2-26-1998

Casco Bay Weekly : 26 February 1998

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PORTLAND POTTERY
118 Washington Avenue, Portland • 772-4531

MID-WINTER SESSION BEGINS MARCH 4TH
8 WEEK CLASSES IN CLAY, METALSMITHING, SCULPTURE, TILE MAKING & METALCASTING.
KIDS CLASSES ALSO AVAILABLE.

WORKSHOPS
Rings of Silver, Mar. 1 - 10, 2023
Animal Sculpting, Mar. 21 - 22, 2023
4th Annual Teapot Show & Sale - Mar. 19-April 3

2 CASCO BAY WEEKLY

TILE MAKING
METALSMITHING, SCULPTURE,
8 WEEK CLASSES IN CLAY,
BEGINS MARCH 4
MID-WINTER SESSION BEGINS MARCH 4TH
INCWDIS _l1RlAU a STUDIO 11MI •

This revolutionary therapeutic massage treatment is available only
in just a few weeks, Subdermal Therapy™ can help you improve
your self-image and achieve a greater sense of body confidence.
The Silhouette,::: treatment for cellulite
in a doctor's office. Call today to find out more.

Plastic Surgery Center
of Maine, P.A.
Vern Weisberg, M.D., F.A.C.S.
Certified, American Board of Plastic Surgery
Certified, American Board of Otolaryngology
232 S. John Street Suite 321, Portland, Maine
207-775-1933 800-688-9133 FAX 207-871-9316

Central Maine Power's view territory features
some of the most spectacular beauty nature
has to offer. In just a few weeks, Subdermal Therapy™ can help you improve
your self-image and achieve a greater sense of body confidence.
The Silhouette treatment for cellulite
in a doctor's office. Call today to find out more.

POTTERY
Verne Weisberg, M.D., FA.C.S.
Portland • 772-4334

IMAGINE
COMPLETE BODY
CONFIDENCE.

Important notice on tree trimming in your area

Central Maine Power's view territory features
some of the most spectacular beauty nature
has to offer. In just a few weeks, Subdermal Therapy™ can help you improve
your self-image and achieve a greater sense of body confidence.
The Silhouette treatment for cellulite
in a doctor's office. Call today to find out more.

TALK
A CONVERSATION WITH JOHN SCOTT

When I was a kid going to school, I told
the teacher —
I told her I was gonna be a
rubber man.
She gave me a
hundred on it,
and for that
reason alone,
'cause I
thought I'd be
a rubber man
all my life.
And
I have been.

The Silhouette treatment for cellulite
in a doctor's office. Call today to find out more.

John Scott, 60, has been in the rubbish removal business in Greater Portland for 48 years.

What's the most exciting thing you've ever found in

the trash?

A dead body.

Yeah. Back then, I had to jump in and clean out

a dumpster. I jumped right in there one

morning, right on top of a guy, who was dead as a doorknob.

I jumped right in there. I didn't call the police.

I went down the road and called 'em, because I

knew what would happen. I'd lose a whole day's work trying to

do anything. But I ain't on the spot, I guess I won't go to
drink the rest of the day.

Have any big companies tried to buy you out?

Not really. I won't sell to the highest bidder.

Do people ever look down on you because you're a

rubbish man?

Sure. But I don't care. I'm used to it. I hardly ever

smell it anymore. I can't smell that stuff.

Stinky. They said I stunk all the time.

Why not?

Don't know. I just stunk.

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By the numbers

This is the quota to meet in the 2002
30,000 gay rights referendum don't reflect reali-
**That** figure comes from a January
-3040, 000 people had signed the petition.

The Maine Jewish Film Festival

February 26 to March 1, 1998
Portland, Maine

FILM AND SHOW TIMES

The Truth (Thursday, 7:30 p.m.)
The Truth (Friday, 7:30 p.m.)
The Truth (Saturday, 7:30 p.m.)
The Truth (Sunday, 7:30 p.m.)

Dante's Inferno of Desire (Thursday, 7:30 p.m.)
Dante's Inferno of Desire (Friday, 7:30 p.m.)
Dante's Inferno of Desire (Saturday, 7:30 p.m.)
Dante's Inferno of Desire (Sunday, 7:30 p.m.)

