Portland Stage loses its head

After six years as artistic director of Portland Stage Co., Richard Hamburger is leaving Portland for a similar position with the Dallas Theatre Company. Hamburger’s enthusiasm in programming edge-theater, in establishing an infant Portland Public Theater, and in bringing edge-theater to the provinces has given PSC a nationwide reputation in theatre circles as an ambitious up-and-comer.

What will become of PSC without him?

“I think that Portland Stage is a strong enough institution that it will continue to grow without me here,” says Hamburger. “There’ll be a new energy that comes in and does something different... I think it will be wonderful.”

See page 21

In News:

Jerry Brown was the big winner in Portland, South Portland, and Westbrook Democratic caucuses on Feb. 23. Statewide Brown and Tsongas finished in a tie. George Bush swept the state GOP caucuses, including Portland’s stealth caucus.

BIDE’s been busted for lying about losing $15 grand after an undercover drug deal went bad in a Westbrook parking lot.

Trustees of the Portland Public Library responded to public pressure and fired three administrators in order to preserve important library services like the Portland Room.

State Sen. Dennis Dumont has proposed a bill that would reimburse Buxton, Biddeford and Arundel for the money they spent fending off the Maine Waste Management Agency’s bungled search for an ash dump.

In Trees and Other Things:

Newsbriefs page 2
Politics & mistakes page 7
Relevant fiction pages 9-15
Editorial page 16
Letters page 18
10-day calendar page 19
Silver screens page 20
Deals and bargains page 24
Healing Qigong page 26
Park on the bow page 28
Chromatics page 30
Puzzling flowers page 32
Personals page 34

Solo by Will Hall, one of the winners in CBW’s Relevant Fiction Competition, see page 9.

EXTRA! EXTRA! READ ALL ABOUT CBW’S BOOKSTORE LISTINGS ON PAGE 8 DULK RATE $0.25

CBW illustration/Toki Oshima
Malners vote for diversity

Commercial printer chosen in face of Maine's diversity


Malners vote for diversity

Commercial printer chosen in face of Maine's diversity


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Wednesday Non-Credit Workshops
Contemplative Living - Carol L. Kuykendall, Ph.D. (CSU), Class 9, 18-19, June
The Book of Psalms: A Call to Life - Terry Port

SUN. 10-4, 6-8, 10-11, 3-5, Portland

Prosser Intensive Workshop: Life
Context to Decision - Linda Atwell, Ph.D.
March 14, 12-2, 2-11, 3-5, Portland

Mature/Minimality as Vocation: An
Invitation to Explore - Michael Deardorff
March 26, April 2, 4, 11, 13, Oldham-Wright, Old Orchard

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osprey
of

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Politics

& other mistakes

Hoping for a miracle

A couple of weeks ago we read the Democratic gubernatorial candidates' chances of winning. This week it's the Republican
times. This won't do. Don't say we didn't warn you.

Booths. As time to a third-rounder as the GOP can
require. Live-in training, organizing like story and talking to
any group that's free. Trouble, likewise, probably to some
platform for winning his higher office than minor human services
commissioner. At any given time had the upshot possibility is
angry at the commissioner for cutting services for the poor,
side, and handicapped, or the young for the to be

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Tips on political, vocal or instrumental activity gladly accepted.
Send them to this column care of SULSA, 332 Congress St.,
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—Desiderius Erasmus (1469-1536)
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We don't consider our patients cattle. They are persons, individuals, the most important people in the world.

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MEDEC

Ambulance 772-6000
By Norma Johnsen

When you are at the bottom, you notice shoes. Ann has been running a business for years. Now that the sky is clear, there’s time enough to notice, but only that part of a crack, an amber-bead, a woman’s shoulder lightly, smoothes the edge of the sheet. Ann knows she has won this skirmish. Mrs. Beasley will see no one but herself.

The thought chills her.

She wears Chinese shoes, absolutely flat, this solid, black, with a strap across the top, straddled by two thick, white leather thongs around the ankles. Ann pushes the covers down, her knees touching the bed’s foot. Nothing touches the wool around her ankles.

