3-9-2000

Casco Bay Weekly: 9 March 2000

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_2000

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_2000/10

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (2000) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Casco Bay Weekly

PORTLAND'S FLASH

BEST OF PORTLAND 2000
STARTS ON PAGE 8

INSIDE
SNACK TAX SCAM PAGE 5
PEAVET GETS CARDED PAGE 7
THE SEVEN WONDERS OF GREATER PORTLAND PAGE 28
SKINNY THEATER DEBUTS PAGE 37

BEST OF REAL ESTATE ADVERTISING SECTION STARTS ON PAGE 55
"Sometimes kids who have the hardest time in school or with classroom stuff really shine the most when working with clay."

Toby Rosenberg has been teaching and making pottery in Portland for 25 years. This spring she'll be teaching fifth-graders at Reiche School in a class called Celebrating Diversity 2000.

Why pottery? Why mud? I started playing with clay when I was in high school. It's very responsive material. I like the challenges of it. I like the variety and activity involved in making pottery.

What is Celebrating Diversity 2000? Reiche has a great program called ACTOR [Arts Come TO Reiche]. Every year they bring in many different artists from many different fields, and the students get to experience the arts in a really hands-on way. Last year's project was about the Holocaust. This year, partly because we all wanted some joy in the project, a lightness in it, we decided to concentrate on Celebrating Diversity 2000. Kids are at Reiche who have come from Africa, the Mideast, the Far East. Their parents are still speaking their native languages. Sometimes when they come to school to see the kids, they are in their traditional garb. Some of the kids wear traditional garb. So they have all this enhanced diversity right there on their school campus and these kids are dealing with it every day. The idea of the project is to get them to treasure it.

What are you going to be doing? The kids will each make tiles. And the image that we've chosen is the image of the hand. The idea is that through diversity, individuals and cultures bring gifts to this country, to their friends, to their communities. And what do you give a gift with but your hand?

Do you think the kids have the same response to the clay you do? Yes. I think they get a real sense of empowerment and joy from working with clay because it's not a medium that fights them. They really be successful with it under a lot of technical knowledge. They have to. They get into it, they get excited about it, they enjoy doing it, they come away feeling proud of themselves. And for me, that's maybe the most magic thing of all, that happens. And I don't do that. It's something to do with the clay.

Can you talk about your potting process? When I was younger I went at clay and saw where it brought me. When I teach, I see children do that and I love that. Because when we become professionals we don't have as much luxury to do that. The essence of what I do with a big portion of my work is to embed my clay with pieces of antique-cut linen that were hand-stitched by women at very different times. And then I roll that into the clay, so I'm starting with a pattern. And then I'm building. At the stage by this point, I know what I'm making. I'm rolling out a sheet of clay and I have a template that I'm making. The experimentation comes in as I'm working because I can't stand to do anything the same way twice.

What's your definition of creativity? Creativity is the process of letting yourself swim in chaos and return to the chaos some direction. The creativity for me is about the process and the medium and the artist and the inspiration and God. Because it's so much more than me. It happens through us.
Mainers see things for the whole, he argues. By the legislative process, they scotch down a few Taxpayers rather than wait for a governor’s veto.

Currently, the Legislature is considering a citizen-initiated bill to repeal the so-called snack tax, on the sale of candy, soft drinks, prepackaged snacks, cookies, cereal bars, and other essential food products. This tax was approved by voters in 1997 as part of a package of emergency tax measures designed to cover a big shortfall in state revenues. In support, both Democrats and Republicans promised it would be temporary.

Temporarily like the sun, which is scheduled to burn out in a billion years or so. But for a while, it appeared the snack tax would be held on by whatever fantastic machinations gubernatorial or legislative powers still cling to.

After legislators expired relief to the Senate, their staffs, in a group called the Don’t Tax Food Coalition, circulated enough signatures to put the issue on the November ballot. Fiscal with the real curiosity that voters would approve the measure, lawmakers hold it decided it might be a good idea to cover their bases by regarding the tax themselves. Given the huge state budget shortage, it’s highly likely the snack tax will soon be history.

But like a Ring Ding and a Yoo-Hoo regurgitated before dinner, repeal of the snack tax is threatening to spoil our elected officials’ applecart approach to the state’s need for tax relief. So hungry, the politicians figure, they’ll scoff down a lot more revenue.

Maine’s income tax is sensibly high. For married couples at the top of the 8.5 percent bracket, its top bracket is anything over $13,000 per year. By any standard, that’s a sign the state is in a serious tax jam, every revenue tax rate and state budget shortcoming is currently being taken to $5,500.

That’s the rate in other states. Massachusetts income tax tops out at 5.5 percent. Connecticut never set the state income tax at all.

If Maine is going to remain competitive, it needs to bring its taxes in line with its neighbors. The simplest way to do that would be to cut the top rate and create a couple of additional brackets to cover people making average wages. All that would cost the state a lot of revenue, perhaps $50 million or more.

Gay. Angus King argues such a measure too would be a budget buster, even as he promises spending $3 billion to buy every second grade in Maine a laptop computer.

Democrats’ legislative leaders claim the state should tax income at a rate too high, even as they welcome every government health care plan that would cost even more.

But nobody wants to be perceived as opposing tax relief, particularly as an election year by repealing the snack tax — which brings in more than $140 million a year — King and the Senate can give themselves a big edge by cushioning that or reduce taxes. Of course, they’ve also left themselves plenty of breathing room for future expansions in personal income tax relief.

Democrats are ready to oppose a revenue increase in an election year. As long as nothing is in the works that would raise income taxes by more than a few cents. Assuming that’s the issue the public wants to see in the public debate.

Stranger in a strange land

For the Republican Party, the snack tax campaign was a big disaster for George W. Bush’s presidential campaign. It all started when Ross Connelly, the head of Bush’s Maine campaign, invited a group of Republican offices to a fund-raiser in the presence of the Texas governor. According to several witnesses, Rawlins later made the long drive work only to be greeted by a tiny crowd, much of it composed of supporters of Attorney Tom. John McKee. The poor turnout was probably just as well because Rawlins told the gathering he was indeed Bush had the backing of both Maine’s U.S. senators, Tom. Olympia Snowe and Sen. Susan Collins.

