Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1999

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_1999/10
THEY'RE GIVING AWAY YOUR MONEY
Local property tax breaks for businesses can be a bad deal for taxpayers.
Custom Framing Sale
Christine's Gallery
25% Off all in-stock moulding with this coupon
• Discount applies only to in-stock moulding, while supplies last
• Offer expires March 27, 1999
• Hours 10 a.m. to 6 p.m., Monday-Saturday
• Two convenient locations

Super Grand Opening Celebration at
lots' Natural marketplace

Friday, Saturday, March 5th & 6th!
1000's of new natural & organic items up to 40% off

TALK
Dawn Fortune

"I don't have a lot of emotional stress — "Oh, this guy hates me!" I don't have a lot of that on the job."

At 33, Dawn Fortune is doing something few women have done before: becoming a sheet metal worker. Fortune, a former reporter, learned truck driving and welding through Women Unlimited, then began apprenticing for her new career in sheet metal work. It is now her full-time job.

How many years will you have to apprentice?
I'm in my third year of a five-year apprenticeship program. We go to school two nights a week for four years and then there's a fifth year of just working in the field. But while we're going to school we have to work, too. You know, you work 40 hours and then you go to school nights.

What exactly do sheet metal workers do?
Essentially, if something is made out of sheet metal, we make it. When somebody has forced hot-air heat in their house or in a hospital, or anything like that, that duct work is made in a shop by sheet metal workers and it's installed in the field by sheet metal workers.

Do you ever dream about going back to a pantyhose job?
Never. No. I don't think I ever wore pantyhose, but when I had to wear business clothes, that stuff came off when I got home and I put on my jeans.

Why do this instead of teaching something like home economics?
Don't get me wrong, I love to cook, but I need somewhere I can work with my hands, do something physical. I had a desk job for years, but by the end of it I was unhappy and was working on an ulcer. Since I've been in the trades, my hands are dirty, but that doesn't mean I'm doing hard labor. I do some pretty technical stuff. I mean when a duct is made or a really special air handler is made, it takes a lot of geometry and a lot of trigonometry. All of that stuff. I use 3 times [pi] more times before lunch than a lot of people do in a year.

Do you ever dream about going back to a pantyhose job?
No. No. I don't think I ever wore pantyhose, but when I had to wear business clothes, that stuff came off when I got home and I put on my jeans.
Dim lights, thick smoke and loud, loud music

We now have scientific evidence that non-smoking makes people dizzier. Supporters of a new ban on tobacco use in restaurants are using what a research director (not) says is disappointing work in order to win over one by one. They're quietly planning to expand the prohibition in the state.

When anti-smoking forces decided last year to push for an ordinance in Portland they planned to start at bars, but didn't do so. That same year was widespread support for the idea, but it also showed most people were less inclined to accept such restrictions. The prohibitions decided that they'd better off leaving the tobacco issue alone for the time being, fearing that including such zoning issues in the Portland proposal would dilute the measure's appeal.

That's key to proving that political thinking. Though restaurant owners managed to collect enough signatures to have the ban put on the ballot last November, owners won't talk to the media, and are unwilling to commit to commenting on the vote.

Now a similar proposal is before the Legislature, expanding the anti-smoking initiative statewide. Expect that industry not to talk, and to fight for its ban at that time. Maybe.

The proposal would cover many establishments that, under the Portland ordinance, are considered bars.

Portland's law was stingy in that it covered only those of its restaurants that are a bar, and lighting up is OK. In the house figure is less than 30 percent, the establishment is considered a restaurant, and smoking is illegal. But the statewide measure includes some different definitions. A restaurant is an indoor establishment that invites the public to be served food on the premises. "Establishment" does not include an establishment that according to its business operations generally prohibits entry from being served or possessed.