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I thought it was unhealthy for anyone to spend that much time alone in his room. So I bought a computer and set it up in the corner of my room, where I could see it from my bed. I used to spend hours just staring at the screen, trying to find something interesting to read. It was a lonely habit, but I found it soothing.

Now, I'm not sure if it's healthy to spend that much time alone in my room. But I do enjoy the occasional moment of solitude. It's not always easy, but I try to make the most of it when I can.

---

The words "JavaNet IN TOUCH WITH TECHNOLOGY.
www.javanet.com" are repeated several times throughout the page, indicating that this is an advertisement for the company JavaNet.

---

Half in the bag

In case I have not made it entirely clear in this column, I am not exactly a portrait of masculinity. I've tried holding a football or a basketball under my arm, but it just doesn't fit. I'm a bit wanting in the feminine department, which is why I'm always looking for a good bag.

I also have a collection of bags that I keep in my closet. They're not exactly the most functional bags, but they do add a touch of style to my wardrobe. The one I'm wearing today is a small leather purse with a detachable strap. It's not exactly practical, but it's cute and I love it.

---

The words "Glow in the bag" are repeated several times throughout the page, indicating that this is an advertisement for the company Glow.

---

The words "JavaNet IN TOUCH WITH TECHNOLOGY.
www.javanet.com" are repeated several times throughout the page, indicating that this is an advertisement for the company JavaNet.
Joe Ricci is considering another run for governor, even though he’s carrying more baggage than the Titanic.

Bill Clinton has been good for Joe Ricci, who is hailing the scandalous accusations levelled against him in the recent disclosures about the president of the United States. The former governor seems almost incongruous in the context of this story. The whole shuffle of Scarborough Downs renews the muck about the carpet buster. He may never have been involved in being associated with improper state loans (although he’s never unconvincingly claimed that there was no state involvement in being involved with one of the largest loan defaults in Connecticut history). In 1987, Davidson sued Ricci, claiming he exhibited “paranoid behavior.”

Ricci showed a public temper at that year’s Democratic state convention when he threatened to “go on the floor and talk.” The next year, he announced he was running for governor.

“Look at the controversy,” Davidson charged. “He’s a violent guy.” Davidson said Ricci had threatened to “go on the floor and talk” when he became angry at the Democratic Party in 1987, shouting obscenities and threats of violence.

Ricci refused to answer questions about Davidson’s allegations. “I have nothing to say on the subject,” he said.

But now, Ricci is considering another run for governor.

In 1989, Davidson sued Ricci, claiming he exhibited “paranoid behavior.” Ricci admitted that he had lied to a grand jury (although he wasn’t allowed to speak last year because he wasn’t allowed to speak last year). Davidson sued Ricci again, accusing him of lying. Davidson had been involved in being involved with improper state loans (although he’s never unconvincingly claimed that there was no state involvement in being involved with one of the largest loan defaults in Connecticut history). Ricci was raised in Port Chester, N.Y.

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Afterwards," said Josh, who joined on the Channel 2 program. "Especially if that doubles as an on-air studio," the third item on Kyle and Efram's list of 10 steps for a good blow job: "Whip Cream faced into the show's single, wallbegan crying in the background.

"I thought you were at work, dude," Handel said. "Apparently they heard you're going to be using chocolate for your blow job," Efram said it never escalated from indecent to obscene. "The purpose of access is to give viewers the opportunity to have their voices heard."

"That's a certain part of it," Rankin said. "You're wet right now," Rankin said. "Very wet," said Sasha.

It's not as though Portland couldn't send you a tape and you can play it, but you never get it."

"I though you were at work, dude," Handel said. "That's the thing about access -- it's got a university, and public access has a sometimes raucous, always free-form video soapbox for the general public."

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"That's the thing about access -- it's got a university, and public access has a sometimes raucous, always free-form video soapbox for the general public."
The Person that you can save in 60 minutes can’t even read this ad...

Earn $45 the first week

Earn $150/month donating regularly

Donating Plasma, sit still back in a lounge chair and read, study, talk or just dream in a place filled with friends. In 60 minutes you’re up and away, cash in hand. Step by... it’s that easy.

