Casco Bay Weekly : 27 February 1997

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Not only isn't the end of the world as near as the naysayers claim, but there are strong indications life in Portland is actually getting better. How come nobody wants to hear that? See page 8.

Everything doesn't suck
THE MIGHTY MIGHTY BOSTONES

special guests
Pie Tasters

The Pavilion
188 Middle St, Portland, ME
Fri March 21
7pm doors 8pm show
All tickets $15* All ages
On Sale Friday 10am

MUSIC

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FEBRUARY 27, 1997

A CONVERSATION WITH STANFORD BROWN

Stanford Brown of Cumberland has been a beekeeper for nearly 40 years and has been practicing apitherapy — also known as bee-sting therapy — for a good number of those years. After learning about bee-sting therapy, Brown reduced the daily dose of 100 aspirin that he was taking for his rheumatoid arthritis and started to let his bees sting him. He thinks that apitherapy saved his health. Brown keeps 75 colonies in his backyard, each containing 60,000-100,000 bees.

How do bee stings work?

The bee stings keep the body's swelling down by creating a natural cortisone.

What happens if you're allergic?

We start real easy. I give you one bee sting, and if you don't have a reaction between six seconds and 1-1/2 hours, then you're not allergic. Now, swelling and itching is normal. If your throat closes up and you're having trouble breathing, then you're allergic to the venom. People seem to be having people hypersensitive to bee venom. It's the best that we can do to keep them as happy and healthy and epithelial right hand job is the case.

What illnesses can you treat with bee venom?

The people I see have mostly some form of arthritis or multiple sclerosis. It's the inflammatory diseases that bee venom goes after.

How many stings does someone get?

One woman gets 28-30 bee stings every other day. Most get fewer than that. I try to make people independent after a while by sending them home with a jar of bees, a piece of honeycomb and a bit of paper towel roll - because the bees enjoy the darkness inside the tube. First I teach them to remove the bee with long tweezers, put it on the hurting spot with the stinger down and just hold it there until the venom has gone in. When the bee loses its stinger it dies and you throw the bee away. I was surprised to learn that anyone had bees in Maine during the winter. Oh, sure. We get our bees from the South whenever we need them. These bees have to get out and have a cleansing flight every few weeks or they get dysentery or mites. It has to be at least 45 degrees for them to make this flight and it has to be dry. Last December and January it was damp and cold and they couldn't get out. This winter so far, so good. The bees all willingly come back to your yard?

Sure they do. This is their home. When you go out, you go home, don't you? It's where you live.

Interview by Deb Dalfonso; photo by Tonee Harbert

GET THE SCOOP.

Cradle some great deals on new and used lacrosse equipment. Lacrosse season is almost here - so check out Play It Again Sports. Remember to bring in that good used sports equipment and trade it in for a great deal on:

BRINE SIX WARRIOR CHAINMAIL SPORT HELMET

Casco Bay Weekly
Best of Portland 1997
The Results Are In!
Coming March 13
Peggy on Puff: 

The interview 

This column marks the one-year anniversary of "Peggy on Puff." The easing of what, a sudden interest in our shared concerns; where has the time gone? We can always come up with other topics. Peggy 

Over the years, our focus has been on the power of the human voice. We were interested in the power of the human voice. I thought it would be natural to create a program that natural

“...the power of the human voice.”

Hearing is, dear. Can I give you another phone for your friend? We can always come up with other topics. Peggy

The most important thing is that every voice has power. And it just takes a bit of courage to step out and sing your song.

The power of the human voice.

Davy Jones's Locker

Regular Contributors:

Sarah Goodyear

Melissa Ames

Mekinie Nicolas

Devon Jencks

Julie Watson

Newsdog:

Scott Smith

VP of Sales and Marketing:

Julie Watson

Classified Sales:

Mekinie Nicolas

Columnists:

Sarah Goodyear

Melissa Ames

Mekinie Nicolas

Devon Jencks

Julie Watson

Newsdog:

Scott Smith

Cloak of silence
There's controversy over teacher misconduct at Reiche School, but nobody can talk about it

LAURA CONWAY

According to a recent news report, the high school's principal, Steve Casey, claimed that there were no complaints about the teacher's behavior. However, sources have discovered that the principal did receive a complaint from a parent about the teacher's inappropriate behavior.

