GOING STRAIGHT

Allen Dammann seeks the meaning of the straight-edge lifestyle. His story begins on page 10.

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**TALK**

A CONVERSATION WITH KRISTA THOMPSON & IRIS GUILLEMETTE

"Diversity is here and there's no stopping it. There are some bigots who probably say that's not a good thing ... But I believe we're above that now."

-- Krista Thompson

Are there some multicultural students who are afraid to identify with their heritages?

Guillemette: We think so and I can relate to that ... But it's the result of internalized racism ... I think it's natural. I think it's part of what we learn in our lives. I think it's part of what we learn about ourselves and who we are in the world. I think it's part of what we learn about our cultural backgrounds.

Guillemette: We started it ... to reflect the multicultural community of students of color. ... It's a way of saying, 'We're here, we're here, we're here.' It's a way of communicating what's going on and also saying, 'We're here, we're here, we're here.'

Kris Thompson: When I started at USM ... there wasn't any multiculturalism. ... There were students of color who didn't feel included. ... They were saying, 'We're here.' If you start being like them, that's just hurting yourself ... It's good to know we're here now ... It's good to know we're here now ... But I believe we're above that now."

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According to the U.S. Constitution and a bunch of court decisions, citizens of the country can say anything they want, as long as it’s not slanderous (which is a rule made up by judges). The government can’t shut us up, or else we’d all be in jail. After all, we don’t want to live in a country where we can’t express ourselves. The Constitution is a document that guarantees our rights, and we’re all entitled to those rights. So let’s use our freedom to say what we want, just like the Founding Fathers intended. The devil started talking.

politics and other mistakes

February 24, 2000

Jazz

Breakfasts

Final Clearance

in Winters 2000 Series of Concerts

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The devil started talking

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On the prowl

After the day begins with your first mammogram it's bound to stop off course. (I mean, I'm not going to write about mammograms, except to say the term sounds deceptively medical. Don't you also laugh at the idea of breast cancer? I mean, my relatives are no strangers to the idea. My mom probably didn't even know what a mammogram was until she was on the table, and by then it was too late.)

The previous was quick and only mildly uncomfortable. I had to put my arm straight, and I had to hold my breath the whole time. I then hopped out of my chair and back on the table by 9 a.m., and, for the first time in a while, I was focused on the next item on my list.

Out for a drink at Toshi's that night was my first major event in the week's schedule. I had found myself out in the world, and I needed to deal with the excitement of the moment. I removed my fisherman's hat to expose the inner workings of my mind. A smile spread across my face, and I knew that I had come to the realization that I was ready to face the world.

The bar at Toshi's was lonely, but I felt as though I was in the right place. I ordered a drink, and I sat down to enjoy the atmosphere. I took a sip of my drink, and I felt my muscles relax. I was ready to face the world.

The website is now available for viewing. The site is designed to be user-friendly and easy to navigate. It contains information about our products, services, and locations. You can also find our contact information on the site.

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You'll find these employers and many more each week in the Classified sections.

On the prowl

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Central Maine Power's Service Teams

Central Maine Power's service teams focus on some of the most spectacular natural elements, including an abundance of trees. However, tree-related power outages are a reality for our customers who have come to expect safe, consistent and reliable electricity. In order to prevent power outages, CMP has hired experienced contractors to carefully cut and trim trees along miles of public roads. CMP understands that many customers would like to remove tree trimming as a part of their power outages, but this can be challenging, especially for customers who want to maintain the natural beauty of their property. We're also electing to have a permanent line of power outages, and we'll work with our customers to find a solution that best meets their needs. For more information, please visit our website or contact your local power company.

Important notice on tree trimming in your area

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CITY

Suit settled
Central Maine Power forks over $3.8 million to buy out contract with Regional Waste Systems

HEAVY ITEM PICKUP
Problems with new program
City councilors worry about how to get rid of large junk

Last year, Portland's City Council voted to replace its bulky-item pickup program with a new one that allowed residents to pile debris on sidewalks, requiring neighborhood approval. But the city ended up footing the bill and paying through the nose. City officials had warned that residents would be charged too much, but they were wrong. The city ended up paying out $3.8 million to buy out the contract with the Regional Waste Systems. The city officials were not happy about the decision, but they were powerless to do anything about it. The councilors were also upset, but they were unable to do anything about it. The city officials were not happy about the decision, but they were powerless to do anything about it.
Allen Dammekk Suggests the Meaning of the Straight-edge Lifestle.

Hi, I'm Tom. I'm the host. I've been doing the Straight-edge show for a few weeks now. I'm excited to bring you some stories and insights into this lifestyle that I've found to be empowering and affirming. Let's dive in.

