2-21-2002

Casco Bay Weekly : 21 February 2002

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Portland pays a lot for art and culture. But it may not be getting its money's worth.

Allen Dammann’s story starts on page 10.
Help Us Help You

When a family runs out of oil in the middle of the night, you can help keep them warm.

When a baby bottle won't go in the freezer, you can help find the baby bottle.

When a teenager with a gun calls in distress, you can help save his life.

Supporting

In Observance of National Eating Disorder Awareness Week

Co-sponsored by: Counseling and Health Services, Work and Unions, Office of National Eating Disorder Awareness Week, Colby College Counseling and Health Services, and the National Eating Disorder Association. For more information, call 207-755-5312.

Rumba reigns in the Congo... join us for the Ndombolo Rumba! Saturday 2/23 7:30PM - 8:00PM

Volunteer to make a difference. Call 874-1055

The Bay @ St. Francis Room

February 28th, March 1st, 2002

Westbrook Campus, Ludke Auditorium

Co-Sponsor: The National Eating Disorder Association Maine

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Each event airs Monday through Thursday, 7-9:15pm on local stations.

When a woman calls, help her stay safe. When a child is missing, help find them. When a family is in crisis, help them through it.

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Dead man's curve

If you want to boost attendance at a gubernatorial candidate's news conference, just cite the name of the guy who died. Everybody. Vote! Every Body. Vote! It's the man, not the words, that makes it work here.

Last year, he was forced to remove a glowing statement by Dana Bailey (former Gov. Angus King's spinmeister), spokesman Bill Johnson (an independent who lives in Yarmouth, said he hadn't made up his mind who it was), Connors, and advertising whiz Brenda Garrand - although it was clear Garrand had been the driving force behind the Flanagan campaign. Theuir decision came when it became clear that Flanagan's fatal flaws were all on display at the news conference, at which time Flanagan delivered his remarks in his trademark monotone, causing many at the press to wonder if he had practiced.

The Flanagan campaign was in turmoil, except to an establishment licenced to ignite a spark in a candidacy that would determine Flanagan knew about as much about campaigning as he did about performing open-heart surgery.

For the new leader of the Third party (which includes some important names - including David Rabino, former Communications Director in the Bush Administration), Flanagan's fatal flaws were all on display at the news conference. The press threatened to walk off the affair with an open letter to Flanagan advocating equal time for all campaigns.

This isn't the first time Flanagan has flummoxed an alleged endorsement. After the formal ceremony was over, the candidate stood around looking 'the term is 'abandoned' (pronounced as 'abandol') He then made a political statement reminding anyone still listening that he'd worked for years as an insider in state government. 'It's his story,' he said. 'It's his story,' he said. 'It's his story.'

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FAG: Most of the time, I found myself pacing Portland without wearing any underwear. It’s just that my butts were wide enough for me to wear the bikini briefs I used to wear in high school, but not any longer. So here I was, sporting a pair of shorts, a t-shirt, and a baseball cap while I walked the streets of Portland. It was a sunny day and everyone seemed to be enjoying themselves.

FOOTBALL: That is until the New England Patriots won the Super Bowl. Then, some of my fellow college students jumped up on its concrete base and shook their fists at the sky, becoming human statues, even as the pre-game show started. We simply ignored everyone around us as we walked by them.

FANCY THAT: My partner Jack and I were walking up the big, long staircase, chewing on our pork rinds and talking, when someone pulled up next to us in a truck, yelled at us, and we waved. "Faggot!"

FUNNY: It’s hard to describe what that felt like, but it was certainly not pleasant. I was standing there, feeling sorry for myself. Does anyone with half a brain think that it is right to yell at me, then turn around and act like nothing happened just because I waved back?

FUSCO: Hell, I chose to laugh it off. The only one who had more fun than me was the man who took me to the police station. He said, "Talk to him, kid. He’s a Loony Toony."

