7-14-1988

Casco Bay Weekly : 14 July 1988

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A police story:

In 1986, two veteran Scarborough police sergeants were passed over for the same promotion. Within 18 months both were fired.

Both claim they were discriminated against by this man, police chief Hollis Dixon, because they refused to join the Masons, a centuries-old secret organization based in part on belief in God.

It is a charge which he vehemently denies and which the town council seems disinterested in investigating.

Yet the questions remain.

See page 6.
ACCIDENT PROMPTS QUESTION: Police to buckle-up?

In the wake of a two officer collision in which left Officer Cheryl Elmendorf and right Officer Robert Ronald were severely injured, and in the wake of yesterday’s head-on collision, the Portland Police Department plans to review a seat belt policy which, according to Department officials, is lacking in enforcement. The study was initiated after an accident in Casco Bay, where 1200 people died in a 10-minute period in the 1950s. In 1951, there were 587 fatalities, and 364 accidents respectively.

Mitchell, chairman of the Senate Subcommittee on Environmental Protection, is co-sponsoring a bill that is opposite to the measure introduced in the Casco Bay, where 1200 people died in a 10-minute period in the 1950s. In 1951, there were 587 fatalities, and 364 accidents respectively.

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German women fail to change
pared to 44 percent and 6 per­
tures went up to 65 percent and
spent money on her. The fig­
16 percent of the girls believe it
elusive Center survey in April re­
vealed
fails to keep the house clean.
or beat a wife if she disobeys or
one-fifth of Australian men
lians released on International
ghanst before Sunday services
Charles Reid's 1979 Ford was
ports that hold three
is acceptable for a man to force
tried to pick up women.
A survey of 1,800 Aus­
tarians found that 75 percent of
men believe it is acceptable to kick


207-774-1944

334 Forest Avenue, Portland

PORTLAND'S UNDISCOVERED SHOPPING STREET

A CONVERSATION WITH

Brian Hill

White children's wicker rocker
Limited number
Reg. $49.99 NOW $38.88
Other children's pieces available

What attracted you to a job
that some would see as
handling out amnesty?

Well, I was working for the
department maintaining
garage, and I thought, "Any
child could do that," and I
wondered if I could do better
work.

Does anyone ever say,
"Thanks" for what you do?

Manly it's an on-street
thing where the city
will come and
say, "These people are stay­
ing here all day?" You go
downtown and throw them a couple
days at a time, and they'll
come out and say, "Thank
you."

Is anyone's car sacred?

A lot of people say, "I'm
just a few minutes late," or
"I had no other place to park." I
now have people park in a
"no parking" zone when
driver's side of the street and a
arking garage on the other is

to make the garage into less
than the ticket rate, or put the
ticket up so it costs more to
violates the zone.

Do you ever get parking
the house?

Never. I don't park illegally,
either.

BIG HABITS

RECORDS, CD'S, TAPES
AND OTHER "BAD HABITS"

10 EXCHANGE ST. • LOWER LEVEL • PORTLAND, ME • • • HOURS: MON-SAT 10-9, SUN 12-6

BAD HABITS would like to thank those who have helped, sampled, played and used plenty of brainpower to help us get here. Andy Barton, Amy Burns, Vivian Cato, Andrew Collins, Jim Conant, Jim Conover, Laura Cridler, Al D'Amato, Robertna Fassbender, Jeff Fassbender, Lee Fassbender, Mark Eagan, Mike Atlas, Jennifer and Eric Lempesis, Armand and Memrie LaFleur, Linda and Robert Leach, Janice and Roger Leach, Judy Langone, John Oakes and Scott Oakes, Amy Rush Dunwell, Ted Waterman (The Finest), and all the people who stopped by the booth and helped with encouragement and suggestions.

THANKS!
In 1986, two veteran Scarborough police sergeants were passed over for the same promotions. Within 18 months both were fired. Both claims were discriminated against by police chief Hollis Dixon because they refused to join the Masons, a centuries-old secret organization based in part on belief in God, to which Dixon has belonged for 20 years. It is a charge he vehemently denies. But the questions remain, and they are not likely to go away.

One of the sergeants convinced the Maine Human Rights Commission that he was passed over for promotion because he refused to join the Masons, and that case is sure to head to court on Dixon's appeal.

In Dixon's simple heading of a professional force, whose rules both offices breached? Or, in his zeal to promote the Masons, is he putting the previous four years under a different chief, 11 officers left. Most of the time Dixon has remained largely unchanged for centuries, it is a tradition honored in perpetuity. In one ceremony reiterated in the "Masonic Masonry: Textbook," the objects employed include a pot of incense to bring out of beauty and a book to show industry. A 26-inch gauge is properly due to the right light. No decisions in any office, a right hand to the right hand, in no case.

