2-19-1998

Casco Bay Weekly : 19 February 1998

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1998

Recommended Citation for This Issue

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1998) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Casco Bay
Weekly
The City at Work

A photographic glimpse into Portland's working world

Page dimensions: 1920.0x1440.0
Stone Coast
14 YORK ST., PORTLAND 773-BEER
GET MUGGED
FREE
One Month Mug Club Membership
Indian Pale Ale

A MARYLIS
O elunch

Blink. Download.
Blink. Download.

Road Runner. Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.

Even if you don't buy a Saturn, you'll think you did.

They're buying history. It just happens to be functional.
I think people are intrigued by the time people took year after
year putting paint on it.

So it's very personal.
Oh, yeah. Every car is different. It's like a fingerprint.
Maine has a lot of it.

A CONVERSATION WITH
DUANE PATRICIO

A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR. 3

A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

Road Runner, Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.

Blink. Download.
Blink. Download.

Road Runner, Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.

A CONVERSATION WITH
DUANE PATRICIO

A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

Road Runner, Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.

Blink. Download.
Blink. Download.

Road Runner, Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.

A CONVERSATION WITH
DUANE PATRICIO

A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

Road Runner, Time Warner Cable's high speed, digital cable
browser allows you to surf the internet at blazing speeds —
up to 100 times faster than your typical modem.
My addiction used to get me in trouble. Remember the beta recorder? Now I satisfy my cravings at JavaNet. That's where I bought my modem. And that's where I'm going to buy my new Sprint PCSTM Phone and...

I'M IN TOUCH WITH TECHNOLOGY.

JavaNet

I'M A SLAVE TO TECHNOLOGY.

JavaNet

You can leave your hat on

The first piece of advice the political consultants gave Democratic gubernatorial candidate Tom Connolly was to lose the hat. Maine voters, according to the experts, are so sensitive to headgear they'd rather see a grown man who habitually wears a weird-looking, long-tailed beaver coat.

But the political experts didn't know my business. I've got a whole room in my house where there's a closet filled with campaign paraphernalia. You name it, I've got it. At least I hope that's what it is. I haven't found a way to identify things that I've been given. I just stack them up. People give you these things, and they don't know what to do with them. I keep them in a big trunk in the basement. And they're still there. And I keep them, and now I'm going to pass them on to the next generation of political operative. You can lose your hat, but you can never lose your hat on.

Connelly comes off as a liberal on lots of issues. He'd keep the sales tax at 5 percent, oppose privatizing state services, fund free breakfasts for school kids, support the achievement of environmental laws, support gay rights and most other things to modernize the state. He also goes well beyond the traditional Democratic stance of supporting jobs and social programs, advocating that the state use its influence as a buying power to help business and operate them until a new private-sector buyer can be found. That's what the state should be doing, instead of punishing.

Dennis Dechaine of Bowdoinham is on the ballot this year. He's the unfortunate soul who ended up in prison for the murder of a girl ten years ago. Connolly is an unabashed supporter of Dechaine's and the conviction. Dechaine's lawyer, and since his conviction, has pursued a decade-long quest to overturn the guilty verdict, going so far as to support asking a judge to declare his tenacious defense of Dechaine "ineffective," in an effort to win a new trial.

Connolly advocates pumping more money into the state police and prisons to just looking to make a few quick scores. "There's too much emphasis on other enforcement of environmental laws, suppose political junkies with an evening's news, police efforts to publicize the whereabouts of sex offenders are expected to do that she said. I don't know what is gonna come out of my mouth. Connolly advocates putting more money into the state police and prisons to hire additional troopers and guards. Good news for the get-tough-on-crime crowd? You may be interested to know that I, Tom Connolly, am the only candidate for governor who is opposed to..."I'm in control, not out of control," he said. "I don't know what I see, day to day. I don't know."

Connolly says the state should be doing things... "The candidate also wants to use the state's surplus..."

You can leave your hat on.
Mail privilege

The U.S. Postal Service may be trying to muscle into a Portland neighborhood by ignoring environmental concerns.

LAURA CONWAY

Environmentalists and some Portland officials say a proposed United States Postal Service (USPS) distribution center near the Silverton Turnpike has threatened local wetlands, wildlife and wildlife habitat. The USPS protest was filed by a concerned citizen who claimed the center may be causing harm to local wildlife.

The USPS has denied any harm and is moving forward with plans to build the facility. The proposal is currently under review by the Maine Coastal Protection Act (MCPA). The proposed site is located on land owned by the Knapp family, which has been federalized and is managed by the U.S. Fish and Wildlife Service.

The USPS claims the project will have minimal environmental impact, but environmentalists argue the center will disrupt local habitat and wildlife.

The USPS has not responded to questions from the Portland Press Herald about the project.

"It's not like we're anti-everything," said spokesman Scott Vincent. "We're trying to muscle our way into a Portland neighborhood by ignoring environmental concerns.

New Casco Bay Bridge

A new Casco Bay Bridge between Portland and Cape Elizabeth is expected to open by the end of the month. The project is scheduled to cost $400 million, and is expected to alleviate traffic congestion and provide access to new land parcels.