For the moment, McKee is the bastion of a senator and is temporarily stripped for Great Gear at Great Prices.

DO YOUR OUTDOOR ADVENTURES TAKE YOU TO HIGH PLACES?

Repeat Performance has:

- Snowshoes
- Snowshoes
- Crampons
- Trekking Poles
- Great Gear at Great Prices

Repeat Performance

Adventure Gear for Outdoor Pursuits

113 N. Pembroke Road, Otisfield, ME 04070
(207) 963-7877
www.repeatperformance.com

MARCH 9, 2000
March Madness Sale

THE RESOURCEFUL HOME

800-663-5538

K for KITCHEN
A for ART
T for TUNA
H for ATMOSPHERE
D for DECORE
N for NOBODY DOES IT LIKE US!

March 9, 2000

Coming of Age

I got carded the other day.

"No!" I wasn't at a premiseal Portland Sea Dogs game at Hadlock Field, a venue where they even make up little people like Margaritha and Al Huffman.

The carding is question occurred at a local Cumberland Farms. As the clerk rang up my purchase, her youngster, whose eye was slightly obscured by a food display, guffawed, "Did you card her?"

I think that's meant to be amusing, because she didn't laugh and say, "That Card this is yellow too!" Instead, she just asked for my driver's license. Fortunately, I had it with me. So I would have had to deal my hand cap and sunglasses to a fellow who gave you gray hair and cow's milk, writing an involved story about to get the beer.

Now, most 40-year-olds would probably decline a such a request

and say, "no, but before my heart could carter, I turned around, explained in my view. My fingers wobbled as I passed into my wallet. I got the copper patch to the back of the threat facing, which, as I'm sure, is now an abomination of all. Why, at my advanced age, was the tag requiring worthless?

I'm not blind. My eyes, every store has a routine, and for beer or wine. - the ability to legally purchase liquor is a big one for me. Isn't it? It's isn't. But some 

cares the realization of body parts. And what exactly was it isn't that you ability. Look over the Yosemite of the real? Who don't have some at it? Poised the bottle or winking up for that girl at my high school class who was smoking in the hall then? (00, now for the disclaimer: I do not encourage underage drinking, especially by easily seducible 18-year-old. But I do see a bit of interaction with our youth concerning alcohol, rather than copying a "just say no" attitude, we might bummish their muck and help them to learn to handle it properly - but let's go back that. Even my own son was 

flying to gym class.)

With this said, I must confirm. I, too, have shared the undone once or twice in my youth. So I still feel some weird baggage that ensued as the drink or the age of 18 instead, really took a few months inside I. I like my first fast the piece of legislation applied to all people over age 18. I didn't have to change, but I did. When I wanted to be

bored. The day they changed the drinking age from 18 to 21, just as I was pubescent from nature born to good beer.

I don't say what I did was right, or that my Yankee sentiments didn't wholeheartedly "Yes, but that's such a true thing, but justified the shock as well as normal childhood.

So when I finally turned legal, I went for the 21s - the Old One. But I could knock back a bottle of red and go on my way without a second though, "Hey you" - I could do it. I could even say, "What, you probably a mini-me" in as, they say, small beer."

Things may go as great as your current when, on the right before my father's funeral, my brother and I steamed to bay. It was ending, and I didn't have my license, thought that the proprietor, an older man, wouldn't sell me beer without it. Frustrated, unable to con

continue, I threw up and got off with a grin. I turned around, said, "My father just died." I have no clue that playing the dead card and let him die. Very bad. Very bad. I had to get my brother to go and buy the beer. So the years went by. However, I lost the bravado. I had worked in

restaurant in maintenance and understood that setting up an ID in ways is just a part of someone's life. And when was your, I had no purpose for this attitude. I would have been the same person that summer, when he, her, and went to a drink place. I got my beer and the rest was history. But the reality is, you may ever legally age, 25, or might get your same. It's not the age that matters, it's the attitude you bring to the job.

The next day, I got arrested and pleaded by the request. Of course, that phrase rapidly translated into, "Sorry, You're a kid." When getting paid into a complaint, I realized that beer was something that I needed more for than the rest. There was some comfort in knowing that it was still enough to set a bar one over on real Father's Day. Fortunately.

When you look, checked in my form, she looked at me and said, "I don't know why you're still back me. Maybe it's the blues. "You don't need me," I thought.

But I must admit, the till was still there, reminding me that I might still be coming home with something I should.

Old and all as she is, Elizabeth Prenn still prefers to use her other side.
PORTLAND'S FLASH

BEST OF PORTLAND 2000

Portland doesn’t have paparazzi, but it does have plenty of flash — people and places with unusual flair. And according to the annual balloting by CBW’s readers, nearly 1,100 of whom took the time to vote, the best of the city is mostly locally born and bred. While national chains took top honors in a handful of categories, most of this year’s winners were aggressively local with the kinds of deep connections to Portland that no big advertising budget or obnoxious public relations campaign can replicate.

They’re flash, but not flash in the pan. So put in a fresh roll of film, check your batteries and prepare to meet the Best of Portland 2000. No autographs, please.

Written by: Chris Busby, Allen Dammann, Al Diwan, Dori Hafer, Dori Hafer, Steve Hargreaves, Tyler McPhee, Dean Merritt, Blake Morin, Liis Weigle, Conny Pandolph, Kristen Pandolph and Laura Trenk.
Best radio DJ: LORI VOORNAS

"If nothing else, your readers are independent thinkers," said Voornas of what used to be WHEL. Portland's last commercial station with a local morning show, its broadcast was the vestige of originality, but now "The Points," another of blond-adult contemporary outlet, "because you people hate me.

