People from Portland who have Big Dreams know that sooner or later they have to face the issue of Out There. Face it, Portland is a big-fish-small-pond city. And the big cities Out There are swimming with newly arrived small-town stars. Problem is, the world doesn't need any more stars. We have more books and songs and paintings and dances and symphonies and poems and buildings of great beauty than anyone can take in over a lifetime. If you want to make it, you need to distinguish yourself from the rabble.

The rules are simple: The producer is not. You do your work, and you try to get your work noticed. And when one of us makes it, it's a pretty big deal. And that's just what Manny Verzosa did. In his four short years Out There, he landed three deals with major record labels -- first with Atlantic Records in 1989 with his band the Walkers (marking the first time a band rooted in Portland’s alternative music scene had signed with a major label); the second was a development deal with Capitol Records; and the third, with Epic Records, was signed last November.

Things were looking pretty good Out There for Verzosa. The charismatic kid from Portland was getting noticed. An article in the Austin American-Statesman said of his most recent songs, “The material is so passionately melodic and achingly romantic that it might even come off as maudlin, and Verzosa was making a triumphant return home to Portland from Los Angeles. He was touring with The Silos, who were working their way east and were slated to play at Portland’s Granny Killam’s. He was coming back to tell his friends and family about his travels, and he had plenty to tell — such as the news of the Epic deal, which he had kept under wraps even from those closest to him.

On Nov. 13, 1993, around 8 p.m., the van in which the musicians were traveling hit a patch of ice and flipped over on Interstate 80, just outside Rock Springs, Wyo. Verzosa died at the scene; the others sustained only minor injuries. The Silos, after much agonizing, decided to continue on their tour for Manny. Musical tributes were held in Austin, his hometown — in Portland at Granny Killam’s on Nov. 19, in Boston at the Cambridge on Nov. 26 — in Austin (a town Verzosa had visited only a few brief times) at Liberty Lunch on Dec. 9, and in L.A. at the Cole Rehearsal space on Nov. 21, and later at a club called the Alligator Lounge.

Musicians and fans in these cities gathered to sing Verzosa’s songs, to remember their friend and to share their grief and console one another. Verzosa had taken Out There by storm.

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**SHORT STAY**

The brief, bright journey of Portland musician Manny Verzosa.

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**IT’S TIME TO GO BUY THE BOOK. SEE CBW’S BOOKSTORE LISTINGS, PAGE 24**
John Shaw: "I've had my hand out for change and people stare at it. I think my hand's clean— you know, by my standards.

You must get pretty dirty.

Oh yeah, it's dirty work. I used to wear a top hat because it was a great explanation as to why I was so dirty. I'd have people ask me, 'Are you wearing a hat?' And I'd say, 'Yeah, you're a chimney sweep!' And they'd say, 'Oh, is that your job?' Yeah, it's dirty work. Yeah, it's a good work.

What's creosote?

It's a solid that comes from a liquid that is condensed from a gas. Sometimes you have a remorse that's like a thick, black stuff. I always say if you sweep 10 times, whatever's still there is going to stay there. I'm afraid of heights and you can't be afraid to climb. And you can't be afraid of muscle work.

Do you like being high up?

Yeah, I really do. I've got a friend who got up on top of a chimney—like he's cleaning the town with incredible all-white and dirty. I'll get right up to the chimney, and you know at 35 feet high—you pay for views like that.

Is there a lot of muscle work involved?

You have to slide stoves around that are 200-400 pounds. My ladder weighs 80 pounds and you have to be able to carry it around the house. I have a friend who's 10 feet to 20 feet high, and he can't carry my ladder. You have to know how to balance it. You can't be afraid of heights and you can't be afraid to climb.

Do you like being high up?

Yeah, I really do. I've got a friend who got up on top of a chimney—like he's cleaning the town with incredible all-white and dirty. I'll get right up to the chimney, and you know at 35 feet high—you pay for views like that.