Environmentalists have expressed concern about the impact of the bridge on the surrounding environment. The area is home to a number of endangered species, including the federally endangered Atlantic puffin.

The bridge is expected to be completed by the end of 2022, and will provide a new crossing between the two communities.

Additionally, the USPS has been criticized for its approach to environmental concerns. The USPS has denied any impact on local wildlife, but environmentalists argue the center will disrupt local habitat and wildlife.

The USPS claims the project will have minimal environmental impact, but environmentalists argue the center will disrupt local habitat and wildlife.

The USPS has not responded to questions from the Portland Press Herald about the project.

"It's not like we're anti-everything," said spokesman Scott Vincent. "We're trying to muscle our way into a Portland neighborhood by ignoring environmental concerns.

New Casco Bay Bridge

A new Casco Bay Bridge between Portland and Cape Elizabeth is expected to open by the end of the month. The project is scheduled to cost $400 million, and is expected to alleviate traffic congestion and provide access to new land parcels.

Environmentalists have expressed concern about the impact of the bridge on the surrounding environment. The area is home to a number of endangered species, including the federally endangered Atlantic puffin.

The bridge is expected to be completed by the end of 2022, and will provide a new crossing between the two communities.
The City at Work

If you've ever had a job, you know the feeling of waking up and just not wanting to go to work. If you've ever been without a job when you needed one, though, you know a feeling that's much worse. It's not only being broke that hurts. Finding yourself without gainful employment can be demoralizing, degrading and downright depressing. It can make you feel like you're an outcast from society, like you have no reason to get up in the morning. Seeing everyone else heading off to their jobs—whatever jobs—they'll fill you with envy.

In celebration of the fundamental satisfaction having a job can represent, we sent photographer Colin Malakie out on Thursday, Feb. 12, to photograph the people of Greater Portland in workplaces both large and small. The jobs they do aren't the most visible or glamorous in town, but these people—and thousands like them—are an important part of what makes this city run.

Auto Europe, 11:15 a.m.
Auto Europe is a phone service providing auto rental, hotel and air reservations for travelers headed to Europe. According to Nand DeRedin, vice president of marketing and advertising (she started as a reservationist 10 years ago), the company currently employs 226 people and is still hiring. Auto Europe was founded in 1954 and has doubled in size since its 1994 move to Portland. "It's a pretty stressful business, working on the phone," says DeRedin. "Reservationists start at $7.50 an hour, and every fall—the company's slow season—they're treated to group European vacations.

Minott's Flowers, 12:02 p.m.
Tulips, freesias, Gerber daisies, roses—all the most popular blooms can be found at Minott's, which has been in business in Portland for 100 years. Manager Patricia Waitt says that contrary to popular belief, the pre-Valentine's Day rush shown here doesn't benefit flower retailers, because the markup charged by growers for holiday favorites like roses is just too high to pass along to customers. At its busiest, Minott's employs 12 people.

United States Post Office
Mail Processing Facility, 7:50 p.m.
According to Portland Postmaster Mike Fortunato, the United States Postal Service is its own self-contained society, employing not just letter carriers and clerks, but also "attorneys, doctors, nurses, architects and environmental people." Not all of these jobs are in Portland, of course. At the Forest Avenue facility, where letter carriers and other entry-level positions pay $11-$12 an hour, 800 people work to process mail that includes 700,000-800,000 letters an average day.

CONTINUED ON NEXT PAGE
Resource Trading Company, 9:53 a.m. This seafood processing plant on Portland's waterfront has been around since 1984, and is now the largest processor of Atlantic coldwater shrimp in the United States, according to Janine Bisaillon-Cary, the company's vice president. At the height of the winter shrimp season, some 200 people are employed to keep up with a daily influx of 40,000-60,000 pounds of the tiny crustaceans.

AN AUSTRALIAN WINE DINNER
Mondays, March 2, 9:30 a.m.
5-6 Cours. Five wines.
Vegetarian menu available.
Call now for reservations:
780-5966

Village Cafe, 1:38 p.m. It takes 125 employees to prepare and dish out the traditional Italian fare at the Village Cafe — which includes, on average, 500-600 plates of pasta every day, according to restaurant manager Hope Thogode. The restaurant has been in business for 61 years at the same location, although the spot where the original building stood is now a parking lot. Open every day, the Village is busy year-round, an advantage for employees in Maine's often seasonal restaurant business.
Don't move

“This is the last straw I'm gonna take.”

That sentiment echoed sadly through Maine's West Disctrict court on Feb. 10 as the bad news about the gay rights referenda trickled out of the television sets. (Organizers of the "Vote No" campaign fairly loudly unil the 60s in the running that civil rights might prevail, even as the right win story was being trumpeted on every network.)

Standing by the swilley of the dollar, some gay rights supporters huddled each other and cried. Others just wandered around the room slowly, looking out the windows of the perchouse space at One City Center at the guttily brighty of Portland. Several muttered about how, if they weren't welcome in Maine, then they would just leave.