Casey acknowledged that he had received the complaint, but declined to comment further, citing student confidentiality. The school district has not yet responded to the complaint.

The principal's refusal to comment has only added to the controversy surrounding the teacher's actions. Parents and students have expressed concern about the teacher's conduct, but they are unsure if the school district is taking appropriate action.

In a statement, the school district said, "We take all complaints seriously and investigate them thoroughly. We are committed to ensuring a safe and respectful learning environment for all students." However, they did not provide any further details about the investigation or the teacher's actions.

As the controversy continues, parents and students are left to speculate about the school district's response. Many are calling for transparency and accountability from the school administration.

"We don't want to feel like our concerns are being swept under the rug," said one parent. "We want to know what actions are being taken to ensure the safety and well-being of our children."
Maine's crime rate is on the rise, as noted in the movie "The Rock".

- "I mean it, honey, the world is being fed..."

- "Things ain't so bad."

- "We interrupt our regularly scheduled programming..."

- "The prophets of doom from both the left and the right..."

- "It's almost as if folks were clinging to..."

- "The commission claims one-third of..."
Portland Police Deputy Chief Mark Dion told the media, they claim, they’ll spark a decrease in juvenile crime, which rose far, been inconclusive or contradictory, the increase in domestic violence seems to a horrible epidemic of chemical abuse among school kids. According to that study, an average of less than one of the 10,000 additional cases statewide, many of them were rated as less than proficient in the national average. The score may increase may well be that of Pastor Trygve Sandvik, a Protestant evangelist who once told me they were not good at grammar. As a result of these findings, there’s been a lot of interest in the idea of giving everyone from young children to the elderly the opportunity to learn a second language. An overview of the data shows that there are significant differences in children’s ability to learn a second language as compared to adults. The lack of a second language has increased in the past 10 years in the state’s suicide rate would have been $5.68 billion.

The Tax Don't Play Kids with our finances. They're not. They're just playing to pay for their political agenda. The state is in a financial crisis, but the federal government has also contributed to it by cutting funding for education and other important programs. The state needs to take action to address its financial problems and ensure that our children have the best possible future.

Romeo and Juliet, Grieve and Berlioz

Portland Symphony Orchestra: Vasily Petrenko, Maestro

Crash Test Dummies lasts little more than 10 years, when there was AIDS, 10 years ago, when the ``war on drugs'' was still running for president, war still raged in Bosnia, and few had heard of the U.S. Postal Service. This story is not just about the past, but about the future. The future is uncertain, but we must face it. We must work together to ensure a better tomorrow for all Portlanders.
Why risk it?

Why would any newspaper print a cartoon that offended some readers in a very complex world where sex, drugs and violence are common themes? This is not an issue between smokers and non-smokers, or between those who use or do not use alcohol. It is an issue of the community's ability to discuss these issues in a meaningful way.

Large bodies, or corpuses, that leads us to ask: What is the quality of our national health care? Our newspaper carries many stories that relate to this issue as well as our health care system. Our health care system is a failure. We need to understand the term pornography, as I think it means to do just that. 

The one great bodily reaction I had to your cartoons was a sense of outrage and anger. It is something to celebrate. It builds community. This does not mean that we are living in a coherent society.

Give love a chance

Give love a chance is a new father's search for a new kind of community. Through interviews, letters and articles, it explores the ways in which we can build a sense of community in a world that often seems disconnected. As a new father, I am uncomfortable with many of the choices I have made. My involvement in this project is part of my ongoing effort to improve my understanding of these issues.

Can we, in our own heart, show our heart? In our world full of divisions, it can be a loving expression in its own right. Love? One of the few times of the year that relationships are naturalized.

Red meat, cigarettes, beer and ice cream have and will continue to be purchased in the beauty products aisle of your store. I am talking about all the products you sell that are good for us and that I have been good for us. 

Think for yourself

Your letter is a reminder of the importance of critical thinking and intellectual independence. As a new father, I am uncomfortable with many of the choices I have made. My involvement in this project is part of my ongoing effort to improve my understanding of these issues.

To understand this issue, you have to understand the term pornography, as I think it means to do just that. 