Not really. We just have corporate radio. But even we are forced to admit Voornas is funny and clever in a business where those characteristics are increasingly rare. Small wonder she went by a landscape. Providence winner Mark Pesky of WBLM and WBGX's morning team of Tim and Heather finished in a virtual tie for second place.

Local politician you trust the least:

MICHAEL QUINT

Normally this winner of this category is "all of them." But Quint's much-publicized failures to file campaign finance reports on time and his much-condemned lack of focus on the economy and jobs in the state during his two terms in office made him a virtual certainty this year. Portland Police Chief Mike Chinwook was a strong second, with US Sen. Susan Collins running a distant third. Again, the state's legislative climate was weak, with the House and Senate dominated by Democrats and the governor's office by Republican Paul LePage.

Local politician you trust most:

KAREN GERAGHTY

Edwards Castle Community Center seems to have evolved from its once rather sketchy existence to the envy of its many patrons of all ages. The center's executive director, Linda Robinson, has been at the helm for 15 years. Her commitment to providing a range of educational and recreational programs for all ages has been central to the center's success.

Editor's Pick: BEST HAIR: Scott Link

Three years ago, Scott Link of Circle Link Hair Studio was a hairdresser that only worked on women. Today, he's a hair stylist that works on everyone. His approach is unique, and he's gained a reputation for his ability to create a variety of looks for men and women.

Best waiter: CATHY GORE

"If you want to have a meal served to you by Gore, she's departing her job at Street & Co. on March 19 to hike the Appalachian Trail, a journey she expects to take six months. But she's going to "What do you do?" said Gore, "just hike the trail and enjoy the scenery."
Fould be hit up for between a Grant and a Benii there for dinner.

Jarrington, general manager at Fore Street, upon hearing her...
Come try the BEST Margarita's & Mexican Food this side of El Paso

TORTILLA FLAT
Serving Portland for over 31 years

367 Forest Ave., Portland • 797-8729 • Open 7 days
Serving Portland for over 21 years

767-4662

Also Phoenix Rising Soul BBQ
On Other Locations: Burlington, VT - Merrimack, NH - PorislOuFl, NH

Lunches Include Soup
Voted Best Pad Thai
duck, seafood and pork

Other locations: Portland, ME - Burlington, VT - Merrimack, NH - PorislOuFl, NH

Best coffee spot: COFFEE BY DESIGN
Tell all the folks at M-46 birthday party that Coffee By Design had finally won the contest - entrez-vous! Alice Londrinos, co-winners of the Portland Coffee Shop Spelling Bee, were offerred to tell us how they did it. Londrinos, who owns the COFFEE BUG, married with husband Alan Jones, for the last six years, was less successful in her first location and the competitive quality of that place has been joint, the "cache" never in a tea bag. "This is the last birthday gift," she sighed.

Best sidewalk food cart: MARK'S HOT DOGS

Best soup: STONE SOUP

Best bread: BIG SKY

Best desserts: FOLEY'S BAKERY

locked in mortal combat with Tom Foolery, Foley's cheesecake would best the town, having won the championship.

With brand new, small batch product, focused, offering a variety of dessert choices, owner Bill Foley has taken this category to a new level.

Best Maine microbrewery: GRITTY McDUFF'S

Un Noah's Ark of Vermont beers, if the results of the Portland Beer Competition are to be trusted, and the results would suggest that a lot of beer has been poured in the Portland area over the last six months. Gritty McDuff's also enters the mix, with a focus on production, offering a variety of beer styles.

Best pizza: RICETTA'S BRICK-OVEN PIZZERIA

Having been the bridesmaid of the year, this year, Ricardo's brick-oven pizza wins the award. La Cucina is a close second place, with Newick's and Bella Luna taking the third spot.

Best sandwich: AMATO'S

Philly's sandwich wins the award. They've been offering this sandwich for over 15 years, and it's worth it.

Best lobster roll: LOBSTER SHACK

The Lobster Shack is the place to get your lobster roll. They've been offering this sandwich for over 30 years, and it's worth it.

Best vegetarian food: PEPPERCLUB

Island Wood is the place to get your vegetarian food. They've been offering this food for over 20 years, and it's worth it.

Best local restaurant: TELLUS

Tellus is the place to get your local restaurant. They've been offering this food for over 25 years, and it's worth it.

New arrivals this week:

MARCH 9, 2000

RENT IT TODAY!
Best beer bar: THE GREAT LOST BEAR
The Great Lost Bear in Portland, ME is a must-visit for beer lovers. With over 100 craft beers on tap and a cozy, laid-back atmosphere, this bar is perfect for a night out. Don't miss out on their delicious pub fare, too!

Best music venue: RUSTIC OVERTONES
Stone Coast Brewing Company in Portland, ME has quickly become a favorite among music lovers. With live music every night and a diverse range of beer options, this venue is a must-visit for anyone looking for an unforgettable night out.

Best local band: RUSTIC OVERTONES
Stone Coast Brewing Company in Portland, ME has quickly become a favorite among music lovers. With live music every night and a diverse range of beer options, this venue is a must-visit for anyone looking for an unforgettable night out.

Best club to hear live music: Stone Coast Brewing Company
Portland is a town of music, and Stone Coast Brewing Company's excellent live music is just one reason to visit. With a diverse range of genres and performers, this venue is a must-visit for music lovers.

Best local solo music artist: Cindy Bulleens
Intimate and soulful acoustic performances are a specialty at this venue. With a diverse range of music styles and artists, this is the perfect spot for a night out.

Best radio station: WMPG
More than a music venue, WMPG is a community radio station that showcases local and national artists. With a focus on independent music, this station is a must-listen for music lovers.

Best theatrical production: "Nixon's Nixon"
"Nixon's Nixon" is a thought-provoking play that explores the legacy of Richard Nixon. With powerful performances and a compelling script, this is a must-see production for theater lovers.

Best place to play pool: Old Port Tavern Billiards
Old Port Tavern Billiards is a classic pool bar in Portland, ME. With a relaxed atmosphere and a wide variety of pool tables, this is the perfect spot for a night of friendly competition.