Mrs. Beasley, her knees not visible, is the image of an emeritus professor. She wears her glasses, the gold rims reflecting the room’s dim light. She sits in a seat of another kind: a rocking chair, a sort of bed for the drumming heart, the determined Cuban heel. She is the image of a woman who has never worn Chinese shoes.

She is the image of a woman with sharp, hard points like pistols; determined Cuban heels, worn flat, as if a cross between leather and rubber. She wears Chinese shoes, absolutely flat, this solid, black, with a strap across the top, straddled by two thick, white leather thongs around the ankles.

She is the image of a woman who has never worn Chinese shoes.

"Miz Ellis," she(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(`h(......)
Whispers.

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and

This is the way it was in our house all winter. The way I explained to me. I remembered our games on the street, after dinner, when the air was cool and filled with sounds. There'd be a rhythm to the street, the noise of the ball, the sound of the sidewalk, the way people walked past.

In the fall, school began and my wife, Jensine, started a new difference once I saw that hold open up in the defensive row next to a huge family of husbands, wives, aunts, uncles. I watch as they talk and point to the stage, just a few yards away. Tonight, at least, the noise in the air is pleasant. It's music.

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with Tim Ferrell

During the past 12 years Mr. Ferrell has taught improvisational comedy at New York University and Yale. He founded and directed the "Improv" club, and was Artistic Director of the comedy club "Who's on First?"

This 8-week workshop begins on Saturday, March 14th. The workshop will explore the fundamentals of improvisational comedy. This relaxed participatory workshop is an excellent and affordable way for non-performers and for non-performers who enjoy "quality" improv performances.

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February 7th, 1992

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"I'm not recommending that you try this drink."

February 7th, 1992

...everything you need...
Ring in the Downtown Improvement District

The Portland City Council should move fast in funding legislation to create a Downtown Improvement District, because downtown Portland doesn't have a business problem — it has an attitude problem.

There's a small but vocal club of Portlanders who just love to whine. Among their favorite songs: "Large Employers Who Left Us For Another," "The Flight of the Blackbird" and "The Congestion Song.

Fortunately, the streets are marching toward a different beat. Key employers like Maine Medical Center are not only still providing great jobs, but tripping hints of vibrant youthful business companies like Ibis. Downtown retail is not only holding on, but growing. At least it is now downtown retail businesses have opened since November. And the night life downtown traffic congestion has lessened more than other for the downtown shops to traffic on Commercial Street — proof that downtown is not in demise, but simply emerging as the city begins to realize its potential.

True, the local economy has been quite lucky. People are suffering. This newspaper has reported their plight, and will continue to. But downtown Portland's problem has very little to do with that.

In my opinion downtown Portland is that people who don't live or work in downtown Portland think there's a problem with downtown Portland. In any event, Portland — and the theme that the lots is to a business and cultural focal point — needs is a clear voice for downtown. And pop businesses don't need another tax assessment forced on them. The need is clear. Now the bell tolls for the Downtown Improvement District.

The Downtown Improvement District is not asking the city or the state for a dime. The Downtown Improvement District would be run by a board of land­owners and business people. That board would give the district a strong, clear voice that would be heard in City Hall and the larger community. That voice is what exactly the business people of Greater Portland need — a forum of concerned citizens to discuss the problems of business against those of the public at large, but a place where downtowners can plan their own future. The district would be like a neighborhood group for businesses. And like a neighborhood group, it might find the process of working through its own problems as important as the solutions.

And in a downtown district, by definition, would not levy taxes against residential neighborhoods — despite the faint hearts made by the Commit­tee to Save Portland Homestead. In fact, the downtown district would save money for residential taxpayers, because it would allow downtown business owners to provide pay for their own services rather than using the city to care of things.

The Downtown Improvement District is not asking the city or the state for a dime. It is merely asking for the right to spend downtown business money on projects that benefit downtown business.

Sure would a district have unwanted or unwanted services on its own. A district owner can be a tax. The funds won't be better off. Downtown would choose and pay for only what they wanted, be it parking or other services, street or interior.

The need is clear. Now the bell tolls for the Portland City Council to pass the Downtown Improvement District, and charge it will mean that business does to rebuilt our great, green city.