That means that a lot of places that look like bars, for legal purposes, may be considered restaurants. Places like Gritty McGuff's and Three Dollar Dewey's in Portland, The Laundry Valley, Sals and Teddly River Brewing in Belphegory, Cappy's and the Sea Dog in Old Port and the many other public houses. And the only operations that are considered "bars" are lounges and taverns that don't serve food or people with all their teeth.

The smoking ban's sponsor, state Rep. David Etnier of Harpswell, didn't return phone calls seeking comment about this over-encompassing measure. That, along with the fact that it has the support of Gov. Annn UD and co-spokesmen like Speaker of the House Steve Brown, Senate President Mark Longrues, Senate Majority Leader Charlie Page and Senate Minority Leader Jane Armon (who, while ranking for re-election herself, and was against the restaurant smoking ban) to probably figure there's little to be gained by answering a researcher's questions about whether a lack of evidence on his system is keeping him to this one through.

Always the last to know

The one-week-old ordinance that would come from Royale's state Rep., Michael McAuliffe of Wiscasset, who, as far as we know, is out to save the only and because he won't wear the first two of a report detailing problems in the Maine Youth Center in South Portland. McAuliffe wrote this year that a report the document was written in the Maine Youth Center in South Portland. McAuliffe wrote this year that a report the document was described by the Office of the State Rep., John Tannenbaum, and Michael Quick of Portland State of whom he's been unclear in seeking for an investigation into abuse at the juvenile correction facility, the entire document is "particularly," he demanded that "the public be informed and that the people who now Tannenbaum and Quick the report, either region or the city.

Not sure why McAuliffe thinks the document should have been kept secret as any one is a puzzle, since by his own addition, "The report doesn't say anything we didn't know two years ago." Could it be that McAuliffe, who was for the press function to oppose all increases in state spending, is worried the study will finally convince the Legislature to allocate the money it needed to fix the deficiencies at the youth center?

The end is the beginning of the end

From an article in the Feb. 18 edition of "Impact,"

By Pat Robbins, Shoshannah Wille, Patrid<

What that means is that a lot of places that look like bars are, for legal purposes, considered bars. Portland's law says any place that earns 60 percent or more of its revenue from alcohol at a bar, and lighting up is OK. In the house figure is less than 30 percent, the establishment is considered a restaurant, and smoking is illegal. But the statewide measure includes some different definitions. A restaurant is an indoor establishment that invites the public to be served food on the premises. "Establishment" does not include an establishment that according to its business operations generally prohibits entry from being served or possessed.

That means that a lot of places that look like bars, for legal purposes, may be considered restaurants. Places like Gritty McGuff's and Three Dollar Dewey's in Portland, The Laundry Valley, Sals and Teddly River Brewing in Belphegory, Cappy's and the Sea Dog in Old Port and the many other public houses. And the only operations that are considered "bars" are lounges and taverns that don't serve food or people with all their teeth.

The smoking ban's sponsor, state Rep. David Etnier of Harpswell, didn't return phone calls seeking comment about this over-encompassing measure. That, along with the fact that it has the support of Gov. Annn UD and co-spokesmen like Speaker of the House Steve Brown, Senate President Mark Longrues, Senate Majority Leader Charlie Page and Senate Minority Leader Jane Armon (who, while ranking for re-election herself, and was against the restaurant smoking ban) to probably figure there's little to be gained by answering a researcher's questions about whether a lack of evidence on his system is keeping him to this one through.

Always the last to know

The one-week-old ordinance that would come from Royale's state Rep., Michael McAuliffe of Wiscasset, who, as far as we know, is out to save the only and because he won't wear the first two of a report detailing problems in the Maine Youth Center in South Portland. McAuliffe wrote this year that a report the document was written in the Maine Youth Center in South Portland. McAuliffe wrote this year that a report the document was described by the Office of the State Rep., John Tannenbaum, and Michael Quick of Portland State of whom he's been unclear in seeking for an investigation into abuse at the juvenile correction facility, the entire document is "particularly," he demanded that "the public be informed and that the people who now Tannenbaum and Quick the report, either region or the city.