On the Razor's Edge

I started as a Straight-edge youth who came to Portland, Maine. At the time, Straight-edge was still pretty new to many people, but for me, it was the beginning of a journey. I was 16 years old and a high schooler, and I was looking for something more than just the status quo. Straight-edge offered that for me.

The appeal of Straight-edge was its simplicity. It was about living a humble, frugal lifestyle, and it wasn't about being trendy or flashy. It was about being true to yourself and living within your means. For me, it was a way to break free from the pressures of trying to fit in and be cool.

The Razor's Edge

I remember the day I heard about Straight-edge. It was at a concert at the State Street Church in Portland. I was with a group of friends, and we decided to check it out. The concert was a huge deal at the time, and it was such a cool experience to be there.

During the show, I heard a noise, and I looked over to see a guy shaving his head with a razor. It was such a strange sight, and I was like, "What the hell is that?" I remember thinking to myself, "This is Straight-edge, right?"

The Razor's Edge

Since then, I've been a Straight-edge youth. It's been a journey of discovery, and I've learned a lot along the way. I've learned that living a Straight-edge lifestyle isn't about being perfect; it's about being true to yourself.

The Razor's Edge

The Straight-edge lifestyle has taught me so much about myself and the world. It's been a way for me to practice compassion, to be kind to others, and to be a good friend. It's been a way for me to practice the things that matter most to me.

The Razor's Edge

I'm excited to bring you more stories and insights into the Straight-edge lifestyle. Stay tuned for more.

Where There's Smoke

For years now, Straight-edge has been a way for me to stay true to myself and to be a part of a community that values honesty, integrity, and compassion. It's been a way for me to practice the things that matter most to me.

Where There's Smoke

I'm excited to bring you more stories and insights into the Straight-edge lifestyle. Stay tuned for more.

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COMMENT

Buying time for change

By selling its lawsuit against Central Maine Power (CMP) and accepting a payment of $18 million, Regional Waste Systems (RWS) has bought itself some additional time to address one of its most significant challenges: the incinerator it operates in Portland. In exchange for the settlement, RWS will have to pay the city of Portland a fee of $95 per ton of trash that it incinerates. This fee, which the city has been paying at a rate of 4 to 5 cents per kilowatt hour, is the best deal RWS could have reached. If action isn't taken now, the grace period won by the settlement will run out, and Portland residents will have to pay the fees of higher rates.

Considerable abilities

A Portland resident who has worked on several important issues with Mary Jane McCalmon, superintendent of the Portland Public Schools, has found her to be a strong leader. She has demonstrated her ability to face the challenge of educating all of our students to high standards with a positive “can do” attitude. McCalmon has been an effective steward of the school system and a superintendent that is willing to face the educational technicians, language facilitators, and the families of students.

Fixing Portland, part two

Mary Jane McCalmon has recently announced the end of her time as superintendent of Portland Public Schools, effective December 31st. Her leadership has been marked by a focus on accountability and an emphasis on the importance of regular meetings with parents and students. Under her guidance, Portland has made significant progress in improving educational outcomes for all students.

An effective steward

As principal of Notre Dame Academy, I want to commend the Portland Public Schools for its effective stewardship. Under the leadership of Superintendent Mary Jane McCalmon, the schools have made significant strides in improving educational outcomes for all students. I believe that the Portland Public Schools are on the right track and that they will continue to lead the way in improving the quality of education in our community.

Racial profiling

Police should not be stereotyping people when they are on the job. It is important to treat everyone with respect and dignity, regardless of their race or ethnicity. The recent increase in racial profiling cases is unacceptable and needs to be addressed.

Considerable abilities

An effective administrator who has demonstrated a great deal of support for teachers and students is a rare commodity. However, one such administrator who fits this description is Mary Jane McCalmon, superintendent of the Portland Public Schools. Her leadership has been marked by a focus on accountability and an emphasis on the importance of regular meetings with parents and students. Under her guidance, Portland has made significant progress in improving educational outcomes for all students.

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EXCLUSIVE

Photo-realism

Shooting queer history in Maine

11130

by Tanya Whiton

As a State Street resident argues passively not to support Portland's gay rights ordinance in this 1992 photo by Annette Dragon.

Street is attempting to attract new board members and expand its fundraising. Lfs also consid­ering a name change to better express the big brand."

"One of the earliest and perhaps most resistant successes for Dragon was a movie at the same name, "Street corner," which was released in 1992 in Portland and has since been distributed around the state. Dragon's recent work, "The History of Gay Rights in Maine," is a collection of photographs that capture the history and struggles of the gay rights movement in the state. In an interview, Baker added, "Obviously, there are going to be people who agree and disagree with us."

This week, Dragon's activism took on a new form when she started a photo project aimed at capturing the history of gay rights in Maine. She first realized she wanted her pictures to appear publicly in 1987, when she was living in Portland and working as a photographer. Since then, Dragon has devoted herself to capturing images of the gay rights movement in Maine.

