Jeffrey Smith, who is deaf, is a graduate of the Governor's School for the Deaf in Easthampton. He took his first karate class in college, at the Rochester Institute of Technology. He's studied martial arts for 17 years and has been a fencer for two years.

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Friday, March 2nd, 2001, Merrill Auditorium @ 8 pm. City Hall, Portland, Maine

A world premiere performance celebrating the links between African traditions and the Afro-American experience.

Featuring Zita Lethu, choreographer, J.R. Steeles, composer & choir director, with Kyoto Ten, Billy Steeles, the Maine Mass Choir, and the TD dances.

On Sale Now! Tickets are $10-42. Call PortSci at 207-399-0200. New era white t-shirts, get your whack of history! Courtesy of the Bank of America.

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**Cascio Bay Weekly**

**AFRICA-MERICA**

A world premiere performance celebrating the links between African traditions and the Afro-American experience.

Featuring Zita Lethu, choreographer, J.R. Steeles, composer & choir director, with Kyoto Ten, Billy Steeles, the Maine Mass Choir, and the TD dances.

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**Bill Dodge INFINITY**

TPK EXIT 8, LARRABEE ROAD, WESTBROOK 854-3200
Big salary, big responsibility
Seattle's new superintendent of schools got handed a substantial raise — and a huge budget problem

**City**

**Case study**

May Leeman, a Democratic candidate for Portland's new superintendent of schools, is part of a new trend among school leaders in which they are making significant salary increases. Leeman, who met with CBW recently, said she expects to be bringing a new position to the table:

"I think we talked with the Portland Public School Board of Directors, and I think there's a need for a new position. That's what we need to do," she said.

The Board of Directors has been meeting with Leeman and it's expected that a decision will be made soon. Leeman said she's been meeting with the school board every week to discuss the new position and the future of the district.

She said the new position would be a director of instructional services, which would be responsible for the curriculum in the district. Leeman said she's been meeting with the school board every week to discuss the new position and the future of the district.

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Choosing a new boss

Maine College of Art picks its finalists for president

Maine College of Art in Portland has narrowed the field for its president to two candidates and is planning to make a final choice by mid-March. The selected applicant will succeed Roger Gilmore, who is retiring on June 30 after 12 years on the job.

Crispin Kane, the college's vice president for enrollment, said the finalists will visit the campus Thursday and will have the opportunity to meet the faculty and staff during their stay. Kane said the finalists will have the opportunity to meet with the trustees next week.

Kane said the search committee made its decision on two candidates who shared the guides of educational excellence for students, but who also have the skills and experience needed for ongoing improvements at the school. The finalists will be interviewed by the search committee April 19 and 20, and Kane said the finalists will be announced April 27.

The finalists include:

- Joanne M. Sportes, a former president of Skidmore College in New York City. Sportes is known for her experience in administration and her commitment to student success. She has been involved in the development of new academic programs and has worked with trustees, faculty, and staff to improve the educational experience for students.

- Joan Uraneck, chair of the art history department and a professor of art history at the University of Chicago. Uraneck is well-known for her expertise in art history, and has served on the boards of numerous arts organizations. She has been involved in the development of new academic programs and has worked with trustees, faculty, and staff to improve the educational experience for students.

Both candidates are well-respected in their fields and have significant experience in higher education. The finalists will be interviewed by the search committee April 19 and 20, and Kane said the finalists will be announced April 27.

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J.J. Jeffrey is challenging the

LOCAL RADIO'S "BROOKLYN" — SORTA

J.J. Jeffrey is challenging the industry giants with a string of tiny stations within a tight budget.

"It would be easy to write off the Atlantic Coast Radio Group as a rich man's toy, but Jeffrey's media watchdog say Jeffrey isn't your average wealthy bachelor. They say Jeffrey realizes a station opportunity for those Maine radio stations to add a little color to the bland uniform of corporate programming that dominates most of the state's airwaves.

"It came to J.J. as a late bloomer," said Scott Fybush of Rochester, N.Y. "Fybush has operated a Web magazine called Northeast Radio Watch. He probably saw the top of the market coming. I don't think the owners for radio stations will ever be as high as when he sold them to Citadel. He made a former-seller story. I assume he was pretty much able to pay for everything he's bought so far. That gives him some flexibility in building the remnants to build up those radio stations. He has the money to go off and the radio and he's doing it."

"It's important that he could ultimately transfer his genuine local talent. If you compare the stations J.J. sold from them, he doesn't have the same local feel that he and Bob Fuller brought to them," Fybush said. "J.J. was an opportunity to keep local radio alive, and it's living in a smaller market."

