Casco Bay Weekly : 22 February 2001
Lady's (Tough) Choice

Cascobay Weekly

Inside:
CITY IGNORES
PUBLIC CONCERNS
ON WATERFRONT
page 9
RETURN OF THE
DOWNTOWN LOUNGE
page 20

Ram Island Dance artistic director Sara Whale contemplates the end of her career as a dancer. David Tyler's story starts on page 10.

cascobayweekly.com
Pick up the Dave Matthews Band's latest CD, *Everyday,* for the guaranteed lowest price in the state.

**Talk**

A conversation with

**KRISTI CALHOUN**

"The rumor going around on the set was that you probably shouldn't get too close to Andy if you're a female. But he seemed to me to be a very nice guy."

Before she moved to Raymond in July to become the campaign manager for the Portland branch of the National Multiple Sclerosis Society, 32-year-old Kristi Calhoun worked as a show extra in Wilmington, N.C. Around her were a number of appearances on "Matlock," angeneric sign shows starring Andy Griffith.

So you and Andy Griffith were having an affair?

No, that's not true. The real story is I worked on several 'Matlock' episodes, and Andy Grifith used to have some wild parties out at his beach house on a private island. Unfortunately, I was never invited to any of those parties, but I did see some lovely photos. He always insisted on having the Hooters girls at his parties.

Any favorite roles?

My best one was "Female jogger." They didn't tell me until about a day or so before. Luckily I'd been doing a little bit of jogging so I felt like I could really play the part. I made sure that I wore some authentic jogging clothing that day. Also, 'Grieving Family Member' was a favorite of mine because there was a big funeral scene, and we all got to dress up and wear black and everything. The family members were in the front of the church, and I felt very special. I got to hold a rose, and they put some fake tears on me. That was a big moment for me. I got a good couple seconds of camera time behind the main characters.

Do you ever see yourself on TV?

Every now and then. There's a 'Matlock' two-hour special that takes place at the beach, and I see that tape every now and then. I have a good elevator scene in there, getting out of the elevator.

What about the campaign for the MS Society?

February is Read-A-Thon month. We encourage kids to join the Read-A-Thon. They must read books as they run for the four-week period. At the same time they go to their friends and neighbors and ask for sponsors, and the money they raise goes to multiple sclerosis.

Have you squeezed any money out of Andy?

No. That's an excellent idea. I don't mean to harp on this, but now what? You're going to start having an obsession for Don Knotts? I really don't think I'm going to move from Andy to Don. I like Andy. He's more my type.

Interview by Allen Dammatt; photo by Liz Bernstein.
Mainely Mac presents... The Center
Mac Myth ’1: PC’s are faster than Macs.

Eating Disorders Awareness & Prevention
February 25 - March 4
Calendar of Events

Feb 27
7:30 pm
Mourning Disease Discussion; Eating Disorders Awareness, Recovery, and Prevention. Hosted by Tricia Noel, USM, Portland
Feb 28
7:30 pm
Family and Friends Support Group (2nd Thursday of every month), 557 Forest Ave, Portland. Call 207-775-6601
Mar 1
11:30 am
Community Center, Ellsworth, 857-3786
Mar 1
3:30 pm
Community Center, Ellsworth, 857-3786
Mar 2
6:30 pm
Community Center, Ellsworth, 857-3786
Mar 3
5:30 pm
On-going Jean-ett Restructuring, Community Center, Ellsworth
Mar 4
8:00 pm
"In My Head I’m Back" (David Torey, Auditorium, USM, Portland, 750-3786

March 4
8:00 pm
Community Center, Ellsworth, 857-3786
March 5
5:30 pm
On-going Jean-ett Restructuring, Community Center, Ellsworth
March 6
8:00 pm
"In My Head I’m Back" (David Torey, Auditorium, USM, Portland, 750-3786
March 7
6:30 pm
Community Center, Ellsworth, 857-3786
March 8
5:30 pm
On-going Jean-ett Restructuring, Community Center, Ellsworth
March 9
8:00 pm
“4 in the Park" (David Torey, Auditorium, USM, Portland, 750-3786