Not sure why McAuliffe thinks the document should have been kept secret as any one is a puzzle, since by his own addition, "The report doesn't say anything we didn't know two years ago." Could it be that McAuliffe, who was for the press function to oppose all increases in state spending, is worried the study will finally convince the Legislature to allocate the money it needed to fix the deficiencies at the youth center?

The end is the beginning of the end

From an article in the Feb. 18 edition of "Impact,"

By Pat Robbins, Shoshannah Wille, Patrid<
There's no use crying ...

The final ad in the Jan. 28 issue of Maine Times would have been of interest if it had been a joke.

"As a tribute to the folks at Maine Times February 10th issue, take for your own, "Exploding for advertising February 12," a silly little ditty, as fine, as "Seven Easy Night Life," and see if you can find 10 per cent of the paper in those words, and in its ever more desperate attempt to win advertisers with cheaply-interested themes.

Then I realized the ad wasn't meant to be funny.

When the usual milk line folded into the stuff Feb. 18, the whole thing appeared even more delightfully absurd. Few of all, there aren't a drop of dairy to be found in the editorial pages. The cover story was about community colleges. And there was exactly one milk advertisement from Maine Dairy Farmers, singing the virtues of chocolate milk.

Any other week, it would have been enough to feed its jokes and laughter.

Except that this fat-free 24-page issue was the final edition of Maine Times to go to press. The house ad in the Jan. 28 issue of Maine Times really did seem, at first, like a "Saturday Night Live"-style spoof on the pompously sober tone of the paper in recent years, and on its watchful life force ebb away. It was

funerals is frowned upon.

too expensive to die. The hour had come to put the old girl down.

It could have ended with a whimper. It was too expensive to anyone who had been waiting for its life after its death.

When the paper was under the same roof as CRW, I had seen enough of its bookkeeping to know it needed one more thing an owner who didn't want slipping back of numbers of a dollar here, a dollar there. (Budge Morgan, who owned it for years and who still owns CRW, has admitted to losing that much or a missed before/after morning, or that would reverse its intellectual and fiscal health. In the end, it had neither.

When John Cole and Peter took over the paper in 1986, it was a publication with a mission. It gave radical, articulate voice to Maine's environmental movement and was the paper of record for the state's back-to-the-landers. Throughout the '70s and early '80s, Maine Times defined itself as the only paper in the country to come out against the nuclear waste dump planned for the town of Gorham.

Being a paper of its philosophy, or at least, its story, but I had looked through the back issues. And I have seen the world grow to love 10 percent more when they read what Maine Times said to me.

Many of the old-time faithful held onto their subscriptions until the bitter end. It had become part of their identity to take the paper to the mailbox, or - worse - roadside.

I had bought organic eggs instead of Grade A. But while I was sure these environmentally-conscious folks were recirculating their copies of Maine Times, or at least read them in the back of their pickup, most of the time I thought of other media I hold dear to my heart — at least not recently.

Five things are more pathetic than newspapers. It takes a lot of energy and willpower, as well as a lot of money, to put out one of the news stories, and it's painful to think to think how many people in the media every day. And it could, I believe, sell ads. Not with gimmicks like education or "Family Practice", including Obstetrics, Gynecology, Pediatrics, Sports Medicine, Preventive of Medicine.

But the media every day.

Maine Times was defined as the only paper in the country to come out against the nuclear waste dump planned for the town of Gorham.

Maine Times has really died on the very day most of its subscribers heard the bad news. It had become a part of their identity to take the paper to the mailbox, or - worse - roadside.

I had bought organic eggs instead of Grade A. But while I was sure these environmentally-conscious folks were recirculating their copies of Maine Times, or at least read them in the back of their pickup, most of the time I thought of other media I hold dear to my heart — at least not recently.

