By W.D. Cutlip

Once upon a time I firmly believed that computers were strictly for drones. "I am flesh and blood," I said, "not an anonymous unit to be conjoined to some silicone obscenity."

Now I despise the flesh—the "meat" as we cyberfolk say—and strive to become "as one" with my computer, to comingle and otherwise hobnob with the very electrons that animate it.

Why? Follow me, Alice. We're going to visit Cyberspace, a digitalized Looking-glass Land in your own back yard. But first, off with your head— the meat one, of course, not the one that thinks.

Continued on page 8

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If the muse is where the heart is

The muse is where the heart is

February, painter and Maine native Richard Wilson left Maine for a time, then discovered his heart was in the right place and returned. Now he works in Portland and New York, illustrating books, making museum-quality prints and doing installations for the Whitney, Guggenheim, Met and Brooklyn museums. Wilson also creates huge Velasquez paintings of vessels intertwined with gold. These gravity-defying paintings delve into the darker and sexual sides of human nature— and of our overall culture.

See page 21

Cyberspace: a wide-open land where thought meets meat.

Casco Bay Weekly

MARCH 5, 1992

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE
**Informal Wine Tasting with Walk-Around Dinner Selections Including**

Home-cooked Italian-style with Smith woods.

Served with white wines.

Salad of green and pink pepper, artichoke bottoms, and shaved Parmesan.

Sandwiches include:

- Grilled salami with Swiss cheese and butter
- Turkey with Swiss cheese and mustard
- Ham and cheese spread with fresh basil

All served with a pickled pepper salad.

Desserts include:

- Chocolate mousse
- Cheesecake with strawberry sauce
- Apple pie a la mode

**WINE SELECTIONS**

- Château des Moustiers, Domaine de la Paire, France
- Château du Chatelard, Terre de Bourgogne, France
- Cote de Rhone, Clos des Tourelles, France
- Traminer, Domaine de la Garenne, France
- Cabernet Sauvignon, Aromatique, France
- Pouilly-Fumé, Domaine de la Pape, France
- Château du Chatelard, Terre de Bourgogne, France
- Traminer, Domaine de la Garenne, France
- Cabernet Sauvignon, Aromatique, France
- Pouilly-Fumé, Domaine de la Pape, France

**Home-Cured Gravlax with Dill and Green Peppercorns**

- Trimbach Riesling Cuvee Friederich Emile 1988
- Gustav Lorenz Riesling 1988
- Orvieto Perrin

**WALK-AROUND DINNER**

- Assorted sweets
- Vegetables with smoked shrimp
- Fried rice with vegetables
- Assorted cheeses
- Wines of the day

**Seven-Course Stuffed on Casco Bay**

A Lewiston developer said the Portland City Council should require that gambling aboard a paddle-wheel boat in Casco Bay create hundreds of jobs and raise $1 million a year for the local economy. But City Councilors said the plan might not work.

On Feb. 27, developer Wayne S. Leblanc told the Portland officials and business leaders in his plan, which would set limits on how much income can be raised during a night of gambling. The tax, he said, could provide $1.3 million to the city and provide additional income to the city's business community.

**HARISKA'S**

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HEAVY METAL WON'T HURT YOUR KIDS UNLESS THEY'RE EATING IT

Newspapers Weekly

Continued from page 3.

Under the new proposal, which won't be completed until later this year, doctors and health chiefs would be required by the Bureau of Health to report the names of patients who test positive to the state Office on

Marine had 382 reported cases of asymptomatic

transplant recipients with HIV. Next year, 120

positive to a state Office on

The committee forwarding this proposal is set to meet on April 15.

Windham inmates charged with credit card scam

Inmates are at the state prison in Windham ran up charges of dollars in fraudulent credit cards and charges before authorities discovered the scam about six weeks ago.

"They were clever for a while," said Donald L. Allen, commissioner of the Maine Department of Corrections. "So we were able to pin down what was going on and they're going to go back to their cell block," he said.

Thousands of dollars worth of goods such as toys, books, sporting equipment and clothing were purchased, with the shipments sent to inmates who either in turn sold them or consumed them for other goods, Allen said.

"I think there's a potential advantage to it, because those people have been at the state's expense for a long time," he said.

Rental car with free insurance

But she said Aramony should resign. "I have no sympathy for the folks who are involved in the scam," she said.

Aramony, who headed the nation's largest charity for 22 years, stepped down after news reports surfaced about his $60,000 salary, lavish spending and the questionable relationship between United Way and some apparel company.

Portland's membership payments won't resume until an investigation is completed, Jander said.

Parkside joins Crime Watch

Portland's Parkside Neighborhood Association has joined a national Crime Watch program designed to clean up its struggling neighborhood.

