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The rising price of justice

The U.S. government is spending more than $10 million to renovate the federal courthouse in Portland. Is it necessary — or another example of why the federal budget is so hard to tame?

By Bob Young

At 8:30 a.m. on Monday, March 1, federal Judge D. Brock Hornby began presiding over a trial in the Edward T. Gignoux Courthouse in Portland. The trial pitted Arthur and Gloria Brawn against Subaru of America. The Brawns were suing Subaru because the roof of their car had collapsed when they hit a moose, leaving Gloria Brawn paralyzed for life.

Hornby heard the case in the main courtroom of the courthouse, which is graced by Italian Renaissance Revival architecture, reflected in the courtroom's arched windows and ornately carved cornices and gold friezes. But Hornby can't always try cases in the main courtroom. When Senior Judge Gene Carter is using the room, Hornby must move down the hall to a much smaller courtroom, or downstairs to the bankruptcy courtroom — if it's available.

To give Hornby a room of his own, the U.S. government will add a second large courtroom to the courthouse. They'll also upgrade the building's teller, electrical system, and its heating and air-conditioning systems. And while they're at it, the government will restore some of the building's historic features — including adding chandeliers to the main courtroom. The project carries a $10.6 million price tag.

But that's not the entire cost of the project. Tenants of the courthouse will have to be relocated for at least 18 months during renovations, so the government will have to lease space for them in Portland. The government will also have to lease space for the bankruptcy court and a handful of other federal agencies that will be permanently displaced by the renovations.

Taxpayers can only hope that the government will negotiate cheaper rents for the displaced tenants than it did for the U.S. attorney's office and the Secret Service when they moved out of the courthouse several years ago. Those agencies now pay twice the average rental rate for downtown office space. And both agencies are locked into long-term leases.

Federal bureaucrats, judges and some local attorneys defend the courthouse project as overdue. But other players in the justice system contend that the project shows why the federal budget is so bloated.
We came in from the cold, quiet street and entered the warmth of Katahdin. The place was packed. We sat down and were approached from behind the bar by Allison, who asked, "What's your name?" I replied, "Ruth." Allison said quickly, "Smoking or non-smoking?" I laughed and said, "Non-smoking please." She replied with a smile, "It's quite a collection. It adds up and adds up. I got a book, but I put it all in my head mostly - it's a business, I'm really good at it."
The police chief and DA reconvened a meeting召开 by Portland City Manager Bob Ganley. Portland police and Maine State Police investigators interviewed County District Attorney Stephanie Anderson and down on March 1 and agreed to stop feuding.

"We're not planning for future growth, but the state needs to move to another stage in the future, we agreed to work with the state," said he's no longer concerned about Anderson's in-...s the board to stop bickering and... with labor-management squabbles that have prevented them from even... Feb. 24 to urge quicker action on reform measures.

At the same time, State legislators created the eight-member board last year to hash out a better workers' compensation system in Maine. But the board has been faced with labor-management squabbles that have prevented them from even agreeing on how they should act. McKernan has told the board to stop bickering and... a better workers' compensation system in Maine. But the board has been faced with labor-management squabbles that have prevented them from even agreeing on how they should act. McKernan has told the board to stop bickering and...
Native Americans confront New Agers

Native Americans are feuding with a group of non-Native American 'New Agers' over Native American spiritual symbols such as dreamcatchers and moose antlers. The conflict began in Portland, Maine, when the Native American community there was upset by the presence of a dreamcatcher in a gift shop.

The Native Americans are concerned that the dreamcatcher is a traditional symbol used in Native American spiritual rituals. They believe that the use of dreamcatchers by non-Native Americans is disrespectful and a form of cultural appropriation.

The New Agers, on the other hand, see dreamcatchers as a symbol of the spiritual and healing aspects of Native American culture. They argue that it is not appropriate to label Native American symbols as 'New Age' and that it is important to respect and honor these symbols.

The conflict has caused tension between the two groups, with Native American leaders calling for a ban on the sale of dreamcatchers in the city. The New Agers have responded by forming a group to defend their rights to use these symbols.

The debate over dreamcatchers highlights the ongoing struggle between Native Americans and non-Native Americans over the use and interpretation of Native American cultural symbols.

Train hits speed bumps, ridership bumped up

Plans for increased passenger service on the Amtrak Hiawatha line have been bumped up, with a new route and speed bumps being added to the service.

The Hiawatha line, which runs between Bellingham and Portland, is currently experiencing a rise in ridership. This increase is attributed to a new route that was added to the service last year.