FURIOUS: Badly, I chose to laugh it off. The only one who had more fun than me was the man who took me to the police station. He said, "Talk to him, kid. He’s a Loony Toony."

FUMBLE: And I got the brass stunk off my hand in silent amusement.

HAPPY: Divorce? The idea was so shocking to me that I burst out laughing. "Not really." I would never pass for straight, of course, but rather that my fellow Homo sapiens, hopped up on canned beer and snack foods high in nitrates, supposedly become homophobes, reverting to the primordial-soup mentality we all once shared.

HATE CRIMES: I struck the other cheek to oppressive remarks and decades of heinous hate crimes committed and can’t ever imagine throwing the first punch, but the act as a cool salve.

HAPPY NAME: Great Portland Salon.

FUNNY NAME. Great Portland Salon.

FRAUD: Most of the time, I wander the streets of Portland’s Friendliest Tanning Salon! High Performance Beds & Booths Always New Bulbs; Always Clean 287 Marginal Way + Portland + 775-3318 The 500 + Windham + 923-0562

FACING FACTS: In the course of full disclosure, at the mention of verbal assaults, we were walking individually small dog. Who wears a rose-tipped Amazon, called a "staff shawl," mentioned by two homophobes — but how would that mesh with the idea of the Louisiana high school tragedy, "There’s Punching Death?"

FIGHTING: Sometimes I have fantasies about violent retaliation. I’m 6-foot-2-inches tall, and can’t ever imagine throwing the first punch, but the rhetoric that was thrown by theaju. I’m tucked safely in bed, I have trouble sleeping. This is not the first time before I even knew what they were saying was true. I was then, lying in the darkness of my own bedroom, I remember that I was a fag. And furthermore, I was damn proud of it. I wouldn’t have shrugged it off and stuff my hands in my pockets in silent amusement.

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Cabbie in the cab

Portland taxi driver Anthony Valente tells his story of the night police shot an armed robbery suspect in the cab.

As the early morning hours of Feb. 12, Portland police shot and killed armed robbery suspect John E. Dawson, 21, of Gorham, as he sat in the passenger seat of an AM Taxi parked on Brackett Street in the West End of Portland.

Anthony Valente, who was among the first to arrive on the scene, testified to several television networks about the confrontation and was reported to be seeking a job in Canada. 

Valente, a 34-year-old employee of the Portland News, was standing at the curb outside the Central Drugstore when he saw a car drive up to the driver's side. He said he was surprised to see a gun being fired from the car, and that he ran off to call for help.

The police arrived on the scene within minutes, and Valente described the scene as chaotic. He said he saw the suspect being taken into custody and the police officers surrounding him.

When police arrived on Feb. 12, Valente walked over to Dawson after the shooting and asked him if he was hurt. Dawson reportedly replied, "I'm allright, I'm allright." 

Valente said he then helped the police officers secure the area and prevent further incidents.

After the shooting, Dawson was taken to the hospital where he died. The case remains under investigation.

**STATE SENATE RACE**

**Disloyal Republicans?**

Four GOPs may have tried to boost their party's nominee from across the aisle.

The story of how the Republican nominee from across the aisle sought to help out his party's candidate is a familiar one in Maine politics.

In the 2006 elections, four Republican state senators from across the aisle helped to sweep out a Democratic state senator from the Senate.


The four senators' efforts were part of a coordinated effort by the Republican Party to oust the incumbent Democrat, Sen. Mark Dion, who had held the seat for 16 years.

The Republicans were able to unseat Dion and capture the Senate for the first time in 43 years.

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Is Art Worth It?
Portland pays a lot for art and culture. But is it making sense?

PHOTOGRAPH BY NANCY LANGHAM & PORTLAND'S DOWNTOWN DISTRICT

IT'S EASY TO CALL SOMETHING AN ART MUSEUM IF IT'S HARD TO SUSTAIN AND SUPPORT AND MAKE IT GOOD.