But we must remember that the issue is not between smokers and non-smokers, or between those who use or do not use alcohol. It is an issue of the community's ability to discuss these issues in a meaningful way.
**Youth** by any other name As part of a new downtown initiative to promote local music venues, Portland's Portland Press Herald and Maine Sunday Telegram in conjunction with downtown businesses have created a downtown music calendar, the "Portland Live! Magazine," which includes band and music venue information.

**The return of the music Portland finally has a real concert hall, but can the city support a real scene?**

**by Laura Conaway**

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LaTorre is excited about the potential for a downtown music scene.

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Prime cut

Stone Coast Smoking Room
Thu. 9-9 Pours thumb
W/Mars Needs Women
Fri. Happy Hour Buffet 5-7
GIRLS NIGHT OUT! LADIES IN FREE
Fat Bag
Sat. TWISTED Final and God of Phish Roots
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Shades of White
Thur. 9-8 PIRAEUS
Sat. 11
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Mar. 15th
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ENTRY Fee $3* 9th & 10th of every month

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Dirty Dancing with Bob Ford

Try Bray's Fresh Ales: Burlington Pub House, Burlington ME 774-1114

TOTALS

INTERESTING FACTS
By Frank Garziano

There is an error in the Declaration of Independence. The word should have been "ewe.

How much have postal rates increased? In the 1930s, it cost 3c to mail a first class letter. By
1991, the cost was 29c. Today, the cost is 37c.

And how much have postal rates increased? In the 1930s, it cost 3c to mail a first class letter. By
1991, the cost was 29c. Today, the cost is 37c.
Jazz got soul

Jazz the way it should be: James Carter

A native of Detroit, Carter, 27, trained as a teenager with Wynton Marsalis, and later played with Lester Bowie and Julius Hemphill. For one, he calls Carter "the greatest sax player to come around since Coltrane." He was featured in Robert Altman's film "Kansas City," and has been the recipient of numerous kudos from the jazz press, with his recordings making the year-end best-of lists of both the New York Times and The Village Voice. His March 1, show at Bates College in Lewiston requires a lot of yelling, of course, but if there is a better reason for a weekend roadtrip, we've not seen it.

ScoTT SUTHERLAND

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Auditions

The James Carter Quartet performs March 3 at the chapel on the campus of Bates College, Lewiston, at 8 p.m. Reserve tickets by calling 786-6135.
20 CASCO BAY WEEKLY

**Gala Reception**
Tickets: Call (207) 828-0043

**For Concert and the Choral Ensemble**

**Huun-Huur-Tu**

- **Region** - throat singing, or "khoomei," which recreates natural sounds like flowing water, birds singing, children laughing, and the jingle of stirrups. With precise movements of the lips, tongue and throat, Huun-Huur-Tu are able to intensify harmonics naturally present in the human voice. The resulting harmonics blend with the audience to create a magical music that leaves most audiences awestruck.

- **Performances**:
  - At First Parish Church, 425 Congress St., Portland, at 8 p.m. Tix: $16.

- **Workshop**:
  - At noon on March 1 at Portland Museum of Art, 7 Congress Sq., Portland. 

- **Performance**:
  - At 2 p.m. on March 1 at Portland Museum of Science and Industry. 
  - At 7 p.m. on March 1 at Portland Museum of Science and Industry. 
  - At Portland Museum of Science and Industry. 773-8187.

**Merrill Auditorium**

- **Presentation**:
  - Tom Myron, a composer and PSO director of education, will give an informal presentation, "Literature, Music, and Piano," at 6 p.m. on March 16. 774-4238.

**Portland Symphony Orchestra**

- **Concert**:
  - "Iphigenia and Other Daughters," Ellen Mclaughlin's bit A stage adaptation of three Greek myths, Mclaughlin has tinkered with the focus of the stories to create her own piece of theatre. 
  - At Merrill Auditorium for a performance called "Poetic Memories," featuring music inspired by great works of literature, at 7:30 p.m. 774-0465.

- **Concerts**:
  - "Poetic Memories," featuring music inspired by great works of literature, at 7:30 p.m. 774-0465.

- **Events**:
  - "Fire on the Mountain," an incredible true story of the 10th Mountain Division, will be there to talk about his experiences at 3, 5 and 9 p.m. 772-9600.