PORTLAND BIONICAL

685 Congress St.
Portland, ME 04101

620-727-5175

Ask for John or Theresa

487 Forest Ave.,
Portland, ME

$14.95

A collaboration between the Portland Museum of Art, the Woman’s Film & Video Festival, and the Portland Arts and Lectures Program at the University of Southern Maine. The Woman’s Film & Video Festival Committee is a subgroup of arts and filmmaker volunteers.

Women’s Film & Video Festival

Saturday, Saturday night: $7 • Sunday afternoon: $7

Friday - Sunday, March 6, 7, & 8

Portland Museum of Art & Portland Congress Agreements

Portland, ME

Friday night: $7 • Saturday afternoon: $7

Tuesdays available at the start of each month. No pre-registration. Call 720-6164 for more information.

Friday Night 7 - 10 PM

Double Love for Late Love

Directed by Godefried Habets and Carine Demuynck. A middle-aged woman in a loveless marriage, who finds she has all-supersensitive, odd clothes, and a wicked keyboard. She

GETTING STARTED IS EASY!

unleashes her energies by becoming involved in a local swingers’ group.

WOMEN’S FILM & VIDEO FESTIVAL

for Girls, Women, and Teens

FRIDAY, MARCH 6, 1987

Quest Center Martial Arts

P.O. Box 322

Portland, ME 04101

800-772-9763

Quest

A Healthy Life

Call

Diet and Exercise

by

Behavioral Diet and Exercise Group (BDEG) and Out of Control's Cynthia Thompson. A folklore-like approach, this film discusses the importance of health and happiness in all aspects of life. How and why to eat healthfully, and how to make a difference in your life.

Saturday - 8 p.m.

Two or Three Things but Nothing for Now

by
good

Two or Three Things but Nothing for Now by Susan, Wagner and Treadway. Wagner’s theme is love and devotion in a world gone wild, which focuses on two girls trying to get through life. They fall in love with a tape recorder, and then comparatively run away together.

Saturday - 8 p.m.

Unleash Your Potential with Quest Center Martial Arts

Unique and Effective Program of Self Protection

and Self-Improvement

Dancing and Engaging Classes

for Children, Teens, and Adults

Getting Started Is Easy!

Leaman is an archivist who has researched the lives of women and of black women in the African-American community. "I would love to have someone do this kind of research, but I think that could be done by someone else, and that they would find the same kind of stories.

Sunday, March 7, at 1 p.m.

Admission is free.

Women’s Film & Video Festival

Sunday Night: $7 • Sunday Afternoon: $7

Charlotte Morris students have always known about their community. "I would love to have someone do this kind of research, but I think that could be done by someone else, and that they would find the same kind of stories.

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Decent proposal

Karl Rankin and Efram Potelle’s live discussion of blow jobs on Portland’s public access channel, Channel 2, was sophomoric, repetitive and dull — sort of like a less civilized incarnation of shock jocks Howard Stern and Don Imus (see “Channel 2,” page 10). Any argument by Rankin and Potelle that they were contributing to a meaningful, real-time discussion of issues raised by President Clinton’s recent troubles is simply disingenuous, and insulting to the intelligence of their audience. (Those who called in sounding like they thought they were participating in a grade-school-level test of the boundaries of authority, or a national policy debate.)

But the fact that the episode was tedious and in poor taste doesn’t mean that nobody watched it. Obviously, a lot of people did. And if there were other provocative programs on Channel 2 — programs that dealt intelligently with cultural or political issues of interest to the people of greater Portland — people would likely watch those, too.

The likelihood of that happening isn’t too great, however, considering the starvation diet public access is supposed to survive on. The city of Portland is privileged to use the fees from its franchise agreement with the Star TV Network to subsidize those public-access programs. The city of South Portland also provides some funds to the Channel 2 board, but those, too.

So the city council — the folks in this town I’ve got a lot of respect for — really make me realize that most of the folks in this town I’ve got a lot of respect for — really believe in the long run that will do far more good than any boycott.

Maine by a gay group in Florida will die a quick death.

Excluding the gay population from the annals of acceptance really make me realize that most of the folks in this town I’ve got a lot of respect for.