"Citadel could in innovative ways to some programming ideas just because he wants it to be his own thing and that's his name," a station in good, local radio isn't as simple as it sounds. Satellite programming and pre-packaged music into both encroaches on a radio station's operations and keeps its content, while bringing an audience profile from national advertising. Homogenized programming on the other hand is the cost of local talent and production. A station that invests heavily in local content and programming is at a competitive disadvantage against the media giants.

"One group can open enough stations that they have a hit of "chop," said Dennis Jackson, a resident of Maine. "J.J. always wants to be on top, always wants to have the most. They have a lot of local slots and they have a lot of stations.""
THE ECONOMY IS BOOMING, business is up. Salons are busy. That’s the good news! The bad news is they do not have enough stylists to handle the demand.

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The big problem is, in the lexicon of national syndicators, the station is not a market. That means the station isn’t profitable. The station is not a market. The station is not a market. The station is not a market. The station is not a market.

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**STILL FEELING 4 ENCOURAGING LOCAL PROGRAMMING.** We can’t afford to pay off advertisers. It’s so easy to pay off. We got the people to hire the local people. We do that. It’s so easy to pay off. But once it does, that may eventually increase our listenership.

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Barking up the wrong park

The Portland City Council moved to public protests on Feb. 21 and banned all dogs from Western Cemetery. But the council failed to find a solution to the main problem: The city has no other fenced-in parks where dogs can run off-leash.

As of June 1, dogs are prohibited from the cemetery. Councilors probably thought they were

sane. Several dog owners have already expressed their unhappiness with this choice (see “This is NOT...” 2.21.01). So the city faces the possibility on June 1 that dog owners will be banned from Western Cemetery and won’t have a real alternative.

Portland shouldn’t waste its time or money fixing up the Valley Street lot—only as a temporary solution—because dog owners are unlikely to use it. And the proposed dog park committee has no mandate to find potential off-leash locations. If that process is left open-ended, it will be easy for opponents of dog parks on city land to use the committee for months, while claiming Valley Street meets the needs.

Dog owners need a real blow to the Western Cemetery decision. City officials need to present a serious action to provide new dog parks during the entire debate. If the city moves ahead with a temporary dog park at Valley Street, it will prove that officials, once again, still don’t take the concerns of dog owners seriously.

Correction

In the other news, “Who Needs Art Galleries?” (2.15.01) a reference was made to the former Davidson and Doherty Contemporary Art gallery. Though owner Nancy Davidson has decided to close the High Street space, a final show will take place from March 1 to March 29 (see Visual Arts Listings, page 28, for details).

Voices are heard

When Mayor Tom O’Malley declared the Ocean Gateway project to be “alive & well” (Nov. 2.22.01), most of the city’s developers and politicians welcomed the news.

But whatever you do, please do not continue to insulate your readers’ intelligence with these hack, pointless cartoon strips.

Chef At’s “chicken-woman” was off the mark. Mr. O’Malley and others need to be ahead of the development game. If you are just reacting, you lose.

You do not have to be a reader of any kind to know that the “chicken-woman” cartoon strips contribute nothing to the ongoing dialogue that we should all be encouraging, to make our voices heard on this important issue.

Cheryl Leeman

Pay for dog parks

Congratulations on your excellent coverage of the dog path situation in the recent edition of The Forecaster. It is a continuing problem without a solution for New England for the development of dog parks. Municipalities spend a good portion of their city budgets to maintain public recreational facilities such as tennis courts, basketball courts, and baseball fields.

The next few months will be critical to the development of dog parks. Each of the public sessions yielded a bounty of suggestions from residents on how to proceed in their viewpoint, make their voices heard on this important issue.

Sydney Mackey

Snuff strip

Please do not continue to publish the snuff strips on page two this week. This week’s strip is completely offensive and there isn’t any reasoning or legitimate humor in it. It is just off-track and confusing. That’s “art?”

Where is the humor here? We are in a recession, politically uncertain times. As we face tough arrests and also, slightly overweight sanatorium suits. Unfortunately, you can not separate without an editorial statement or philosophy of same color black or more rename in this case.

If you were a vet you would expose the dark happenings of our society. There isn’t humor in this case. Bare. If you want to illustrate the stupidity with which men and women deal with each other, read some good literature.

Do whatever you do, please do not continue to insulate your readers’ intelligence with these hack, pointless cartoon strips.

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The project. If you don’t have a background in urban planning/environment engineering, you may need to ask some clarifying questions.