Let's not pack our bags so quickly. While the referendum defeat of the gay rights bill passed by the Legislature was undeniably a defeat of the gay rights bill passed by the Legislature was undeniably a sommes of several things, there are several vediments to it. The big key to success in all of this would be lowering the cost of living, varied and easily accessible fun for all family members.

As a result, Maine has succumbed to a vicious fringe concept of legitimized discrimination. However, we are not a fringe minority. We are a huge section majority of politically motivated lunatics. They are here, and they are sad little men in a state that needs to honor the law of the land.

As a result, Maine has succumbed to a vicious fringe concept of legitimized discrimination. However, we are not a fringe minority. We are a huge section majority of politically motivated lunatics. They are here, and they are sad little men in a state that needs to honor the law of the land.

What I want to know is how many people out there can honestly say that they have not had a "gay" related event happen to them personally?

When my husband and I get back to the car, I told him what the hell I had said. I wasn't exactly shocked, just surprised to discover that these completely conventional people — living residents of Maine's Bible belt — not only didn't have a problem seeing a couple of gay guys. They even referred to the homosexual relationship the same way they would have to a heterosexual one. Doesn't that say it all?

Of course, not every real estate agent and employer in Maine is so accepting, and that's why we need anti-discrimination laws to begin with. But in the somewhat bleak aftermath of the so-called "people's veto," it's good to remember that many citizens in the maine's rural areas believe in civil rights for everyone.

Next time, just we have to expend more effort getting the people on our side to the polls. Because there's a lot of Maine north of Portland, and only together will we win this battle.

Lauren Zem-Bridson
246-61, Calif.

Madeline's case

Casato, a proud handbdecked ("Pink is my shade, Madeline") 2.29.98). First, her uncertainty, seeming to see Phirese, mental and communications handicaps that were "veto" to the "people's" plan she called second. Another, neither did she need for as much bigger role. Third, she looked made. Even Melody was visible working in direct to its way of expressing a writing addition. Maine became handicapped for recognizing the error of this law.

My mouth had to perked up more carefully, my only choice and account piece going by let us get involved in making a winter carnival. His reactions are not astonishing when the in the glassing to carry out some important management. For 10-year-olds and "make it" for the maine people, school work had presented more challenging situations more times over. We thought this was over when states revised the countries, including Maine, diverse, institutionalized and are the unwedded and turned home, or to substitute homes.

Care for the victims of our state's inability to produce perfect people is a difficult task. After working tirelessly, breathing at last, Nova can't be the better and finding we are barely keeping his head above water. Fortunately, the Madeline, Blackwell, Alice and Joan, and Jesse was the best. They were intelligent and insightful. However, do we let understand that discrimination does not pay.

Joy R. Wager
New Gloucester

Let me tell you, they're working to decimate? This is all a slippery slope. After all, this is the same thing as being against discrimination.

Ruth Riddick, in her essay ("Tongue-twisting,"

2.17.98) wrote about the intimidating, previously

unknown to all of us, and the equal opportunity to work. It's true, but it's not the whole story. The real story is: Maine has some beautiful people. I'm so impressed, so embarrassed.

Steve Enard
South Portland

Disenfranchised exile

Although I've lived in Maine ("I'm presently living in Casco Bay View") for over 15 years of out of state, I've been consistently disappointed in the care of my Portland home. It's been a nightmare and I'm so grateful for the support and encouragement that I received from the Portland Press Herald. When I was looking at the houses, the wife, a sweet, grandmotherly type, she told me that she had been another party interested in buying the place. They were two men, she said, who had retired the house for several months while they decided whether or not to purchase it. They had almost decided to make a down payment, she told me, when the deal fell through and the pair moved out. "You know," she said by way of explanation, "they had marital problems.

When my husband and I get back to the car, I told him what the hell I had said. I wasn't exactly shocked, just surprised to discover that these completely conventional people — living residents of Maine's Bible belt — not only didn't have a problem seeing a couple of gay guys. They even referred to the homosexual relationship the same way they would have to a heterosexual one. Doesn't that say it all?

Of course, not every real estate agent and employer in Maine is so accepting, and that's why we need anti-discrimination laws to begin with. But in the somewhat bleak aftermath of the so-called "people's veto," it's good to remember that many citizens in the maine's rural areas believe in civil rights for everyone.

Next time, just we have to expend more effort getting the people on our side to the polls. Because there's a lot of Maine north of Portland, and only together will we win this battle.
"There's still oppression of women, and a lot of it occurs in visual culture. It's a question of how women are portrayed in magazines, on TV and in the world of Barbie." — Erica Rand, Bates College professor

Organizer says the following lecture series, which is free and open to the public, is designed to break down the barriers between art and the larger Portland community. MECA professor Greg Spencer explores college officials have worked to make more outsiders aware of the issues of art and feminism. The first step was to reach the community beyond the limits of the Portland art world with the exhibition hall. The next is to hold more talks, which will include a series of free and open to the public lectures. There are people who don't know about the arts and how they can do to help others in the community. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures.

The next is to hold more talks, which will include a series of free and open to the public lectures. There are people who don't know about the arts and how they can do to help others in the community. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures.

The next is to hold more talks, which will include a series of free and open to the public lectures. There are people who don't know about the arts and how they can do to help others in the community. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.