"It's the reason I sort through 10 years of negatives," Dragon said. "I was interested in how certain events were covered."

Dragon left the Portland Police Department in 1987 and started working as a freelance photographer.

"I decided that I was going to start capturing pictures at a die-in protest in 1992," Dragon said. "It was a really important event because it was the first time that people were willing to stand up for their rights." Dragon has continued to document the history of gay rights in Maine ever since.

"I think there's a lot of history that needs to be told," Dragon said. "I'm interested in capturing the story of how we got here." Dragon's work is on exhibit at the Portland Museum of Art and will be featured in an upcoming exhibit at the Portland Public Library.

"I want to make sure that people know that there is a history of gay rights in Maine," Dragon said. "It's important to remember that we've come a long way." Dragon is currently working on a new project that will focus on the history of the gay rights movement in other parts of the state.

"I'm really excited about this project," Dragon said. "I think it's really important to document the history of gay rights in Maine." Dragon's work has been featured in numerous publications and has been exhibited at galleries across the state.

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CASCADIA WEEKLY

hosts a greyhound "demo" each year. This perfect win-win
customers as much as Cathy. ZAZOU also serves as a donation
adopted her two retired racers. Kelsey and Annie. who love
donates clothing to some of the substance abuse treatment
profits to the Maine Greyhound Placement Service. where she
for the McAuley Residence, a house for women in crisis. She
ceilings. The merchandise is easy to browse through and well organized by Size and color. There is a
plus-size section and a small maternity section.

Cathy opened the doors of ZAZOU In the fall of 1996 after a career as a substance abuse counselor.

"I really try to give people a place where they can be comfortable. Cathy
makes her customers feel welcome and at ease. "They are happy.
loved. That's what it's all about," she says.

"I love my customers and consignors. "They are fantastic. I'm so glad I
opened the doors of ZAZOU In the fall of 1996 after a career as a substance abuse counselor. Cathy
also serves as a donation

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FRI, FEB. 25
MENAGE A TROIS
Mensage A Trois is a group showcasing three young masters of Quebecois dance and music, and the Coco'd Freres. Mastregi and Tyler Custy are in residence at the Center for Cultural Exchange. In the spirit of the Canadian tradition, which is exactly the sort of behaviour that leads to a resistance to ban one of our closest friends to Portland. At Longfellow Square, Portland. At 8 p.m. $10.

CABREUSE
Bryan and Tyler are a collection of skaters, and one is character in the Portland Civic Theatre. The performance of "Caboche" is the most popular known as an event, generally, which is probably how people defined the Canadian experience, the week until he ran out of food and had to eat his socks. Socks are found on heads, which are held to oceans, which is the geographical subject of "A New Image. Over the Ocean" trained from "A New Image," which features the character named "Caboche." Cabreuse is a character named "Caboche." Cabreuse will present a new, "A New Image," at the Portland Civic Theatre, at 8 p.m. $10.

SUN., FEB. 27
MOG.
In 1999, jam band performed at the Red Rocks Amphitheatre in Denver, the second show, which sold-out. John Took was recording a new album. They used to host a show called "Entertained Tonight." Together known as "Caboche," was created by the members of the Portland Symphony Orchestra, which is the prominent group in their mid-jam. The band has a following and is a song called "The Caboche Song," which has been used by the Portland Symphony Orchestra at the Portland Civic Theatre, at 8 p.m. $10.

TUES., FEB. 29
PORTLAND SYMPHONY ORCHESTRA
Winter Session
8-week classes, beginning Feb. 29!
• Sculpting Clay Heads and Faces with Pandora Lacasse, Wed. 6-9, beginning Mar. 8
• Wax Carving and Metal Casting with Michael Hofheinzer, Wed. 6-9, beginning Mar. 8
• Beginning Metalsmithing with Susan Bickford, Tues. 6-9, beginning Mar. 8
• Creating A Relief Tile with John White, Tues. 6-9, 4 weeks, Mar. 7-28
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Young People's Classes
• Classes for Pre-kindergarten: Tues. March 7, 10-11 a.m.
• Kids' Clay: Thurs., March 9, 6-7 p.m.
• Kids' Metalworking: Thurs., March 9, 6-7 p.m.

Send your calendar items to Chris Buxby, Casco Bay Weekly, 611 Congress St., Portland, ME 04101 or to emaherlee@centerforculturalexchange.com.

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Put some "Good" into the Goodbye - National Kidney Foundation - Consult your doctor for details.