Well, you’re out of luck. The need for a citizen’s review board is the logical and necessary outcome of this frustrating situation. The need for a citizen’s review board might have appeared possible in the approval process eight months ago, but the real decision is made at the stage of approval at the end of the process. I believe a citizen’s review board overseeing development proposals will make Portland a better place for its citizens and not just developers.

Stephen Perazone
Portland

Spiritually bankrupt

This letter starts off as a love letter to those rapidly lobbed at the art scene in Portland (Cassidy story). "What needs an agenda?" (2/15/95), but ends up as a silent prayer for a direct hit on what truly is the Heart of Darkness: the economic power of the American culture.

There are basically two types of people in our culture: those who never feel value for our money; those who never feel that the exchange of money is anything more than the exchange of money. The former are individuals—right-handed, process-oriented, rebels, risk-takers, driven, emotional and creative. Meanwhile, the wing of this society is a balance of the left side—conservative, linear, organized and product-oriented.

And this is the divide. With some people, they think that they can buy anything! A few humans in the conservative, linear, organized and product-oriented have enough coin, they think that they can buy everything! A few humans in the other side of the spectrum have enough coin, they think they can buy anything! A few humans in the other side of the spectrum have enough coin, they think they can buy anything! A few humans in the other side of the spectrum have enough coin, they think they can buy anything! A few humans in the other side of the spectrum have enough coin, they think they can buy anything!

With all this emphasis on money, the article mentioned that we live in a rather typical communist society. It is mass-produced distraction and a negative pleasure. We are encouraged to find satisfaction in the exchange of money. The exchange of money is where the only satisfaction is found. And the artist sacrificed in the exchange of money. And the artist sacrificed in the exchange of money. And the artist sacrificed in the exchange of money.

This letter is a plea for values, for making money! The only thing that appears to galleries in Portland is the varying levels of good work with pretension. My favorite place to show my photography on the Portland Coffee Roasters and Local 186. On the other end of the spectrum is the Hey Gallery, which contains more people who are completely depressed. Doesn’t anybody get it? You just cannot buy spirituality.

Stephen Perazone
Portland

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You're outta here!

In spite of a recent wave of incidents, bouncers in bars in Portland's Old Port say they prefer not to throw punches.

DAVID TYLEE

how would I, A. bouncer in the Dirty Bird and the Study
Lounge on Portland's Old Port Street, have handled the last 37 incidents
involving the nearby Best End night club? That's what I was
asked when I was charged with assault after a scuffle outside the club that
left one bouncer behind a bars.

"That incident was
part of the normal business of being a bouncer," Tylee said.

And that's why he
chose to work on Feb. 15, when two bouncers at the industry on Wheel Street were dragged
to the pavement. One of the club's out of the club and left her
brother, said the police. The two men had been
involved in a fight with the

Patrick Gomes, a bouncer at the Dirty Bird, agreed. Gomes was one of the workers who
broke up the fight on Feb. 15 that left a bouncer
injured.

If a bouncer sees a fight escalate, he should
call the police, said Gomes.

The bouncer should 

"The girl was a harmless drunk, Gomes said.

and Julio Leitao.

In general, bouncers and doormen in the
industry prefer to use their brains, rather than their
bodies, to control situations.

"If you can control somebody's
fighting. That is the absolute last resort, I said, when ejecting cus-

The Portland native, who had just been kicked
out, drove

Villacci's wife,

now works at Gritty McDuffs on
Old Port. "I

and Julio Leitao.

But the insults can be tough to ignore.

"People
start swinging. And they can't see an ounce of fear," he
said.

Villacci's wife, Stephanie, added:

"If a bouncer sees a fight escalate, he should
call the police, said Gomes.

The bouncer should

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and Julio Leitao.
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**Visual Arts**

**Fashion Sense**

**New Exhibits**

*Marie Jeanne, Orantes, Heirloom* is part of "Fabric of Life," now on view at the St. Joseph's College of Maine Art Gallery. The squid and sheep-dung collection

*Artists: Maines, Annie Stewartwick has developed the potential concept of using clothing as a metaphor for the pain and beauty of life. Her textile, vibrant, dress-shaped sculptures—composed of multi-layered compositions of silk, wool, sea glass, hosiery, treads, goose feet and sheep dung—make up the exhibit "Fabric of Life," opening March 1 at Art History Gallery at the Maine College of Art. The artist hosts an ongoing series of workshops for those interested in learning the techniques she uses in her work.**

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**Brooklyn Nets**

*Opening reception for the last exhibition on view at Corner Gallery. Works by Maine artists and photographers include paintings, drawings, photography, and mixed media. Reception on March 3, 6-8 pm. 621 Congress St. Portland. Hours: Mon-Sat 10 am-6 pm. 773-3867.