The emphasis on destiny to God, in any form, is clearly proved to the Masonic order. In fact, one can and does without participating in a belief in God. Communication, as outlined in the "Textbook," are replace with many prayers and hymns. A black can be displayed during all meetings.

Among the other corrections of the Masonic order, the book states, are the following: no man shall scratch use of the secrets of the organization to those who are not members, all members are equal while they are in the lodge, no member shall add his name to any petition before it is valid, and no member shall add his name to any petition before it is valid. Masonry (temperance, fortitude, prudence and justice.) Members are forbidden to solicit of membership. Women have never solicited membership.

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Carter says he was not surprised when Scunny was successfully in his complaint with the state Human Rights Commission. He said that, too, was overlooked for promotion because he was not a Mason.

"It was there in the department. It was strongly felt that if you were a Mason, you could get a promotion," said Carter. "I didn't feel I could join, because my profession and my family took up all of my time."

By the early spring of 1988, Carter said, he agreed to allow Moulton to begin disciplinary proceedings because he was no longer a Mason.

Chief Dixon agreed that Carter had been a very good sergeant, having received extensive physical therapy during the intervening months.

"I thought I'd pretty well get back in shape," he said. Carter was therefore surprised when Chief Dixon asked him to consider a disability retirement shortly after he returned to duty. He was, after all, only 42, although he had been at the department 17 years.

"I just couldn't accept it," he said.

Carter said he was upset about Dixon's decision to fire him in the Scarborough police department. During his tenure, he said he was appointed acting chief of police on several occasions and also coordinated security for the first rock concert at Scarborough Downs.

But Carter was also passed over in 1986, along with then-sergeant Steven Searcy, when Robert Moulton, a Mason, was promoted to lieutenant.

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Immediately after his dismissal, Carter requested a hearing before the town's Personnel Appeal Board, which was currently hearing the wrongful firing case against Scunny. He also filed a complaint with the police board.

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Serious questions have been raised about conduct within the Scarborough police department. The people of Scarborough deserve better than “business as usual” answers.

But a handful of councillors have decided against investigating these questions, and they seem willing to allow their decision to become the de facto decision of the council.

The remaining council members, while claiming to support such a probe, have done nothing to institute one. It is ironic that some of these non-acting councillors campaigned on platforms calling for “open access” to such decisions.

I suppose there may have been a time when it made sense to conduct town business in the course of daily business, to discuss gossip and issues in a pedestrian fashion whenever it was convenient.

But those days are long past.

Scarborough, like most of the Greater Portland area, has grown. It is no longer appropriate — if ever it was — to conduct the public’s business anywhere but in public.

To do so is also illegal.

The city and Carter cases are the first to go before the Scarborough Planning Appeals Board since the town charter was passed in 1990. Whatever they decide, the board must establish a precedent of which the town council must take notice.

No more business as usual.”

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A word that we are used to hearing these days, which I discussed earlier, is the word “condominium.”

There are some concerns going up on the islands of Casco Bay. The word condominium is a fairly recent addition to our vocabulary, but its origins are far from modern. Considering a couple of the Latin prefixes, which is a variation of “com,” meaning, together with, or added to, in association with another Latin word “dominium,” a property, a home or land. Put them together and you have condominiums, a place of joint control or ownership.

Let’s look at the more often used, more common terms in condominiums. An association is a word we use all the time with these days, even a corporation or a condominium. For example, in a word we use a corporation or an association.

A word that we are used to hearing in the media is the word condominium, the concept itself isn’t that new to Mainers. The Portland newspapers offered condominiums now for sale in Maine.

Now, doesn’t that sound a lot like another word we used to hear piece of, and that is to say, a condominium. The word is derived from the Latin word “com,” meaning shared, and “munere,” meaning a gift, a present, a present to the people.

The word condominium, in and of itself, is a word that is used in the media, as well as in the public’s consciousness.

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Celebration

See the Civil War. Regiment Island character study of a woman be performed tonight by play Dry heat: Sam Shepard's en

Fashion

Maternity

Fashions

Full Service

Partial Chasis

For Moms To Be...

As the center of the Maternity Fashion Industry

The Maternity Fashion Industry

Best in Custom Audio

Classic Cars and Boats

101 Bridget Road

Route 4

Westbrook, Maine

797-5720

Ornamental Jewels

531 Fore Street, Portland

722-3881

DS Lilac

31 Fore Street, Portland

722-8187

MATTERS

Monday, July 18

31 Fore Street, Portland

722-8187

MORNING

Lunch and 

Discussion

12 noon - 1:30 pm

31 Fore Street, Portland

722-8187

WEDNESDAY, July 21

7:30 pm - 10:00 pm

The Theater Project

14 Commercial Street

797-5702

Jazz fans have a decision to make tonight. George Garzone, a New York sax player up from Berkeley School of Music in Boston, will be the featured performer with the Tim Squires Quartet. Showtime at 8:30, 41 Forest Avenue in Portland Ganzo has played all over before coming to Portland – the Boston Cube Jazz Festival, the Roold Jazz Festival in NYC, and the Berlin Jazz Festival. Tickets are 7:30 and $10. Ask your friends that absurd tree? Samuel beckett's classic "Waiting for Godot" opens tonight at The Theater Project, 4 School Street in Brunswick and continues through August. SHOWTIME is 8 pm. Tickets are $8. For information on future performances, call 720-8641.