"Crime Watch programs very accurately when reporting crimes," said Dan Mitchell, a Parkside resident who helped organize the group.

That's why we formed the association to the first place — to look out for each other," Mitchell said. "And said the program has resulted in 80 to 70 percent decreases in crime in Boston neighborhoods that have joined the program.

PROP starts North Windham-Portland shuttle service

Governmental or public transportation is about to get a shot in the arm in March in Maine.

Opportunity Program was begun receiving matching money from North Windham and Portland.

"There was no need for our clients' transportation that we couldn't secure," said George Weber, transportation coordinator for PROP, which primarily serves low-income families and the elderly. "So we took money out of our contingency fund and asked for a loan. This is outside the general public, anybody can see the facts, we've just begun.

"Originally, said Weber, the loan was run out of the way in Bellingham. "We didn't have enough funds to provide the transportation that the state was offering to provide to seniors," he said. "But our district in the whole, $222 members. We hope to expand into a transportation system if the need is there.

"Thru PROP bought the van with its own money, state and federal grants will keep the van running through June 1995. Weber said PROP might offer a competing bus "in the near future." A.

The van runs into Portland along a route through the suburbs, down town, and 82 buses are operating on the Blue Line, serving the city and rural areas in the Cumberland County, a "one seat ride," he said.

Anzalone, who headed the nation's largest charity for 22 years, stopped down after news reports surfaced about the scam, a national chain of Chapter 11 businesses and venders, a selection of our chain restaurants, fresh salads, fresh vegetables, gravy, fillet steaks, and pasta, prices percentage of annual salaries or wages.

Woolworth's, Portland, 338 Portland

"The state is doing a very good economic control in my municipality, Weld did quite well," said Leon A. Gomer, Weld's city manager.

Continental will cut by 600 employees, too. Because for the second year in a row, the corporation will receive a contribution to its long term pool of funds from 5 percent of annual salaries or wages.

Clean air bill breezes through committee

The Maine Legislature is considering a bill that would require restaurants in Maine's southern seven counties to install a ceiling exhaust system every two years.

"It's the only way to do it," said Dennis Weber, who runs a struggling restaurant in downtown.

"We don't have enough data to go out and make a decision," he said.

The bill goes through the legislature with the votes of all 35 lawmakers in favor.

"We have heard a lot of different things," the state senators said.

"We'll do our best, Senator," the state senators said. "We'll do our best, Senator," the state senators said.

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WINE TASTING
LUNCHEON
Sunday March 15, 10:30 a.m.,
828 person (The & Wine) dollars

Portland Harbor Club
225 Fore Street, Portland
Maine 04101

Menu:
Hors D'oeuvres
Portoaud : Downtown and Northgate,
Reading Warm
Saffron Paupiettes
Roasted French Vanilla Ice Cream
Green Salad
Blanc

$39-
Narrow
$39-
Wide $49

Wine Tasting

Four front-runners for Portland council
The two open at-large seats on the Portland City Council
have so far attracted 11 candidates, four of whom are strong
campaigners. Here’s who’s who:

Paul Tyson, the city’s powerful
Democratic machine is backing this political unknown. Cindy Piano, the
Longfellow councilwoman, is also a
likely front-runner. According to City Councilman John Clouston, the
Christian Campaign has just a flicker. All nine bids are out on the federal
level to prevent any abuses of the
campaign’s budget.

East Portland

Caroline Cosby, Portland’s right-of-center Republican
leaders haven’t decided anybody to anything since the
city changed its name from Machigonne. So Carson is struggling to
catch up in the Portland Democratic
campaign. The Harrigans each agreed to pay
$100 fine for distributing an anonymous anti-gay flyer during
the 1990 Republican state Senate primary in Portland .

Why use

\begin{itemize}
\item\textbf{Sandalwood}\textbf{Oil}.
\item\textbf{Bamboo}.
\item\textbf{Rosemary}.
\item\textbf{Sandalwood}.
\end{itemize}

An ancient symbol of productiveness, freedom, and life.

\begin{itemize}
\item The Harrigans pay up
\item The Portland City Council colleagues William Harrigan and his

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Adventures in Cyberspace

Call for other speakers?

To BBS: DIAL (207) 797-9990.

From Our Own Machine

• CALL IN

1. Maine Shrimp
2. Chicken Breast
3. Gumbo

From our own machine.
From Apricot.

Cable Channel

37

• CALL IN

1. Maine Shrimp
2. Chicken Breast
3. Gumbo

From our own machine.
From Apricot.