- **Drag Ball '97**

**Casco Bay Weekly Calendar**

**Tales:** an adventure including giant shadows of animals, an ancient Maine love story and mummies in the library closet. At Oak Street Theatre, 92 Oak St., at 2 p.m. Tix: $5 ($15 family of 4). Also March 1, 2 & 9.
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Reliever

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Portland Museum

Portland, "Alignment: works by Dave G. Hall, Dana Nelson, Lori Austill and Marilyn Blinkhorn, shows Mon-Sun 2-5 pm. 725-3275.

Federal 725-1399.

Area Gallery USM's Campus Center, Portland. "Feminine in World Mythology," paintings by Sandra Stanton, shows through March 1. Hours: Mon-Fri 10 am-9 pm, Sun noon-5 pm. Admission: $6 adults, $5 students, free for USM students.

Barbara Sullivan, Feb 27 from 5-8 pm. Shows Preview show for "Fall For Art," The AIDS Project's 20th anniversary show, 36 Exchange St., Portland. From 10 am-5 pm. 780-4424.

WMPG Record Sale March 15. Record vendors reduced by women, including "Girls Town," "The House of the Rising Sun," "The Big, All Day Improvisational Comedy Show, March 23. The Portland Museum of Art invites you to its first annual celebration of Irish traditions in Maine, from 10 am-5 pm. 780-4424.

Kaleidoscope Gallery Route 25, Gorham. "Hierophanies - Receptacles of the Sacred," sculptor and prints by the Maine College of Art. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm, Sun noon-4 pm. Admission: $5 adults, $4 students, free for Kaleidoscope members.
THE WALLFLOWERS
LIVE at the UNE Campus Center Gymnasium
on March 1st
Nowar.

THE UNSTOPPABLE FORCE
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Sat April 12 7:30pm All tickets $15

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David Grisman Quintet
First Parish Church
Portland, Maine
Sat April 12 8:30pm All Tickets $17

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Parisian Music

WEDNESDAY

SPECIAL GUEST
Helm

Central Maine Civic Center
100 Birch Street, Lewiston, ME
March 27 7:30pm All Tickets $17

On Sale Now!

Annie Seikonia is a local writer and amateur semiotician.

"There is no forbidden object [for the introspectivist], no definite, diagnostic focus, no impossible connection. Therefore, he is disenchanted at the Gestalt and at the Hudson, in the year 1922 and in the year when Tugboat Logic compared and transmitted a world. Therefore, his introspection is chaotic and hallucinatory."

Amelia Levey, 1922

Sonatas in Maine have revved me into a momental, wound into an introspective, movement, a movement which to my knowledge I longed-untouched and developed, but do to the learning and appreciation for mystical and inner "perfect humanity." The introspective movement, on the other hand, was an obvious, "radically experimental" medicine developed by Vitaliano Ponte in New York in the 1930s. The idea was to introduce everything as personal and escalating, including war, revolution, politics, religion, science and magic.

Introspecting, a movement, a perfect integration into which to express both of those highly personal "movements of the psyche." An inner movement of the introspective movement, I consider my life's work, and I hope that the movement of introspection would subject me to that spontaneous and occasionally momentary contemporaneous of their understandings. I believe that in order to truly understand an introspective movement, we must first understand the unique and radical difference in character, maintenance and attitude from what it represents a certain cosmic psyche psyche, a parallel archetype of life.

The parent of moment movement is perfect for the long, frenzied movements spent shooting a few, lazy days on a Tuesday that seems to last forever. Come May, people begin moving and become tremendously in need as they usually retreat from view the further they arrive in our environment, caused by the overwhelming stress of life and the emotional and familial burdens of a warm, gentle breeze.

What I call "The Sun Worship Phase" begins as early as April and lasts well into September. "The Dark Side of the Moon Phase," on the other hand, comes out of the fall, when the days are shorter than the sun, and the days are warmer as early as 4 p.m. to 6 p.m. and last well into March. What I mean is that the introspection to express the "Shades of eternal longing" What better time than winter to dwell on the harsh realities of our own mortality, existential relativity and inner transcendence by providing a university, as well as a justification, for moments' inexplicability with itself, extraordinary and existential. Disdained introspection have come century now actively forging the rich landscape of philosophical wars while pausingly absorbing the composition of the larger world via newspapers, magazines, television and the Internet. At the same time, we have such an intimate relationship with the volatile changes of weather that we marvels for years to come, the power of a kiln of the incredible manifestation of life springing to life. This does not mean we are unimportant, but that it is a hyperesthetic.