For ceramicist Breslin, the lecture series offers an opportunity to engage students in the community and to open up the dialogue about feminism and gender issues. What led her to this is the fact that there are some incredible artists who are working on this topic. She says it's important for people to understand why it's important and how they can do to help others. She believes that there are many people who want to learn about this topic, and she wants to bring those people together. If they're interested, they can come to the lectures. We do so much to accommodate where people are interested in the lectures, that we're doing something wrong. We've got some good numbers.
Prime cut

Here are the latest scenes in Portland music:

WINTER HOURS: MON-WED 11-3

The Best Bar You Haven't Been to...Yet!

7 days a week

21+

Retro '70s disco night (9 pm/no cover)

Two Ton Shoe

The Bic Elf

The Czar

Call ahead (9 pm/no cover)

Proctors (18:30 pm/IS)

Rakish Paddy (Irish)

If there's a... (8 pm/no cover)

Karaoke

Soul

Soul

pm/no cover)

Bar

Vain

Bite End

Comedy Co/monction

Bob Powers (8:30 pm/18)

The Comedy Co/monction

Joe Villani (piano/8 pm)

am/no cover)

House party (OJ Daie 'Da

The Rock

Sist.

Marlene Daley (piano/8:30-1

am/no cover)

Dance party (OJ

am)

Dancing (guest DJ/8 pm)

The Forge

Ken Gumsley

Gritty

The Rock

Dance party (OJ

am)

Dancing (guest DJ/8 pm)

The Comedy Co/monction

OJ Shane

OJ Colossus R&B and hip-hop)

OJ Powers

OJ Shane

OJ Colossus R&B and hip-hop)

OJ Shane

OJ Colossus R&B and hip-hop)

OJ Shane

OJ Colossus R&B and hip-hop)

OJ Shane

OJ Colossus R&B and hip-hop)

The Forge

Ken Gumsley

Gritty

The Rock

Dance party (OJ

am)

Dancing (guest DJ/8 pm)

The Comedy Co/monction

Joe Villani (piano/8 pm)

am/no cover)

House party (OJ Daie 'Da

The Rock

Sist.

Marlene Daley (piano/8:30-1

am/no cover)

House party (OJ Daie 'Da

The Rock

Sist.

Marlene Daley (piano/8:30-1

am/no cover)

House party (OJ Daie 'Da

The Rock

Sist.

Marlene Daley (piano/8:30-1

am/no cover)
**Shorts**

**Power up the pop**

You don’t need a Koh-L澳大ium to make that pop music back in, what with acts like the Sugar Girls and Fred and Farra playing the charts in a straight- armed trend. It’s a newfound love of underground music, desperately looking for a better sound, that gave hope that a pop musical would be renewed interest in pop-pop.

**Metropolis**

No cover for ladies!

$2.00 huge drinks for ladies

75c drafts for everyone!

$1.00 shooters for everyone!

921 Union Ave. (207) 827-3177

**W.O.W.**

One Hit Wonder

8:00 pm. Friday, February 20, 1998

Holiday Inn by the Bay, Portland, Maine

Tickets: $15. Call 800-223-3100 or purchase at:

- W. O. W.
- Ansonia Cinema
- Union Station
- Saltwater Cafe

**Asylum**

The Twentieth Annual

Dehaviland & Schooner Fare

Kitsilano Concert

8:00 pm. Friday, February 20, 1998

Holiday Inn by the Bay, Portland, Maine

Tickets: $15. Call 800-223-3100 or purchase at:

- W. O. W.
- Ansonia Cinema
- Union Station
- Saltwater Cafe

**Upcoming**

The Figg's

W/ Gravelpit & Candied Butches

Mar. 21

**Powerpop**

W/ Gravelpit & Candied Butches

Mar. 21

**Carnival**

W/ Steve Riley & the Mamou Playboys

Mar. 21

**Bill & Molly overseas**

Mar. 21

**Commanders of the West Space & Planet Farmer**

Mar. 21

**The Saw Doctors**

Mar. 21

**Venice**

Mar. 21

**Joan Baez**

Mar. 21

**BEYOND**

Mar. 21

**Sunday, March 21**

**112 CENTER ST. 772-3824**

**DJ Dary**

All the tunes you want to hear

Sat

8:00 pm. Friday, February 20, 1998

Holiday Inn by the Bay, Portland, Maine

Tickets: $15. Call 800-223-3100 or purchase at:

- W. O. W.
- Ansonia Cinema
- Union Station
- Saltwater Cafe

**Carol Noonan & the Boneheads**

Mar. 21

**Help Wanted**

Mar. 21

**Elvis Presley's 60th Birthday Bash!**

Mar. 21

**With guest Kevin Welch**

Mar. 21

**The Stranglers**

Mar. 21

**with guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**Roadhouse Restaurant & Premier Entertainment Venue**

Mar. 21

**with guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21

**Asylum**

Mar. 21

**With guest Billy Joe Shaver**

Mar. 21
**friday 20**

**COLLAGED LIGHT** BY JOE HEMES

Using paper and industrial masking tape, Joe Hemes has turned the entire lamp into a higher form of "collaged light," in a show of his recent work. Hemes creates constructions whose illumination is light on the surrounding walls - in much the same way as the social work he did in the skid row. See the light as a surprise with his art at the Jean Fitzgerald Gallery, 129 N. High St. from 9-7 p.m. "Collaged Light" shows through March 30. Hours Tues., Sat. noon - 5 p.m. 775-1611.

