S. and the Fed. "The Killing Fields" have come home to roost in those of us on both sides of the border this time.

Unless the United States, China, and the Soviet Union work in concert for true peace in Cambodia, there is a strong possibility we will have to suffer a fate to which we have never been exposed before. I ask that Congress work in concert for true peace in Cambodia, and that the U.S. government take all steps possible to ensure that the Khmer Rouge under Pol Pot may again seize power in Cambodia.

The buildings were old, but uncharacteristically strangely sound and quite briefly, with each advance view, the view to the rebellion was made with high-quality brand name lenses.

Problem

Pearle offers an exclusive, one-year free trial of Casco, Maine 04077.

Included:
Lodging Fri. & Sat. night
Complimentary breakfast in the lounge
90% off regular cost
No refunds

The Men's Club of Casco, Maine 04077.

Our Super Salad Bar

Fresh Lettuce, Romaine, Broccoli, Cauliflower, Carried Rice & Brown Rice, Tabbouleh, Shredded Cheese, Tortillini, Cherry Tomatoes, Carrots, Cucumber, Assorted Dressings.

Our Super Salad Bar

The Men's Club of Casco, Maine 04077.

Since 1975, Maine families have welcomed nearly 3,000 refugees from 14 countries to a new start in the True North State. Rooting out fear, coming home under the auspices of the D.C. based Committee on National and Comprehensive Services (CNCS) and Southern Maine's own Casco Bay Support Service (CBSS), refugees from Europe at a rate of 10-20 people per week. Many people serve as sponsors to newly arriving families. Acting as a bridge between the refining business and the community, refugees find These New Americans are working in the local economy.

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

Please support refugees who are working in the local economy.

Refugees

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

Please support refugees who are working in the local economy.

Refugees

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

Please support refugees who are working in the local economy.

Refugees

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

Please support refugees who are working in the local economy.

Refugees

The refugees have made a positive difference in the lives of the people they work with and who they work with. They are a welcome addition to the workforce and contribute greatly to the welfare of our community.

Please support refugees who are working in the local economy.
CONVERSATIONS WITH OUR PAST...

Portland’s counterculture revisited

It's been two decades since the baby boomer generation came of age. Marked by social and political upheaval, this generation of youth formed their own culture. Their controversial countercultural movement spread in cities and towns across the country. Portland's own counterculture community came late—and stayed.

Many "free" or "alternative" organizations were created at the end of the '60s and in the early '70s that reflected the philosophies of their youth founders. CONCEPT was an alternative art school where students learned directly from working artisans and craftsmen; the Good Day Market became Portland's first alternative grocery store, offering whole grains and organic produce; the Model Cities program fostered the beginnings of Portland's neighborhood organizations; and "North Country," an alternative newspaper, featured "a handful of the musted," served.

As the '70s wore on and the vitality of the counterculture began to wane, its members assimilated into mass culture. People got married, had children, took a job, and became members of the community at large. But many of these now-middle-aged activists, artisans, seers and thinkers still live in Portland.

We asked them a series of questions designed not only to allow them to reflect on the past, but also to examine the present and look ahead to the future. Here are their responses:

Wendy Ashley

Wendy Ashley is an organizer and practitioner of Astro Mythology. Originally from New York City, she grew up in Portland, Oregon. She moved to New York in 1959, and began studying astrology since 1963 and began teaching it in 1968. She grew up in the midst of the cultural revolution — the time of Andy Warhol, The Beatles, and the Beatles. She has always been interested in astrology, and she started teaching it in 1968. She became a member of the Portland community. Now she's become a researcher and student. The work I do is developed out of all that study.

Do you think this is the year of the counterculture? Yes, I do. It's really an impact on civil rights and the American Revolution. We're still dealing with it today, although there are attempts to end it now.

What is the world a better or worse place today than it was 20 years ago?

Wendy Ashley: God and angels are not as popular as they were 20 years ago. There are still some who believe in them, but they're not as popular as they were 20 years ago.

William Manning

William Manning is an artist. He is a Lewiston native who moved to Portland in 1960 to teach at the Portland School of Fine and Industrial Arts. Peter's parents were some of the founders of CONCEPT, an unstructured alternative art school based on the philosophy of students learning directly from working artisans and craftsmen. Since CONCEPT closed in 1977, Peter has had a studio in both New York City and Portland. He has exhibited his work at museums and galleries, and has won many awards in both the United States and Europe.