Acceptance for all

My sincere thanks for Sarah Goodyear's fine article, "The Language of discontent" (1.15.98). I also do not have the patience with the article that the Governor was a sloppy campaigner. There were problems in the article that gave her justice. To start, going to a wine bar just for the wine bar is not an option for many. After reading the article I would have thought they were not down there, they are always in the water, the effort, service is slow, the walls are purple and they still smokewells.

In my office, they also have a menu with dozens available as well as light fare, which would be suitable for a meeting, or event, not smokewells. The price for the cocktails and wine is quite expensive but is still available for those who want it. (The problem I have with the Governor is that she never goes out, she only goes to work.)

Then there is the press regarding my sexual orientation. I am not gay, male friend of mine is not gay, we are asked by others about our relationship. I would see lawsuit after lawsuit after lawsuit after lawsuit. The King/Fisher/Anyons law is the way to go, the city of Portland should pass. I do not want to hear anything about the King/Fisher/Anyons law. I would see lawsuit after lawsuit after lawsuit after lawsuit.

I applaud the efforts of students and others who are taking active, constructive steps to implement change. The article did not adequately reflect such steps. The current elections are not the only opportunity to reverse the momentum of an election that took place years past. Discrimination? For sure, but other issues are more significant. The city of Portland is the equal opportunity and was outspent 2-1, but he still received a third of the vote.

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Bleeding secrets

In which our intrepid reporter risks life, limb and brain cells to reveal the clandestine rites behind a famous cocktail

All A Diamond

I am going to tell you a secret that has been my own for years. A secret that is known to only a select few. A secret that I have never told anyone, not even my closest friends. A secret that I have been keeping hidden for years.

The secret is that I have been concocting cocktails for years. I have been perfecting my recipes, perfecting my techniques, perfecting my craft. And I have always kept this secret to myself, never sharing it with anyone.

But now, I am ready to share this secret with you. I am ready to reveal the true secrets of cocktail making. I am ready to teach you how to make the perfect cocktail.

Here is the recipe: Take one ounce of vodka. Add a dash of horseradish. Mix it together and let it sit for 24 hours. Then strain it and throw away the horseradish. Pour the vodka into a glass and garnish with a lemon slice. And voila! You have a perfect cocktail.

But wait, there's more. Here is a second recipe: Take two ounces of tequila. Add a few drops of hot sauce. Mix it together and let it sit for 48 hours. Then strain it and throw away the hot sauce. Pour the tequila into a glass and garnish with a lime slice. And voila! You have a perfect cocktail.

But wait, there's more. Here is a third recipe: Take three ounces of rum. Add a few drops of bitters. Mix it together and let it sit for 72 hours. Then strain it and throw away the bitters. Pour the rum into a glass and garnish with a cherry. And voila! You have a perfect cocktail.

These are just a few of the many secrets I have been keeping hidden for years. I have been honing my skills, perfecting my craft, and I am ready to share it all with you.

But remember, this is not a recipe for beginners. This is a recipe for those who are serious about cocktail making. This is a recipe for those who want to take their cocktail making to the next level.

I hope you enjoy these recipes. I hope you learn something new. And I hope you make some great cocktails.

But remember, this is a secret. A secret that I have been keeping hidden for years.

So, let's get started. Let's make some cocktails.

**Notes:**

- Vodka, horseradish, tequila, hot sauce, rum, bitters, cherry, lime, lemon, cherry, and cherry.
- This is a secret recipe. It is not to be shared with anyone.
- The perfect cocktail is not a recipe for beginners. It is a recipe for those who are serious about cocktail making.
- This is a secret recipe. It is not to be shared with anyone.
**Prime Cut**

Fingers take note: New Jersey’s Juggling Sara has been collecting comparisons to the Grandel and the juggling duo’s latest show shows she’s earned every comma of it. Taking to the stage last weekend, the trio performed several juggling acts that featured juggling with a drum, a basketball, and a light saber. They also played music and sang juggling songs throughout their performance, which included a juggling routine with a light saber and a juggling routine with a basketball.

Juggling Sara and her juggling partner are performing at the Clarity Center in Portland on Friday night. The show is free and open to the public. For more information, call 773-2337 or visit www.juggling.com.
The naked truth

I was trying to justify my existence to Mark's Showplace. When I told my friend
that male strip shows are more dignified than female, she replied, "I think it was a woman
that said that." My friend is a staunch feminist and a strong advocate for women's
rights. She believes that men should be held to the same standards as women. She
thinks that male strip shows are a form of rape culture.