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**Holi Doli**

*Opening reception for the last exhibition on view at Holi Doli. Works by local artists and photographers include paintings, drawings, photography, and mixed media. Reception on March 3, 6-8 pm. 621 Congress St. Portland. Hours: Mon-Sat 10 am-6 pm. 773-3867.

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**Nile**

*Opening reception for the last exhibition on view at Nile. Works by Maine artists and photographers include paintings, drawings, photography, and mixed media. Reception on March 3, 6-8 pm. 621 Congress St. Portland. Hours: Mon-Sat 10 am-6 pm. 773-3867.

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**classes, workshops & meetings**

*Classes include painting, drawing, photography, sculpture, and more. Visit www.mcaart.org for more information. 206 Congress St. Portland. Hours: Mon-Sat 10 am-6 pm. 773-3867.

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**VISUAL ARTS**

*Opening reception for the last exhibition on view at Visual Arts. Works by Maine artists and photographers include paintings, drawings, photography, and mixed media. Reception on March 3, 6-8 pm. 621 Congress St. Portland. Hours: Mon-Sat 10 am-6 pm. 773-3867.

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**Fashion Sense**

*"If you've got a Fig That Smart, You Don't Eat the Art At Ones." an acrylic painting by Andrew Ellis, shows at the Sidney Tn, March 3-25, March 31.

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**VISUAL ARTS**

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A colorful and magical theatrical presentation!

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Sat, March 3 and
Sat, April 7
10 a.m. and 11:30 a.m.,
40-minute tour
Reservations recommended
$3 people per tour

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short Cuts

Tall Tree

H
don't miss this wacky and thoughtful show that often becomes controversial. The material is all about heavy stuff, accelerated warp, force, speed and its pain.

Many hands have made good albums with that formula, but few have made good careers. Most either get boring or abandon the wild hardcore sound. Many do both. The Boston-based quartet Tom, which plans March 3 to Portland, should probably plan to live. 10 years, the group has neither abandoned hardcore nor gotten boring. 'While Tree's new album, "No Regrets, No Reasons," probably won't have broad appeal, it provides all the intensity and power fans expect.

The music emphasizes lightning-quick riffs and a solid rhythmic backbone, and the band plays with the passion it knows is true.

There are some differences with the CEO, though. The singing is a bit more diverse and including the few songs from politics toward more personal matters. These efforts to expand the group's sound doesn't always work. "Mexican Sun," obviously an attempt to add relatively slower grooves to the repertoire, comes off like average. "No hard rock. Tree still provides more than enough energy and style to make it worthwhile. Tracks like "Cow and Monkey" and "Reverence" have an overwhelming power, and the hall entrance, old-school, hard-core tune "All Control" is a blast (in no way that one)

After 10 years, Tree shows no signs of falling down.

The CEO release party at Asylum, 121 Center St., Portland, Saturday, March 3, at 7 p.m. Opening act: Yolanda, Schooflight, Totally, Odd and Duncan. Wilder Johnson.

Tix: 772-4241.

Shakin' Street

O
n the outskirts of the music industry is the Patrick Street, an Irish quartet that mixes a dance, rolling brand of folk.

With the recently released "Complete Works of Patrick Street," a cool software that is a previous studio albums, Patrick Street pairs a heavy emphasis on accessibility. This is understandable, since it was founded by highly-regarded members of other Irish folk bands such as Planxty, the Bodhran Band and De Danann.

Most of the group's repertoire is made up of traditional music, with some original numbers thrown in. Nearly all of the non-instrumental songs are in the storytelling tradition of folk - no orchestrated, stage-worthy narrator here, and little aside the Irish music tradition.

Anyone looking for more of that Patrick O'Connor will be disappointed. The members of Patrick Street play with such control and refinement, it's hard to believe they ever picked up a pair of shoes in their life. Still, the musicianship is worth hearing.

Patrick Street plays the Center for Cultural Exchange, 1 Longfellow Square, Portland, Saturday, March 3, at 8 p.m. Tix: $20-$55 (half-price students/instructors). 771-1545.
LISTINGS

Happenings

Wednesday, February 28

High Tech Opportunities for Engineers. The Academy Career services a site at Old Green, 5 officers at 10:00 AM. To schedule a meeting, call 207-775-2031.