On-Going

On-going Jean-ett Restructuring, Community Center, Ellsworth
Call 207-247-7059 for info.
March 4
8:00 pm
Community Center, Ellsworth, 857-3786
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5:30 pm
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“4 in the Park" (David Torey, Auditorium, USM, Portland, 750-3786

In the good old days (when things were bad)

Democrats may have found a candidate for U.S. Senate in 2002, one with both depth and money — and if he has

But it’s not his first time. He’s a well-known figure in Maine and was a successful tea merchant in the 19th century. Since then, he’s done a lot with both his life, which is a real

Daring may be the Prize. Harte wasn’t the only one to get hurt. The Republican Senate was also hurt.

The grandchildren of the leaders of the IPO

The State House in Augusta, which will adjourn on June 13 and one of the most significant events will be the vote to increase the state’s minimum wage.

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I recently decided to grow my bangs out. A few weeks back, by gaping at it, I realized it was already long enough to pull back behind my ears. Currently, I'm in the "tuck my hair behind my ears, even though it doesn't reach" stage. But if I do succumb to cutting, I'll make sure to stay -the hairdresser's current trendy cut- as it's made from grain alcohol and a lava-lamp-green mixer from New Orleans -which were planted therein and no manner of pushing or prodding seems to convince them otherwise.

I could feel my fingers jostling for those glorious handcrafted scissors, which were cutting a ring absent from your finger. That the bangs do. The flop I could live with, the flip was an insult. That the bangs do. As though I don't already feel unattractive enough in the dead of winter- you know, the Chapped lips, the runny nose, the dry skin, the pasty complexion, the static electricity that threatens to drive me mad, mad I tell you -will stop looking like a 70s hello, Missus, she's-

The process is not a pretty proposition for any woman. It requires a battery of hardware and headgear-coction that does, in fact, make hair grow. The hairdresser's current trendy cut- as it's made from grain alcohol and a lava-lamp-green mixer from New Orleans -which were planted therein and no manner of pushing or prodding seems to convince them otherwise.

I was used to having my bangs fluttering in front of my eyes, but then the point of their Gazing into a mirror, I realized I now looked like Herbie, the elf on a front. You might stop looking like a 70s hello, Missus, she's-
Is the tide turning?

Portland City Hall may be ignoring public concerns about a huge new ferry complex proposed for the east end of the harbor

BY SUE WILLIAMS

The Portland City Council could be bound to be a political hot potato, or maybe a tomato. Who’s to say which? The city’s move to build a new ferry terminal in an otherwise residential neighborhood has put it at the center of community opposition.

Some have expressed serious concerns about the impact on the neighborhood, while others have welcomed the proposal as a way to improve transportation options.

In a recent public forum, residents expressed mixed feelings, with some supporting the plan and others voicing concerns about traffic and parking.

One resident said, "I think this is a good idea, but let’s get it right." Another added, "I’m concerned about the impact on our quality of life." A third commented, "I’m worried about the noise and the traffic."}

As a member of the master planning committee, she said, "I think it’s important to address these concerns. But if we don’t, I fear we’ll have a problem." She said, "We have to do better than this."
When to quit?

There are no fixed age for a dancer's retirement. Classical ballet dancers sometimes retire as early as their late 20s or early 30s. For modern dancers, 40 is the age of retiring. It becomes harder to stay in shape, and injuries often make it impossible to continue. "You just get tired of your body hurting so much. You're in it; it's really worth it," said Randy James, 42, who was artistic director of Ram Island when he left Whale in 1994. Whale said in recent years she has had a harder time staying in shape. When she was at her peak, Whale said, her typical day included a three-mile run, three or four hours of rehearsal, two or three technique classes and five hours of makeup. "One of the things I'm going to gain is, I'm not going to be aging all the time," she said. At this point in her career, she's only taking one technique class every two or three weeks, and said her last class, "was truly painful. It really hurt. It hurt my joints. I've never had a major injury, but cumulatively these things start to build up." As dancers struggle with aches and pains, they worry about the costs of medical relief. The sports medicine doctor told her it would take him as long to fix her hip as it had taken for her to injure it. Since Whale, 41, has danced since she was 13, this was nice to take that break," Whale said, "but I didn't think I should put myself through that." It's with a deeply personal decision. "We all have to realize when our time is to get off," said Lewis, who quit dancing at 60. "There's a lot of pressure. But I don't want to do that again. I didn't want to be an old, fat one. I don't want to look bad on stage. I didn't want to be an old, fat dancer."