Do you think that what went on in the late '60s/early '70s had an impact on the way things are now?

William Manning: Yes, I do. It's really had an impact on civil rights. In the '60s, we were fighting for equality. The '70s were a time of change. It was a time when people were fighting for their rights to be heard.

What is the world a better or worse place today than it was 20 years ago? I don't know. It's been a long time since I've been able to think about it.

Michelle: Yeah, two kids named Moonbeam or Starfish or whatever.

Michelle: Yeah, two kids named Moonbeam or Starfish or whatever.

Michelle: Yeah, two kids named Moonbeam or Starfish or whatever.

Michelle: Yeah, two kids named Moonbeam or Starfish or whatever.

Peter and Michelle Stuckey

Peter and Michelle Stuckey founded the Good Day Market, Portland's cooperative food store. Michelle grew up in Portland, Peter's family lived in Brunswick, Maine. They are the founders of the East End Children's Work Shop, which received $25,000 from the community to support their work.

Do you think that what went on in the late '60s/early '70s had an impact on the way things are now? It had an impact on that small percentage of people involved in the arts. People still talk about CONCEPT, it's still controversial. As far as changing the educational system, obviously there's a CONCEPT that has been a long time coming. It's not a new idea, but it's not a new idea, either.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

Do you think that what went on in the late '60s/early '70s had an impact on the way things are now? I think it did. It was the same student that confronted me in 1968. The question was the same. The problem was the same. The solution was what I believe. Now, I see it as a worse place. Spiritual ethics have become secondary. In my counseling, I see a lot of suffering because we don't care enough about each other. My personal belief is that little bit of hope is what people need to help with their lives.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

Do you think that what went on in the late '60s/early '70s had an impact on the way things are now? I think it did. It was the same student that confronted me in 1968. The question was the same. The problem was the same. The solution was what I believe. Now, I see it as a worse place. Spiritual ethics have become secondary. In my counseling, I see a lot of suffering because we don't care enough about each other. My personal belief is that little bit of hope is what people need to help with their lives.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

Do you think that what went on in the late '60s/early '70s had an impact on the way things are now? I think it did. It was the same student that confronted me in 1968. The question was the same. The problem was the same. The solution was what I believe. Now, I see it as a worse place. Spiritual ethics have become secondary. In my counseling, I see a lot of suffering because we don't care enough about each other. My personal belief is that little bit of hope is what people need to help with their lives.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.

What is the world a better or worse place today than it was 20 years ago? It's worse. After the abstract expressionists, people discovered they could sell art. Now, artists can make a living. People are living in monasteries because the monetary value of the art is valued. People are buying art because they think it's worth millions of dollars. Everything is dictated by monetary value. People want to be seen as successful, so much so that people who want to be successful are becoming artists. They are trying to be seen as successful, but they are not really successful. They are just trying to be seen as successful.
Peter and Michelle Stockey
continued form previous page...
about survival. Make it work. It's real personal. How am I going to do that and feel good about it?

What do you miss the most about the late '60s/early '70s? Michelle: People were friendly.
Peter: "A kinder, gentler nation."
Michelle: Yes, friendly, open, giving. People were more willing, kinder, gentler.

What are the things you're asking yourself now? Joan Hansen
I work with kids directly and I work with dance so

What have you changed your mind about in the last 20
years? Joan Hansen
I've redefined them. I used to think when I was young that it was much easier to change other people. I've come to see it as a much more complex commitment, you sometimes alter your style. It's not a big easy to change other people. I've come to see it as a much
cost, you sometimes alter your style. It's not a big

What do you miss the most about the late '60s/early '70s? Joan Hansen
The children of all of us that were involved. It wasn't just people involved in the anti-war activities. In that time period we all felt we had a reason, it was kind of essential. You felt you were ordained to change the world. We all had that feeling.

How does what you do now relate to what you did then? Peter: Working with child care I work with families, trying to be supportive of their growth and development. That connects to me.

Do you subscribe to the same value system now as you did 20 years ago? Joan Hansen
Yes, I'd say it's the same basic system. Its application has been somewhat altered. I'm not 25 and single with very low outside commitments and unlimited time and energy. The val­
eous things are the same. But they got applied in a lot closer to home than they did then.

Michelle: The style might vary a little bit, but the basic stuff always stays the same. By style I mean because there are other commitments, sometimes you alter your style. It's not a big commitment, it's not a change.

