Don't be a fashion victim


Dropping acid rain
3
Jim Langley, moderates
7
Pesticide
14
Seemey and Chiapa at Dead Space
23
Seattle, WA Join the Dewey's staff and

KIRSTEN SCARCELLI

236-7721

Wednesday 3/13 Gumess

Red Hook Brewing

Harp Lager.

Guiness Stout .

Samuel Adams' 3/7

Patrick's

Maine' 772-3310

Sun Damaged Skin

Bags

Unsightly Blemishes

Uneven Pigmentation

Acne Scarring

Large Pores

pearl's

video festival

The Women's Film by Lynne Meckler

Other studies

Saturday, March 2, 7-9 p.m.

MDS, FAC.S.

Natasha Dunckel

Jane Morrison

The Smith;

Leona's Sister

Two Worlds of Angdita

The Silence:

The Great Radio.

The Blinking Heron

Other programs

Breaking a Museum

The F-Word

My Radio.

The Sister

The Women's Film by Marcia Jarrely and Erin Mose

Video Premiere

Program at Joan Friesy

An, of DeSales High School

Derby

Dell Smith

The World of DeSaIes

Women Make Movies

Breaking the Silence:

Jane Morrison

Betsy Jane

Mike Hamilton, a political science professor at USM, bought one credit last year as an experiment and monitored its value. I bought it as a fascinating idea that you can buy the right to pollute and then sell it. A couple of us decided we wanted to form a corporation and really get into it. We want to make the biggest dent we possibly can. We are working with Christopher Barry; photo by Colin Malakie

3/13 5-7 p.m.

Jamessen

Sunday, March 11, 1-4 p.m.

Pattie's Day Special Promotion - $13.95 Western Skies - $27.95

The Cat in the Hat

Saturday, March 2, 7-9 p.m.

Patricia Day Special Promotion - $13.95 Western Skies - $27.95

In the Clean Air Act . . . they created pollution allowances. That's why it's easy for us. We only have to collect a little bit of money. When we buy credits and take them out of circulation, it drives the price of the rest of the credits up a little bit. It makes it more expensive to pollute.

How did you come up with the idea?

Mike Hamilton, a political science professor at USM, bought one credit last year as an experiment and monitored its value. I bought it as a fascinating idea that you can buy the right to pollute and then sell it. A couple of us decided we wanted to form a corporation and really get into it. We want to make the biggest dent we possibly can. We are working with Christopher Barry; photo by Colin Malakie

Where do the credits go?

We can only buy them from Midwest Electric, owners of the Ohio River Valley. The largest one in Maine is near Manchester. How big are they getting? They're getting big. How big do you think they will get?

We are working with Christopher Barry; photo by Colin Malakie

14 York St. Gorham Corner - 773 - BEER

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Casco Bay Creole, non smoking dining

Lunch, Dinner, Late Night 11:30am - 11:30pm

This week in the smoking room

OPEN TILL 1AM

Thu: Strange Folk w/strawg out

Fri: Ominous Seapods w/ mile edge

Sat: L.A. Rokkerz w/ one people

Every Wednesday: 82 Night with Petting Zoo

Imperial Memberships Now Available

Drink Specials & Free Buffet Friday 5-7

"We're literally buying pollution out of the sky."
CITY

The kids are all WET

Teens have a place to hang, but maybe not for long.

By CHUCK SAVAGE

West End teens have a place to gather — for now.

The West End Teen (WET) center opened on Oct. 10, a month before the official starting date. It is a shelter for teens ages 12 to 18, offering a safe place to hang out and access to resources.

The center is located at 500 Forest Ave., near the Maine Medical Center. It is open six days a week, from 4 to 10 p.m. The center is staffed by trained volunteers and offers a wide range of activities, including homework help, counseling, and access to community resources.

But as the months go by, the future of WET is uncertain. The center is funded through donations and grants, and its sustainability depends on community support.

The center is important to the teens who use it. "It's been a huge help," said one teen. "I don't know what I would do without it." Another said, "It's a place where I can just be myself." The center provides a sense of belonging and a safe space to hang out with friends.

However, the center faces challenges. Funding is a constant concern, as is the need for more volunteers to staff the center. Despite these challenges, the center continues to provide a vital service to the teens of the West End.

"It's a really cool when it works," said one teen. "I love going there." The center is a community resource that provides a safe space for teens to thrive.
What Makes This Bath So Hot?

$100 Off
Bradford White Water Heaters Plus Up To 100 Gallons Of Free Propane.

If you prefer not to pay more and take three years to pay it, works out to less than $30 a month, and if you convert from an electric heater you could save 20 percent and possibly more. February is Switch To Bradford Month, so call us today to take advantage of this special offer!