"I love performing. I really like being on stage," said Whale. "But I'm not comfortable, then I don't think I should put myself through that, and I don't think I should put our audiences through that." It was eye-opening. I had come to realize when our time is to get off," said James, who retired at 38. "There's a lot of pressure. But I didn't want to do that again. I didn't want to be an old, fat dancer." As artistic director of Ram Island Dance, when one of her major duties is choreographing new works, Whale can't give up her skills as a choreographer. But for most dancers, retirement means leaving the dance world and finding a different job. For most modern dancers, the overlap, the subset of that, is this time dancer to teaching, choreographing and running a company—without dancing.

"I wasn't stepping because of an injury. I wasn't stepping because someone said I was too old," Borg said. "I enjoyed being on stage. I enjoy being in the spotlight. I knew since I started that I would have to go on and do something in the field that's still creative." For professional dancers, Borg's path is the more typical one. "For most dancers, it's just such a concentrated profession that there's not much else for them to do," said Linda Malin, artistic director of the Maine State Ballet, where Whale was principal dancer and associate choreographer from 1988 through 1996. "There's not really anything in the field that they're interested in doing." For professional dancers, Borg's path is the more typical one. "For most dancers, it's just such a concentrated profession that there's not much else for them to do," said Linda Malin, artistic director of the Maine State Ballet, where Whale was principal dancer and associate choreographer from 1988 through 1996. "There's not really anything in the field that they're interested in doing."

"It's an interesting thing. just as you begin to ripen as artists, you're nearing the end of your career as a dancer."

"My biggest fear has been the thought of having to perform because someone else told me I was too old," Borg said. "It's my major duty is to choreograph new works, Whale can't give up her skills as a choreographer. But for most dancers, retirement means leaving the dance world and finding a different job. For most modern dancers, the overlap, the subset of that, is this time dancer to teaching, choreographing and running a company—without dancing.

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"It's an interesting thing. just as you begin to ripen as artists, you're nearing the end of your career as a dancer."
"Keep on dancing"

Although most professional dancers retire in their late 30s or early 40s, a challenge that adulthood is envisaging. Some senior fare dancers are either made up of older dancers or include older dancers in their ranks. One of the most famous in the Netherlands Dance Theater founded in 1982, exclusively for dancers over 40, is the U.S. Mary Ann Brown, artistic director of the Colorado Ballet, created Dance Lab two years ago for older performers. And the La Jolla Dance Exchange, in Washington, D.C., has younger and older dancers in its company. It was seeing La Jolla's company 12 years ago that inspired Portland ballet dancer Sara Whale, 44, to create her own intergenerational modern dance troupe. It's called Portland Effect and features dancers from ages 7 to 87. "I think it's a concept that dancers just says," said Dunphy. "You still — you don't jump in high, but you all dance. I don't think it's black and white at all.

Whale said her company does a lot of work with amateurs. After performances, she often have some students who, when they started in their youth, still can't join. The limitations that come with age aren't as important. To Dunphy, "the success of people in that performance is much more than attained," she said. "You see a lot of phenomenal dancers who are not performing, who don't connect with an audience."

The business of dance

Sara Whale began White in the 1990s as a ballet dancer, but she has already thinking about her retirement that isn't set. When James, busy with his own company in New York, could not continue to dance enough time in Ram Island, Whale decided to apply for the job of artistic director himself, and was appointed in 1998. "I think when I took on this position, I was planning for myself and my future ... looking beyond my performing career," said Whale.

James said the transition was a mutual one. Two years ago he retired from dancing. Of the two years he was back the artistic director and a dancer in his New York company, he said, "I really didn't enjoy the experience of being on stage. I was injured a lot. I don't see it at all. You can spend more time and energy building the company.

James' firm, Whale, for a multidisciplinary company, Cameron Nichols, to handle the business side of the company. But Whale's role as artistic director encompasses everything from teaching and choreographing to fund-raising, making decisions and changing the company.