Thanks for increasing AIDS awareness

It was a wish to increase AIDS awareness in today's latest feature, "The year-round population of Casco Bay.

By telling the nodes and the efforts of the people, you have made the world a better place. This is in our interests and important. And when our friends ask the question: "Is there a way to ensure that others understand the need to help the AIDS community?" The answer is "yes and our efforts to do so are not enough."

Project prevents the spread of awareness and support groups, our AIDS Hotline and nursing network, as well as our awareness HIV counseling and testing program. Thanks for increasing AIDS awareness and helping to organize community low and support.

More, more, more

Sandy J, Portland

The AIDS Project

Taking action with ACT-UP

The new director of the Portland Public Library (PPL), Ms. Paglia, is fortunate to take a prominent part in a community which, like Ms. Paglia, N.H., sponsored by the activist group ACT-UP, serves over 220 people. Although, like many public libraries, the PPL is often times affiliated with the number of passengers, the library is an organized one, and the ACT-UP pageant was not a bad fit. In fact, I list the number of daily patrons, the library, smart, spirited and intelligent,metro, to promote. I would encourage anyone who wishes to learn more about the library to visit the library.

PPL needs a director

The Portland Public Library, which is already fortunate to have a new and dynamic director, Ms. Paglia, is welcomed the opportunity to address some serious issues present. about half of the total $2.5 million in the $5 million budget. Although currently being under budget, the library's purpose is to increase our use of the library and what it provides.

Southend is a perfect beach for the leisure lover for Maine communities. The world has changed, and will continue to change. No more something like "Art is a refuge to be" for Pula Island. Only wishful thinking and getting back to how the city will be a part of the new and exciting environment and city — in the future, only in our minds.

Gwen Taylor

Pula Island

Pilling on the predominant paradigm

Secessions don't cure Peaks' Ills

Gene Taylor

Casco Bay Weekly

Pilgrims and the predominant paradigm. The year-round population of Casco Bay. The year-round population of Casco Bay.

Secessions don't cure Peaks' Ills

Gene Taylor

Casco Bay Weekly

Pilgrims and the predominant paradigm. The year-round population of Casco Bay. The year-round population of Casco Bay.

Secessions don't cure Peaks' Ills

Gene Taylor

Casco Bay Weekly

Pilgrims and the predominant paradigm. The year-round population of Casco Bay. The year-round population of Casco Bay.
BILLY ECKSTROM

TUES.

ALLIGATOR performs and musical director of PORN AND CITY HALL AUDITORIUM L'IL and the Sponsored BIG SOUNDS FROM GYM. 96 award winning $30 Call 774-0465.

BIG BAND DATES

Feb 10, 4:20, 7:20, 9:30

Medicine Man

Radio Head Goes West

The Nickleodeon

Feb 5, 7, 9

The Fisher King

Feb 7, 9

Tomatoes 7:20, 10:05

WHERE

Fri

Invisible 7, 9

Sat-Sun

The Asher (R)

5


Based on the similar story, but friendship w/ its with Spielberg, Julia Roberts as Tinkerbell and Dustin Bruce ing rooked gynecologist a poor neighborhood, before the Part of the Addams’ Family Detectives: A classic in which Stuarl Masterson, his love for a mecca to infiltrate the house of a star. The valiant crew of the -Audience-

WD: Is there anything about the play itself that stands out to you?

Hamburger: I love working on such a great play, you know. It's really something to me. I led the discussion with the actors, re: the sexual situations .

Hamburger talks about the play and the audience. He mentions the uniqueness of the play and the audience's reaction to it.

Hamburger leaves the room, leaving the audience members to continue their conversation.
BALLESTIC CHICAGO

Thursday, February 27, 7:00 pm
A spectacular company making its Portland debut! Featuring will be
Gordie Schott's "By Django," a smooth, lively trip back to the Jazz
Age by way of a salute to 20s composer Django Reinhardt.

SUNDAY 3.1

Fridays, March 3, 10, 17, 24; 8:00 pm

MONDAY 3.2

TUESDAY 3.3

CONCERTS

FRIDAY 2.28

SATURDAY 2.29

SUNDAY 3.1

TUESDAY 3.3


Franklin Pines, 992 Forest Ave., Portland, 774-0444.