MARGIS GRAS FUNDRAISER

Party-goers can get a jump-start on Fat Tuesday with the Art Director's Club Margis Gras Fundraising. The evening begins with a dinner of pastries, followed by the chance to wear the devil inside the "devil" costume. There's a bar with the better bands of the city. Tickets are $12 at the door, and all proceeds go to benefit the ADC student distribution of light on the surrounding walls is as much a part of the overall work as the lamp itself. See the light at a reception with the artist at the June Fitzpatrick Gallery, 112 Pine St., from 5-7 p.m. (to 11 p.m. March 10) for Silvio withstand the diabolical scheming of a vengeful clown? The Italian National Opera reveals the shocking answers in "Il Pagliacci" on Thur>

**saturday 21**

"CAVALLERIA RUSTICANA" AND "IL PAGLIACCI"

Will feature Sunday's lively re-creation of a romantic Parisian setting of "Tonio and Mimi" with Pinella and Mario Conducting of "Don''t Be Tardy for the Party," Portland Lyric Theater, 176 Sawyer St., at 8 p.m. "Tosca" at Portland Opera Theater, 11th Street, at 8 p.m. "La Traviata" at the Grand Opera House, 420 Congress St., at 8 p.m. "The Magic Flute" at the University of Maine, 5:30 p.m. "La Traviata," 7:30 p.m. "The Magic Flute," 2:30 p.m. Additional performances Feb. 28 and March 7 at 2:30 p.m. 775-3458 or 775-3331.

**tuesday 22**

**Quick Picks**

**STEVE RILEY AND THE MAMOU PLAYBOYS**

The South rises again with the Cajun sounds of Steve Riley and the Mamou Playboys. Already renowned for his guitar and drum - ups the ante by adding the squeeze on the instrument's triple-row big brother. Riley and the Playboys perform at 2 p.m. and 8 p.m. at Portland's own March Gras celebration at 600 Forest Ave, at 8 p.m. Tix: $13-19-16.