The new route includes a stop in Seattle, allowing passengers to connect to other Amtrak services. This has helped to increase the overall ridership on the Hiawatha line.

The speed bumps, which are installed to help reduce the impact of trains on the surrounding area, have also contributed to the increase in ridership. The Hiawatha line is now one of the most popular routes in the Pacific Northwest.

The increase in ridership on the Hiawatha line is a positive development for the Amtrak system, as it shows that there is a growing demand for passenger rail services in the region.

Politics & other mistakes

The Gift That Lasts Forever

The Consumer's Guide to White Water Rafting in Maine

Brighton Medical Center's "A Time For You" series will allow you to better understand the physiology of your own body and change your lifestyle to ensure a longer life.

The series will focus on the importance of maintaining a healthy lifestyle and will cover topics such as nutrition, exercise, and stress management.

The series includes talks on topics such as menopause, osteoporosis, and heart health. These talks will be presented by Brighton Medical Center's expert medical staff.

The series will be held at the Brighton Medical Center's main campus. For more information, please call 707-245-3607.

Coping with Inconsistency

The Advancement of Minimal Invasive Surgery

Health Issues for Women in the Workplace

"A Time For You"

For more information call 707-897-8035

"A Time For You"

It's never too late to start getting in shape. Whether you're looking to lose weight, improve your fitness, or simply feel better, Brighton Medical Center's "A Time For You" series has something for everyone.

The series includes talks on a wide range of topics, from nutrition and exercise to stress management and mental health.

For more information, please call 707-245-3607 or visit the Brighton Medical Center website.
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Price

$7,545.00

20

$7,545.00

Price

$3,400.00

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$4,400.00

1987 Jeep Cherokee

$5,450.00

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30,000 miles, cloth, clean

$4,400.00

1987 Dodge Caravan

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1986 Chrysler Lebaron Coupe

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$6,300.00

1985 Chrysler

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$4,400.00

1986 Dodge Caravan

$3,800.00

1986 Mercedes-Benz 190

$5,900.00

1985 Audi

$6,200.00

1985 Audi

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John Martin: home to Eagle Lake

Politics, pundits and critics are eagerly awaiting the attorney general’s report on its investigation of last December’s ballot-tampering scandal. But while the nation was still reeling from the shooting on Michigan’s campus, or trying to get its fiscal act together, we were wondering what John Martin knew when he knew it. Well, maybe we’re a little curious. That’s because the information now before the public in its entire breity convinced us that Martin must resign, and, oh, if he doesn’t. Democrat legislators need to hand together to remove him.

The issues that have dogged Martin since the ballot-tampering scheme unraveled are many. Among them—Martin was aware of ballot-stuffing plans before the blow-up? Did he offer advice to longtime aide Kenneth Allen and legislative staff about what to do with evidence on Dec. 11 and then, flummoxed to attempt to enter the sealed room two days later? Why did Martin suspend Allen from the payroll on Dec. 11 if he wasn’t aware of the tampering charges until two days later, he now claims? Martin says he discussed Allen’s drinking problem with legal counsel (Jonathan Hall in Dec. 11). Was that all they talked about?

Even if Martin could answer these questions fully, proving beyond a doubt that he was simply an unwitting boss with an unscrupulous staffer, we’d still demand his resignation. Why? Because this affair has transmuted a simple inquest into a regrettable episode. It’s taken on symbolic value far above the charges against Allen and Foley. Ballot-tampering underlines the bedrock of democracy; extraordinary measures are now needed to assure the public that the sweeping corrective actions are underway. In such dire cases, accountability doesn’t stop with the fall soldiers. It goes directly to the commanders. Recognizing a crisis, a true leader steps forward, accepts blame and offers apologies.

What’s curious about this whole affair is that it could have been avoided. Martin was savvy enough to invest in his political capital in recent years. With reserves of goodwill and loyalty that have sustained the Massachusetts State House was still in good hands, but August’s image is less than stellar thanks to the numerous squabbles he caused from the get-go and the budget. And Martin, perhaps more than anyone else save Jack McGovern, has been linked to the Legislature’s malaise. Doubts about Martin’s role in Ballington—are which are likely to linger even after the attorney general’s resignation—fuel sincerely and boldly and handily as they connected with the tampering budget that day.

If Martin steps down by tendering to the breaches and refusing to step aside, legislators should replace him. We’ve impugned the integrity of a political issue. But if they move swiftly to unseat Martin, they stand a chance of putting their party back in the gutter, breeching some lies into the movement again.