Best pickup bar: Brian Boru
With live music and a lively atmosphere, Brian Boru is a great spot for a night out. With a diverse range of music and a friendly crowd, this is a must-visit for anyone looking to have fun.

Best local CD: RUSTIC OVERTONES
Stone Coast Brewing Company in Portland, ME has quickly become a favorite among music lovers. With live music every night and a diverse range of beer options, this venue is a must-visit for anyone looking for an unforgettable night out.

Best club to hear live music: Stone Coast Brewing Company
Portland is a town of music, and Stone Coast Brewing Company's excellent live music is just one reason to visit. With a diverse range of genres and performers, this venue is a must-visit for music lovers.

Best local solo music artist: Cindy Bulleens
Intimate and soulful acoustic performances are a specialty at this venue. With a diverse range of music styles and artists, this is the perfect spot for a night out.

Best radio station: WMPG
More than a music venue, WMPG is a community radio station that showcases local and national artists. With a focus on independent music, this station is a must-listen for music lovers.

Best theatrical production: "Nixon's Nixon"
"Nixon's Nixon" is a thought-provoking play that explores the legacy of Richard Nixon. With powerful performances and a compelling script, this is a must-see production for theater lovers.

Best place to play pool: Old Port Tavern Billiards
Old Port Tavern Billiards is a classic pool bar in Portland, ME. With a relaxed atmosphere and a wide variety of pool tables, this is the perfect spot for a night of friendly competition.

Best pickup bar: Brian Boru
With live music and a lively atmosphere, Brian Boru is a great spot for a night out. With a diverse range of music and a friendly crowd, this is a must-visit for anyone looking to have fun.

Best local CD: RUSTIC OVERTONES
Stone Coast Brewing Company in Portland, ME has quickly become a favorite among music lovers. With live music every night and a diverse range of beer options, this venue is a must-visit for anyone looking for an unforgettable night out.

Best club to hear live music: Stone Coast Brewing Company
Portland is a town of music, and Stone Coast Brewing Company's excellent live music is just one reason to visit. With a diverse range of genres and performers, this venue is a must-visit for music lovers.

Best local solo music artist: Cindy Bulleens
Intimate and soulful acoustic performances are a specialty at this venue. With a diverse range of music styles and artists, this is the perfect spot for a night out.

Best radio station: WMPG
More than a music venue, WMPG is a community radio station that showcases local and national artists. With a focus on independent music, this station is a must-listen for music lovers.

Best theatrical production: "Nixon's Nixon"
"Nixon's Nixon" is a thought-provoking play that explores the legacy of Richard Nixon. With powerful performances and a compelling script, this is a must-see production for theater lovers.

Best place to play pool: Old Port Tavern Billiards
Old Port Tavern Billiards is a classic pool bar in Portland, ME. With a relaxed atmosphere and a wide variety of pool tables, this is the perfect spot for a night of friendly competition.

Best pickup bar: Brian Boru
With live music and a lively atmosphere, Brian Boru is a great spot for a night out. With a diverse range of music and a friendly crowd, this is a must-visit for anyone looking to have fun.

Best local CD: RUSTIC OVERTONES
Stone Coast Brewing Company in Portland, ME has quickly become a favorite among music lovers. With live music every night and a diverse range of beer options, this venue is a must-visit for anyone looking for an unforgettable night out.

Best club to hear live music: Stone Coast Brewing Company
Portland is a town of music, and Stone Coast Brewing Company's excellent live music is just one reason to visit. With a diverse range of genres and performers, this venue is a must-visit for music lovers.

Best local solo music artist: Cindy Bulleens
Intimate and soulful acoustic performances are a specialty at this venue. With a diverse range of music styles and artists, this is the perfect spot for a night out.

Best radio station: WMPG
More than a music venue, WMPG is a community radio station that showcases local and national artists. With a focus on independent music, this station is a must-listen for music lovers.

Best theatrical production: "Nixon's Nixon"
"Nixon's Nixon" is a thought-provoking play that explores the legacy of Richard Nixon. With powerful performances and a compelling script, this is a must-see production for theater lovers.

Best place to play pool: Old Port Tavern Billiards
Old Port Tavern Billiards is a classic pool bar in Portland, ME. With a relaxed atmosphere and a wide variety of pool tables, this is the perfect spot for a night of friendly competition.

Best pickup bar: Brian Boru
With live music and a lively atmosphere, Brian Boru is a great spot for a night out. With a diverse range of music and a friendly crowd, this is a must-visit for anyone looking to have fun.
Best action by local or state government: PORTLAND'S RESTAURANT SMOKING BAN

For the second year in a row, readers are still basking in the afterglow of the Portland City Council's 1998 vote to ban smoking in the city's restaurants. Chronic-smoker who think cigarettes are a bad thing, despite the protest of tobacco industry lobbyists and legislative lawmakers, had even more to celebrate in 1999 when state lawmakers finally showed they had some courage and banned lighting up the little devils in restaurants across Maine.

Worst action by local or state government: PORTLAND'S RESTAURANT SMOKING BAN

Never let it be said CBW readers aren't fair. For proof, consider Portland's smoking ban as the biggest waste of civic time since paying taxes. Suffice to say, those votes and tobacco votes probably aren't too happy about the new state ban either.

Most effective citizen group: THE NO ON 1 COALITION, PORTLAND TRAILS AND MAINE PEOPLE'S ALLIANCE

Opposition to the category nontobacco, with former member of Portland's media during a rally to claim the prize.

Best local Web site: MAINE TODAY.COM AND PORTLAND.COM

What motivated CBW staff to create a category for local Web sites? Progressive think, cutting-edge ideology or — just another drunken editorial meeting? Our vote is for the latter. Whether the former, readers claim today, men and Portland were recipients of the award.

Joe Michael, president of both Web sites, said both have been operated since 1995, and are served by the Blethen Maine Newspapers.

According to Michael, March 2000, many other Web links including Portland.com, the online version of the Portland Press Herald.