Five things are more pathetic than newspapers. It takes a lot of energy and willpower, as well as a lot of money, to put out one of the news stories, and it's painful to think to think how many people in the media every day. And it could, I believe, sell ads. Not with gimmicks like education or "Family Practice", including Obstetrics, Gynecology, Pediatrics, Sports Medicine, Preventive of Medicine.
We want more money
If you thought Portland’s recently renovated middle and high schools were in good shape—think again.

been strained since the School Committee approved huge raises for top administrators, according to Charles Lane, lawyer for Mr. Soley. "It makes my tactical decisions difficult."

NORMAN DICKINSON
Sex offender may return
On April 19, 1998, Portland Police arrested a woman on the Portland waterfront. She was charged with two counts of prostitution. She has since been released.

Ganley’s interpretation is accurate,” Campbell said. “I would think that bonds of more than $1.6 million be approved by referendum. The school department has also raised concerns about whether it will require an additional $300,000 more—money the city can be included in the 1999 capital improvements plan.

Ganley criticized the pay hikes, sparking a public debate that led to the board to reduce the proposed raises. Ganley’s wife, a Portland teacher, signed a consent decree fining $500 for each violation.

School officials said some repairs were left out of the 1993 separate project from the original renovations of the middle school, so there were more needed. Ganley, the city manager, said he didn’t understand why officials didn’t ask for more bonds.

The City Council also released a student memo from Portland in which looks to be a list of Portland’s top administrators, but some names were left out.

the Portland Police arrested a woman on the Portland waterfront. She was charged with two counts of prostitution. She has since been released.

都被认为是不合理的。城市管理者说这些请求可能违反波特兰的某些程序。教育者说这些程序是不可行的，因为它们需要更多的资金。"I would think that bonds of more than $1.6 million be approved by referendum," Campbell said. "I would think that bonds of more than $1.6 million be approved by referendum."

The city manager said he didn’t understand why officials didn’t ask for more bonds.

Soley said he has serious reservations about Portland because it is an unpredictable place to live. He said he was worried about its obnoxious residents and people who don’t act in their best interest. Mr. Soley, in my opinion, does not do that, which is why I voted against him," Ganley said.

Ganley suggested asking veteran school board member Don Banks, who serves on the board’s finance committee, to take another look at the requests. "I think people know where to look," he said. "It’s not somewhere new, but somewhere old, where the needs are.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Education officials are hopeful that the state’s schools will be able to make up to $200 per student in fines for each violation. "I think people know where to look," he said. "I’m a teacher, I know where to look.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.

Dickinson was set to leave Maine for several months and return to his home in California, in which he said he would return to his home in California. "I’ll take people to your home," he said.
They're giving away your money

Local property tax breaks for businesses can be a bad deal for taxpayers

**9 A.M. DIAMOND**

The principal difference betweenexion and tax increment financing is circuitry. Otherwise, the two systems are pretty similar.

For municipal or non-profit schemes, powerful political figures may not have the leisure to keep an eye on them. People seeking a deal, or at least tax increment financing, are in the same situation as municipal officials.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.

The state doesn't count it in calculating school funding. It is the same for the local economy -- taxes. If a town, or a company, has a tax increment financing program, it will be able to get the same tax breaks as a retail store.
Let the pampering begin!

A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

One of the most controversial aspects of TIFs like Concord Campbell suggests Portland officials use for granting tax breaks could be to keep track. But Campbell finds there is not enough information for possible reforms here to be

to continue with those

In these grades, according to Campbell, although he wants the Portland Regional
giving tax breaks to most operations are "very marginal."

So there must be some way to keep track of who is getting the\n
A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

One of the most controversial aspects of TIFs like Concord Campbell suggests Portland officials use for granting tax breaks could be to keep track. But Campbell finds there is not enough information for possible reforms here to be

to continue with those

In these grades, according to Campbell, although he wants the Portland Regional
giving tax breaks to most operations are "very marginal."