Cable Channel

37

New Heart Smart

Land, Cable Channel

37

User-hostile: log on at MECPCON

The two most common points of entry to cyberspace are through "line" services (like Computer and electronic bulletin boards). On low services we set up to serve computer-busines-sponsored and individuals with a certain amount of disposable income—as expensive as those board-oriented with better services. If the service pays for the line, the other hand, range

PORTLAND:

In (1 hr)

(CO)

COFFEE BEANS

ON SALE

38 Exchange Street

St. Patrick's Day

MEPCCON

Fen Keith, Portland

{}

bookstore

{}
Reeling and dealing

Hoyts: enough is enough

One year ago this newspaper strongly supported Portland Economic Development Corp.'s 1990 push to get Hoyts Cinemas a break on their rent at the Nick. It was a good deal for Portland. Six stores were bright during some of downtown's darker days. For a good deal for Hoyts. They got the economic break they needed to try out a new format. Last September, Hoyts' top man Morris Englander told the Portland theater would definitely be there for three years. The City Council gave more than their word, and I'm currently pursuing good news by both sides.

But now the word from Englander is that he wants another break in Hoyts' rent.

This time we say: No deal.

Hoyts lost its lease. Under the guise of becoming an "art" house, the Boston-based company raised their ticket prices and scheduled a few really great films. And a lot of customers left. Usually, the best breaks, "art" and otherwise, are at Hoyts now Clark's Yard theater. And the mistrust of Hoyts, a company that knows full and well how important advertising is to the entertainment business, completely failed to promote the Nick. It was a formula for failure, and it worked.

Now Hoyts is failing to promote movies that most everyone had already seen (they are not on sale), arrested at ticket prices so low that -- surprised -- Hoyts can't pay the rent. And so once again Hoyts is in the news again and threatening to abandon the Nick.

One year ago we urged the council to cut a deal because we took Morris Englander at his word. We still think it was a risk worth taking. But Englander's word has proven to be worth less than his business sense. Portland is a great city. Hoyts has the opportunity to hold a strong, long-lasting business here. If Englander and company don't want that opportunity, let's find someone who does.

Gambling: a good deal for the waterfront

Even as we struggle to rebuild downtown, we must recognize that the future heart of Portland lies on the waterfront.

The trend is clear. Only a couple of years after we pulled up the timbers of the just-completed waterfront development we weren't sure a monorail on waterfront construction, Commercial Street is already driven by more cars per day than Congress Street. This trend will continue.

Now development consultant Stephen Griswold wants to operate cruise-ship gambling on Casco Bay. Griswold has asked the council and the state to write a gaming ordinance similar to Iowa's model gambling law, which limits boat gambling to two vessels, losses to $200 a cruise.

Griswold drafted a similar proposal in Portsmouth, but the New Hampshire legislature sank his plan. We must have more foresight. Gambling is neither new nor harmful to the public at large. The Sicilian Prince, on which passengers began gambling as soon as the ship is three miles offshore, has been a boon to the waterfront. Bingo parties operate at dozens of area churches without causing problems. And Hoyts' Megaloopog is nothing but a few square feet of space in the state, the state, the state that insists on having another business promoting Portland as a tourism destination would help every department and museum in the Old Port.

We think Griswold's basic idea is a good one. But after our experience with Hoyts, we urge the council to get more detailed promises upfront and in writing before cutting another deal. Here are the terms we would seek.

First, require that a reasonable percentage of net annual revenue generated by new revenues be spent advertising and otherwise promoting the business throughout northern New England.

Second, require that Griswold's offer be at least 20 feet and 2 percent of gambling vessels to similar operations across the country. Get a fair deal.

Third, require a dedicated percentage of that revenue to supporting programs like Gamblers Anonymous. This sort of cross-promotion doesn't attract gamblers. Gambling is one of the most popular of living places, for having a good time. Keep the place clean.

Fourth, require that Hoyts use the waterfront for short trips in Casco Bay. Hoyts' top man Morris Englander told Hoyts: enough, we are a tourist destination. Hoyts' top man Morris Englander told Hoyts: enough, we are a tourist destination.

Good women steps into the ring

I would like to interrupt your editorial "Gaming that hurts" (March 9) and say that we have good news for you, my friend. I am running for the leg. And there is something that you have just heard from one of these women.

OK, OK, I admit it. I have one of those ugly "M" letters but my name doesn't make me all bad.

Your editorial indicates you need strong正值, protective women. Anytime this is not my position, I will be the first to get in on legal abortions and health care reform, protect my own body and my children's. It is not the health care reform, protect my own body and my children's.

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Kudos for "Oh, Calcutta!"

"Oh, Calcutta!?"

I would like to see Boston be a leader of Portland, not to mention City Hall. For instance, the "Oh, Calcutta!?" company to town. A wonderfully easy and light-hearted performance about the big town, of Portland, of Portland.