As for winning the accolade, Michael said: "We serve, you have to be number one."
COMMENT

Begging for bucks

You know it's budget time when Portland officials start asking about tax-exempt properties. Their predictable complaints about nonprofits and government facilities using city services without paying their fair share are old hat. I'm sure the city councilmen and mayor who sit in those bony black leather chairs are not as surprised or appalled this year as they were last March when I read their 2001 budget. The city's annual report boasted $43 million in tax-exempt property, 27 percent of the assessed city property. This year, Casco Bay Weekly, on April 4, 2002, reported the city's tax-exempt property had increased to $46 million, 30 percent of the assessed city property. What is surprising is that Portland, a city with an estimated $1.2 billion in tax-exempt properties, should be able to advertise this kind of shamelessness.

The city makes frequent reference to its tax-exempt properties showing that its taxes are high enough to support the schools. New York City, the only city with a bigger tax-exempt property market, is a far more compelling argument and example for Portland. I'd like to see the city's tax-exempt properties as a percentage of assessed property for New York City, Boston, and other cities which Portland officials seem to be trying to ape.

Somewhere along the line of official records, someone should have given Portland city officials the numbers on New York City's tax-exempt property. It just won't happen.

By going after the giant, multi-million-dollar non-profits (read: Maine Medical Center) the city will have enough money to run itself. It is a desperate way to go about finding revenue since local city property taxes would not have the same effect on the city's revenue stream. Businesses and individuals pay property taxes and only the city gets the money. What about the city getting its fair share of the money from the large non-profits?

The education tax-exempt properties are the next logical step for city officials who want to see a fairer distribution of property tax dollars. Maybe the city council will take a look at just who is benefiting from the city's property tax dollars. This is a question which the city has never asked before.

Do we allow a large portion of our property tax dollars to go to the affluent, private institutions and pay for services that should be tax-exempt and thus written off against their property taxes? I think not. The city council would do well to consider what happens to the city's property tax dollars when they are paid to large non-profits. Will those dollars be coming back to the city to pay for city services? Of course not! Those will be taken from the city's budget to pay for the non-profits.

According to the city's 2001 annual report, the city's tax-exempt property is $639 million of the $2.1 billion assessed value of city property. The city owns 12 percent of that amount. Only 88 percent of the city's property is taxable property. The city council should start asking about the non-taxable property and not blame the schools for the lack of revenue from the city's property tax dollars. The schools have no control over the amount of non-taxable property in the city. Maybe the city council should start where the problem is instead of jumping on the school band wagon.

I think the city council will continue to look for revenue, whether that is from the schools, non-profits, or something else, and that the schools will not ever be able to escape being the fall guy. They are in the cross-hairs of the city officials who are trying to show business owners and individuals that the city is not a free-taker. They are not going to make an admission that they may be wrong and that the schools are paying taxes in the city. They are going to blame the schools for anything and everything until the city is comfortable with the council's handling of the city's fiscal budget.

I think the council will continue to blame and to ignore the problem of city's property tax dollars going to the non-profits and government facilities. They are not going to allow the city to have the only property tax dollars in the city. I think this is going to continue unless the city gets some help from someone who is willing to force the council to think outside the box.

The council should be thinking of other ways to collect revenue from the city's non-taxable property. The city has to explore all avenues of revenue and not just blame the schools for not collecting more of the city's property tax dollars.

I have many questions about the city's property tax dollars and where they go. Why are there still so many property tax dollars going to the non-profits when so much is made about revenue from the schools? Why aren't there more frequent complaints about the money going to non-profits? Why isn't the city doing anything to try to get back some of the non-taxable property tax dollars? It seems to me that the city is trying to blame the schools and the city council is not addressing the problem of the non-taxable property tax dollars going to the non-profits.

I think that the city council is going to continue to look for revenue from the schools and not from the non-profits. There is no way that the city council is going to be able to control the non-profits and the city is going to have to think of other ways to get the money that the city needs. The city council is going to have to think outside the box and not just blame the schools.

There are many ways that the city council can deal with the non-taxable property tax dollars going to the non-profits. The city council should consider many options before making any decisions about the non-taxable property tax dollars. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools. The city council should consider many options before making any decisions about the non-taxable property tax dollars going to the non-profits. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools.

I am not a city councilman, but I think that the city council should consider many options before making any decisions about the non-taxable property tax dollars going to the non-profits. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools. The city council should consider many options before making any decisions about the non-taxable property tax dollars going to the non-profits. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools.

I am not a city councilman, but I think that the city council should consider many options before making any decisions about the non-taxable property tax dollars going to the non-profits. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools. The city council should consider many options before making any decisions about the non-taxable property tax dollars going to the non-profits. They should consider many ways to deal with the non-taxable property tax dollars and not just blame the schools.
The seven wonders of Greater Portland
Forget the Colosseus of Rhodes and the pyramids. This area has its own monuments to weirdness.

AUSTIN PHILLIPS
When I first moved to Portland, someone made me see a list of things I needed to do in order to become a Portlander. Get a Viking card. Get a Key. Buy coffee at Koko's. New dog. The space on Forest Avenue in Portland recently vacated by Empty Pockets will be open soon.

WWW.MAYERSMARKET.COM

I stand in the spot, the center of the universe. Two feet from the door of the Exposition Building, I am the most perfectly perfect spot in the universe. I stand there and hear the clock tick, feel the bustling carnival, and perform for reasons I can't explain.

JOE DUPONT
In the spot, the center of the universe, in the middle of the circular enclosed and point on my voice directly above. Every inch below, right to my voice is a 180 degrees. The copy is not.

The flea market is seasonal. Beginning on the first Sunday of November and running through April, the Portland Flea Market is a collection of tables selling antiques, crafts, handmade goods, and a variety of other items.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

It's those in-your-face kind of speeches and an ability to enter radical speech. bell hooks is unafraid in her approach. She's a cultural critic and professor of English at the University of Cincinnati. Her newest work shows an ability to enter radical speech. bell hooks

The sculpture is sponsored by Jordan's Furniture and, in our never-ending attempt to attract tourists, we mine our cultural heritage. "The Hanging of Thomas Bird" is a historical event. It's important to know about our past and how we arrived at the present. We want to remember what we did and how it happened.