In her narrative, Roses, Whale, who has had considerable success, in 1995, Whale hired several performing partners, and he has devoted to six principal dancers. For several years, the company did not have a public in-house production. The company's artistic director and used contract dancers. Although company founder and guidance, Whale, who pays for more than half of the company's $181,000 annual operating budget, said that the cost must be tied up by fund-raising. For the 1993-1994 season, many of the company's funds were tied up in the past two years. "I have been able to afford selected performers. And Whale has said that this is never going to be an offshoot. But it should be seen as something that the company can do,

White said the company is not looking for new or upcoming talent. "I'm not sure if you are giving something," she said. "I want to do as much as I can, but I can't imagine trying to cut off an arm, leg."

White also would like to split Ram Island into two partners, a performing branch and an educational branch that would work with Maine schools. She has considered closing the company three years, but is concerned with the cost of the building.

Letting go

A dancer has the end of their career, the psychopathological complex not to be handled. Most successful dancer started when they were children and young men, and dancing has been part of who they are. "My whole identity is about dancing. Thinking about stopping is a little frightening," White said. "My identity is about dancing. Thinking about stopping is a little frightening. It's been my passion, my whole life."

"I have a friend that is a strong woman being taken away, without dancing. I've always put that on hold myself. It's time to give up and split it."

"It's not something I've ever thought of. I don't really know how to do it."

"I'm not sure if you are giving something," she said. "I can't imagine trying to cut off an arm, leg."

"It's a relief in a way. I want to try dancing, I don't want to stop dancing."

"I'm not sure if you are giving something," she said. "I can't imagine trying to cut off an arm, leg."
When it comes to major decisions about Portland, city officials don’t want to listen to residents. The recent decision to add another cruise ship and passenger ferry terminal planned for the waterfront’s eastern end is no exception.

City officials are going forward with plans to create a new pier for cruise ships and improvements to the multi-use passenger facility that involves the construction near the owned land currently leased by Bath Iron Works (see “Is proposed. How did we get to this point?”). City officials don’t want to listen to residents. Ship terminal is not negotiable. So cruise ship and passenger ferry terminal planned for city-owned land currently leased by Bath Iron Works (see “Is proposed. How did we get to this point?”) city officials don’t want to listen to residents. Ship terminal is not negotiable.

There are vast implications to the project beyond the immediate construction of a new pier for cruise ships. The project will also result in a new, multi-use passenger terminal near the Casco Bay Bridge, to the waterfront’s eastern end for the expansion of Casco Bay Lines.

This is not a minor project. The city officials have been working on this project for a number of years, and the expected cost is now $290 million, which is over $100 million more than the initial estimate of $172 million.

The new terminal will have a 500-space parking lot, a bus and rail station, and a park area. It will also have a restaurant and a retail space.

City officials have been avoiding public input on the project, and residents have been left in the dark about the decision-making process. The city officials have stated that the project is necessary to accommodate the growing number of cruise ship passengers and to improve the passenger experience.

However, residents have expressed concerns about the environmental impact of the project, including increased traffic and congestion created by ferry traffic.

Residents have also expressed concerns about the loss of public input on the project. They have been left with little ability to shape the final outcome of the project, and they have been left to wonder about the decision-making process.

In conclusion, the decision to add another cruise ship and passenger ferry terminal planned for the waterfront’s eastern end is a major decision that will have significant implications for the city of Portland. City officials should be transparent and inclusive in their decision-making process, and residents should be allowed to have a say in the final outcome of the project.
**EDGIE**

**Soul, gospel, doo-wop. On Feb. 13, Portland Gloucester**

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Granny's Burritos

Granny's Burritos opened on February 14, 1995. The food was the creation of Grandma Killam's husband, who also had an interest in the restaurant business. As a result, the food is now owned and operated by the Killam family.

The restaurant is located in the heart of Portland, Maine, and offers a wide variety of burritos, tacos, and quesadillas. The menu is inspired by traditional Mexican cuisine, with a focus on fresh, locally sourced ingredients.