Barbara Scratch & The Blues Warriors, 773-8040.

Dancing

Fridays, March 3, 10, 17, 24; 8:00 pm

Saturdays, March 4, 11, 18, 25; 8:00 pm

Tuesdays, March 7, 14, 21, 28; 8:00 pm

Howe Gelb, 100 Congress, Portland, 773-8040.

Rasputin, 117 Spring, Portland, 774-0444.

Take It With Me, 384 Forest, Portland, 774-0444.

Moss Hart and George S. Kaufman's 'The Front Page' opens tonight through March 15.

A musical by Rogers & Hart

Ballet Chicago

Thursday February 27, 7:00 pm
A spectacular company making its Portland debut! Featuring will be
Gordie Schott's "By Django," a smooth, lively trip back to the Jazz
Age by way of a salute to 20s composer Django Reinhardt.

Ballet Chicago

Congratulations Portland!" says Ballet Chicago Artistic Director, Richard
Choplin, "in addition to our performances, we hope to give you a
bit of jazz history through a program featuring music and dance
drawn from the 1920s to 1950s."

Dancing

Fridays, March 3, 10, 17, 24; 8:00 pm

Saturdays, March 4, 11, 18, 25; 8:00 pm

Tuesdays, March 7, 14, 21, 28; 8:00 pm

Howe Gelb, 100 Congress, Portland, 773-8040.

Rasputin, 117 Spring, Portland, 774-0444.

Take It With Me, 384 Forest, Portland, 774-0444.

Moss Hart and George S. Kaufman's 'The Front Page' opens tonight through March 15.

A musical by Rogers & Hart

Ballet Chicago

Thursday February 27, 7:00 pm
A spectacular company making its Portland debut! Featuring will be
Gordie Schott's "By Django," a smooth, lively trip back to the Jazz
Age by way of a salute to 20s composer Django Reinhardt.

Ballet Chicago

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Age by way of a salute to 20s composer Django Reinhardt.

Ballet Chicago
Peter Hendenberger's latest exhibition is a series of photographs of the Maine coast. The show is called "Images of Dead Animals" and is a reflection on the beauty and fragility of nature.

"Images of Dead Animals" is on display at the Photography Co-op, 190 Congress St, Portland, Maine. The exhibition is open through March 20.

The show features images of dead animals, including fish, birds, and other creatures. The artist, Peter Hendenberger, says he is exploring the idea of death and decay in his work.

"Images of Dead Animals" is a reminder of the cyclical nature of life and death. The artist's images are a testament to the beauty of the natural world, even in its most vulnerable moments.

Winter Clearance Going On Now!

VISIT OUR NEW LOCATION IN THE LAFAYETTE CENTER, DOWNTOWN KENNEBUNK

4 oz toothpaste 79¢
- gapment to 2 or more gapments
- Qtpments to 5 or more gapments

BRING IN THIS AD AND RECEIVE $1.00 off a $5.00 purchase

Tomi's of Maine Factory Outlet
Lafayette Center 5/5 (1 R and Stones St) Kennebunk, ME (207) 995-9874
open MonSat 9-30 to 5-00
**Circling back toward health**

A Chinese doctor's daily exercises restore balance to the sick and the stressed

Sitting in her quiet but spacious office on Feb. 27, Dr. Zhao Mei, a personable, petite woman, tells the story of her life. 

As a child, she would sit for hours straight -- her eyes sparkling when she greets a visitor. Her skin was flawless and her skin seemed unperturbed, though; her eyes closed serenely, she held the position... She fused with my emotions and overcame difficulties. That was exciting... When she helped me through a position called ... she was an intellectual. When she was not... She learned the art of qigong... Mei should know. She learned me... Qigong, she explained, works on the principle that the body's qi... Once energy and relaxed, the energy flows emotional... A few minutes, I began to feel the circulation in my hands and feet... was forced to give it up... She came around behind me and bent my knees slightly... She never learned about... After teaching a class on women's health... Local MS patients swear by Mei's techniques, too. In the twin... from 11 a.m. to 2 p.m. at the Eveningstar Cinema, Tontine Ave., Portland... From 1 to 3 p.m. at the Still Point in the Ocean... At 8 p.m., a Chinese doctor's daily exercises restore balance to the sick and the stressed...
ernie pooy
By Linda Bary

I WILL BE 63
I was looking at... I was trying to... I mean.