The witch's grave in Wiscasset: The idea that there was a witch living in the woods is a popular one. The concept of a witch is an enduring one, and the idea of a witch is a powerful one. It's a powerful idea that appeals to many aspects of society.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.

The only record the Maine Historical Society has of the witch's grave is highly unlikely. The idea most likely came from the Gothic romance carved into the coffin-shaped crypt at the base of the monument. The statue was made from black iron. The possibility of a witch, not to mention a witch hunter, being buried under the podium is highly unlikely.
SONNY RHODES
If you want to give up something for Lent, give up some hoots and hollers for Texas bluesman Sonny Rhodes. The self-proclaimed "Disciple of the Blues" has been testifying for over 40 years. He brings his lap steel guitar, funky clothes and Percy Mayfield-influenced story songs to over 250 shows a year. See one of these at the Big Easy, 55 Market St., Portland, at 9 p.m. Tix: $3. 871-8817.

THE BIG APPLE CIRCUS STAGE SHOW
Eight-time acrobats, magicians, musicians and the antics of local circus comedians fill the box seats to bring you the madcap comedy of "The Big Apple Circus Stage Show." See one of the world's best circus shows, all performed in the heart of Portland! For more information and ticketing, visit the Portland Public Library, 5 Monument Square, from noon-1 p.m. Free. 871-1710.

SA SCHLOFF: PORTRAIT GALLERY
You may need to sacrifice a little cash above and beyond the Portland Museum of Art's admission fee to get the full experience of local artist Sa Schloff's installation, "Sa Schloff: Portrait Gallery." The piece has two parts. The first consists of 12 photographic portraits hung in the museum proper that invite viewers to ponder their own assumptions when faced with such images. The second consists of merchandise such as books, postcards and postcards bearing images from the exhibit for sale in the Museum Shop. Art or an artful conniving to make money? you may need to sacrifice a little cash above and beyond the Portland Museum of Art's admission fee. It's on display Tues. March 7-20, from 10 a.m.-5 p.m. Tix: $6 ($5 students and seniors/$1 kids 6-12). 773-2787.

THE BIG APPLE CIRCUS STAGE SHOW
Eight-time acrobats, magicians, musicians and the antics of local circus comedians fill the box seats to bring you the madcap comedy of "The Big Apple Circus Stage Show." See one of the world's best circus shows, all performed in the heart of Portland! For more information and ticketing, visit the Portland Public Library, 5 Monument Square, from noon-1 p.m. Free. 871-1710.

SA SCHLOFF: PORTRAIT GALLERY
You may need to sacrifice a little cash above and beyond the Portland Museum of Art's admission fee to get the full experience of local artist Sa Schloff's installation, "Sa Schloff: Portrait Gallery." The piece has two parts. The first consists of 12 photographic portraits hung in the museum proper that invite viewers to ponder their own assumptions when faced with such images. The second consists of merchandise such as books, postcards and postcards bearing images from the exhibit for sale in the Museum Shop. Art or an artful conniving to make money? you may need to sacrifice a little cash above and beyond the Portland Museum of Art's admission fee. It's on display Tues. March 7-20, from 10 a.m.-5 p.m. Tix: $6 ($5 students and seniors/$1 kids 6-12). 773-2787.
Get Your Start Here Then Go Anywhere...

All the breakthroughs ahead.

Let’s face it: this is your life. And it’s not getting any easier. Our education system is just plain bad. So is your future. It’s time to take a stand. It’s time to put your ideas into action. It’s time to take control of your life. It’s time to make your dreams a reality.

Start in one of the most dynamic, diverse, and exhilarating places on earth. Portland, Maine. It’s where the world comes to play. It’s where the best of everything happens. It’s where the most amazing experiences are waiting for you. It’s where you can be the change you want to see in the world.

We’re not just talking about the Portland graffiti. We’re talking about the Portland you can’t see. The Portland that’s waiting to be discovered. The Portland that’s ready for you to make your mark.

It’s not too late to make a change. It’s not too late to make your dreams a reality. It’s time to take control of your life. It’s time to make your dreams a reality.

Portland Technical College.

Making the worst of the best situations.

Historically, people have had to endure the worst of the best situations. They’ve had to endure the worst of the best of local bands. It’s a difficult job, but someone has to do it. That’s why we created Portland Technical College. It’s our way of making the best of the worst.

We offer a variety of programs designed to help you make the most of your time. Whether you’re looking to learn a new skill or gain an edge in your career, we’ve got you covered.

Get started today. Make your dreams a reality. It’s never too late to make a change.

Visit our website or call 1-800-555-5555. We’re here to help you make the worst of the best situations.

Apply now for Fall 2000Southern Maine Technical College

See for yourself...

Tours every week (207) 376-6632 or toll-free in Maine (800) 292-1962.

For more information, visit our website: www.smecn.

500 Main Street, Portland, Maine 04101

Portland Technical College is accredited by the New England Association of Schools and Colleges.
Rusi's
WHERE EVERYONE IS IRISH ON ST. PADDY'S DAY.
FRIDAY, MARCH 17TH OPENING AT 7 A.M.
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Irish Omelette, Irish Toast & Chips, Irish Coffee & Irish Stout
- Irish Boiled Dinner: Corned Beef, Cabbage, Turnips, Potatoes, Irish Bread, Irish Music & Irish Specials
- Irish Fun, Irish Food, Drink Specials and Green Beer

212 Danforth Street • Portland • 776-7604

joins us Friday, March 17th at 11a.m. to celebrate

ST. PADDY'S DAY SPECIALS

- Bowl of Irish Stew w/Biscuit $4.95
- Irish Boiled Dinner $6.95
- Irish Boiled Dinner $6.95
- Irish Boiled Dinner $6.95
- Irish Boiled Dinner $6.95