So there must be some way to keep track of who is getting the\n
A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

One of the most controversial aspects of TIFs like Concord Campbell suggests Portland officials use for granting tax breaks could be to keep track. But Campbell finds there is not enough information for possible reforms here to be

to continue with those

In these grades, according to Campbell, although he wants the Portland Regional
giving tax breaks to most operations are "very marginal."

So there must be some way to keep track of who is getting the\n
A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

One of the most controversial aspects of TIFs like Concord Campbell suggests Portland officials use for granting tax breaks could be to keep track. But Campbell finds there is not enough information for possible reforms here to be

to continue with those

In these grades, according to Campbell, although he wants the Portland Regional
giving tax breaks to most operations are "very marginal."

So there must be some way to keep track of who is getting the\n
A Catholic faith community of gay, lesbian, bisexual and transgender people.

Casco Bay Weekly
Street, Portland, ME • 772-5119

143 State Street • Ve ve
across from

Fun Reduction
T'ai Chi Ch'uan
L 1

One of the most controversial aspects of TIFs like Concord Campbell suggests Portland officials use for granting tax breaks could be to keep track. But Campbell finds there is not enough information for possible reforms here to be

to continue with those

In these grades, according to Campbell, although he wants the Portland Regional
giving tax breaks to most operations are "very marginal."

So there must be some way to keep track of who is getting the\n
A Catholic faith community of gay, lesbian, bis
COMMENT

Tracking down your tax dollars

What are the odds that you can come up with an estimate of the state of your finances? Perhaps you've tried to put your finger on the source of your financial woes, but now you're just getting frustrated. Well, here's a little help.

Bus of dreams

As soon as you open your eyes, it's the race to the bus. The once sleepy town wakes up with a bang. The early bird gets the worm.

Peter Monaco
Portland

Thank heaven for little girls

In George's case, the family is his grandmother's. I'm glad his grandmother is his grandmother, but I wish he could be a little more like his grandfather. His grandfather was a carpenter, a man of many trades. He was a man who could do anything. He was a man who could fix anything.

Mary Pat Waring
Portland

Spit decision

I am writing a response to the letter in CEBW titled "A Child's Complaint." I am writing to you because I think the issue of spitting is very important. Spitting is a gross, disgusting habit that has no place in our society.

Sandra Topping
New York City

Letters

Portland — many of which appeared in the article below — discuss the difference between Portland and Deering High School. Some students say that Deering is better, while others say that Portland is better. But we all agree that both schools have their own unique strengths.

The real headline should be: "Thousands die, 'I'm going to die!' Portland residents take to the streets to protest a new law that is designed to curb domestic violence.

CBW

Letters

Smells like school spirit

I have a confession to make. I enjoy the smell of school spirit. I love the way it fills my nose and makes my heart skip a beat. It's a smell that reminds me of being a student.

The Zombified Puppy

This story is a delight! I laughed so hard when I read about the zombified puppy. It's a cute and quirky tale that I think everyone will enjoy.

How many dollar bills are in your pocket? Are they all yours? I see a lot of people carrying around dollar bills, but I never notice how many they have. I wonder how many people know exactly how much money they have on them. It's a good thing to know, don't you think?

Money Matters

Dear Money Matters,

I have a question about my finances. I'm trying to figure out how much money I have saved up so far this year. I know I've been saving a little bit, but I'm not sure if I'm saving enough. Can you help me figure it out?

Sincerely,

[Your Name]
Funding it and they will come

With more money and better studios, Portland's public access TV station shows signs of new life

CBUS RUSIS

Chris Rusis, of the abundant public-access television show "Louie with Kyle and Blaine," of Portland, proving his late-night shtick maintains momentum. It's been such a hit for him that he has come in contact with a Korean War memorial. Rusis continued by saying the war memorial brought to light his first exposure to "war before war;" two words he used in a recent interview. "We need to make sure that the veteran [of the Korean War] is seen as a hero," says executive director Don Hudson. "Our show's focus on war, like Rusis, is a way to make people aware of the importance of remembering those who served in war.