"It's easy to call something an art museum if it's hard to sustain and support and make it good."

- Annette Frutkin, Curating, art museum director

"It's very likely to be a row of the people's new clothes," said Tom Crotty, who oversaw the Frost Gully Gallery from Portland to Freeport. "But after about three decades in the city. "He lived where you have in Portland, which is it for the most part populated, people recognizing themselves in the arts for social reasons."

"It's not a cure for people, but it's a beginning," he said, because the work of art was a fake, created by his own hand. Vermeer had never done a painting called "red Vermeer masterpiece," rating with the Nazis. Specifically, he was suspected of selling the recently completed in 1997. More precisely, he was thought to be getting its worth. In Portland, the city that is a part of the arts, even though most of the major companies that got the money for the renovations at the symphony and elsewhere, appreciated the bucket-looking on a night on the town.

If that's the case, it's the time. Farm will only be because many are going to supporting the arts.

Portland contributes $1,350 in New York and an additional $3,000 worth of rental space and labor for the downtown celebration. Another $15,000 is spent on three non-paying performances (the500th anniversary juggler, as well as folk singers, barnhouse quartets and the like). The Portland Parks and Recreation Department holds concerts in Deering Oaks, Fort Allen Park and the Western Prom. Portland's Downtown District sponsors shows in Tommy's Cave, Post Office Park and Monument Square (no property tax dollars are used for the first two), because the money always from a property assessment on businesses, which is sold, of course, public money. A third aspect to be held in Congress Square.

"It's easy to call something an art museum if it's hard to sustain and support and make it good."

An additional $12,500 goes to the Friends of the Kotzschmar Orchestra. Portland in 2001. There was a think about supporting the arts:

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"It's not a cure for people, but it's a beginning," he said, because the work of art was a fake, created by his own hand. Vermeer had never done a painting called "red Vermeer masterpiece," rating with the Nazis. Specifically, he was suspected of selling the recently completed in 1997. More precisely, he was thought to be getting its worth. In Portland, the city that is a part of the arts, even though most of the major companies that got the money for the renovations at the symphony and elsewhere, appreciated the bucket-looking on a night on the town.
Barbara Turo, owner of the C.S. White Gallery and the Arts Resource Services, a support agency for artists. Turo was a PACA board member in its early days, but bailed out when the city was losing its PACA. "I might have gone off the reservation had they paid more than $1,000 a year," Turo said. "But that's not what it was." Turo was one of the last holdouts when PACA was taken over by the city in 1996.

"The board didn't specify what the priorities were, and it didn't even have a plan," Turo said. "It was just 'let's do something.'"

Turo's last chance to save an additional 10% of the agency's services was a matter of clarity.

"The board didn't define what the priorities were, and it didn't even have a plan," Turo said. "It was just 'let's do something.'"
Diversity on the cheap

The mayor feels she should be congratulated for her treatment of depression. I recently went through electroconvulsive therapy (ECT) for a condition that I believe is not treatable. It was the most frightening experience in my life, and I can only imagine what it must be like for those who feel helpless because of the cost. The difference: Medicare pays.

While the public would never accept the horror stories of what some ADM patients went through, nor would you, the reader, summon the courage to speak up and learn the facts. Given the logical flaws in the assertion, it is not surprising that such untruths circulate.

Shocked and outraged

I assure you, I have been involved with a mental health system for about five years, and have seen some truly shocking events. The public would never accept the horror stories of what some ADM patients went through, nor would you, the reader, summon the courage to speak up and learn the facts. Given the logical flaws in the assertion, it is not surprising that such untruths circulate.

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Arts, Entertainment, Weirdness

H & R Rock
Local bands struggle to manage their finances

By Tom Hargreaves

What does the Portland lounge rock star see in his life? Better than those at home, but not without hard work. Zebich's already working to turn the house into an official home, but after a short interview. They both get off $350 a show, which is equally spent on tours and honing their craft.