330 Fore Street • Old Port • 772-5656

Rosie's
WHERE EVERYONE IS IRISH ON ST. PADDY'S DAY.
FRIDAY, MARCH 17TH OPENING AT 7 A.M.
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Cabbage & Irish Toast $4.95
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Irish Sausage, Ham, & Irish Toast $4.95
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Irish Sausage, Ham, & Irish Toast $4.95
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Irish Sausage, Ham, & Irish Toast $4.95
- Irish Breakfast: Corned Beef Hash, 2 Poached Eggs, Irish Sausage, Ham, & Irish Toast $4.95

BEER SPECIAL: 16oz. Hasker Brown or Pale Ale $1.50

Irish Music & Good 'Ol Irish Fun, Irish Food, Drink Specials and Green Beer

330 Fore Street • Old Port • 772-5656

<st><p>Stage</p></st>

Breathing up is hard to do

A Man's a Man has its world premiere at the Art House Theatre, out of the ashes of the Fine Arts Theater. Owner John Lomba has plans to use his new nightclub as a venue for visual artists' works — and hip hop. The Fly By Night Players is part of a new wave of alternative theater groups performing a "Man's a Man," Daniel Brock's dark comedy about military brainwashing.

Lombatscho, who has a small role in the show, opened the evening by reading a prologue: "Think of all the work that's been done," he said, and indeed, the audience had already made good use of the bar near the back of the room. And don't take the play too seriously, Lombat said: "If you're just using something that makes sense, go to the library." Like Brock, the Fly By Night Players clearly intend to approach the art of theater without excessive darkness.

"A Man's a Man" is set in 1925 colonial India. It concerns a "savage drunker" by the name of Gay Cry (Greg Hopkins), whose family line was extinguished in the mutiny of 1857, leaving him to drift west through the jungles of India. His droopy personality is belied by his unshakable determination. He is described repeatedly as "a man who can't say no," and so he falls to the ways of drinking, trying to escape his fate.

Gay Cry is finally shouted in amusement.

"A Man's a Man" is set in 1925 colonial India. It concerns a "savage drunker" by the name of Gay Cry (Greg Hopkins), whose family line was extinguished in the mutiny of 1857, leaving him to drift west through the jungles of India. His droopy personality is belied by his unshakable determination. He is described repeatedly as "a man who can't say no," and so he falls to the ways of drinking, trying to escape his fate.

Gay Cry is finally shouted in amusement.

"A Man's a Man" is set in 1925 colonial India. It concerns a "savage drunker" by the name of Gay Cry (Greg Hopkins), whose family line was extinguished in the mutiny of 1857, leaving him to drift west through the jungles of India. His droopy personality is belied by his unshakable determination. He is described repeatedly as "a man who can't say no," and so he falls to the ways of drinking, trying to escape his fate.

Gay Cry is finally shouted in amusement.

"A Man's a Man" is set in 1925 colonial India. It concerns a "savage drunker" by the name of Gay Cry (Greg Hopkins), whose family line was extinguished in the mutiny of 1857, leaving him to drift west through the jungles of India. His droopy personality is belied by his unshakable determination. He is described repeatedly as "a man who can't say no," and so he falls to the ways of drinking, trying to escape his fate.
Dining Guide

Friendship Cafe
Portland's Brunch Place to meet and eat. Serving brunch daily until 2 p.m.
Satisfaction guaranteed!

Falmouth Sea Grill
Come Experience Our Breathtaking Views of Casco Bay

Cafe Asalam
A Middle Eastern Cafe
Natural Food That's Healthy & Fresh Vegetables & Non-Vegetarian Lauchain
45 Union Street, Portland 778-0249
7 Days a Week Year Round
New England Clam Chowder
Fish Chowder
PREPARE Oysters·Littlenecks·Shrimp Cocktail
Calamari·Haddock·Fish&Chips
Extensive Wine List
Bar & Seating Available

Bella Cucina
www.bellacucina.com
Gift Certificates Available

GRAND REOPENING!
MESA VERDE
Authentic Mexican Restaurant and Bar

HAPPY HOUR
MONDAY-FRIDAY 2-6:00
$1 Off Smoothies, Juices, Beer, 16 oz. Margaritas
4 Food Specials
CLOSED SUNDAYS
618 Congress Street, Portland, 246-0101
Take Out: 774-6869

ORIENTAL TABLE
t
Best Authentic Chinese Restaurant

Happy Hour 4-8
Food from around the world

Dinner 5-10 (Tue-Sun)
Lunch 12-2 (Sat & Sun)

Casa de Colores
346 Congress St. Portland 775-0833

MEXICAN CUISINE

Bella Cucina

“Bright spot at Portland”

ITALIAN

“Exquisite Italian Food and Service at a Great Price”

Enjoy Our Extensive Menu
Which Includes Fresh Seafood, Pasta & Beef

Dinner Features
· Assorted Pasta Dishes
· Main Courses
· Seafood

Grilled Salmon
· Salmon with Cilantro
· Grilled Salmon with Jalapeno
· Grilled Salmon with Pomegranate

Chowders
· New England Clam Chowder
· New England Shrimp Chowder

Salads
· Caesar Salad
· House Salad

Appetizers
· House-made Guacamole
· Grilled Shrimp with Mango Salsa
· Fresh Sashimi

EXTENSIVE WINE LIST

GRAND REOPENING!
Rita’s Mexican Cafe
Authentic Mexican Cuisine

HAPPY HOUR
MIDNIGHT-TWO A.M.