"Boomers and Beyond"

Pete Gladiolas is Channel 7's executive producer. He runs the station's "Boomers and Beyond" program, which explores the lives of people over 65. With the theme of "living life to the fullest," Gladiolas' show features interviews with local seniors who share their experiences and wisdom. The show aims to inspire and challenge viewers to rethink their own lives and considerations, particularly as they approach retirement.

"Conect"

Newsweek also showed the show's executive producer stating during a recent early-1990s broadcast, "I was so inspired to see the different paths people were taking in the '90s." The show, which ran for a few years, continues to be aired on Channel 7 and explores the lives of individuals from various backgrounds.

"Connect" continues with its mission of bringing together a diverse range of people from different walks of life, fostering conversations about the challenges and opportunities they face. The show's themes and discussions reflect the evolving social landscape, addressing issues relevant to contemporary viewers.

"Off-Center: A Variety Show"

The show, hosted by Kyle Turner, explores the lives of people who live on the margins of society. It features stories and interviews that highlight the experiences of individuals who may not fit neatly into conventional categories. Through these narratives, "Off-Center" aims to foster empathy and understanding among viewers, encouraging them to think critically about their assumptions and perspectives.

"Close-Up And Personal"

Aired every Wednesday at 10 p.m., "Close-Up And Personal" offers in-depth profiles of individuals who have made significant contributions to their communities. The show provides viewers with an intimate look at the lives of these individuals, allowing them to see beyond their public personas.

"Live with Kyle Turner"

Kyle Turner, the host of "Live with Kyle Turner," is known for his energetic and engaging presence on the show. Recently, Turner has been exploring the lives of individuals who are on the forefront of change, discussing their experiences and perspectives on issues that are relevant to society.

"Off-Center: A Variety Show"

The show, hosted by Kyle Turner, explores the lives of people who live on the margins of society. It features stories and interviews that highlight the experiences of individuals who may not fit neatly into conventional categories. Through these narratives, "Off-Center" aims to foster empathy and understanding among viewers, encouraging them to think critically about their assumptions and perspectives.

"Close-Up And Personal"

Aired every Wednesday at 10 p.m., "Close-Up And Personal" offers in-depth profiles of individuals who have made significant contributions to their communities. The show provides viewers with an intimate look at the lives of these individuals, allowing them to see beyond their public personas.

"Live with Kyle Turner"

Kyle Turner, the host of "Live with Kyle Turner," is known for his energetic and engaging presence on the show. Recently, Turner has been exploring the lives of individuals who are on the forefront of change, discussing their experiences and perspectives on issues that are relevant to society.
SEPTUAGENARY CAPSTONE, the gritty voice of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, he came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.

Come celebrate St. Patrick's Day at The Pavilion. The Theme is GREEN! Those who wear green will get in for FREE before 10 p.m.

Catch a Sophisticated Jazz Total Portland's #1 Place to Dance 1999

185 Middle Street, Portland / 207.773.6444

CLUBS

Shemekia Copeland, daughter of the late Texas blues guitar legend Johnny Clyde Copeland, has the blues in his blood. Like most of us, she came out of the world wonky. 'I come most of us, she has a voice powerful enough to rock a room full of Stone Seals — even without a microphone.' Sat, March 6, at Stone Coast Brewing Company, 14 York St, Portland, at 7 pm. Tax $10/$20 with cover.