**Thursday, February 26, 2:00 p.m.** 774-7011.

**Friday, February 21, 8:00 p.m.** 774-7011.

**February 20**

**Saturday, February 21, 8:00 p.m.** 774-7011.

**February 21**

**February 22**

**February 23**

**February 24**

**February 25**

**February 26**

**February 27**

**February 28**

**February 29**

**February 1, 8:00 p.m.** 774-7011.

**February 2, 8:00 p.m.** 774-7011.

**February 3, 8:00 p.m.** 774-7011.

**February 4, 8:00 p.m.** 774-7011.

**February 5, 8:00 p.m.** 774-7011.

**February 6, 8:00 p.m.** 774-7011.

**February 7, 8:00 p.m.** 774-7011.

**February 8, 8:00 p.m.** 774-7011.

**February 9, 8:00 p.m.** 774-7011.

**February 10, 8:00 p.m.** 774-7011.

**February 11, 8:00 p.m.** 774-7011.

**February 12, 8:00 p.m.** 774-7011.

**February 13, 8:00 p.m.** 774-7011.

**February 14, 8:00 p.m.** 774-7011.

**February 15, 8:00 p.m.** 774-7011.

**February 16, 8:00 p.m.** 774-7011.

**February 17, 8:00 p.m.** 774-7011.

**February 18, 8:00 p.m.** 774-7011.

**February 19, 8:00 p.m.** 774-7011.

**February 20, 8:00 p.m.** 774-7011.

**February 21, 8:00 p.m.** 774-7011.

**February 22, 8:00 p.m.** 774-7011.

**February 23, 8:00 p.m.** 774-7011.

**February 24, 8:00 p.m.** 774-7011.

**February 25, 8:00 p.m.** 774-7011.

**February 26, 8:00 p.m.** 774-7011.

**February 27, 8:00 p.m.** 774-7011.

**February 28, 8:00 p.m.** 774-7011.

**February 29, 8:00 p.m.** 774-7011.

**March 1, 8:00 p.m.** 774-7011.

**March 2, 8:00 p.m.** 774-7011.

**March 3, 8:00 p.m.** 774-7011.

**March 4, 8:00 p.m.** 774-7011.

**March 5, 8:00 p.m.** 774-7011.

**March 6, 8:00 p.m.** 774-7011.

**March 7, 8:00 p.m.** 774-7011.

**March 8, 8:00 p.m.** 774-7011.

**March 9, 8:00 p.m.** 774-7011.

**March 10, 8:00 p.m.** 774-7011.

**March 11, 8:00 p.m.** 774-7011.

**March 12, 8:00 p.m.** 774-7011.

**March 13, 8:00 p.m.** 774-7011.

**March 14, 8:00 p.m.** 774-7011.

**March 15, 8:00 p.m.** 774-7011.

**March 16, 8:00 p.m.** 774-7011.

**March 17, 8:00 p.m.** 774-7011.

**March 18, 8:00 p.m.** 774-7011.

**March 19, 8:00 p.m.** 774-7011.

**March 20, 8:00 p.m.** 774-7011.

**March 21, 8:00 p.m.** 774-7011.

**March 22, 8:00 p.m.** 774-7011.

**March 23, 8:00 p.m.** 774-7011.

**March 24, 8:00 p.m.** 774-7011.

**March 25, 8:00 p.m.** 774-7011.

**March 26, 8:00 p.m.** 774-7011.

**March 27, 8:00 p.m.** 774-7011.

**March 28, 8:00 p.m.** 774-7011.

**March 29, 8:00 p.m.** 774-7011.

**March 30, 8:00 p.m.** 774-7011.

**March 31, 8:00 p.m.** 774-7011.
Call for reservations and get your free menu. Scrumptious homemade desserts in an authentic New England setting. Breakfast, lunch and dinner service Monday through Saturday. Located in the heart of downtown Portland. Open for lunch and dinner Monday through Saturday, 11:30am to 10pm. Closed Sunday. 774-9360.
**DINING**

**FRESH MARKET PASTA**

$4 MEAL DEAL
Includes choice of pasta & sauce, bread & butter and Fountain drinks (with this coupon - expires 3-5-98)
43 Exchange St. (207) 772-9232
30 Congress St. Portland, ME 04101

**CALL US FOR GREAT OFFICE CATERING**

**FRIENDSHIP CAFE**

Portland's Brunch Place to meet and eat. Serving daily until 3 p.m.
Satisfaction guaranteed!
938 Congress St. Portland - 207-775-0655

**MARIA'S**

**RISTORANTE**

Established in 1960
In the heart of the East End
84 High Street, Portland, ME 04101
Phone: 207-772-7581

**WELCOME TO RIZZI'S WOOD GRILL**

Rizza's, America's Favorite Italian Grill
60 Orchard Street, Portland, ME 04102
Phone: 207-774-0361

**MEXICAN PIZZA**

Jr.suites & Expresso in Portland
245 Park Ave., Portland, ME 04101
Phone: 207-772-7800

**ITALIAN PIZZA**

52 Brown Street, Portland, ME 04102
Phone: 207-772-7800

**PIZZA/ICA**

PIZZA: Scrimmony & creative entrees at our best prices.
Bread Stick Pasta dinner, chicken,ribs, pizza
Now open: Italian pastries, free deli, cake, ice cream, etc.
47 Middle St., Portland, ME 04101
Phone: 207-774-9399

**MOZER MIDDLE**

47 Middle St. Portland 207-774-9399

**SEBAGO SECONDS, Second to None.**

Men's & Women's factory seconds & close-out.
278 Maine Mall Road South Portland, Maine 04106
900-797-8729

**DIRECTIONS:**
From Westbrook, take ME 25 west for 2 miles.
The firm will be on your left.
Take the next exit on your left. Please call 207-774-1484 for directions.

**HOURS**

Mon-Thurs: 9am-8pm
Fri-Sat: 9am-9pm
Sun: 10am-6pm

** a map to tasty cuisine...**

Black Tie in the Old Port!
2 for 1 Lunch Specials!

**Seven**

For a tasty lunch, we'd be remiss if we didn't recommend the fabulous Black Tie.
The seven-course special is a bargain for the price of one entrée. The menu changes daily, so call 774-7000 for reservations.

**Sebago Seconds, Second to None.**

Men's & Women's factory seconds & close-out.
278 Maine Mall Road South Portland, Maine 04106
900-797-8729

**SEBAGO SEC-ONDS, Second to None.**

Men's & Women's factory seconds & close-out.
278 Maine Mall Road South Portland, Maine 04106
900-797-8729

**HOURS**

Mon-Thurs: 9am-8pm
Fri-Sat: 9am-9pm
Sun: 10am-6pm

**Cornicello's Italian Restaurant**

245 Park Ave., Portland, ME 04101
Phone: 207-772-7800

**Simmons Accessories & Apparel**

108 Middle St., Portland, ME 04101
Phone: 207-774-1322

**Sebago Seconds, Second to None.**

Men's & Women's factory seconds & close-out.
278 Maine Mall Road South Portland, Maine 04106
900-797-8729

**HOURS**

Mon-Thurs: 9am-8pm
Fri-Sat: 9am-9pm
Sun: 10am-6pm

**a map to tasty cuisine...**

Black Tie in the Old Port!
2 for 1 Lunch Specials!
review

"Beyond the Mountain Line / Mary Mountain, Yellow, Locust, Landscape" and "Sculpture" by Martha Oatway, at the USM Art Gallery, Gorham.

Martha Oatway, a former professor at UMaine, is an ongoing presence at the USM Art Gallery. For some time, Oatway has been creating a series of prints based on a "memory" of childhood summers spent with her family. In the "Beyond the Mountain Line"...
Blues traveller

PSC’s “Spunk” delivers hope and blues with attitude

While silver, winter coats abound, Hurricane hunters boast stories about black life. Some people say they were sharp proteges of Negro culture; others say they were filled with black stereotypes. By the time the storm passes, the newspapers are gone and the figures are back into the spotlight, when they can buy water. These in the past have even been translated to shows and plays. The show now is on the boards at Portland Stage Company.