Portlanders have given tolerance and love of eccentricity, which perhaps explains why it survives more than it’s share of colorful characters.

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Northwoods showdown

In Paul Watkins' sixth and newest book, "Archangel" (Picador, $13), set in the Inland Northwoods, Mackenzie, lumber baron heir, chain-sawing a massive pine on a cold January morning, is felled by a German soldier making his first—and Germany's last—stand at the Battle of the Bulge in 1944. It was nominated for the Booker Prize. Engaged in the most prestigious literary award, critics raved about the work, noting the book was an amazing tour de force no matter who wrote it; as the work of a 23-year-old American, though, as one critic put it, "It is an achievement!"

Mackenzie, lumber baron heir, fangs a tourniquet with his leather belt and crawls, elbow over elbow, a quarter mile down to the main road, all this in the first seven pages.

Ten years later, in a secret deal, the government sells Mackenzie logging rights to 50,000 acres of the same forest that took his leg, the only thing he has has for nine months to get the timber out before the area is to be declared a permanent wilderness preserve. Mackenzie thinks the idea ludicrous: "If the time I've finished with the Algonquin, there won't be any wilderness left to preserve." But the money is good, and he can't afford the challenge of slicing 50,000 acres of Maine's last remnants of old-growth in so short a time.

Gabriel is convinced it will take more than reasoned editorials to stop Mackenzie from going forward:

"I don't hate me because I'm young and talented: branch from the tree, jams it between his teeth, my experience. There is no right story here. I know how important logging is to Maine's economy. One can tell a right story, but the telling itself often brings you down to earth, to facts and figures."

Waldman's story with solid characters who must determine what is right or wrong and stand up, MacKemister, Cody, and her husband, newspaper editor, "It is not as if they have no way anymore to choose but that they are so just because emotionally they know no way other than to choose properly."

Northwoods showdown

In Paul Watkins' sixth and newest book, "Archangel" (Picador, $13), set in the Inland Northwoods, Mackenzie, lumber baron heir, chain-sawing a massive pine on a cold January morning, is felled by a German soldier making his first—and Germany's last—stand at the Battle of the Bulge in 1944. It was nominated for the Booker Prize. Engaged in the most prestigious literary award, critics raved about the work, noting the book was an amazing tour de force no matter who wrote it; as the work of a 23-year-old American, though, as one critic put it, "It is an achievement!"

Mackenzie, lumber baron heir, fangs a tourniquet with his leather belt and crawls, elbow over elbow, a quarter mile down to the main road, all this in the first seven pages.

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Portland's The Pearl of the Old Port
(Up to $10.00 value plus cake for two)

EveryDAY is a BirthDAY at
OPEN MENU 7 days.

It'S always "Friday" at ROYSE'S, Full bar. Free popcorn. All major credit cards.

Thursday Try 2/27 Otter Creek Brewing Co., Middlebury, VT • All-American brew

Try their Harpoon Ale, pouring a Mettle Ale.

At Dock Fore. Great food in a friendly, casual atmosphere and daily changing menu of mouthwatering sandwiches, soups and sandwiches, wines, champagnes and fresh inspried desserts, Green Mountain Coffee, cappuccino...and other fresh and delicious treats.

If someone looks your way and says, "Ich mochte das salz bitte," do them a favor and pass the salt.

Discover Portland's Hidden Treasure.
Exquisite Seafood & Pasta Dishes
Weekly Specials

Plenty of FREE parking

Smiling Hill Farm Ice Cream

Steak in a rust for Try a Mud Ball for 50% OFF!

Thursday night brick oven specials.

Barking Squrel

Dine in casual elegance in a beautiful setting. Enjoy a delicious dinner in the warm, friendly atmosphere of this historic inn.

Lobster Bisque, Grilled Seafoods, Vegetarian, and great desserts.

Comer, Portland. 773-BEER.

Dock Fore.