If Democrats remain, they face impossible damage to the party’s image and a certain rise in public criticism. Our guess is that function will particularly hurt the young Turks who stormed Augusta last fall under the banner of reform. If they don’t challenge the entrenched powers — those who also happen to be the most visible symbols of corrupt-politics-as-usual — who will?

Last December, before Martin’s office was clearly implicated in the ballot scam, we said in this space that if investigations led to Martin or to any other figure of statewide political importance, then that figure should immediately resign. It did, and he should.

Citizen

Frenchy, they hardly knew ya

by Chris Minnola

Emerging from the byzantine ala of the innkeeper “Vicki” in Wigan’s almost couldn’t have foreseen the hurricane-force winds of “politically correct correctness” when they introduced Emily “Frenchy” Gagne to Blimp listeners last year.

Arguably the funniest member of the rock ‘n roll Blimp’s morning crew, Vicki was purged from the airwaves by politically correct correctness. Usual outlaws, she was put in jail with him and her. In most cases, she is a gateway to the Blimp itself.

The Blimp is the new name in more representative of this region than WGAN or even WPOR, and far more like the former. It’s the love-hate radio of acknowledged. The increasingly controversial program, which produced the resignation of the Southern Maine to S.R. Warren from the Klappe off the globe separating the “PC intellectual” from those struggling to making cars and house people, is too fun to try to get caught off guard by the strains of this kind of originality and sensitivity and selective awareness evidently brought about by a marginal liberal arts education and too much idle time. Of course, that doesn’t give the Blimp the right to insult its listeners.

But that’s an offense for which the station’s handlers were unhitched without a trial. There is no evidence that any Blimpers were offered Vicki Gagne’s reward might be more probably artful than political. Blimp programs should have allowed. Vicki to use his given name, or any proud French name like Andrée, Francine or Denis, springing from the rich soil of Franco-American culture. Using one of those rather than the nickname “Frenchy” would have put a foot on the lousiest shoe who sounded as much like your Franco-American buddy, boot, uncle or older sibling. And it might have prevented this unnecessary attack on the popular minds starting in Maine.

Wigan’s eccentric social critic Al Diamon — adumbrated with the characteristic — offered the comparable adornments of ‘drunken Wiganian named Mickey’ and ‘a lazy Jack man called Dickie.’ He dismissed the lack of Franco-American role models in an area as heavily populated by Franco-Americans. That Mr. Diamon doesn’t see John Martin and Donna D’Ambrosio as positive role models is understandable. That he must assume, the weaknesses of Franco-American share his dim view is not.

The PC nutter — if at all familiar with Wigan — would’ve been better do to see what Frenchy and Blimp has. Frenchy has had that as the dynastically, chauvinistic Jew, Jack Penney. Or, when Penney督导了leaderless deplorables classic rock dual into a daily contact. CP erythritols could’ve taken offense at his portrayal of himself as a confused, drug-addled product of their own ‘60s culture.

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Reader's Digest

Thirteen Ways of Looking at a Blackbird

I. Among twenty snowy mountains,
The only moving thing
Was the eye of the blackbird.

II. I was of three minds,
Like a tree
In which there are three blackbirds.
Are one.

The blackbird whirled in the autumn winds,
Was a small part of the pantomime.

V. I do not know which to prefer,
The beauty of inflections,
Or
The beauty of innuendoes,
The blackbird whistling
Or just after.

VI. Icicles filled the long window
With barbaric glass.
The shadow of the blackbird
Crossed it, to and fro.
The mood
Traced in the shadow
An indelible cause.

Thirteen Ways of Looking at a Blackbird
by Wallace Stevens; three ways
of looking at
Stevenson Grover by Tonee Harbert.

A great poem deserves a great composition:
Steve Grover meets Wallace Stevens — over and over again

Continued on page 17
Thursday 4
At 6:30 p.m., the Somesville residents give a talk on the sculpture and textiles they've been making at their studios afternoons at USM Gorham's Heritage Farm. Using various natural materials and processes, Lunnarson's work reflects these two disciplines and through her focus on traditional textile techniques, she will share her passion for making the most of natural fibers. Her innovative and imaginative textiles are part of the ongoing art of discarding nature. The talk is free. 784-2350.

Sunday 7
262 Forest Ave., Portland. The Pretan Tanning Center is a friendly family business, offering a variety of tanning services including facial, body, and bed tanning. They have been serving the Portland area for over 20 years and are dedicated to providing a safe and enjoyable tanning experience.