Purification of the mind is the subject of a lecture given by Dr. David Lampton of the University of Maine at the University of Maine at Portland. The lecture begins at 7:30 and the fiesta gets underway. The Fifth Annual Fiesta on Portland's Commercial Street. There will be live music on the stage all day at 8 pm. Tickets are free and open to the public.

You have to lose? It's free and open to the public.

In your back yard, the Downtown Planning Fun

Six 2-day passes to the Portland Waterfront from 5 to 9 pm. Today's topic is visitors and tourism. The Planning Board is holding a public hearing to hear community opinions on a number of city projects present to the City Council. For more information, contact the Portland Planning Office at City Hall, Room 211.

Are you ready for New Music? The Kootenay Festival continues tonight at the Portland Civic Auditorium at Bowdoin College. The featured ensembles includes Schoenberg's Chamber Symphony No. 1 and Leitner's Trio for Bass, cello, and clarinet. Performance begins at 8 pm. Tickets are $5. See Critique on page 9.

Check it out.

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In your back yard, the Downtown Planning Fun...
To put your favorite waterfowl on the deck.

Best food on the waterfront

Serving from 11-9

July 15 & 16

VITO

GROOVE KINGS

July 22 & 23

*****

The Kopterz

July 29 & 30

little frankie

and the

Remmays

Entertainment every Thursday on the deck.

THURSDAY 7/14

Rigmarole

Janny Marie

Lazaro and

Krown Juelz

Psyche-Lamantes with new video album

Boha's

TUESDAY 7/12

Almost Art

Every SUNDAY: Mac's Frozen Fish

13 BRONST ST, PORTLAND 761-2506

SILVER-SCREEN

Silver Screen

Liene and Julian

Dances to the music of Orson Welles, Cocteau, Godard, Tarkovsky, Lindsay Anderson, Alan Park, and Robert Altman. Mondays, Tuesdays, and Wednesdays evenings. For more information, call 285-0636.

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HELP THE NINETEENTH CENTURY CAN'T WONDERING "young violinist is suddenly why, for instance, that nice new music is a fact. Audiences and critics are more interested in the formal structure or technical perfection. With the theories of the avant-garde and the rise of the blob of the performance area, more and more music has been subverted in style and style has become obsolete. The practitioners of the new music, however, don't expect to sell many records and are largely unfamiliar with the markets. They don't need to be. New music continues to be written. Theories of the avant-garde are not overly as musical materials, or as musical structures and and rives, rejected fundamental '30s likened to the Big Bang theory. Audience discomfort with with the most avant of folk musics, randomness when the most avant of commercial radio-all there's a new set of kids of both formal and popular toward a cooly academic and intellectual home. Because composers must turn toward a cooly academic and intellectual home. Because composers must turn more interested in the per- towards a cooly academic and intellectual home. Because composers must turn more interested in the per-
Top 50 golf secrets

There are many secrets to becoming a better golfer. Here are 50 tips from some of the best golfers in the world. Enjoy!

1. Practice makes perfect.
2. Always keep your balance.
3. Keep your eyes on the ball.
4. Always have a plan.
5. Always start with the driver.

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Gourmets? Gourmands?

Let them eat cake

Tell me. Quick. Do you know the difference between gourmets and gourmands? I don’t think so. I’m sure you’ve heard of both of them. Gourmands have a great love for food. They eat a lot and enjoy the process of eating. But gourmets are different. They are more discerning. They choose their food carefully and appreciate the finer things in life. So, which one are you?

Gourmets understand and respect food. They choose their food carefully, knowing that each dish is a work of art. They appreciate the quality and taste of the ingredients. They understand that food is more than just fuel. It is a form of art. They are passionate about food and appreciate the effort that goes into creating a dish.

Gourmands, on the other hand, are focused on satisfying their hunger. They eat for the sake of eating. They don’t necessarily care about the quality of the food. They are more focused on the quantity of the food. They enjoy eating, but they don’t necessarily appreciate the finer things in life. They are more focused on the experience of eating than on the food itself.

In short, gourmets appreciate food, while gourmands are more interested in the experience of eating. So, which one are you? Do you appreciate food or are you more focused on the experience of eating?
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