Now that we see the power of party bosses, we see the power of party bosses.

Letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words max.) and include your phone number and address to: Editor, Casco Bay Weekly, 550 Congress St., Portland, ME 04101.
**Entertainment Weekly**

**Calendar**

10 days and more ways to be informed.

- **FRIDAY**
  - **FR13.6**
  - THURS
  - open tonight at Denmark Now - And something Levine, professor of history, years ago wrote it. Don't forget our reservations.

- **SATURDAY**
  - **FR13.6**
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- **MONDAY**
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SNEAK PREVIEW
A Night at the Races
The movie: 10 Exchange St.
Admission is free at 5 p.m. and at 7:30 p.m.
Presented by Rock & Roll Promotions

WHAT'S WHERE

3 & 7
a

SNEAK
The Movies
+
THE
01:0
&

SILVER SCREEN

The Address Family
Black Hole

Life is Best

Marriage and the Beast

Beauty and the Beast

Black Hole

Lives in Bond

The Address Family is a loving and devoted English couple who travel to America in search of a better life. They encounter various challenges along the way, including discrimination and poverty, but ultimately find happiness and success. Beauty and the Beast is a classic tale of a beautiful princess and a beast who falls in love. The Black Hole is a dark science-fiction film about a spaceship that is trapped in a black hole.

WHEN

WHAT

SATURDAY 3.7
Blind Date

Mantan (jazz)
The Whimsey Cafe, 754 Commercial St., Portland, 773-2622. $5-$10.
20th Century Fox presents the tale of a young jazz musician who falls in love with an attractive woman, but must compete with a rival for her attention. The film is a tribute to the music of the 1920s and 1930s, and features renditions of popular songs of the era.

AUDITIONS

SUNDAY 3.8
Blind Date

Mantan (jazz)
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CLUBS

MONDAY 3.9
Blind Date

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TUESDAY 3.10
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WEDNESDAY 3.11
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Blind Date

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WATERBED Sale!

The KATAHDIN

189.5

SOFTSIDERS

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Portland-area workers want to mine the "commercial side of alternative"

And even "alternative" is the alternative to "commercial." Now it's just another pop category with big profit potential, and by the time the management bands like R.E.M. and Husker Du really have a following, there is already the heavily hyped Nirvana.

With these kinds of cycles in mind, Roy Williams, the usually level-headed drummer for The Sense, can describe his band's sound as "the commercial side of alternative."

"It's an interesting conundrum," he says. "It's like this country's idea of art: "alternative," yet it can also be perceived as the mainstream, commercial alternative."

Williams, the usually level-headed drummer for The Sense, can describe his band's sound as "the commercial side of alternative."

Also, the Sense is no stranger to unrelenting press coverage. Their latest single, "Drowning Mystery," just peaked at number 10 on the Billboard Hot 100.

For more information, call (207) 555-1212 or visit www.thesense.com.
**THE CHIEFTAINS**
Saturday, March 14, 8:00 pm
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Tel. 774-5082 or 774-5100
$6.50 advance; $7.50 at door

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**Plainting the native soul in native soil**

Richard Wilson grew up in Springside, Maine. As a youth he sat in on life drawing lessons with the Northborough Drawing Group. He studied lithography at CSM, where he developed an interest in printmaking. Like Ulises, head of the art institute in San Francisco. Then, in 1974, Wilson arrived at A.I. to printmaking.

Although he was enjoying art's artistic freedom in the Bay Area, he didn't feel too comfortable with the native culture. His interest was in the native aborigine. California was lonely, but it never soothed his soul. He came home.

"Three years starting to happen in Paris. The Parisian love of art. That was the birthplace of the fine arts. Tahiti once had a French colony in New Guinea. Wilson was happy to be in the way, he could do much with lithography as there was no press available in Portland. He spoke it. "

Wilson has been in New York since 1972. He started an association with Tom Black in 1981. Wilson started a screen-printing studio, doing posters for such clients as the Art Institute in Chicago, as well as prints for other artists like John Sacco and John Huhlein. His "was mentally involved with his own, not because of three wonderful associations, but because I was able to advance my skill as a printmaker," said Wilson. He moved to New York until..."

"Come back the second time," he said, "because I was getting nervous to start doing my own art, and once again I wasn't in a place where I could do it."

"I was doing research on non-violent direct action. It became my life. I became a writer. I started an association with Tom Black in 1981. Wilson started a screen-printing studio, doing posters for such clients as the Art Institute in Chicago, as well as prints for other artists like John Sacco and John Huhlein. His "was mentally involved with his own, not because of three wonderful associations, but because I was able to advance my skill as a printmaker," said Wilson. He moved to New York until..."

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