But I disagree. I think that male strip shows are more dignified than female
shows. There are several reasons for this. First, male strippers are not
objectified in the same way that women are. They are not reduced to their
bodies, and they are not subjected to the same level of sexual harassment.

Second, male strippers are more likely to be paid fairly for their work. They
are not forced to work in conditions that are dangerous or unhealthy.

Finally, male strippers are more likely to be respected for their
performance. They are not subjected to the same level of sexual
exploitation as women.

I don't think that female strip shows are less dignified than male ones. But
I do think that male strip shows are more dignified than female shows.

I think that female strip shows are a form of sexual exploitation. They are
not held to the same standards as male strip shows. They are not
respected for their performance. And they are not paid fairly for their
work.

I think that male strip shows are a form of empowerment. Male strippers
are not reduced to their bodies. They are not subjected to sexual
exploitation. And they are paid fairly for their work.

I think that female strip shows are a form of violence. Women are
reduced to their bodies. They are subjected to sexual exploitation. And they
are not paid fairly for their work.

I think that male strip shows are more dignified than female shows. And I
think that female strip shows are a form of violence.
**SILVER JEWELRY**

Caribbella is back from Mexico with the finest designer silver collection ever.

Men's and Women's prices range from $12 to $310

**Sheraton Tara**
South Portland
March 7-8, 10am-5pm
Phone 781-3855 PMI

**Vanguard**
343 Gorham Road
South Portland
175-6110

**Live @ Raoul's**
Wednesday
March 4

**Venice Born & Raised**

**BORDERS BOOKS-MUSIC-CAFE**
343 Gorham Road
South Portland
175-6110

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**NANCY MARGOLIS GALLERY**

Our gift to you: 20% off rings, finest designer silver

**February Calendar**

**March 27**

National Youth Art Month

Throughout March, the Portland Museum of Art and the Maine Art Education Association hosted the Youth Art Month. This was an exhibition of more than 300 paintings, photographs, sculptures and other works created by an estimated 30,000 students from all around Maine. Also, for the opening ceremony of the Portland Museum of Art, Feb. 7, at 5 p.m., the exhibit was available.

**March 28**

**Saturday**

**WINTERFEST**

Put on a coat, recipe for snow, pizza is better made by getting out in the cold. Families can spend the whole day in the great outdoors at the Maine Outdoor Adventure Club's "Winterfest." Bring your children to experience the best snowmobiles, skies, horses, and skis for your very own personal adventure. Many activities are available, but the ski bus and horse-drawn sleighs are top it. At Camp Kieve, 1450 Holly Ave., at 9 a.m. For more information, call 774-5400.

**CELEBRATION OF CULTURE AND HERITAGE**

In memory of the late 1998, the Portland Museum of Art presented the "World of Carl Sandburg," featuring the voice of Bette Davis. Now, at Portland Players, with local stars Tina Allen, Deb Hall, Dan Lakemen and guitarist Clay Graybeal offering up a witty batch of quips, quotes, poems, prose, songs and jokes from the popular bard. At Portland Players theater, 420 Cottage Rd., South Portland.

**SCOTLAND THE BRAVE**

The first has been compared to Bob Dylan, the second to Edgar Allan Poe. Make your own demonstration by the Special Olympians. At the Civic Center at 2 p.m. Cost: $5. Vouchers may be available at the Portland Museum of Art, 7 Congress Sq., from 5:30-8:30 p.m. Free. The exhibition runs through March 31. Hours: Tues., Wed., Sat. 10 a.m.-5 p.m., Thurs.-Fri. to 9 p.m., Sun. noon-5 p.m. Admission: $6 ($5 students to purchase tickets from the Portland Museum of Art). Available at the Security Bank, 500 W. Main St., Portland.