- Bradford White

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Crown Bay

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“Lending A Helping Hand”

Off The Basis.

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What's New?

Alakit Hair Care and Day Spa welcomes hair color specialist, Mark Flaherty. Mark comes to us from some of New York City's finest salons. Freddie Fekkai, Louis Licali, Vidal Sassoon — his celebrity clients include: Mariah Stewart, Sigourney Weaver, and Peter Gabriel. He was colorist consultant to the Ford, Chico's American Model ramp show. Mark will add his expertise in both hair and nail-painting techniques to Alakit's highly skilled Color Department. For more information call for an appointment with Mark, Kathleen, Kim or Patrick.

67 Fore Street, Portland • Phone: 772-9660

It's a Name in the News!

FEBRUARY 22, 1996

7

10%-45% Off Off-White Sale

The Resourceful Home

211 Commercial St., Portland, ME 04101

Resident Loop and upper escape, Ex. Fife of 20% to: 1-877-372-2222. You should start their showers with a hot water to add to the comfort of those cold winter nights.

Santos, pasta, & beer served at our inside cafe.

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Missionary, MG Coin Shop in town

Coconut, puto, & rice served at our inside cafe.

Specialty of hot & cold delicates.
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FEBRUARY 22, 1996

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Don't be a fashion victim

It's that time of year: The time when the big-name designers trot out their spring fashions and rich folks flip through Vogue and Elle and go to see what they'll be wearing when the daffodils bloom.

But one of those Romeo Gigli dresses costs as much as a year's rent. What are you going to do? Give up and join the ranks of the dowdy?

No way. We've got some news, in case you hadn't heard: Goodwill has what you need to look your best. All the clothes in this photo spread (except the shoes) come from the Goodwill collections of the models: Joel, Kindra, and Jeffrey. None of the items cost more than $3.99. Sure, you might have to rummage through the racks a bit to find threads this groovy, but think of the satisfaction when you score something extra fine. Eat your heart out, Seventh Avenue.

Designer duds to the filthy rich. Goodwill to all.

A bad guy. A mysterious black bag. Our heroes are hot on his trail. From left, Joel is wearing French sunglasses, a gold lame shirt by Distinctly Different and gold palazzo pants. Sneakers by Simple. Kindra is wearing an Op-Art jumpsuit by Alex Colman of California. Boots by Fly. Jeffrey follows up in a Unitog windbreaker and striped belibottoms. Boots by Doc Marten.

CONTINUED ON PAGE 11
State Street Church

"Here Goes The Neighborhood"

Lenten Series

Thursdays, Feb. 22-March 28, 5:30-7:00 pm

Our Lenten series will focus on the relationships between Portland’s downtown churches and the neighborhoods we strive to serve. You are also invited to join us for a supper, which over the weeks will reflect the ethnic diversity of our neighborhood.

Thursday, Feb. 22 • Join us for pancakes and sausage while Rev. James Fletcher discusses the biblical and present day meaning of "Neighbor."

STATE STREET CHURCH • 109 STATE ST., PORTLAND • 774-6396

Casco Weekly is on the NET!
Check out the site ➔ http://www.maine.com/cbw

Thank you, thank you, thank you!

For making us one of the most popular restaurants and pubs in the Old Port. Your patronage (as well as your reviews from the media) have made us one of the best known businesses in Portland.

Thank you again!

For your support in our many charity events that have benefited so many.

Thank you, thank you!

Our stuff that made all this happen, helped plant our forepage come, run charity events and generally put tail rode of our customers.

In Appreciation,

We would like to invite you to our
8th Anniversary
Sunday, March 3rd
All Day, All Night
Food and drink specials from opening till closing

"Why is everyone talking about Rosie's?"

"Rosie's delivers on some fantastic, tons - $10 for food, $2 for service."

- Portland Press Herald

"Known for its appetizing lunches and dinners."

- The Business Review

"There are tons of Rosie's, and we have ours. A great place to eat, drink, and relax."

- Old Port Reporter

"The 'Quintessence of Portland', with playful and thoughtful to promote us. Great place to relax with dinner and drinks."

— Paul Anglic

318 Fore Street, Old Port • 773-5656

Thank you again,
Steve & Rosie

Zip News

Park & shuttle into Portland for only $20!

Save time and money.

Zip will drop you right to the doorstep of City Hall or 511 Congress Street.

Zip costs every 10 minutes during lunch hour and costs only $10. Your Zip Monthly Pass includes parking at MDOT (Marginal Way). Zip runs every 10 minutes during lunch hour:

7:00-9:30 AM & 3:30-6:00 PM

Zip will hop service on Monday

April 1, 1996

Save money on a fixed, one-rate basis. Call now to insure a space for you.