One of the best known is the play of the blues, which is also the venue of the Maine Jazz Festival. Last year, the festival featured a trip that had such a high regard as “Like It, Love It” and heartwarmers like “Don’t Be the Girl.” This winter festival has seen tons of mentions since it debuted six years ago. Including the Country Music Association’s (CMA) Year End Festival of the Year for his live performances.

The festival takes place at the Catamount Brewing Co., White Lily Junction, VT. Shipyard Pottery and Under the Dome Opera House.

Redhook Double Black 1975: $10 ($8 seniors/$5 students). 774-1465.

Tickets: $5. Free student tickets.

The performance also features the 80-year-old African-American woman, Ada Johnson, who finds her way back to a blue collar restaurant in Portland. She is joined by Blais Speck Women, a historic and local group of women, and is also supported by Sherryne Wright, Jean-Marc and Blais Speck Women.

The show features a band of blues in the tour of the Porteous Building, located at 25A Forest Ave., Portland. The show runs from 12:15-12:45 on February 22. The group features Blais Speck Women, who are well-known in the region.

The festival also features a farewell for the 80-year-old Ada Johnson, who finds her way back to a blue collar restaurant in Portland. She is joined by Blais Speck Women, a historic and local group of women, and is also supported by Sherryne Wright, Jean-Marc and Blais Speck Women.

The show features a band of blues in the tour of the Porteous Building, located at 25A Forest Ave., Portland. The show runs from 12:15-12:45 on February 22. The group features Blais Speck Women, who are well-known in the region.

The festival also features a farewell for the 80-year-old Ada Johnson, who finds her way back to a blue collar restaurant in Portland. She is joined by Blais Speck Women, a historic and local group of women, and is also supported by Sherryne Wright, Jean-Marc and Blais Speck Women.

The show features a band of blues in the tour of the Porteous Building, located at 25A Forest Ave., Portland. The show runs from 12:15-12:45 on February 22. The group features Blais Speck Women, who are well-known in the region.

For more information, visit http://www.mjf.org.

---

The Maine Jewish Film Festival

Like a goosebumps growing coldly through the tangling branch of a valley country, the award-winning documentary “The Great Lost Bear” tells the tale of a young boy in green tights. At the premiere of the film, the young boy in green tights is depicted as being a no-good, two-timing husband named Sykes (John Douglas Thompson) trying to drive his hard-working wife Delta (Stephanie Berry) out of the house to save his own neck.

The second reel is the straightforward story of Blais Speck Women, who are determined to save Delta. Two on-screen “gags” (John and Stephanie Berry) face off each other on the oriental carpet and trade extraordinary insults while waiting to seduce some passing woman. Their strategy: they'll steal the money that Delta has saved. The dialogue (the movie’s best asset) and John Weaver’s score are tight, and the actors, right to left, are quite skilled, but two of them really stand out. Weaver of colorful and novel dialogue, and John Weaver’s score as tight, and the actors, right to left, are quite skilled, but two of them really stand out. Weaver of colorful and novel dialogue.

As the story unfolds, Ada Johnson finds her way back to a blue collar restaurant in Portland. She is joined by Blais Speck Women, a historic and local group of women, and is also supported by Sherryne Wright, Jean-Marc and Blais Speck Women.

The show features a band of blues in the tour of the Porteous Building, located at 25A Forest Ave., Portland. The show runs from 12:15-12:45 on February 22. The group features Blais Speck Women, who are well-known in the region.

The festival also features a farewell for the 80-year-old Ada Johnson, who finds her way back to a blue collar restaurant in Portland. She is joined by Blais Speck Women, a historic and local group of women, and is also supported by Sherryne Wright, Jean-Marc and Blais Speck Women.

The show features a band of blues in the tour of the Porteous Building, located at 25A Forest Ave., Portland. The show runs from 12:15-12:45 on February 22. The group features Blais Speck Women, who are well-known in the region.

For more information, visit http://www.mjf.org.

---

The Great Lost Bear

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.

The Great Lost Bear presents

The All-American Microbrew Showcase

February 25 – March 1, 1998

Portland, Maine

Friday: The Workshop, White Eagle Saloon, 93 Eastern Ave.
**movies**

As the sun sets, before it flickers to life, "The Replacement Killer"GCC promises to be a cinematic thrill ride. Deliberately styled to look like a Hong Kong action flick, the movie is a fast-paced, adrenaline-pumping adventure that will leave viewers on the edge of their seats. The story centers around hit man John Lee (Chow Yun-Fat), a womanizing, hard-drinking thug who is more interested in his next big score than in his own survival. When he is double-crossed by his partners, Lee must rely on his skills and intelligence to stay alive. The film is a thrilling ride, with exciting action sequences and intense character development.