Southwest Portland: The University of Southern Maine’s Woodbury Chapel offers a variety of trippy, yet educational classes. The classes include: "Aida" (Falmouth), "Rusty Slide" (Falmouth), "Burnt Bear" (Brunswick), "Bounce" (Brunswick), "Diversity" (Brunswick), "The Swedenborgian Church" (Brunswick), "PPL" (Brunswick), and "Library of Congress" (Brunswick). To schedule a meeting, call 207-775-5621.

Thursday, March 1

Performing Arts

Auditions/submissions

Actors, Actresses and Filmmakers; Portland Native and non-native, are invited to submit headshots and resumes. To schedule a meeting, call 207-775-6110.

Volunteer

New American Cancer Society: "The Breast Cancer Project" volunteer positions are available for the upcoming "The Breast Cancer Project" volunteer positions. To schedule a meeting, call 207-775-2031.

Current Opportunities

Lifeline's Emergency Response teams are available to provide immediate assistance to those who are in need. To schedule a meeting, call 207-775-5621.

United Way's Community Resources are available to provide immediate assistance to those who are in need. To schedule a meeting, call 207-775-5621.

LISTINGS

March 1, 2001

Volunteer

New American Cancer Society: "The Breast Cancer Project" volunteer positions are available for the upcoming "The Breast Cancer Project" volunteer positions. To schedule a meeting, call 207-775-2031.
Please join Casco Bay Weekly & the Portland Museum of Art for a Wine Tasting at The Glass Gallery at the Portland Museum of Art on Thursday, March 15, 2001 from 5:00 - 8:00 pm

Wines graciously provided by The Dogfish Market
Hors d'oeuvres presented by The Spirited Gourmet Cafe
Entertainment by Pianist, Kevin Kelley
$10.00 tickets with all proceeds benefitting the Museum

Please reserve tickets in advance by calling Jolene at Casco Bay Weekly at 207.775.1234

— J. BARRY MORES

Hors d'oeuvres
$10.00

The Glass Gallery, Portland, Maine. A Perfect World. Directed by Brian De Palma. Written by David Mamet. With Kevin Costner, Benicio Del Toro, Morgan Freeman, Ashley Judd, Viggo Mortensen, Benicio Del Toro, and Woody Harrelson. Presented by the Portland Film Theatre. A Perfect World won the Audience Award at the Sundance Film Festival. It is the story of a bank robber (Kevin Costner) and his nemesis (Benicio Del Toro), two people who come to hate one another. "A Perfect World" is a much loved and much reviled film. It is a story about human nature, a story about the good and the evil of man. A ''Perfect World''..."

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ROB BRENDAN

FREE WILL ASTROLOGY - WEEK OF MARCH 1 © 2001 by ROB BRENDAN

MARCH 1 - MARCH 7

LEONARDO May 20-24A

Cancer is a good week for you. You feel very relaxed and in control in all that you do. This is a very positive time for you.

CANCER June 21 - July 22

This week is exciting for you. New ideas and opportunities are considered. Make an effort to use what you know to do things that you enjoy. Use the energy to make changes in your life.

LEO July 23 - August 22

You have a great deal of power this week. You can accomplish much with your ideas and efforts. You have the energy to do much that is good for you. Remember, you will be at your best if you take care of yourself first.

VIRGO August 23 - September 22

This is a good time for you. You have the energy to make changes and to do much of value. You can accomplish much with your ideas and efforts. Use this period of time to make changes in your life.

LIBRA September 23 - October 22

You have a great deal of power this week. You can accomplish much with your ideas and efforts. You have the energy to do much that is good for you. Remember, you will be at your best if you take care of yourself first.

SCORPIO October 23 - November 21

This week is exciting for you. New ideas and opportunities are considered. Make an effort to use what you know to do things that you enjoy. Use the energy to make changes in your life.

SAGITTARIUS November 22 - December 21

This week is exciting for you. New ideas and opportunities are considered. Make an effort to use what you know to do things that you enjoy. Use the energy to make changes in your life.

CAPRICORN December 22 - January 19

This is a good time for you. You feel very relaxed and in control in all that you do. This is a very positive time for you.

AQUARIUS January 20 - February 18

This week is exciting for you. New ideas and opportunities are considered. Make an effort to use what you know to do things that you enjoy. Use the energy to make changes in your life.

PISCES February 19 - March 20

You have a great deal of power this week. You can accomplish much with your ideas and efforts. You have the energy to do much that is good for you. Remember, you will be at your best if you take care of yourself first.

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