Coffee, beverages and breakfast items will be available at the MDOT parking lot at the Zip bus gives you.

For further information and to purchase your $20 Zip Monthly Pass, call:

Philip Chin, Director of Marketing & shuttle service

775-6601

METRO

Park in the MDOT lot till 8:00 AM and Marginal Way.

METRO Commuter Shuttle

CONTRIBUTED PICTURES

Every Joel can't get out of this one. But he's still looking great.

Fashion credits as in previous photo. Squat pin at side courtesy of Teresa Harbert.

Joel Blake is the lead singer for Petting Zoo, a band formed at Rosemont Elementary and a product of a Goodwill shopping excursion. Ed Wood's weakness was origins. Joel Blake's is good taste.

Kenda Murphy, originally from the Midwest, is a tattoo artist and graphic designer. She collects Pez dispensers and banana stickers.

Jeffrey Clifford is a graphic designer who lives pretty lights and the smell of artificial fog. He plays a mean drum machine.

Tokiey Harbert charmed off his ammunition around 1:00. He welcomes it. These days are nothing like those Panz.
It was February. I was walking home from school one day, "Siriolih high Confessions of an Underage Meat Junkie"

**Siriolih**

A meat market is now near the interst:ent to the Great Market, plant (planted) on Brandt Street. What kind of meat do you sell to the new neighbor? Including, for his store across the street-"Batik School?"

Let's call a meat market the possibility that we can find for a Buck. Forked it into my mouth. It was that.

"I think all apartment buildings." That's the way it was.

When I was a fourth grader at Brandt School when the meat market moved in across the street. I was nine. That's when everything changed.

It was February. I was walking home from school one day, distracting my own business. As I passed the meat market, I heard someone say, "Hey, kid." I looked around and saw a man getting ready to sell me a piece of meat. I walked into the store and asked for a piece of meat. He sold it to me, and I left.

The next day I was back at the meat market, but I wasn't alone. Twenty-eight,十八, Miles, and Frazel were with me, and they all seemed to enjoy the same type of meat. The guy behind me sold me one, too, and he sold the white package for my hands. "Steak sauce," I had, eating them with a butter knife.

We met in my house and sat and prepared the pig. I cooked them in the fryer, gently paddling them from time to time until they were medium rare. "Carefully," I thought, "I didn't have time to do it right." "Fry them easy," I added.

I remember the smells of roasting meat, and the tastes of fried bacon. The bacon was still hot when I bit into it. I thought it was a little taste that couldn't be beat.

How? Because the meat in my lunch box and out of the way of the other kids. I tied it in the back of my pocket and prepared for the meat that I carried around with me. This was the start of my meat obsession.

I robbed from my parents to buy flank steak and pork chops. It's the meat that you can't eat for anything.

**Siriolih**

Siriolih is looking to score a pound of sausage to purchase. He is interested in scoring a fix of meat from the meat market.

The general concern facing us now is the future of the meat market. The picture is a result of broader problems prevailing the streets with a lot of money. The market is a result of the spread of the pork meat market in our neighborhood. It exists to make a safe and attractive place to live in.

We receive a meat market of the week. The market is a place to score a pound of meat, and to walk away quickly. But we were content with what we had. We were content with the meat that we scored. We were content with the meat that we ate. We were content with the meat that we prepared.

The general concern facing us now is the future of the meat market. The picture is a result of broader problems prevailing the streets with a lot of money. The market is a result of the spread of the pork meat market in our neighborhood. It exists to make a safe and attractive place to live in.
Hold the poultry

The wild-and-woolly slams are history, but a live poetry scene hangs on, sort of

CHRISTOPHER BARRY

It was a warm Thursday night at Five Street Tavern, and my friend and I were getting ready to read a poem. I couldn't recall the last time I'd read in front of a crowd in Portland. It had been several months, at least. A little after midnight, only seven or eight people were on the Portland Poetry Slam's mailing list and they were spread across the Portland area. None was there. The slams started four years earlier and I used to try to attend as often as possible. The poems I'd written were mostly about my own experiences, but I just didn't have the time or the motivation to write anymore. I couldn't even think of anything to write about, and I just didn't care anymore.

The crowd was there, but I think I abandoned the exercise of the poetry slam, which is a sort of public performance art. After all, I'd been a member of the Portland Poetry Slam for a little over a year, and I'd been attending as often as possible. The poems I'd written were mostly about my own experiences, but I just didn't have the time or the motivation to write anymore. I couldn't even think of anything to write about, and I just didn't care anymore.