By: Amanda O'Brien, photo by Caleb Mathes

John Shaw: I've had my hand out for change and people stare at it. I think my hand's clean—you know, by my standards. You must get pretty dirty. Oh yeah, it's dirty work. I used to wear a top hat because it was a great explanation as to why I was so dirty. I'd have people ask me, 'Are you wearing a hat?' And I'd say, 'Yeah, you're a chimney sweep!' And they'd say, 'Oh, is that your job?' Yeah, it's dirty work. Yeah, it's a good work.

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Maine's environmental chief banned from his job in Car. John
McKernan's administration. Commissioner Don Minier announced on Feb. 18 that he'll have Maine's Department of Environmental Protection to direct environmental services for the city of Portland. Two days before March 1,
Weinert was one of three McKernan officials who announced they were
turning up the heat. Weinert had already said he'll step down in April to take a job with a pension-management firm. Press Secretary Cory
Trask is heading to the office of the governor. Once George Bush's transition
who's running for governor in the Sunshine State.

Portland's daily is using the city to make discussions about City Manager's pay and public affairs
Gannett Communications, which owns the Portland Press Herald, had a report
on Feb. 18 that the city is expected to propose a new round of discussions with the
cambden County Superior Court Feb. 18. The paper's lawyer, Jonathan Piper, argued that the city
could only hold secret meetings about employment if the negotiations would be "defensive or offensive" to the employee's privacy. City attorney Gary Wood coun-
teled that Maine law allows the city to keep performance evaluations confidential.
The next round of the City Council to propose a
discuss the issue in March.

A tanker unloaded 28 million gallons of oil from a ship damaged in Portland harbor. Crew members of the French flagged
baker Gally discovered internal damage to the ship on Feb. 17 when it was sitting on ballast water near Pala Island. The Coast Guard concluded on Feb. 17 that the damage was unlikely to affect the ship. But an officer on board the vessel was
deployed to the damage. The officer was then deployed to the damage. The officer was then deployed to the damage.

Portland police Det. Judy Ridge, who works with
juveniles, said. "It was happening internally." The City Public Defender, one of the Euromerique shipyard's

Meanwhile, pressure from the prison board has prompted the state to open up previously secret meetings of the City Council's Appointments Committee.

U.S. Sen. Bill Cohen wants to tackle juvenile crime. At a news conference on Feb. 15, Cohen said he wants to work with Congress to
move legislation to help young people. He said he's concerned about the high number of young people
in jail, and he wants to work on a bill that would help young people.

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Nuke "watchdogs" exposed

Maine might want to thank Times and Nancy a very tedious afternoon, and the cost of doing so could be important to their health.

A 2004, painstaking, five-year investigation of the nuclear power industry by CBS News had warned. And the program revealed that the Nuclear Regulatory Commission (NRC) is more a lapdog for the industry than the watchdog it's supposed to be.

According to reporter Jeffrey Skiff, the NRC has failed to investigate 50 percent of the complaints it's received from industry whistleblowers, the nuclear safety advocates because Maine Yankee—like 50 of the plants in New England—has used counterfeit substandard parts.

According to a 1999 report by the General Accounting Office, Maine Yankee installed defective components (which connect pipes and other equipment) and is suspected of purchasing defective fuses.

The parts were shipped in. While they were in transit, Maine Yankee—like other plants in the country—has used counterfeit substandard parts. According to a 1999 report by the General Accounting Office, Maine Yankee installed defective components (which connect pipes and other equipment) and is suspected of purchasing defective fuses.

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LaRGe short stay

Casco Boulevard, Portland, Maine

YOLR pAC)

bands; others remembered him as the good-looking, local musician Don Crosby, with whom he worked at Dewey's.

you would have been hard-pressed not to notice Manny's music in Portland, with the bulk of the action at The Tree and Orpheum.

attended the University of Maine at Portland School of Art for a semester before he became part of that led to his success .

To some, the '80s were a sort of Golden Age for original music after

It was a long journey that put Verzosa on that Wyoming to Wyoming.

Verzosa's acquaintances make this point repeatedly - they

this was the beginning of the Walkers, and the scene again.

Verzosa didn't become what he had hoped,

When they headed out of town on his 1976

Walter Salas-Homara, "You'd

Venezia's purpose was clear.

Verzosa's purpose was clear.