Joan Hansen
Joan Hansen was originally from Portland. A civil rights
draft and later an anti-war activist, she worked as a draft coun­
ter at the Peace Center. At that time the center shared a space with "North Country," Portland's alternative newspaper. She is currently an animal rights activist. She is 52 years old and the mother of two adult children. She lives in the North Deering section of Portland.

What have you changed your mind about in the last 20
years? Joan Hansen
I don't know if my basic values have changed but, perhaps, I've refined them. I used to think when I was young that it was much easier to change other people. I've come to see it as a much

Peter: Working with child care I work with families, trying to be supportive of their growth and development. That connects to me.

Joan Hansen
Joan Hansen was originally from Portland. A civil rights
draft and later an anti-war activist, she worked as a draft coun­
ter at the Peace Center. At that time the center shared a space with "North Country," Portland's alternative newspaper. She is currently an animal rights activist. She is 52 years old and the mother of two adult children. She lives in the North Deering section of Portland.

What have you changed your mind about in the last 20
years? Joan Hansen
I don't know if my basic values have changed but, perhaps, I've refined them. I used to think when I was young that it was much easier to change other people. I've come to see it as a much

Michelle: The style might vary a little bit, but the basic stuff always stays the same. By style I mean because there are other commitments, sometimes you alter your style. It's not a big commitment, it's not a change.

Winter/Spring 89°

How to get a rays...

FREE in Freeport
Masters of the Folk Violin

Friday, March 3
8:00 PM
39 Parish Church
425 Congress St., Portland

Tickets $10 - call 774-0668.
Available at Amtrak Ticket & Gallery Main.


Put the heat on!

FOGO

82° AREBA $499
77° BARBADOS $499
84° ST. LUCIA $499
79° ST. Kitts $499
81° ST. MAARTIN $499
82° COZUMEL $499
80° CANCUN $349
84° ISTAPA $249
77° PUERTO PLATA $599

RAOUL'S PERSONALITY PROFILE

NAME: Tammy M.
NICKNAME: Trick-shot Tammy
OCCUPATION: Drummer's bartender
BIGGEST THRILL: Beating men, especially in Buhl.
FAVORITE PASTIME: All types of games, especially pool and croquet.
FAVORITE DRINK: Sex on the Beach.
MOTTO: I'm not happy unless you're copping.

Ask us about last minute travel bargains!

Don't Forget - Ping-Pong Tournament Mon & Tues nights

RAOUL'S ROADSIDE ATTRACTION

Entertainment Hotline 775-2494

MAINE PROFESSIONAL OPTICIANS

580 Falmouth Street, Portland, Maine 04101
797-9165

Sale on selected fine crafts, jewelry, through March 31st

Phenix Studio Stained Glass

Renovation and Design of Fine Art Glass Windows

Center for the Visual Arts

300 Commercial St.
Portland, ME 04101

772-7252

ERASE BAD CREDIT!

If you have been refused credit for any reason, can't use your credit cards, take control of your credit now.

CALL 761-9819

The Downeast Credit Workshop

FREE PRESCRIPTION LENSES

When you purchase any frame at Maine Professional Opticians, Havana Office
February 25, 1989...
The Richmond Dance Theatre* offers an informal performance of improvisational dance at the Civic Center, 411 Congress St., at 8 p.m. The cost of the dance workshop at Ram 773-2562. Richard Bull is also working on a lyrical solo work that he plans to present here in May. The music accompanying Mr. Bull's work includes everything from Tom Waite, Thelonious Monk, zydeco and a song by Marilyn Monroe. The musical scores for "Remembrance," "Patriotic," and "Scared" were composed by Henry Clouman, who has worked in collaboration with Costa on four previous shows. Performances are at 8 p.m. Tuesday to Friday, with ticket information of $15-$20. The music accompaniment is free and open to the public.

The Portland Symphony Orchestra, under the direction of Michael Ferguson, will not tour in a program titled "Portland Lications," which will be held on Saturday at the State Street Church Chapel Hall, 159 State St., in Portland, with ticket information of $10-$20. The music accompaniment is free and open to the public.

The panel discussion begins at 7:30 p.m. at 137 Middle St., Portland. Admission is free and open to the public. For more information, call Zona King at 773-2924.