Zebich's, Thanks, by TGI, might have been his first stop in the series, but he's had his share of ups and downs. He recorded the song on a laptop, and it worked great.

Meanwhile, Cabana's guitarist, Pat Slade, had a different view. There was no way he'd go to a gig a week, and it's usually from the people who work there, not the people who live there.

The next step is to find a way for the artists to make money, and that's exactly what TGI's mission is. Slade is also responsible for making and selling his own music, and he's excited to see where it goes.

So far, the response has been mixed, but Slade is optimistic. "You can tell the band is doing well," he said. "They've been getting lots of positive feedback, and I think they're ready for the next big thing."
**Muzikas**

The Hungarian quintet Muzikas has been playing traditional music for nearly two decades. Led by charismatic Gabriel Horvath and featuring singer Maria Szendro, the group has a collection of traditional dance tunes and storytelling songs, and they perform it all in traditional dress.

**Skeleton**

***Members of BAY WEEKLY Holy Ghost***

- **Thursday**: The Hungarian quintet Muzikas at the Center for Cultural Exchange at Longfellow Square, Portland, at 7:30 pm. $5-$20.

**Bluegrass Saints & The Westerner**

- **Friday**: Acoustic open mic at The Station, 19 Main St., Portland. 3/16 7-9 pm. Free.

**Trancy Bill**

- **Saturday**: Kith & Kin at An Grianan. Free.

**The Big Easy**

- **Sunday**: Karaoke with DJ Bon at The Big Easy. Free.

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**Hip Bobsha**

**Upshot**

**Scott Giraud & The Holy Ghost**

**Upshot**

**Scott Giraud & The Holy Ghost**

**New!**

- **Friday**: Upshot at The Station, 19 Main St., Portland. 3/16 7-9 pm. Free.

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**Upshot**

- **Saturday**: Upshot at The Station, 19 Main St., Portland. 3/16 7-9 pm. Free.

**Muddy Dan and the Reclasts**

- **Sunday**: Acoustic open mic at The Station, 19 Main St., Portland. 3/16 7-9 pm. Free.
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nominated
Artists!

Craig David • Born To Do It
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Gorillaz • Gorillaz
nominated for Best Rap Performance By Duo or Group

POD • Satellite
nominated for Best Hard Rock Performance

Lenny Kravitz • Len
nominated for Best Rock Vocal Performance

Coldplay • Parachutes
nominated for Best Rock Performance By Duo or Group with Vocal for "Yellow", Best Alternative Music Album for Parachutes, Best Rock Song for "Yellow"

Radiohead • Amnesiac
Analyzer by Best Alternative Music Album

Mary J. Blige • No More Drama
nominated for Best Rap Album and Best Female Rap Vocal Performance

Unldn Park • Hybrid Theory
nominated for Best New Artist & Best Rock Album

POD • Satellite
nominated for Best Hard Rock Performance

Janet Jackson • All For You
nominated for Best Pop Vocal Performance

Lenny Kravitz • Len
nominated for Best Rock Vocal Performance

Coldplay • Parachutes
nominated for Best Rock Performance By Duo or Group with Vocal for "Yellow", Best Alternative Music Album for Parachutes, Best Rock Song for "Yellow"

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nominated for Best Rock Vocal Performance

Coldplay • Parachutes
nominated for Best Rock Performance By Duo or Group with Vocal for "Yellow", Best Alternative Music Album for Parachutes, Best Rock Song for "Yellow"
FRIDAY, FEBRUARY 22-SUNDAY, FEBRUARY 24
*A CHORUS LINE*
The award-winning musical revue in the Glory of Broadway. "A Chorus Line" tells the story of almost auditioning for a new stage production, now, the instant of life and struggle in an artistic and dance arena. A local production. Director Raymond Bennett brings an all-star cast to the action in this stunning, toe-tapping production. For the 7:30 pm performance, the cast includes Johanna Bickford, Liz Murray, Jillian Murphy, and many more. All tickets are $20, and the show runs Thursday through Sunday. For more information, visit the website or call the box office.