Venezia's purpose was clear.

Venezia's purpose was clear.

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"The

"You'll have to be kind, devil and demons not to see him as a star."

( Walter Salas-Homara, The Silos)
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774-0465
The answer to juvenile crime? Informed hope.

By Wayne Curtis

I heard Bob Young's recent article on the juvenile justice system in Maine balanced and refreshingly in his usual New England style. As the director of the Adopt-a-School program, I have been involved with the juvenile justice system in Maine, and hope that we can salvage the lives of many young Maine youths who become involved in this system.

Young raised the specter of juvenile crime, which is a very real problem in Portland and other cities. It is a problem that affects all of us, regardless of our age, background, or economic status. As the director of the Adopt-a-School program, I have seen the toll that juvenile crime takes on our community and our schools. It is a problem that affects all of us, regardless of our age, background, or economic status.

Young's article is a call to action for everyone who cares about the future of our children and our community. It is a call to action for everyone who wants to make a difference in the lives of our young people. It is a call to action for everyone who wants to be part of the solution to this problem.

I agree with Young's call to action. We need to work together to find solutions to this problem. We need to listen to the voices of our young people, and we need to work with them to create a better future for all of us. We need to find ways to help our young people stay out of trouble, and we need to help them find the support they need to succeed.

I would like to add a few thoughts of my own. First, I believe that we need to focus on prevention. We need to work with our young people to help them make good choices, and we need to help them find the support they need to succeed. We need to work with schools, families, and communities to create a network of support that will help our young people stay on the right path.

Second, I believe that we need to focus on intervention. We need to work with our young people to help them make good choices, and we need to help them find the support they need to succeed. We need to work with schools, families, and communities to create a network of support that will help our young people stay on the right path.

Third, I believe that we need to focus on reformation. We need to work with our young people to help them make good choices, and we need to help them find the support they need to succeed. We need to work with schools, families, and communities to create a network of support that will help our young people stay on the right path.

In conclusion, I would like to say that I completely agree with Young's call to action. We need to work together to find solutions to this problem. We need to listen to the voices of our young people, and we need to work with them to create a better future for all of us. We need to find ways to help our young people stay out of trouble, and we need to help them find the support they need to succeed.

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ZZ Top
- Antenna

Tori Amos
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YOUNG in time
WISE at heart

When you stray far from home, you just may find that door shut behind you” — words to live by for several generations of bluegrass performers. This insight, first heard from a member of Joe Val’s bluegrass band some 25 years ago, has stuck in the memory banks while far more important messages have long since fled. “There’s really no such thing as a bluegrass traditionalist,” the guitarist mused. “It’s either play bluegrass or you don’t. And those who say they play bluegrass and don’t... well, they play crap.”

continued on next page
**What’s For Dinner?**

Tired of asking yourself the question at 4 pm everyday; then rushing to the supermarket to fight the crowds and stand in line?

Classic Home Food Service offers you a wag of cut’s endless menu with plans created especially to satisfy your family with people of appetites for nutritious food quality meals.

Our customers are one superior restaurant quality food at home every night. We sell only the finest quality beef, pork and fish... carefully packaged in individual portions and delivered directly to your home for total convenience. Choose exactly what you want from our selection. Examples of what we offer:

**OCEAN FRESH Haddock Fillets**  
**Broiled Bream of Chicken**  
**Lean Center-Cut Pork Chops**  
**Fresh Salmon Steaks**  
**Chicken Breast, Plaice, Pollo**  
**Filet of Prime Rib**  
**SWISS STEAK**  
**FILET MIGNON**  
**BRAAIED SCALLOPS &**  
**COMPLETE VEGETABLES, RICE & PASTA**

So instead of stopping at the supermarket several times a week (more than 100 items a year), go home, kick off your shoes, and enjoy a delightful dinner to last 30 minutes! The cost for the average family... less than $50 a week!
Thursday

The Village voice jazz meets pop in the light vocal arrangements of the Nevada Wives, who perform at the Portland High School Auditorium, 284 Cumberland Ave., at 8 p.m.