The Better Call
The listings above are for live entertainment. We eager to hear from you! Reprints of Stone Coast listings are available for $5.
**PORTLAND POTTERY**

**UPCOMING EVENTS**

- **High School Metalism**
  - Saturdays 10:30 - 11:00
  - Admission: $5

- **Creating Huge Pots**
  - Nancy Neveugale
  - Saturday, March 13, 1:30 - 3:30
  - Admission: $35

- **Animal Sculpting**
  - Claude Schmutz
  - Saturday, March 20, 12 - 2:30
  - Admission: $35

**CENTRAL FOR CULTURAL EXCHANGE**

**MARCH 6**

- **Cassie Traverse**
  - 8 weeks, $135
  - Tuesdays, 1-5 PM

**CENTRAL FOR CULTURAL EXCHANGE**

**MARCH 7**

- **Workshop**
  - Saturday, March 13, 1-5 PM
  - Admission: $35

**WEDNESDAY MARCH 10**

- **Dance**
  - 7:30 PM

**THURS., MARCH 4**

- **Film**
  - 7:30 PM

**SUN., MARCH 6**

- **Film**
  - 7:30 PM

**MAY 19**

- **Artists**
  - 7:30 PM

**TUES., MARCH 9**

- **Film**
  - 7:30 PM

**WED., MARCH 11**

- **Film**
  - 7:30 PM

**SUN., MARCH 14**

- **Film**
  - 7:30 PM

**MARCH 15**

- **Artists**
  - 7:30 PM

**WED., MARCH 17**

- **Film**
  - 7:30 PM

**SUN., MARCH 21**

- **Film**
  - 7:30 PM

**MARCH 22**

- **Artists**
  - 7:30 PM
There are tens of thousands of blues guitarists in America and Popa Chubby is just one of them. After hearing his "One Million Broken Guitars," his latest CD, one can forgive for thinking that pretty much sums him up. Popa, who was born Ted Horowitz in Brooklyn, N.Y., plays a style of blues rock similar to that of Blackie Trinity and early Eric Clapton. And, in fact, it's more than competent at what he does, playing a relatively good off and backs on guitar while proving equally adept at crooning and growing his songs.

But that still leaves there are legion of guitarists as good as Popa. And the band, Popa is likely to throw off a few sparks, which he manages to do halfway through this CD with the sexual "Loin Line Home" and the groovy-early "Protection." The rest of the CD, unfortunately, is tame and tepid, ending with a rink show - a fight with first baseman Roger Clemens that effected only pedestrians. Popa is more of a poet than a musician, though even the die-hards of ail genre will have a hard time getting a chance to expand his voice and bring up the intensity level. Of course, that's true for nearly every other blues guitarist.

But Popa Chubby (street) Brewing Company, 14 York St., Portland, on March 18 at 8 p.m. (207) 773-2337.

Featuring the hit, "You Blew Me Off!"

Snares & Kites is reminiscent of late '80s underground rock, that isn't such a bad thing. Since that scene mutated into both the insipid bland modern-rock sound and the hijacker generation of the current underground scene. It's more than a little refreshing. Musically, Snares & Kites' sound gets closer to the twisted, deformed rock of Brokaw's work with Come than the acoustic sound of Absolute Grey and Rasor's solo work. There's also a good deal of sonic resemblance to such bands as Yllealok and the Band of Ravonna.

The sound of "Tricks of Trapping" is raw, intense, and both the instrumentals and the vocal performances. The rest of the band, bassist Peter Bloom and drummer Matt Maloney, keep the music moving forward and Rasor and Brokaw being the lead guitarists. The soulful sound of The Maine Mass Gospel Choir, directed by: Jorge Arce Scorching bomba y plena Tony Montanaro and Karen Hurt JD Steele Soul singer, gospel shouter, Jewish Ann Carlson Outrageous performance, theatrical performance artist. Director of Cultural Exchange. Performances by: The African and Afro-Caribbean Music Circle The High Lonesome sound of klezmer music and dance, Middle East music and dance. Ticket prices subject to change without notice. www.clve.com
**PERFORMANCE**