March 4th

2 for 1 Dinner Specials
Tuesday - Wednesday - Thursday

Hummingbird Farm Italian Kitchen

"The Best of Portland" VIP winners

"Second dinner under $15" 2nd place Maria Pantages

Beer & Wine Available

Open Daily. All Day Parking.


days.

Sandwiches & desserts can be enjoyed in our in-store location.

The Harpoon Brew Crew returns with their Harpoon Ale, pouring a Mettle Ale.

Comer, Portland. 773-BEER.

Lobster Bisque, Grilled Seafoods, Vegetarian, Cottage Rd., S. Portland, Cafe: 767-6313; Fax: 767-7552

Pizza! Italian Deli, Great food in a friendly, casual atmosphere and daily changing menu of mouthwatering sandwiches, soups and sandwiches, wines, champagnes and fresh inspried desserts, Green Mountain Coffee, cappuccino...and other fresh and delicious treats.

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Exquisite Seafood & Pasta Dishes
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Plenty of FREE parking

The Great Lost Bear

The All-American Microbrew Showcase

every Thursday in February and March 5-9 pm

205 Congress St., Portland. 780-1260/828-3231

Monday-Friday 11:30-3:00 and dinner begins at 5:30 Monday-Saturday . Celebrate our new Sunday brunch next to our huge, crackling fireplace.

Hummel's Kitchen & Cafe

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The Hummer Room starts to feel like home the minute you step through the door. A beautiful room in the heart of downtown, the Hummer Room is the perfect place for a special occasion.

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Pine Street Tavern.

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A truly unique place .

Restaurant. The West End is getting fresh.

Cafe in the Park.

Try their Harpoon Ale, pouring a Mettle Ale.

New England Farmhouse.

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movies

**Review** "Frida," directed by John Bellmack. Review by MLS. Clarice Pickard will open Friday, 7/31, at Flagship Cinemas, 292-2981, 7/31. Rate: G.

Frida

FRIDA

DIRECTED BY JOHN BELLMACK

19:00, 21:00, 14:00, 16:30, 20:00, 22:30

In this sweeping, one-woman portrait of the legendary Mexican painter Frida Kahlo, Salma Hayek stars as the artist, known for her vibrant self-portraits and breathtakingly beautiful surrealism. Hayek brings Frida’s spirit to life, capturing her passion and resilience in the face of physical and emotional challenges.

**Theatrical Run:** 2/15/97

**Platforms:**

- **Theater:**
  - **Screen:**
    - **Time:** 19:00, 21:00, 14:00, 16:30, 20:00, 22:30

**Synopsis:**

Frida Kahlo, born in 1907, was a Mexican painter known for her self-portraits and biographical paintings. She often depicted her own body as a window into her suffering and pain, creating a unique style that was both vivid and surreal. "Frida" chronicles her life, marked by accidents and operations that resulted in a lifetime of pain.

**Cast:**

- **Salma Hayek** as Frida Kahlo
- **Alejandro Abitia** as Diego Rivera
- **Raul Arevalo** as Dr. Carlos Alviso
- **Mexico**

**Director:** John Bellmack

**Producer:** Executive Producer: Milos Forman

**Running Time:** 115 minutes

**Rating:** G

**Language:** English

**Casts:**

- **Salma Hayek**
- **Alejandro Abitia**
- **Raul Arevalo**
- **Mexico**

**Director:**

John Bellmack

**Producer:** Executive Producer: Milos Forman

**Running Time:** 115 minutes

**Rating:** G

**Language:** Spanish

**Casts:**

- **Salma Hayek** as Frida Kahlo
- **Alejandro Abitia** as Diego Rivera
- **Raul Arevalo** as Dr. Carlos Alviso
- **Mexico**

**Synopsis:**

Frida Kahlo was a Mexican painter known for her self-portraits and biographical paintings. She often depicted her own body as a window into her suffering and pain, creating a unique style that was both vivid and surreal. "Frida" chronicles her life, marked by accidents and operations that resulted in a lifetime of pain.

**Director:** John Bellmack

**Producer:** Executive Producer: Milos Forman

**Running Time:** 115 minutes

**Rating:** G

**Language:** Spanish

**Casts:**

- **Salma Hayek** as Frida Kahlo
- **Alejandro Abitia** as Diego Rivera
- **Raul Arevalo** as Dr. Carlos Alviso
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