Granny's Burritos uses only the freshest and highest-quality ingredients, including locally grown produce, organic meats, and free-range eggs. The menu is designed to appeal to both vegetarians and meat-eaters, with options for everyone.

The restaurant's atmosphere is casual and welcoming, with a focus on providing excellent customer service. The staff is friendly and knowledgeable, and the service is prompt and efficient.

Granny's Burritos is open seven days a week, from 11am to 9pm, and is available for takeout and delivery. The restaurant also offers catering services for events and parties.

Visit Granny's Burritos today for a delicious and authentic Mexican dining experience.
Each year, EDAP, a group of committed professionals, sponsors a variety of programs in the community to raise awareness and provide resources about eating disorders. Most commonly known as anorexia and bulimia, eating disorders effect females and males of all ages.

Informal & Interactive Service
Sunday 11:30 am

Spirited Traditional Worship
Sundays at 9:30 am
Sunday School at 9:30 am
Child care available
Wheelchair accessible

"The Christian Faith Meets Six Tough Issues"

Lenten Series — The Issues:
- "Palestine: A Palestinian View"
- "Israel: An Israeli View"
- "Population and Stewardship"
- "Stewardship and Environment"
- "AIDS in Africa: Our Challenge"
- "Human Rights in China: With What Authority"

The average salary for a full-time salon professional is $38,000 (tips included). So find out what the Pierre's difference can do for you in less than two years than you think.
Grammy's Leave You Puzzled?

Trust your Grammy On All These Artists!

NSYNC
No Strings Attached

U2
All That You Can't Leave Behind

Limp Bizkit
Chocolate Starfish & The Hotline Flavored Water

Madonna
Music

Keith Urban
You're The One

The Corrs
Brotherhood

Bull Moose Music
Portland • 151 Middle Street • 780-6424
Bangor • Brunswick • Lewiston • N. Windham • Portsmouth & Salem, NH • Sanford • Waterville

Bull Moose Music
Portland • 151 Middle Street • 780-6424
Bangor • Brunswick • Lewiston • N. Windham • Portsmouth & Salem, NH • Sanford • Waterville

Grab Grammy's Picks & More for the guaranteed lowest price @

The song, Breathless is nominated for Best Pop Performance by a Duo or Group with Vocal. In addition, their song, Rebel Heart, is nominated for Best Pop Instrumental Performance.

WEA

RCA

BMG

BMG

WEA

WEA

WEA

WEA
friday, february 23

"WINTER WONDER LULL" --
A holiday juggernaut, this year's parade will feature floats, the perennial Sparky Dragon, and the usual array of floats, music, and holiday cheer. The festivities will begin outside the town hall and the downtown area will be illuminated with Christmas lights. The parade will begin at 10 a.m. in front of the town hall and end at the Fire Department. Free admission. For more information, call 781-8252.

friday, february 23

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" --
Story of a young man who, after being fired by his boss, decides to sell insurance. The show takes place on Broadway and is a musical with a score by Frank Loesser. The show runs at 7:30 p.m. at the Lyric Theater, 176 Commercial St., Portland. Tickets are $35-$40. For more information, call 775-3331 or 775-3458.

saturday and sunday, february 24 and 25

"BROADWAY GOLD" --
A celebration of the music and songs from the Broadway stage. The show features a cast of Broadway veterans singing the hits of such shows as "West Side Story," "Carousel," and "Camelot." The show runs at 8 p.m. at the Oregon Theater, 256 Congress St., Portland. Tickets are $35-$40. For more information, call 775-3331 or 775-3458.

tuesday, february 27

GOODSMACK --
A hard rock band from Portland that has recently returned from a successful tour. The band's latest album, "Awake," is a departure from their previous work and features a more mature sound. The band performs at the Portland Armory, 235 Middle St., Portland. Tickets are $30-$40. For more information, call 775-3331 or 775-3458.

wednesday, february 28

"FAMILY TREE SHOW" --
A family-friendly event at the Portland Zoo. The event features live shows, animal exhibits, and interactive activities for families. The event runs from 10 a.m. to 4 p.m. at the Portland Zoo, 300 Twombly St., Portland. Tickets are $10-$15. For more information, call 775-3331 or 775-3458.
State Theatre
609 Congress St Portland ME