Suntanning Center
Luncheon
775·3318
THE PAIN!

Friday 5
A show with wissen is the place to be! There's the same heavy band playing at Portland Museum of Art which is fascinated with flower arrangements from more than three dozen garden clubs and floral designers today and tomorrow. Everyone's art and crafts, and it's inspiring to see how flowers can change your mood. Call 774-6646 for tickets.

Saturday 6
If you're looking for something new to do, there's a new event happening in town! The Portland Twilight Series is now offering a new event called "A Night in the Garden," which features live music, food, and drinks all while strolling through a beautifully lit garden. This event will be held on Saturday, May 9 from 6 PM to 10 PM.

Sunday 7
Keep Mad Horse in green pastures
Staryn' about Staryn' at Mad Horse Theatre! WCZ and your favorite alternative newspaper in Portland—present their Saturday Night Keep Arts Alive Benefit. Meteorologist Joe Corso, visual comedy Randy Toths, and Ed Artistic Director Michael Raffin rehash an evening of music, dance and general history to help raise the $500,000 Mad Horse needy by May to keep operating.

Performers include new vaudeville Linda B. Kennedy, incorporating mime, monologue and mimeography with a flying object or two, dance this Berg, paces and puppets, performing an original piece, Maine Gay Men's Chorus, promoting social tolerance and diversity in the community through their music; Tom Townsend, showing an excerpt from a work in progress; and Barbara Tudes, sparking her diurnity in ways you've never imagined! Jazz, pop, improvised music and other forms beyond.

So if you feel like horsin' around or just want to keep the horse (and innovative, community-minded theater) around — drop in to The Monthly Performing Arts Center at 533 Stevens Ave., Portland, on June 6 at 8 p.m. Tickets are $15, and you can get them through Raffles Cafe or the theater. Call Mad Horse at 784-5338 for details.

Good only on
One
mouth.

Shaper up for Spring!

To the woman in the red and white jacket who boarded the bus at Bingham on Feb. 11. I'm not sure you recognized the French beat with maple syrup sound Sat. looking toward to March 6.

Shaper up for Spring!

Flintines

Uncle Billy's Bar-B-Que

Bistro
cafe no

For theüpment因 to the entries to the annual Spring Fever contest will be held in the Portland Press Herald, Sunday, March 12.

"AIDS has taken from our best many dear and precious friends. We must keep our hearts open for those who remain and awaken for those to come." —Lest we Forget Coordination, Artist

The AIDS Project
Visual Aid Art Auction
Saturday, March 13, 1993
Holiday Inn By The Portland

Preview Begin At Noon
Silent Auction 6:30 PM
Live Auction 8:00 PM

Admissions: $10

Snow Date Sunday, March 14
**ART SCENE**

**Florals**
by Lynn W. Carver

An Open Invitation To the Community
**Les Fleurs**
Exhibition Opening Saturday, March 14, 2-5 pm
Exhibition Continues Through Tuesday, May 25

**Call NOW for Information**
in **Summer Classes for Young Artists**
(Ages 9-18)

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38 Exchange Street, In the Old Port - 774-0626
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One long-term residential treatment in Southern Maine

HCA Portsmouth Pavilion introduces a new dual diagnosis program.

DRUGS AND ALCOHOL DON'T SOLVE EMOTIONAL PROBLEMS. THEY ONLY COMPOUND THEM.

Many of the men and women seeking treatment for an emotional illness also have substance abuse or addiction issues in their lives. This is called a "Dual Diagnosis." Often people worry about which problem came first, but the important thing is that both disorders need attention and treatment. At the Pavilion patients participate in daily groups to help them identify and confront their own issues with substance abuse and addiction.

Our Dual Diagnosis Program endorses patients involvement in a self-help recovery program and assists with aftercare planning and in continued recovery; it is available to both adults and adolescents.

If you would like more information on the Dual Diagnosis Program call the Portsmouth Pavilion's Resource and Referral Service at (603) 436-0600 or toll-free in New Hampshire, 800-924-1086; or outside New Hampshire, 800-221-9666.