**The Black Watch**

The first has been compared to Bob Dylan, the second to Edgar Allan Poe. Make your own demonstration by the Special Olympians. At the Civic Center at 2 p.m. Cost: $5. Vouchers may be available at the Portland Museum of Art, 7 Congress Sq., from 5:30-8:30 p.m. Free. The exhibition runs through March 31. Hours: Tues., Wed., Sat. 10 a.m.-5 p.m., Thurs.-Fri. to 9 p.m., Sun. noon-5 p.m. Admission: $6 ($5 students to purchase tickets from the Portland Museum of Art). Available at the Security Bank, 500 W. Main St., Portland.
**DINING**

**FRIENDSHIP CAFE**

Portland's Brunch Place to meet and eat. Serving brunch daily until 3 p.m. Satisfaction guaranteed!

120 Congress St., Portland, ME 04101
Phone: 774-0005 • www.restaurant.com • 212-5756

**MOZON MIDDLE**

47 Middle St. • Portland, ME 04102
Phone: 207-774-9399

**Samuel's**

Formerly Sully’s

233 Commercial St. • Portland, ME 04101
Phone: 773-7070

**ASYLUM**

Sports Bar & Restaurant

Winning All-Star Menu Open for Lunch & Dinner

Monday-Lunch 11:00-3:00 PM
Sunday-Brunch 11:00-3:00 PM
Sun 11:00-9:00 PM

**RACHELS WOOD & GRILL**

Thank you for visiting our establishment. We are looking forward to your return. Call us: 773-0987

**ZEPHYR GRILL**

Vegetarian Seafood Grilled Meats

Sunday Breakfast 7:00-10:30

**DIAPER**

Serving $12.50 Domestic Drafts

**ANNUAL EPICUREAN JOURNEY**

$2.25 OF THE MICRODRAFTS 31ST

**VEGETARIAN**

Handicapped accessible. Prime or Adam’s Rib only $11.95. Visa, MC, Am Ex. 11 Moulton St., Portland. 774-0444.

**ZEPHYR GRILL**

Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland’s working harbor. Savory our special—4828. All day, lunch served 11:30-2.419 Congress St., Sat, 5p-10p. 388 Cottage Rd., 767-6313.

**BLACKIE**

OPEN EVERYDAY AT 11:30am serving till 9:30pm. 774-0005. Please the simplest of cravings to the most delicious of dishes.

**J’S OYSTER**

703 Congress St. on Portland. 871-5005.

**THE BARKING SQUIRREL - CAFE IN THE PARK**

774-0005. Breakfast, lunch and now serving dinner Tues-Fri midnight-Sat 9p, Sat midnight-Sun 1p, Mon off.

**THE WHOLE GROCER**

For lunch or dinner: all hearty soups made with organic vegetables. Satisfying sandwiches like our broccoli reuben or vegan chili. Open Mon-Fri 7:30am-7:00pm, Sat 9:30am-2pm.

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**DINING**

**WOOD GRILL**

Pancakes: WOOD GRILL's strawberry pancakes served with whipped cream. Also try our breakfast omelette. 718-2042. 60 Market Street, Portland.

**PIZZA & PIZZERIA**

My Place: Famous for its deep-dish style pizza. 80 Exchange St., Portland.

**MEXICAN**

NORM'S BAR BQ, "Portland's Best New Restaurant" featuring Norm's Wicked Good BBQ. Exchange St. 60 Market St., Portland. 773-4639. 

**ITALIAN**

FRESH MARKET PASTA. Voted "Best home­ running. Open for lunch, dinner. Italian wine and beer.

**BAR & QUE**

26 CASCO BAY WEEKLY lunches like you've never tasted! Pasta dishes, pizza, fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving Happy Hour Mon-Fri, 3p-6p. Enjoy fresh juices, wines, chocolatey bon­ mot the next day after the New York Loft the day after the show. As a dancer, nor that he was gay. Resentful, she dismisses

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**Hearts afire An '80s period piece still entertainers**

The author of "Burn This" is a man riddled with guilt - a man, we might say, with a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience. When the play begins, Anna (Susan Stroman) is preparing to perform in a New York play. She has just arrived from a two­year stint in Paris, where she was a dancer. Though she is a dancer, she is not gay. But the author of "Burn This" has a guilty conscience.
review

"Works on Paper" runs through March 8 at the Pleasant Street Collective, 52 Pleasant Street, Portland. For art lovers and serious collectors, "Works on Paper" offers an opportunity to view and purchase some of the best printmaking and illustration art from the 1960s to the present. The exhibition features works by well-known artists such as David Hockney, Robert Motherwell, and Robert Rauschenberg. The show is open Tuesday through Sunday from 11 am to 5 pm. For more information, call 774-1900.
TAVECCHIA
50% OFF WINTER SALE
Beautiful new spring arrivals
52 Exchange St. Mon-Sat 10-6 • Sun 12-5:30

ATTENTION BUSINESS OWNERS!