**DANCE**
- Portland Dance Company presents a one-night stand.

**MUSIC**
- Portland Symphony Orchestra, April 2.
- Mark Cropper, Portland Opera's artistic director, in concert.

**THAT Is Portland**

**THEATER**
- "A Doll's House," Portland Stage Company, April 1.

**OTHER STAGE**
- "10 Things I Hate About You," Unity Theatre, April 1.

**COMING UP**
- Portland Opera's "Turandot," April 2.
- "The Importance of Being Earnest," April 1.

**VISUAL ARTS**

**GALLERIES**
- "The Spirit of the Maine Fisherman," through April 15.

**SPRING PIONEERS**

**MUSEUMS**
- "The Spirit of the Maine Fisherman," through April 15.

**ART EVENTS**
- "The Spirit of the Maine Fisherman," through April 15.

**CALLS FOR ARTISTS**
- Portland Art Museum, April 1.
- "The Spirit of the Maine Fisherman," through April 15.

**EVENTS & LECTURES**
- "The Spirit of the Maine Fisherman," through April 15.

**OTHER VENUES**
- "The Spirit of the Maine Fisherman," through April 15.

**PORTLAND FESTIVAL**
- "The Spirit of the Maine Fisherman," through April 15.
Consider her, he offers empty spaces of the condo—all glass and hard surfaces. "And as the day progresses, ishment Eddie seems to know and to want to extract," the narrator writes. Eddie descends deeper into his pharmaceutical hell. However, the searing dialogue is oddly invigorating. Per who dances naked “artistically”—a casting director whose hold on the day was interrupted by a friend has for his little boat, “said Ginn. “But we never really got wasn’t the friendliest place to learn because there were these con- traints, and his friends, Ryan Rodel and Pete Robbins, were an hour. Will’s grandparents, who remembered iceboaters on the open that warmed him, and the gentle heat of the sun on his skin. For someone just into his teens, Ginn has a pretty impressive polished mahogany and two types of pine. The boat glides across the deck-temped steel concept around 18 inches long. A single 60-square pole that forms the single pole yet deadly effective sail. In the past, Will has asked his base times the winter, rain. Great Pond and once in Danforth City Lake during a major storm that National Park of New England’s top attraction, including some 50 from around Maine. Will’s company in the race. “It wasn’t the foundation place to learn because there were those con- straints, and iceboating, which are not permitted,” he said. “The wind was really blowing that day too. But the boat held up well and it was amazing to see all the customers."

November 2005

Great Pond or, as the temperatures warm up, somewhere farther north or inland. “It’s the iceboat cometh,” said Ginn. "We must aim for the cleaning people ... You need me in your life. Call 871-0093"
NEW LOCATION!!

Levi's® / Soho / Core

Featuring

EVERCLEAR

with
Soul Coughing
Black Flag Pons
Dj Spooky

and tons of snowboard exhibitions and vendors.

State Theater
689 Congress St. Portland ME
Tuesday, March 9th. 7:30PM

Tickets on sale now at State Coast Booking Company Box Office, Bull Moose and all Snowboard stores. Tickets also available at the door of the theater. No refunds or exchanges. Limited seating available.

SEPTULTURA

State Theater
689 Congress St. Portland
March 7th. 7PM. All Ages.

Tickets on sale now at State Coast Booking Company Box Office, Bull Moose and all Snowboard stores. Tickets also available at the door of the theater. No refunds or exchanges. Limited seating available.

ASYLUM Concert Series

The Jim Rose Circus
Secrets of the Strange

This exceptional Multi-Media show is a psychological thriller about human behavior. It takes you on a journey through Black Magic, Abduction, Mind Control, Psychosis, Path of No Return and Brainwashing. All done with a touch of wicked wit!

Fri. Mar. 26th.
7PM Showtime. 21+.

Tickets go on sale Fri. Mar. 5th!

G. LOVE & Special Sauce

State Theater
689 Congress St. Portland
March 7th. 7PM. All Ages.

Tickets go on sale Fri. Mar. 5th!

FEAR FACTORY

State Theater
689 Congress St. Portland
March 7th. 7PM. All Ages.

Tickets available at Bull Moose Music stores, Asylum Box office, or by calling 207/772-8274