HCA Portsmouth Pavilion
345 Dracut Avenue, PO Box 7150, Portsmouth, NH 03802-7150
Our partnership with HCA Portsmouth Regional Hospital brings our capabilities to include treatment of any medical or physical conditions related to emotional problems.
Keep Arts Alive

Saturday, March 6 at 8:30 pm

McAuley Performing Arts Center • 637 Stevens Ave, Portland

As part of their 1992-93 100th Anniversary Ring Drive, we are hosting a Benefit Varieté to support the McAuley Performing Arts Center. A diverse group of local performers, magicians, and comedians have generously donated their time to make this a fun, unique, and moving event.

This evening, to be emceed by entertainer Judy H. and TV personality Janine Luan, will feature performances by:
- Nathan Dance
- Barry Belts
- Mainly Gay Men Chorus
- King, Jonna & Seni

Join us Saturday, March 6th for this special event. For tickets, call the center at 797-3338 to reserve. The show begins at 8:30 with the show starting 9:00.

---

ANDOVER COLLEGE

March Course Schedule

New Classes Begin March 29, 1993

**Admissions Office Open Daily Until: Monday-8:30 pm; Tuesday-8:00 pm; Wednesday-5:00 pm; Thursday-8:00 pm; Friday-5:00 pm; Saturday-1-10 pm.**

Call for more information at: 774-6126 or 1-800-639-3110.
A new federal court courthouse will open its doors March 2 to a crowd of officials and invited guests. The building, located at 100 Congress St., Portland, will house the U.S. District Court for the District of Maine, which currently shares space with the U.S. Bankruptcy Court for the District of Maine in the 100 years old U.S. District Courthouse.

The new courthouse is expected to cost $118 million and is part of a larger project to upgrade the federal courthouse complex in Portland. The project also includes the construction of a new U.S. Courthouse and the expansion of the Federal Courthouses.

The new building will feature a number of modern amenities, including a larger courtroom, more space for jury evaluations, and improved security features.

The courthouse will be open to the public for tours and will be staffed by federal employees.

The opening of the new courthouse is a significant milestone in the ongoing efforts to modernize and expand the federal courthouse complex in Portland.
Federal Judge S. Dennis Hersey, right, sits in his chambers with Bill Brownell, U.S. District Court clerk.

**PRICE OF JUSTICE**

Continued from page 9

Despite the municipality about the complexity of case—and hard work by the judge — Maine court officials are not discouraged, according to the Judicial Conference. The conference opens in 1991, judges of 81 of the state's 137 courts in June and July. According to the Judicial Conference's record of weighted filings in 1991, judges of 81 of the state's 137 courts in June and July, 137,000 cases were filed. This compares with 136,000 cases filed in 1991, the year before.

A room of his own

While Maine's legislature was lobbying Congress for a third federal judge, the federal General Services Administration (GSA) — which acts as a landlord for most federal buildings — had already started planning renovations to the courthouse.

Although GSA officials concede that the courthouse doesn't have any serious mechanical or structural problems and that no court employees work in uncomfortable conditions, they claim that renovations are still needed.

The centerpiece of the renovation plan is the creation of a courtroom for four-by-four, which doesn't have to be used for trials, and a brand-new courtroom in Room 202 or the bankruptcy courtroom. Room 202 too small and noisy for many jury trials, Hersey explained. The room's high ceiling can cause echo for just six feet, so it can't be used for trials with 12-member juries. One of the courtrooms — a small area for lawyers and students — is too small for the 34-member court.

"If you have three defendants, with two lawyers, plus ancillary staff, and so on, you can't be in the courtroom," Hersey said. "You can't add legal aids to everything they're doing.

Hersey is the head of the renovation project, which has just begun. He explained, "You can't build a courtroom in a day. We need to start planning now, and we need to make sure it's big enough for the court.

The new courtroom is larger than Room 202. It includes a jury box with 12 seats and a clerk's station, and Clifford said that he's "thinking of" a new room for the judges.

In the meantime, there's a plan to use Room 202 or the bankruptcy courtroom. Room 202 too small and noisy for many jury trials, Hersey explained. The room's high ceiling can cause echo for just six feet, so it can't be used for trials with 12-member juries. One of the courtrooms — a small area for lawyers and students — is too small for the 34-member court.

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Let's put

Honest. Incand pleased.

Let's be

WOMAN WHO RUNS WITH WOLVES seeks

SWF.

ATTRACTIVE SWM.

"I need! DWM.

Jane

39. 6'.

BtBr . 5'10'.

165#.

BIA.

510'.

29.

BROWNZ.

Eyes,

WN.

27.

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I'm 5'3',

BiMWM 35

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with petite

height.

wanted.

GFsare welcomed

48.

with

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163

2539

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