Friday

The New York-based group has hit the road to promote their new release "Taking Place," which has been receiving a lot of hot attention in the "Outer Space Action" (we're not sure what that means). Tix: $4. 773-6886.

Saturday

For more information, call 775-6267.

Admission for Art & Soul must be purchased at the door. For more information, call 775-6267.
Silver screen

WHAT'S WHERE

Silver Screen is free: Call 774-2800 for reservations.

1981 Arthur Penn film starring Robert Redford and Jane Fonda. (PG)

1986 Woody Allen film starring Mia Farrow, Louis Zorich, and Michael Murphy. (PG)

1986 Tom Hanks film starring Geena Davis and Michael Keaton. (PG)

1987 John Cusack film starring Kevin Bacon and Ed Harris. (R)

1989 Jane Fonda film starring Matthew Broderick, Brenda Vaccaro, and Daniel Stern. (PG)

1989 John Travolta film starring Denzel Washington and John Lithgow. (PG)

1990 Robert De Niro film starring Robert De Niro, Al Pacino, and Joe Pesci. (R)

1991 Steve Martin film starring John Candy, Jennifer Coolidge, and Christine Baranski. (PG)

1992 Tom Hanks film starring Whoopi Goldberg and Daryl Hannah. (PG)

1993 Robert Redford film starring Donald Sutherland and Mary Steenburgen. (PG)

1994 John Sturges film starring John Wayne, Ezio Mirabella, and patio. (PG)

1995 Jane Fonda film starring Anjelica Huston, Nick Nolte, and John Lithgow. (PG)

1996 Kevin Spacey film starring Morgan Freeman, Sean Connery, and Angelina Jolie. (PG)

1997 Tom Hanks film starring Tom Hanks, Tom Hanks, and Tom Hanks. (PG)

1998 John Travolta film starring John Travolta, John Travolta, and John Travolta. (PG)

1999 Steve Martin film starring Steve Martin, Steve Martin, and Steve Martin. (PG)


2001 Tom Hanks film starring Tom Hanks, Tom Hanks, and Tom Hanks. (PG)

2002 John Sturges film starring John Wayne, Ezio Mirabella, and patio. (PG)

2003 Jane Fonda film starring Anjelica Huston, Nick Nolte, and John Lithgow. (PG)

2004 Kevin Spacey film starring Morgan Freeman, Sean Connery, and Angelina Jolie. (PG)

2005 John Travolta film starring John Travolta, John Travolta, and John Travolta. (PG)

2006 Steve Martin film starring Steve Martin, Steve Martin, and Steve Martin. (PG)


2008 Tom Hanks film starring Tom Hanks, Tom Hanks, and Tom Hanks. (PG)

2009 John Sturges film starring John Wayne, Ezio Mirabella, and patio. (PG)

2010 Jane Fonda film starring Anjelica Huston, Nick Nolte, and John Lithgow. (PG)

2011 Kevin Spacey film starring Morgan Freeman, Sean Connery, and Angelina Jolie. (PG)

2012 John Travolta film starring John Travolta, John Travolta, and John Travolta. (PG)

2013 Steve Martin film starring Steve Martin, Steve Martin, and Steve Martin. (PG)


2015 Tom Hanks film starring Tom Hanks, Tom Hanks, and Tom Hanks. (PG)

2016 John Sturges film starring John Wayne, Ezio Mirabella, and patio. (PG)

2017 Jane Fonda film starring Anjelica Huston, Nick Nolte, and John Lithgow. (PG)

2018 Kevin Spacey film starring Morgan Freeman, Sean Connery, and Angelina Jolie. (PG)

2019 John Travolta film starring John Travolta, John Travolta, and John Travolta. (PG)

2020 Steve Martin film starring Steve Martin, Steve Martin, and Steve Martin. (PG)


2022 Tom Hanks film starring Tom Hanks, Tom Hanks, and Tom Hanks. (PG)

2023 John Sturges film starring John Wayne, Ezio Mirabella, and patio. (PG)

2024 Jane Fonda film starring Anjelica Huston, Nick Nolte, and John Lithgow. (PG)

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Check out the soups that are coming from our kitchen!
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