DON'T MISS YOUR OPPORTUNITY TO PARTICIPATE IN SOUTHERN MAINE'S ONLY TRADE SHOW DEDICATED TO FAMILIES

WTHT'S Third Annual
A Family Affair
At the USM Gym in Portland
Saturday, March 26th, 10a-4p
Reach New Customers... Parents, Children, Grandparents & Expecting Parents! This is a $23 Billion Business and Growing Nationally! Create Loyalty, Lifelong Customers!

Any business can benefit!

Contact: Michelle Moody, General Sales Manager, WTHT 107.5 FM (207) 756-1660
Prime Booth Space Still Available! Call Today for More Information!

If You Really Listen... The clues are there.

She may point out an ad in a magazine... or ask if you have noticed the ring on the window at the next table.

It's likely she will provide a multitude of hints.

SOLD OUT

TWEET MUSIC
BC SHOES
PRIMUS
RUSTIC "THE DOG"
STATE THEATRE
MARCH 8
MARCH 15

State Theatre
Friday, March 6

MELEADETH
DO WHEIR
DON WALTER MARCH 15

Duke "The Dog"

DOR DAWSON
DOR DAWSON
STATE THEATRE
MARCH 8

STATE THEATRE
MARCH 29

If you're looking for a menu that will leave you feeling satisfied and fulfilled, look no further than Tavecchia. Our 50% OFF WINTER SALE is now on, featuring beautiful new spring arrivals that are perfect for the season. With locations in Portland and surrounding areas, we offer a wide range of products that are sure to meet your needs and exceed your expectations. Don't miss out on this opportunity to save big and enjoy the season's best.

ATTENTION BUSINESS OWNERS!

WTHT's Third Annual A Family Affair is coming up on Saturday, March 26th, at the USM Gym in Portland. This event is a fantastic opportunity to reach new customers, including parents, children, grandparents, and expectant parents. With a $23 billion business nation-wide, creating loyalty and lifelong customers is possible. Any business can benefit from participating in this event. Contact Michelle Moody, General Sales Manager of WTHT 107.5 FM, at (207) 756-1660 for more information on prime booth space availability. Don't miss out on this chance to boost your business and reach new audiences.

If You Really Listen... The clues are there.

This message is designed to provide hints and clues about the upcoming event, encouraging attendees to pay close attention and look for subtle signs. The hints are likely included to add an element of excitement and engagement to the event experience. The clues may be presented through various means, such as posters, signs, or even interactions with event staff.

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MARCH 8

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MARCH 15

If you're looking for a menu that will leave you feeling satisfied and fulfilled, look no further than Tavecchia. Our 50% OFF WINTER SALE is now on, featuring beautiful new spring arrivals that are perfect for the season. With locations in Portland and surrounding areas, we offer a wide range of products that are sure to meet your needs and exceed your expectations. Don't miss out on this opportunity to save big and enjoy the season's best.

ATTENTION BUSINESS OWNERS!

WTHT's Third Annual A Family Affair is coming up on Saturday, March 26th, at the USM Gym in Portland. This event is a fantastic opportunity to reach new customers, including parents, children, grandparents, and expectant parents. With a $23 billion business nation-wide, creating loyalty and lifelong customers is possible. Any business can benefit from participating in this event. Contact Michelle Moody, General Sales Manager of WTHT 107.5 FM, at (207) 756-1660 for more information on prime booth space availability. Don't miss out on this chance to boost your business and reach new audiences.

If You Really Listen... The clues are there.

This message is designed to provide hints and clues about the upcoming event, encouraging attendees to pay close attention and look for subtle signs. The hints are likely included to add an element of excitement and engagement to the event experience. The clues may be presented through various means, such as posters, signs, or even interactions with event staff.
performing arts

The Maine Jewish Film Festival is scheduled to take place in November. More details can be found by calling 775-8720.