I WILL BE 63
Freddy left the window. I left the feelers. I left the papers. What's... how do you leave the papers? You're leaving... you're leaving the feelers. You're leaving the window.

I WILL BE 63
I was looking at the paper. I was trying to... I mean.

I WILL BE 63
You're leaving the window. You're leaving the feelers. You're leaving the papers. You're leaving the window.

I WILL BE 63
I was looking at the paper. I was trying to... I mean.

I WILL BE 63
You're leaving the window. You're leaving the feelers. You're leaving the papers. You're leaving the window.

I WILL BE 63
I was looking at the paper. I was trying to... I mean.

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I WILL BE 63
I was looking at the paper. I was trying to... I mean.

I WILL BE 63
You're leaving the window. You're leaving the feelers. You're leaving the papers. You're leaving the window.
**BECOME A WINNER BY LOSING**

LEARN TO LOSE! LOVE YOURSELF! DANCE & CRY! TRAVEL! CHAIN SMOKING TO RELAX! EAT TOO MUCH! DRINK Too MUCH! MAKE BAD DECISIONS! EAT CAKE! ALCOHOLIC! HOMICIDE! OVERDOSE! CHOKING! CAR CRASH! MYSTERIOUS DEATH! BECAUSE WHAT'S THE POINT OF IT ALL, ANYWAY?!

**IMPROVED PERFORMANCE**

We have every make and model available. Andrea E. Price, logical or Tarot readings . Phone, mail, or in person consults. Listed as a bioenergetic therapist, we are available for groups and individuals. We specialize in helping you to develop a personal approach to the issues of your own life. Workshops, lectures, private sessions.

**MEDITATION**

Transform your brain to remove stress and to unfold your natural talents. Andrea E. Price, logical or Tarot readings . Phone, mail, or in person consults. Listed as a bioenergetic therapist, we are available for groups and individuals. We specialize in helping you to develop a personal approach to the issues of your own life. Workshops, lectures, private sessions.

**WILL, PROBATE & ESTATE**

$250 plus legal fees. Silas F. Dwinell, Esq., 871-8163. A legal notice is required in a local newspaper. Must be an aggressive, spritual, relatively neat folks to live in a beautiful home. Portland. About age 27. For details, call 549-3916 before 9 pm.

**BECOME A JANITOR**

With an M.A., be an Eating Disorders Therapist and order now and get a FREE BOOK. 861-3206. 207 775-3332.

**SOUTH PORTLAND- 3 BEDROOM CONDO**


**EAST PORTLAND**

Reserve your space today at 775-2881. M - F: 9-6, Sun: 12-5. Tax returns, barter possible. Gateway to360.

**OFFICE/RENT**


**SOUTH PORTLAND- 4 BEDROOM HOUSE**

Comfortable location, friendly, quiet atmosphere. All corner location, 3rd floor, 1 bedroom, 1 bath. $925/mo. Includes utilities, parking, 2 cars, laundry, 1 pet. 775-2881.

**SOUTH PORTLAND- 2 BEDROOM APARTMENT**


**EAST PORTLAND**


**RICHMOND- OPEN, FRIENDLY, QUIET HOUSE**


**SOUTH PORTLAND- 1 BR, LR, LARGE BATHROOMS**

On the 2nd floor, 1 bedroom, 1 bath, off-street parking. $503/mo. 773-5302, 773-3202, Jeff.

**WESTERN PROM**

For bright, 2 BR in a quiet South Portland location, deck, backyard. $625/mo. Must see and order now!

**LARGE SUNNY 2 BR APARTMENTS IN WESTON**

For details, call 549-3916 before 9 pm.

**PORTLAND- 2 BR, LR, LARGE FIREPLACE**

Seventh Floor, 2 bedroom, 2 bath, fireplace, den- all yours. Call 775-6601 for reservations .

**NEW PRIVATE APARTMENT**

For details, call 549-3916 before 9 pm.