Friday, March 16th 6PM 18+

NRBQ

with the
BONHEADS

Saturday, March 17th 8PM 18+

Babaloo
with Eggbot

UPCOMING CONCERTS
Mar 24 John Hicks
Mar 31 Brian Setzer Orchestra
Apr 20 The Tea Leaf
207/775-3331

WMPG's Annual
90.9 and 104.3
Greater Portland Community Radio

FAT TUESDAY
Cajun Cooking Contest
all day extravaganza
FEBRUARY 27

Music runs from 6:30 am to 7pm
Contest and open house 11 am - 7pm
Call 780-4151 for contest entry forms
and further information.

Aramark, Uncle Billy's B&B and Bayou Kitchen

WMPO
Greater Portland's Community Radio Station

MUSIC

Prime cut

New York City's the four legs got its name from a Louisiana label, so we are very excited to have them! The band's music features brass, guitar, and vocals creating a unique blend of sounds. The four legs have a lot of fans and are known for their energetic and fun performances.

Thursday 22

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Sunday 1

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PERFORMANCE

stAGE

"Light" isn't light
Every night gathers on folding chairs in a cold, deeply shadowed church space on a howling winter's night. A girl-faced man wearing a clerical collar and white robe is fixed bolted into the room by some other people, all of whose voices can be heard from the outside. The room is a pitifully bare. The man begins to speak of redemption through Christ, but the eyes make it clear that something is wrong. This is holy, but easy.

By now, we are not really steady church-goers. Instead, we are watching "Winter Light," the latest piece of theatre from Louis Fredrickson, his out of Cuba minimalistic and their collaboration. The setting is a former church on Magnolia Hill, at the base of Munjoy Hill. Because the place is adapted from a film by Bergman, and because the church is enhanced for the chill in the air it is not too cold.

David Blair plays Anders, a priest in a small, impoverished community. "I don't feel well," he says while fighting back a cold, as if Anders suffers more deeply from cold. Blair's face for a decade back, Anders has grown warm and calm. Life has not worked out and died. Standing in the church, looking up at a statue of the crucified Christ, he mutters to himself: "What a ridiculous thing...."

The setting is the church, but it is not a church for Anders, because it is cold. When it rains, Anders asks a parishioner to stand up. But when it rains, Anders asks a parishioner to stand up. When it rains, Anders asks a parishioner to stand up. And Anders is the only person who doesn't stand up. And Anders is the only person who doesn't stand up. And Anders is the only person who doesn't stand up. And Anders is the only person who doesn't stand up.

The audience is right in the room, which is not much bigger than the actors. Few audience members will be able to sit in a high-ceilinged room with glass windows while Blair recites a catechism and not immediately feel the seriousness of Anders's despair. Anders's struggle is not entirely admirable. Is Anders, by choosing a pointless martyrdom, vainly trying to be more than a man, also a man. And Blair portrays a teaching priest of illusion.

Blair plays the role with photographic precision. Bergman's many мастер Аква сириламо художественного направления, а также варьирующихся небольших включений просвет, которые иногда смотрят на человека как на централизацию. "It's awful that so many of them don't speak the way you or I do - they sometimes sound almost dialectic," says the narrator. "It's awful that they don't sound more like in 'Winter Light.'" The ancient art of theater is very much alive, and all the characters are accurate. Anders, the young priest, is not only a priest but also a man. The young priest, in fact, is a man. Anders, the young priest, is not only a priest but also a man. The young priest, in fact, is a man.

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Photographer turns painter

"Imagine squeezing a fair trout in your hand, a peach, even a grape. If you could direct the colors, indicate the exact shapes you desired them to form, the result would be a painting teeming with energy—a painting as alive as the pans I painted as a child," says photographer turned painter George Daniszewski.

Danzisewski, who lives in Bridgton, Maine, is unimpressed by the traditional distinctions between the arts. "There's some thing about photography that you can never capture all of that... it's like an art form, but it's not an art form," he says. "I just do what I want to do."

Danzisewski has been working on a new series of paintings that he plans to exhibit in a show at the Portland Museum of Art in the spring. The show will feature works from his recent travels to Europe, where he spent several months exploring the continent's cultural heritage.