**times**

The winter season is finally upon us, and that means one thing: it's time for the winter season! And what better way to kick off the season than with a classic that has stood the test of time? That's right, folks, we're talking about "The Winter Guest." This story of a family gathering at a remote mountain cabin is both heartwarming and chilling, as tensions run high and secrets are revealed. With a talented cast that includes Robert Redford, Meryl Streep, and Emma Thompson, this film is a must-see for anyone who loves a good mystery. So grab your blankets, and settle in for a cozy night in with "The Winter Guest."
HARMON’S & BARTON’S
1-800-SUN-LILY
774-5946

personals
of the week
m or w

I HATE:
oratory, weeked, WI-84, 35, musical 1%

intelligent, and wants to submit your free 40 word ad today. simply fill out the coupon and mail it back to us at personals@cascobayweekly.com. call us at 1-900-370-2041 for a voice message for a one-time use only.

TALL & FUNNY

DWF, 41, 5'11" 170lbs, brown/blue, education, seeking adventures. I’m willing to try some of the things that make you happy. Call or email and see what happens. I'm 5'9", nice and fun. You're welcome.

MAKE A NEW FRIEND

SWF, 50, smoker. Seeking similar digs. I enjoy cooking. garment sewing, reading. Seeking partner. 1r5320

HAPPY IN THE MOMENT,

TALLER THAN ...

SWPF. 35. seeks an attractive, fit man. Looking to share a wood stove, conversations, great friends, living life to the fullest.

DO YOU LIKE TO SNUGGLE?

ELIGIBLE BACHELOR

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?

MEN’S TURN

ARE THERE ANY ...

LET’S PLAY

MEN’S TURN

ARE YOU FREE THIS WEEKEND?

DO YOU LIKE TO SNUGGLE?
PORTLAND PLEASURE SEEKERS
Just enter the box # below and make direct contact where the adults play
1 900 255-0888
207 790-8699

NORTHERN X-POSURE
MALES & FEMALES FOR 1-ON-1, BACHELOR & BACHELoretTE PARTIES, DANCEs & ESCORTs AVAILABLE
1-800-440-1883
1-800-923-0536

We fulfill Fantasies & Fetishes, Specialize in Nude Modeling & Toy Shows, Call us for your Dominatrix Queen
PHENOMENAL ADULT ENTERTAINMENT!
SERVING THE GREATER PORTLAND AREA
SEARCHING FOR RACHEL & FRIENDS???
WELL, YOU JUST FOUND THEM.

MARCY
Sexy
& 40

LIVE XXX HOT GIRLS
FROM 99¢/MIN. CREDIT CARDS AND CHECKS BY PHONE
TALK FREE PHOTOS
CALL NOW
1-800-367-2089
10¢ NOT ESCORT SERVICE

PORTLAND PARTY & DANCELINE!
Portland Girls Night Out! 1-214-567-4232
Concert Girls - Call! 1-800-987-6666
Quadrille 1-800-987-6666
Portland Quicksand 1-904-746-7627
Ringmasters 1-800-987-6666
Portland Cameramen 1-904-746-7627

LIP SERVICE
Lip Service
Phone & Photos
1-800-987-6264
Mass Comm P.O.
Box 894
Westwood, MA 02090
MOISTRA PREPAY

LONELY?
Call Tonight!
1-800-385-8345
2120

ALL CHEAP XXX
for 99¢/min.
Portland XXX
1-800-987-6264

MODELS WANTED
Glamour Shots, Sexy, Stoned, cross-dressers.

ALL CHEAP XXX
for 99¢/min.
Portland XXX
1-800-987-6264

WORK IN ADULT FILMS
Magazines, Video, Web, Commercials, Adult Films.

ATTENTION: Live Psychic!
1-800-780-5300
19+ only

OLDER LADIES...
No Limits!!!
1-800-734-3171
60+ limits

WHEELS OR KEELS
We'll run 'em all 'til you sell 'em!
Only $25.
207-775-1234
800-286-6601

WHEELS OR KEELS
We'll run 'em all 'til you sell 'em!
Only $25.
207-775-1234
800-286-6601

ATTENTION: Live Psychic!
1-800-780-5300
19+ only

OLDER LADIES...
No Limits!!!
1-800-734-3171
60+ limits
BEAT YOUR AEROBICS CLASS

KARDBO KICKBOX

KARDBO Kickbox is a high energy, non-contact, non-stop kickboxing workout. It's the perfect way to stay fit, improve your endurance, and meet new friends. The kicks of Tae Kwon Do and the punches of Boxing are combined to create a non-contact kickboxing workout.

KARDBO Kickbox will give you the results you've always wanted, while also teaching you how to defend yourself in any situation. From shoulders to calves you will become lean & strong. You'll tighten, tone & firm your body while building a positive self-image, increasing your self-esteem & reducing your stress level.

KARDBO Kickbox is for everyone - from those who want to get in shape to those training for the ultimate workout.

FREE INTRODUCTORY CLASS TO ALL WOMEN IN THE COMMUNITY

LIMITED TIME ONLY

A new year... a new you!!

CALL 774-3478 TODAY

Fournier's Olympic Karate Club
550 Forest Ave., Portland, ME
774-3478 (FIST)