SATURDAY, FEBRUARY 23
"CABARET: WITH A SONG IN MY HEART"
Prepare to be charmed by the music and dance of the 1920s in this captivating production. The show features an ensemble cast and is a must-see for fans of classic Broadway. Tickets are $25 for adults and $20 for seniors and students. Doors open at 7:00 pm, and the performance begins at 8:00 pm. Reservations are recommended.

FRIDAY, FEBRUARY 22 AND SATURDAY, FEBRUARY 23
*OYSTERS STOMP WEEKEND*
The phrase "oyster stomp" refers to a type of dance performed in the southern United States. In this special event, local musicians and dancers will come together to celebrate the rich history of this tradition. Tickets are $20 for adults and $15 for students. The event starts at 7:00 pm and ends at 11:00 pm.

FRIDAY, FEBRUARY 22
*MAX CREEK AND STRANGE PLEASURE*
Taking its name from the Virginia Haines' hit song of the same name, this band is known for its lively stage presence and infectious tunes. Doors open at 7:00 pm, and the show begins at 8:00 pm. Tickets are $15 at the door or $12 in advance. A cash bar will be available.

SATURDAY, FEBRUARY 23
JENNY JUMPSTART, SARA COX AND DARREN BRAHMS
Three former and/or current lead women perform all by their lonesome. Doors open at 7:00 pm, and the show begins at 8:00 pm. Tickets are $15 at the door or $12 in advance. A cash bar will be available.

CALENDAR

FRIDAY, FEBRUARY 22
*The Secret Squirrel*
A night of blues and soul at The Social. Doors open at 7:00 pm, and the show begins at 8:00 pm. Tickets are $20.

SATURDAY, FEBRUARY 23
*Cabaret: With a Song in My Heart*
Prepare to be charmed by the music and dance of the 1920s in this captivating production. The show features an ensemble cast and is a must-see for fans of classic Broadway. Tickets are $25 for adults and $20 for seniors and students. Doors open at 7:00 pm, and the performance begins at 8:00 pm. Reservations are recommended.

MONDAY, FEBRUARY 25
*The Real McCoy's*
A night of blues and soul at The Social. Doors open at 7:00 pm, and the show begins at 8:00 pm. Tickets are $20.
See&Do:
Art Activities for preschoolers!
March 12 and 26
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seven

The Bichon know how to go out unlike the dogs, not necessarily in a good way—more like the dog to a lead with walking asking odds on the streets. You know they're there, and they're not leaving without a struggle.

I suffered through the trip at all, though. I'd just have to

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In the market to
buy a home?

Just want to know
what your neighbor's
house cost?

7

Last fall, we hold a concert in this column. The theme was the difficulty of translation with ultimate phrases. We failed to announce the winner. Ellen Adeline for her good reasons.

short

CUTS

Take five

In a cold day, all singersongwriters need to see, an acoustic
gardener and some songs. But things change, and the unaccompanied singer-song

T是个 moving musician, now Madison singer-songwriter create five

is our daily dose of reality. Madison musician from a presents his solo career.

Local musician Man Newberg is also moving in this direction. His latest CD, "For a Fix," is a</raw_text>
Books and bumphershoots

Jeffrey Fauston, Fensterstock and Karen T. Stephens live together and share a studio. So it should come as no surprise they've influenced each other's work, as well likely be evident to viewers of "Decision and Deception," their two-person show, opening Feb. 27 at Hay Gallery. "We work with each other on each other's work," said Fensterstock, "sometimes I feel like I'm my work is my work.

"We have a different sensibility, totally. How we put the pieces together," said Fensterstock, the curator of the Saco Museum. "It's to look at the emotional aspect, and Aaron's the one who looks at more political or ideological aspect."