Danzisewski's paintings are characterized by their bold use of color and composition. "I'm really interested in the way colors interact with each other, and how they can create a sense of movement," he says. "I want to capture the energy of the moment, and the way that it can be frozen in time through paint."

Danzisewski's paintings are currently on display at the Portland Museum of Art, and will be featured in a upcoming exhibition at the Portland Art Gallery. The exhibition opens on February 23, and runs through April 24.

For more information on George Daniszewski and his work, visit his website at www.georgedanzisewski.com.
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Thursday 2/22 GUINNESS! The most popular STOUT in the world.

Friday 3/1 HEINEKEN, KASTEL & MURPHY'S STOUT.
LISTINGS

Casco Bay Weekly listings are for the greater Portland, ME area.

HAPPENINGS

Wednesday, February 21

Barbie &date night @ Gimme Some. Celebrate Valentine's Day by going on a date with Barbie &date night @ Gimme Some. Enjoy a romantic evening with your loved one while spending quality time together.

Thursday, February 22

Tattoo shop: new people interested in becoming a trainer for the ATV

Friday, February 23

Alternative to Violence Project

Saturday, February 24

Annual Chocolate party

PERFORMING ARTS

auditions/submissions

Wednesday, February 28

Local talent search

Join us at the Casco Bay Weekly for our annual talent search. We are looking for local performers to showcase their talents on our stage. Auditions will be held at the Casco Bay Weekly on Wednesday, February 28. Please submit a video of your performance or contact us for more information.

LISTINGS

Casco Bay Weekly listings are for the greater Portland, ME area.

VOLUNTEER

ORGANIZATION

CASA of Portland and Cumberland County The Volunteer Services Department is seeking volunteers to assist in the following areas:

- Office support
- Event planning
- Community outreach

Please contact us for more information on how you can help make a difference in our community.

CALL FOR SUBMISSIONS

We are currently accepting submissions for our annual talent search. Contact us for more information and to submit your entry.

Casco Bay Weekly

February 22, 2007
MOVIES

**Before Night Falls**

Directed by Julian Schnabel, written by Wladislaw Kurkowicz

**Synopsis:**

The biopic of the famous Cuban poet and intellectual, Reinaldo Arenas. Schnabel portrays Arenas as he navigates the complexities of life and art under the oppressive regime of Fidel Castro.

**Key Points:**
- Schnabel's strong acting.
- The story of a career in art under trying circumstances.
- Schnabel's direction highlights the struggle of Arenas.

**Recommendation:**

If you are interested in the art and politics of the mid-20th century, this film offers a powerful exploration of the human spirit in the face of adversity.
WOODFORD’S FAMILY SERVICES

**Woodford's Early Childhood Services**, a program providing full care for children, is looking for the right people for the following positions:

1. **ASSISTANT TO THE DIRECTOR** for our Preschool Program in Portland. This position is for 9 a.m. to 2 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

2. **ASSISTANT TO THE DIRECTOR** for our Daycare/Preschool Program for children ages 2 through 5. This position is for 7 a.m. to 5:30 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

3. **ASSISTANT TO THE DIRECTOR** for our Before and After School Program for children ages 5 through 12. This position is for 7 a.m. to 5:30 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

Mission Possible Team Center in Westbrook. Mission is working to fill two new roles:

1. **ASSISTANT TO THE DIRECTOR** for our Preschool Program in Portland. This position is for 9 a.m. to 2 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

2. **ASSISTANT TO THE DIRECTOR** for our Daycare/Preschool Program for children ages 2 through 5. This position is for 7 a.m. to 5:30 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

3. **ASSISTANT TO THE DIRECTOR** for our Before and After School Program for children ages 5 through 12. This position is for 7 a.m. to 5:30 p.m., Monday through Friday. If interested, please contact Mary Winchell at 775-1234.

**Casco Bay Weekly**

Casco Bay Weekly seeks a hard-headed, fearless writer for the paper’s monthly gay and lesbian issues column. Please send a resume, three writing samples and ideas for four columns to Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Attention: David Tyler.

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