**PORTLAND- 1 BR, LR, LARGE BATHROOMS**

On the 1st floor, 1 bedroom, 1 bath, off-street parking. $503/mo. 773-5302, 773-3202, Jeff.

**PORTLAND- 1 BR, LR, LARGE BATHROOMS**

On the 1st floor, 1 bedroom, 1 bath, off-street parking. $503/mo. 773-5302, 773-3202, Jeff.

**PORTLAND- 2 BR, LR, LARGE BATHROOMS**

On the 1st floor, 2 bedroom, 2 bath, fireplace, den- all yours. Call 775-6601 for reservations .

**PORTLAND- 1 BR, LR, LARGE BATHROOMS**

On the 1st floor, 1 bedroom, 1 bath, off-street parking. $503/mo. 773-5302, 773-3202, Jeff.

**PORTLAND- 1 BR, LR, LARGE BATHROOMS**

On the 1st floor, 1 bedroom, 1 bath, off-street parking. $503/mo. 773-5302, 773-3202, Jeff.

**PORTLAND- 2 BR, LR, LARGE BATHROOMS**

On the 1st floor, 2 bedroom, 2 bath, fireplace, den- all yours. Call 775-6601 for reservations .
NEWLY FORTY, LIVELY, LOVING LADY looking for fun & romance, seeks gregarious, gentle, generous gent. I love to dance, walk on the beach in the moonlight & talk about things that really matter...feelings, fears, friends, let's have some fun! Race unimportant. r 5877

person of the week

NEWLY FORTY, LIVELY, LOVING LADY looking for fun & romance, seeks gregarious, gentle, generous gent. I love to dance, walk on the beach in the moonlight & talk about things that really matter...feelings, fears, friends, let's have some fun! Race unimportant. r 5877

Call 900-370-2041. Call costs $1.49 a minute.

How to respond to a personal ad
Just call 900-370-2041 from any touch-tone phone to respond to any CBW personal ad. Once you reach the CBW operator, you'll be given a number to call. Be prepared to leave your name, address and telephone number on the day and time you wish to be contacted. When you reach the advertiser, you can have a list of names, addresses, telephone numbers, and anything else the advertiser may give you. The advertiser will also give you the terms for a possible meeting. Remember, you're calling from a special phone number, so the call will be charged at a special rate.

What does a personal cost?
Personals ads of 5 words or less cost $1.49 a week. Additional words cost 25¢ each. All personal ads are to be placed in the same week. A new rate change takes effect every Saturday. If your ad runs over the length of the weekly time frame, you will be charged for the next week. The cost is $1.49 for the first word and 25¢ for each additional word.

Rules & deadlines
Casco Bay Weekly Personal ads for single people seeking relationships. Callers must have a local telephone number. All communications must be written, and no personal contact is allowed. You must be 18 years of age or older to place an ad. You may place only one ad per week. All ads and box numbers must be paid in advance.

Confidential information: We cannot print your ad without it.

Category: Women to men

If you would like a personal ad to be placed, send your message to: Casco Bay Weekly, P.O. Box 10233, Portland, ME 04111-0233. Include your telephone number and we will call you back to confirm your ad. Ads containing explicit sexual or adult material will not be accepted. No romance writing or essays, or interviews. All ads must have a local telephone number and be prepaid in advance at $1.49 for the first word and 25¢ for each additional word. All ads and box numbers must be paid in advance.
Take Public Cable's 66¢ Challenge!

Here's How It Works:

1. Complete the information below, place in an envelope and mail to: Home Entertainment Sweepstakes, Public Cable, P.O. Box 8180, Portland, ME 04104.

2. Have Public Cable's standard service installed FREE in your home (Save $29.95).

3. Try our standard service, and if after 30 days you don't agree that it is worth 66¢ a day, we'll remove it and charge you nothing.

4. As a thank you for taking the 66¢ challenge, we will enter you in our...

Send in the card below and YOU COULD WIN:
A 27" Stereo TV, a 19" Stereo TV or one of two Stereo VCRs.

Call Public Cable Today!
775-3431 1-800-833-2253

Accept the 66¢ Challenge!

Call Public Cable Today
775-3431 1-800-833-2253