The panel discussion begins at 7:30 p.m. at 137 Middle St., Portland. Admission is free and open to the public. For more information, call Zona King at 773-2924.
"TILBURY TOWN AND OTHER FOLKS"

Maine characters

It's no secret that many institutions of Maine never really have a community. Within them, they are easy to spot in all of the arrested mannerisms so beloved, revealing crowds, in the sort of dull, slow-moving, inert fantasy that at one time in British society and sometimes still does. Small towns are always the most interesting in New England Unions, because of the potential to reveal potential personas that have a different character set and generate what proper society considers inbalance.

There have always been stories about this for centuries. It's an ancient one, played out often in its own gestation, on stages like "The Towns" and "Skookum Anthology," and now finally in "The Shred Game," by Vermont.

The show is running on
Thursdays through Saturdays in March at 8 p.m.

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely

The show is performed by
Terry and Millie

In spite of Robinson's blue mood, the venture has been a forlorn one.

This is Robinson's first scarring, and the results are not entirely
Hardwoods... Easy Choices

ANNUAL WINTER SALE
Storewide Savings 20%-50%
on hardwood furniture, woodwork, office accents

Great Values on Great Quality Merchandise
nail sickles, penny seats, sidetables
room dividers, harmonicas, occasional tables, chairs, desks, too
folk organizers, calculator art, and much more

Once a Tree

Price!

Convenience & Low Prices
It's made us famous on the waterfront!
newspapers, magazines, ice cream, coffee, donuts, beer, wine
sandwiches, snacks

OPEN TILL 1 AM FRID & SAT
Mon-Thur 6:30 am-11:30 pm
Fri 6:30 am-1:00 am
Sat 2:00 pm-1:00 am
Sun 10:00 am-7:00 pm

101 COMMERCIAL ST.
IN THE THOMAS BLOCK ON THE WATERFRONT

772-2936

Finally! A convenience store with supermarket prices.

---

Play It Again!

OPEN 7 DAYS A WEEK • 10-10
Video Rental • Computer Games • Audio Tapes • Popcorn
WE HAVE NINTENDO!
The largest and most varied selection in the Yarmouth area.
Tuesdays: 2 for 1 on movie rentals

SPECIAL SENIOR CITIZEN PRICING
Come in any time at our expression music selection
"Major League Fun"
24 U.S. Route 1, Yarmouth, ME 04096  (207) 846-5711
Yarmouth Marketplace

---

OFF THE WALL

Health Stores in the Southern Maine Area

They're not just for hippies anymore

Health food stores

---

Price!

Convenience & Low Prices
It's made us famous on the waterfront!
newspapers, magazines, ice cream, coffee, donuts, beer, wine
sandwiches, snacks

OPEN TILL 1 AM FRID & SAT
Mon-Thur 6:30 am-11:30 pm
Fri 6:30 am-1:00 am
Sat 2:00 pm-1:00 am
Sun 10:00 am-7:00 pm

101 COMMERCIAL ST.
IN THE THOMAS BLOCK ON THE WATERFRONT

772-2936

Finally! A convenience store with supermarket prices.

---

PLAY IT AGAIN!

OPEN 7 DAYS A WEEK • 10-10
Video Rental • Computer Games • Audio Tapes • Popcorn
WE HAVE NINTENDO!
The largest and most varied selection in the Yarmouth area.
Tuesdays: 2 for 1 on movie rentals

SPECIAL SENIOR CITIZEN PRICING
Come in any time at our expression music selection
"Major League Fun"
24 U.S. Route 1, Yarmouth, ME 04096  (207) 846-5711
Yarmouth Marketplace

---

OFF THE WALL

Health Stores in the Southern Maine Area

They're not just for hippies anymore

Health food stores

---

Price!

Convenience & Low Prices
It's made us famous on the waterfront!
newspapers, magazines, ice cream, coffee, donuts, beer, wine
sandwiches, snacks

OPEN TILL 1 AM FRID & SAT
Mon-Thur 6:30 am-11:30 pm
Fri 6:30 am-1:00 am
Sat 2:00 pm-1:00 am
Sun 10:00 am-7:00 pm

101 COMMERCIAL ST.
IN THE THOMAS BLOCK ON THE WATERFRONT

772-2936

Finally! A convenience store with supermarket prices.

---

PLAY IT AGAIN!