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nationalkidneyfoundation.com
MUSIC

The Brothers Covegge gettin' all Stone Coast Brewing Company on Wed, March 1
-
The Brothers Covegge are a band whose sound is a mix of rock, folk, and blues. The band is known for its energetic performances and is a popular choice for live music venues. They will be performing at Stone Coast Brewing Company on March 1st. The event is open to the public and is sure to be a hit for fans of live music.

Thursday 24

The Saddle

Friday 25

The Saddle

Saturday 26

The Saddle

Sunday 27

The Saddle

For more information or to purchase tickets, please contact Stone Coast Brewing Company at 772-7891.
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**ECLESTIC**

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Waiting for something interesting

afraid of playwright Samuel Beckett and avant-garde theater. Please! People do not dis­

So it's a mercy

Com ­Lisa Stathoplos always compels your full attention, yet

Here's the setup: Two tramps named Vladimir (Avner Eisenberg) and Estragon (Ken

**J's Oyster**

4-6pm every day while they last.

Mingling good people, good food and
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Bill Savage

The Pearl of the Old Port

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Eat Out God

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**Rusi's**

Winter Specials

Extended Happy Hour

7 am thru 10 am & 4 pm thru 7 pm

**Weekly Early Bird Breakfast Special**

Monday thru Friday 7-10 am

2 Eggs, Toast, Home fries & Sausage, Ham or Bacon

$2.50

**Thai Restaurant**

Kids under 12 eat free with adults

Buy 1 dinner entree & get the 2nd 

Sundays through Thursdays

**Dining GUIDE**

JASON MILLIONS

Portland Stage Company's decision to stage "Waiting for Godot" has been called

grandly. Much has been made of the mysterious author, Samuel Beckett, who has

waiting for Gadot" because most of it is very, very boring.

Waiting for something interesting

afraid of playwright Samuel Beckett and avant-garde theater. Please! People do not dis­

So it's a mercy

Com ­Lisa Stathoplos always compels your full attention, yet

Here's the setup: Two tramps named Vladimir (Avner Eisenberg) and Estragon (Ken

**J's Oyster**

4-6pm every day while they last.

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Bill Savage

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- Chowders
- Salads
- Raw Bars
- Appetizers
- Extensive Wine List
-Wood Grilled Steak & Seafood

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- Prints numbered to match negatives.
- Copyright name on back of prints if requested (color roll).
- Advanced photo system (APS). Choice of 3.5mm or 4mm sizes in matte or glossy.
- Negatives or slides (roll or cut) scanned to floppy, zip, CD-ROM.
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207-763-2002
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Saturday 8 am - 2 pm • Night Drop Off.

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Proud Member of the Waterfront Market!
One of the most striking aspects of "42 Up" is 
the fade in audience, most of the participants remain 
interested in science, eventually became an associate 
with the series. At its heart, Apted managed to keep a 
"true mule" even at the age of 25. Neil, perhaps the 
"father" of the series, came from a 
background and showed an early interest in science. 
Lynn seems to have come out of this 
debate having one at 32. Judy mentions she 
wasn't interested in 
workout routines, despite 
relying on science and theoretical activities. 
Though she initially didn't want children, they are 
two among the others he 
chose, who went to 
school and later. Apted wound up 
teaching at a girls' school on London's East 
Side. He's known for his 
"fatherly" touchs, 
"fatherly" for the girls. 
He's created a 
heartwarming atmosphere, 
which is why Apted named 
Hoyts and found 
"fatherly" for his 
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Dear Personals Lady

About six months ago, I moved to another city to take a job with a large corporation. I like living here, but I kind of miss the city. I'm having a hard time meeting people outside of work, especially single women. Why can't I get to meet new people? And don't rail the bar because I'm not into that scene.

Signed,
Leannly Guy in A Big City

Dear Personals Lady,

You don't have to go to the bar to meet new people. You can try advertising in the newspaper. It's a great way to fill up your calendar with single women looking for guys just like you. And no cover charge. Just don't forget to check your ad!

Sincerely,
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**Housing Support Coordinator**

A full-time position is available to work as a part of a small team of permanent case managers in providing housing and support services to people with HIV/AIDS. The position involves work in multiple locations, including people's homes, and requires strong relationship building skills. This is a full-time position offering competitive salary and benefits.

Qualifications: BS or Bachelor's Degree with work experience with people affected by homelessness, substance abuse and mental health problems.

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In the heart of South Portland is a rapidly growing integrated digital color imaging specialist. We are seeking a talented and motivated individual to work to stabilize, find permanent housing placements, and act as a resource to our clients. This is a full-time position offering competitive salary and benefits.

The AIDS Lodging House, Inc.

**Intensive Case Manager**

We are seeking an experienced and highly motivated individual to work with our clients in providing housing and support services. This is a full-time position offering a competitive salary and benefits.

Contact: Thomas W. Moulton, CCIM, Moulton Commercial Real Estate Services, 252-5500, 775-6646.

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