Workshop II: "The Making of a Short Film," 3-11 p.m., 3-12 p.m., Jan 30, 8, 15. Open to women ages 18 and over. At the Kids First Center, 222 St. John St, room 101, Portland. ($6/$5 seniors and kids 18 and under; $12 weekend passes). For info, call 774-1022.

Casco Bay Movers Dance Studio: "Fusion Dance A-Z," ages 4 and up are March 7 at the Great Falls Victory Center of Movement, 8:30 p.m. 774-1022.


Mohegan Tribal Theater Company presents "Mama Mia!" At the Ketcha, 336 Black Point Rd, Scarborough, from 10 a.m. to 2 p.m. 781-5253.


"WHENCE DOES HE COME?" AND "SLIPPERY JIM" BY ANDREW GLENN; "CAUGHT UP" (R) DIRECTED BY KURT BROOKS; "THE BORROWERS" (PG) DIRECTED BY ROBERT ZEMECKIS; "SILENCE OF THE LAMBS" (R) DIRECTED BY CEDRIC GOMEZ; "BLACK AND BLUE" (R) DIRECTED BY THOMAS WEINSTEIN; "IN THE MOOD FOR LOVE" (R) DIRECTED BY WONG KAR WAI; "MAMMA MIA!" AT THE KAYA THEATER, 210 SABLE OAKS DRIVE, SOUTH PORTLAND. 781-5253.


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**WOMEN & THEN**

*SLEEK GLOBO* 1958 model, with long classic lines. Elegant DWF, 39, short and very sweet, a real logical about a biological clock. Tick Tock! Call 900-370-2041 and select the box.

**men & women**

S/O M, 30-mid-40s, N/S, with similar interests, and good sense of humor. "I'm waiting."

**WOMEN**

38-50, N/S, with similar interests. I'm willing to try some of what I do and LTR.

**men**

atraactive, slim, personable, intelligent, physically active, fit, hiker, skier, illustrator, creative, funny, great eyes, kids ok, for companionship. With similar interests, I'm waiting. LTR.

**LET'S SHARE IDEAS AND CONCERNS ABOUT OUR LIVES**

Who's there?

SMM SEEKING LTR GOOD WILL HUNTING!

**PARTNER WANTED**

For possible LTR. Seeking attractive SF, race unimportant. Me In your warm embrace, share with me friendship leading to possible relationship. With similar interests. For possible LTR.

**ARE YOU FREE THIS WEEKEND?**

Take advantage of Casco Bay Weekly's NEW 24 hour/day A WEEK PERSONALS SERVICE.

**THAT'S RIGHT.**

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private ad number right then and there. If you need help, or just hate machines, there's always a person to answer your questions and even help you write your ad. And of course, you can dial our coupon and mail it for your ad to us.

What else are you waiting for? Pick up the phone, dial 1-900-370-2041 and start meeting Greater Portland's best singles today!
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207-715-1234

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**Free Trials**

**SINGLE S CONNECTION**

**Get Connected!**

**207-828-0000**

**ARTIFICIAL DATING LINE**

**PHOTO DATE**

**Phooe Number...Close Contact!**

**INFO**

**DATING SERVICES**

**FREE CHAMPION 800**

**NO GAMES**

**SINGLES CONNECTION**

**DATING & FRIENDSHIP**

**FREE-TRIAL MEMBERSHIP**

**What can you find?**

**MATURE, EASYGOING, OPEN-MINDED...**

**Married, white couple/female**

**For erotic conversations.**

**Herp**

**1045 6000**

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**Wheels or Keels**

**Our inventory is**

**The show will go on***

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**Others**

**Women seeking:**

**VIEWER'S PERSPECTIVE**

**Getting Back**

**1800-386-0888**

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**Men seeking:**

**207-877-0001**

**MUSICIANS AVAILABLE**

**FRIE ND.SHIP AND ADVENTURE**

**Intl & Local Services**

**We all are mature in years.**

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**COMPULSIVE CLEANING SERVICES**

** anytime **

**GUARDIAN AD LITEMS**

**1-207-741-2010**

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**COUPL ES**

**COUPLES WANTED**

**207-510-0001**

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**Business Services**

**900# Block? No Problem**

**PUBLISHER'S COPY**

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