I used to try to get in the mood by drawing pictures or writing poems about my own experiences, but I just didn't have the time or the motivation to write anymore. I couldn't even think of anything to write about, and I just didn't care anymore.

Instead, I used to do a bit of poetry, some music, and a bit of comedy. I'd been going to poetry readings for a while, and I'd been attending as often as possible. The poems I'd written were mostly about my own experiences, but I just didn't have the time or the motivation to write anymore. I couldn't even think of anything to write about, and I just didn't care anymore.

The Portland Poetry Slam, which was founded by Michael O'Donnell, was a weekly event that took place on Thursday nights at the Portland Poetry Cafe on Commercial Street. It was a bit of a letdown, but I just didn't have the time or the motivation to write anymore. I couldn't even think of anything to write about, and I just didn't care anymore.

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Thursday 22
Musical explorer: Born and bred in the
Conductors of the Revolution, BUCHER
who plays in the USA, his brand
orchesras is a bit of a mystery. The
outdoor venue.

Friday 23
Charity and pleasure: The Portland
Projects works on the projects
"CRACK FOR YOU," a charity concert
of Lebanese music and food for
the Yaamouda community. Enjoyed to
"Poor Man’s Orchestras in Lebanon" based on
reporting the life of a young
Syrian kid who survived the
war and found a new life in Canada.

Saturday 24
History canvas experience: Taking its
name from a golden age of the
1920s, the Ancient Sumerian culture of the
Middle East, AMETHYST explores the
story of a young Italian postman who is
befriended by exiled Chilean poet
Neruda, is back in town for another run.

Monday 26
Vayu: The Portland Symphony Orchestra
plans to commemorate the 100th anniversary
of the Portland Symphony Orchestra.

Wednesday 29
Movie review: No, you haven’t heard
about this idea. "CRAZY FOR YOU,"
believed to be the first film in the
"CRAZY FOR YOU" series, is
behind the scenes to film readings.

Friday 1
Film review: "Frenemy the Sneakseat
and Cannot Film Festival," here’s your
last chance to catch a premiere or two.

Saturday 2
MARK YOUR CALENDAR:
- April 7, 8, 9, 10
- May 5, 6, 7, 8
- June 2, 3, 4
- July 7, 8, 9, 10
- August 4, 5, 6, 7
- September 1, 2, 3, 4
- October 6, 7, 8, 9
- November 3, 4, 5, 6
- December 1, 2, 3, 4

PORTLAND POTTERY
Jewelry Classes
- starting now

- Monday 26 - Vayu
- Wednesday 29 - Movie Review
- Friday 1 - Film Review
- Saturday 2 - Mark Your Calendar

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CONTESTED ON

Scotch-Irish Tex-Mex

Not your ordinary cross-cultural masterpiece: The Melody.

Not cross-cultural musical experiments and we searching everyloyalty, every isand or outright cliche. In exception to The Melody, from Tucson, Ariz., one of the misnamed Texas bands that don't seem to fit a genre experiment, our new arrival, Catherine Zavala and Nancy McGallion, the core of the band, seem to have absorbed their influences — Tex-Mex and Scotch-Irish, respectively — without losing sight of the aim of producing something new that they hope to. The result is music that is absorbing, rather than grating, in a sweetly plangent style.

For those unfamiliar with the idea of Tex-Mex, the band is a group of about six people with a sound that mixes Tex-Mex elements with Scottish-Irish traditional music. The band members are Catherine Zavala, Nancy McGallion, and several others who contribute to the band's unique sound.

The Melody's music is a cross-cultural blend that draws from both the Scottish-Irish and Tex-Mex traditions, creating a unique sound that is both familiar and novel. The band's music is well-received and has gained a following in the Portland area.

The Melody is scheduled to perform at several venues in the Portland area, including the Music Hall in downtown Portland, the Portland Art Museum, and the Portland Symphony Orchestra. The band's music is also available for download on their website.
People are bringing in new treasures every day!
Come in today to find one of your own.

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16 tips to keep you on top of life
Get your life organized and in control with a smarter approach to daily tasks.

**Sports**

Applicate New Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery, 872-7108.

**Features**

1) Embell's Kids will host a 10th anniversary celebration of the popular toy store, 100 Broad St., Portland, on April 2.

2) The Portland Public Library System will host a film series on the theme of child abuse, 872-7108.

**Debbie**

A Sense of Relaxation

152 York St., Portland, Maine 04101
(207) 774-6000

**Music**

Elliott St. S. Portland.

**Debbie**

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Consider the expense (milk)

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9

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Developmentally Disabled , a supported training and

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costs

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to lead and side walk . No experience

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Do you think you fit the bill

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at

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including phone stickers, or get answers to questions

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