Fensterstock's intricate, silver sculptures self-consciously explore the way objects bring meaning. In "Memories," minute, silver sculptures are placed in the center of Victorian-style, shadow-box frames fashioned from red velvet and black wood. The frames seem to lend the small sculptures — an open mirror, an empty swing, a content festival with a silver carnival pulled around it — a significance their sitter does not demand.

"They have this self-important quality," Fensterstock said. "I'm kind of making fun of it, but I want to be seductive.

In another of Fensterstock's series, "Threshold Unknown," silver umbrellas, torn and frayed, are formed to resemble botanical drawings, evoking plastic caught in a downpour.

Much of Stephens' sculpture sits about books in ways that suggest their virtual meaning. "Books in Space," a book of awkwardly flying books propped by variously colored mirrors, the titles of the books, like "The Lore of Language," become parodies when read in the shifting front covers.

"In History's Last Box: a collection of six books," a tall, green harness, a clamp, calipers, a camera, a crescent wrench and a pipe are made entirely from the layers of historical and philosophical texts, encased under glass in a long box. The book functions were related to the original works. Clement Greenberg's "Narcissus and Goldilocks" is an ineffective harness, while Donald Kusp's "The Logic of Judgment" is a cage of calipers.

"The whole point of having a show together is to see how the work interacts," said Fensterstock. "We don't necessarily know the outcomes of that interaction, but it will reveal a lot."
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on his head. You can face your fear."

Carolyn's leader had learned that she'd been assigned to protect each woman's claim. She'd been the judge in the trial. But the second judge, Hank and Nancy Beebe, had later changed their minds about recognizing her.

On Saturday, February 24, Carolyn and the other women in the trial would be on trial again. But this time, the stakes were higher. They had to prove that they were not just magical creatures but also capable of reason and logic.

At the same time, the other women in the trial would be on trial too. They had to prove that they were not just magical creatures but also capable of reason and logic.

And so the trial began, with the women and men of the world watching as history was made.

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**MOVIES**

*The Devil's Backbone* is an eerie tale of a mysterious orphanage in the middle of a desert at the time of the Spanish Civil War. This is the third feature film by director Guillermo del Toro, who is known for his unique and whimsical films. The film is considered to be one of the best of the year, and the reviews are glowing.

*Backbone* is a low-brow comedy about a group of friends who attempt to start a band and become overnight sensations. The film is directed by Ben Affleck and stars Ben Affleck, Matt Damon, and Jason Bateman.

*The Damned* is a science fiction film about a group of humans who are stranded on a distant planet after a cataclysmic event. The film is directed by Peter Jackson and stars a cast of A-list actors.

*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* is a family-friendly film based on the beloved children's book by C.S. Lewis. The film is directed by Andrew Adamson and stars a cast of A-list actors.

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If you are thinking about self-improvement, try any one of the various health practitioners found in the Cascadia Bay Weekly's Wellness Directory. If you are interested in learning more about the various health practitioners found in the Wellness Directory, call 253-5122 or Aurlia@bcom.net.
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Backstreet Boys • The Hits Chapter One
- nominated for Best Pop Performance By Duo Or Group with Vocal for "I Want It That Way"

Hayne • Celebrity
- nominated for Best New Artist, Best Pop Performance By Duo Or Group with Vocal for "Crazy" and Best Pop Vocal Album

Faith Evans • Faithfully
- nominated for Best Rap Performance By Duo Or Group with Vocal for "I Can't Help Myself" featuring Carl Thomas

Usher • 8701
- nominated for Best Male R&B Vocal Performance for "I'll Be Good"

Lonestar • "I Can't Help Myself"
- nominated for Best Country Performance By Duo Or Group with Vocal for "I'm Alright Now"

Brooks & Dunn • "Sweet & Wild"
- nominated for Best Country Performance By Duo Or Group with Vocal for "Nothing Else Matters"

Oliver...