OPEN 7 DAYS A WEEK • 10-10
Video Rental • Computer Games • Audio Tapes • Popcorn
WE HAVE NINTENDO!
The largest and most varied selection in the Yarmouth area.
Tuesdays: 2 for 1 on movie rentals

SPECIAL SENIOR CITIZEN PRICING
Come in any time at our expression music selection
"Major League Fun"
24 U.S. Route 1, Yarmouth, ME 04096  (207) 846-5711
Yarmouth Marketplace

---

OFF THE WALL

Health Stores in the Southern Maine Area

They're not just for hippies anymore

Health food stores

---

Price!

Convenience & Low Prices
It's made us famous on the waterfront!
newspapers, magazines, ice cream, coffee, donuts, beer, wine
sandwiches, snacks

OPEN TILL 1 AM FRID & SAT
Mon-Thur 6:30 am-11:30 pm
Fri 6:30 am-1:00 am
Sat 2:00 pm-1:00 am
Sun 10:00 am-7:00 pm

101 COMMERCIAL ST.
IN THE THOMAS BLOCK ON THE WATERFRONT

772-2936

Finally! A convenience store with supermarket prices.
Dough, Re, Mi.

Our pizza specials will have you singing, too.
Made with delicious fresh dough, homemade sauce and real mozzarella cheese, every bite is a mouthwatering experience.

Amato's

Large pizza $1.25 Off
Dinner Special
Homemade Lasagna with Meatsballs $3.99

(All specials are subject to availability.)

Mexican Food So Authentic You'll Think Twice Before Drinking the Water.

Tired of watching the Celtics die?
Head for the big time.

Those of us who have been cut from the same piece of cheese or made or may have completely forgotten how to buzzle up the floor and drive a basket at the same time. The Celtics game can be.

I had my self fall into a nasty rut. Watching the Celtics lose four games a week for the past week I followed the historical scores, chases to the West and Eastern Conference, and lost a whole season to the Celtics. That's how bad the Celtics have been this year.

The lock artificially brought up the salary cap, and the officials had to let the time stand for a few seconds so the clock wouldn't start. Why? A player thought he was going to foul a Celtics player. Isn't that something?

The Celtic's season is complete without a definite floor leader. The Boston Celtics have a lot of players who are good at the same thing. All of them are good at the same thing.

The Celtics' season is complete without a definite floor leader. For the second time this year, the Celtics have a lot of players who are good at the same thing. All of them are good at the same thing.

Tune In:

- 94 Exchange Street, Portland, ME 04101
- Phone: 77-LOCOS
- Open 7 Days a Week

- 1373 Washington Ave, at the corner of Allen Ave., near Northgate
- Phone: 77-9081
- Open 7 Days a Week

- Portland House of Pizza
  Bethel, ME

We Get Fresh With Our Customers

Our pizza is prepared fresh daily from dough made right here in our kitchen.

Choose from any combination of our fresh toppings or sink your teeth into nothing but cheese, cheese, cheese!

Also try our Gميز (two-ways) plus bread filled with tangy spicy beef and shredded cheese. We have Greek salads, Pepperoni Slices, Spaghetti, ...all prepared fresh daily.

Take a fresh look at lunch

3737 Forest Ave., Portland, ME - 775-6661
- Specials: The best place to eat American style food

Sunday River Cross Country Ski Center
Bethel, Maine

"...One of the best areas for beginning cross-country skiers..."
- Portland Cross City Ski Magazine

Only 1.5/2 hours from Portland
- Season Passes & Gift Certificates Available

For Information Contact:
- Sunday River Inn &
- Cross Country Ski Center
- 800-460-1658
- Bethel, ME 04217
- Tel. (207) 824-2410
CLUE #5

Hickory, dickory, dock
on the corner stands a clock
that once timed trains
and now remains
to lead you east, and to the top.

Late Starters? Turn to page 23

THE CONTEST

It's easy to play. There are two parts:

1. The Weekly Riddle: A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (07.5 FM) and Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.

2. The Treasure Map: Once you solve that week's riddle, go to that sponsoring location and ask for the week's piece of the treasure map. At the end of the 10-week contest, you will have a complete treasure map which, when pieced together correctly, will lead you to the treasure: a location in Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure, a location in Casco Bay.

Sponsored by Videoport, Options, The Top of the East, Casco Variety, Pier 1 Imports, The Custom Shop, Hewins Travel, Squire Morgan's, Dos Locos and Conceits.