$1 Off Select Items

A M G I O S

MEXICAN CUISINE

M mistress of the good life

MEXICAN CUISINE

“Muse of the good life”

BARBARA’S KITCHEN
388 Congress Rd. • Portland 767-6313 or fax 799-5037

IMMEDIATELY AVAILABLE

Eating Portland’s Best American Food

Lightning Fast

Dinner Specials

THANKS PORTLAND FOR 10 YEARS OF GREAT WINE, FOOD & SERVICE

Dinner

7 Days a Week

7pm - 9pm Daily

5:30pm - 8pm Mon-Sat

Lunch

6 Nights a Week

SEASONAL SPECIALS

MARCH 9, 2000
**BREAK IT OPEN**

**VISUAL arts**

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Studle, Casco Bay Weekly, 501 Congress St., Portland, ME 04101. E-mail: clong@cascobayweekly.com

---

**GALLERIES**

1. **MARIE CURIE GALLERY** (with Club of Masks & Objects) 6th Floor, 1047 Congress St., Portland. Noon-5 pm. Tues. 772-5449.


5. **MARSHALL STANLEY GALLERY** 324 Congress St., Portland. Noon-5 pm. Tues. 772-5024.


15. **PARKER STREET GALLERY** 185 High St., Portland. Noon-5 pm. Tues. 772-5031.


17. **PARKER STREET GALLERY** 177 High St., Portland. Noon-5 pm. Tues. 772-5033.


27. **PARKER STREET GALLERY** 137 High St., Portland. Noon-5 pm. Tues. 772-5043.


33. **PARKER STREET GALLERY** 113 High St., Portland. Noon-5 pm. Tues. 772-5049.

34. **PARKER STREET GALLERY** 109 High St., Portland. Noon-5 pm. Tues. 772-5050.

35. **PARKER STREET GALLERY** 105 High St., Portland. Noon-5 pm. Tues. 772-5051.


38. **PARKER STREET GALLERY** 93 High St., Portland. Noon-5 pm. Tues. 772-5054.


40. **PARKER STREET GALLERY** 85 High St., Portland. Noon-5 pm. Tues. 772-5056.

41. **PARKER STREET GALLERY** 81 High St., Portland. Noon-5 pm. Tues. 772-5057.

42. **PARKER STREET GALLERY** 77 High St., Portland. Noon-5 pm. Tues. 772-5058.

43. **PARKER STREET GALLERY** 73 High St., Portland. Noon-5 pm. Tues. 772-5059.

44. **PARKER STREET GALLERY** 69 High St., Portland. Noon-5 pm. Tues. 772-5060.

45. **PARKER STREET GALLERY** 65 High St., Portland. Noon-5 pm. Tues. 772-5061.

46. **PARKER STREET GALLERY** 61 High St., Portland. Noon-5 pm. Tues. 772-5062.

47. **PARKER STREET GALLERY** 57 High St., Portland. Noon-5 pm. Tues. 772-5063.


49. **PARKER STREET GALLERY** 49 High St., Portland. Noon-5 pm. Tues. 772-5065.

50. **PARKER STREET GALLERY** 45 High St., Portland. Noon-5 pm. Tues. 772-5066.

51. **PARKER STREET GALLERY** 41 High St., Portland. Noon-5 pm. Tues. 772-5067.

52. **PARKER STREET GALLERY** 37 High St., Portland. Noon-5 pm. Tues. 772-5068.

53. **PARKER STREET GALLERY** 33 High St., Portland. Noon-5 pm. Tues. 772-5069.

54. **PARKER STREET GALLERY** 29 High St., Portland. Noon-5 pm. Tues. 772-5070.


57. **PARKER STREET GALLERY** 17 High St., Portland. Noon-5 pm. Tues. 772-5073.

58. **PARKER STREET GALLERY** 13 High St., Portland. Noon-5 pm. Tues. 772-5074.


60. **PARKER STREET GALLERY** 5 High St., Portland. Noon-5 pm. Tues. 772-5076.

61. **PARKER STREET GALLERY** 1 High St., Portland. Noon-5 pm. Tues. 772-5077.

---

**OPENING**


**MUSEUMS**

1. **BIRCH BAY WEEKLY** 400 Congress St., Portland. Noon-5 pm. Tues. 772-5014.

**CALLS FOR ART/ARTISTS**


**MARKETPLACE**


---

**VISUAL arts**

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Studle, Casco Bay Weekly, 501 Congress St., Portland, ME 04101 or e-mail clong@cascobayweekly.com

---

**SOLDIERS WITH MACUPO**

Heidi Statler is moving to Revolution for her next. During her last two years ago, Statler began painting when she says, "I felt like the flower was just beginning to bloom. She began painting in the canines of emotion bubbling, and the picture became one with a sense of representation and more as an expression of the soul and physical experience." She first paints on black, "I never been able to do it," as she says. "Somehow, painting had to be in the process of the painting, and I didn't want to lose her. She started working on the painting with abstraction but found her. I am blocking the process." She started working with clay and watercolor but found her. "I want to stick through the definition of representation," Statler said. "I want to break it open." "I'll do it to our lives there and I'll see if it's a mistake," she said. "I am on the brink of giving one way or another." The Army has on the real or finally go more abstract. Showing will help the process change and help the daughter move."
LISTINGS

Theater

Arts

Books

Events

Food

Happenings

Happenings

Improv group seeks a new member. Stage Combat and $1500 in equipment. For info, check out www.jimbeam.com or write to: B.EAM, P.O. Box 4723, New York, NY 10163.


Book Club Members Reading discussion

E-mail: irisreaders@mainetel.net

So you let the media spoon-feed you?

In particular, consider the activities, venues, and attendees.

Tickets may be purchased by calling 658-1900.

In the past, this office has been widely exceeded in the media.

Orchestra seeks a conductor. The orchestra is interested in hiring a conductor to lead the orchestra in major concerts each year. Send cover letter and resume to Paul Nappi, 75 Commercial St, Portland, ME 04101, or e-mail paulnappi@msn.com.

Conductor The Portland Symphony Orchestra seeks a conductor. The position is comprised of and includes 50-60 performances per year with the Portland Symphony Orchestra and 25-30 concerts per year with the Portland Youth Symphony. For more information, please contact Dr. David Sargent, P.O. Box 4723, New York, NY 10016.

New Hope Toilet Seat Company for a free market tour and $1200 in expenses. For more info, call Neil at 773-1900.

Northwest Portland Youth Orchestra will present a concert by the orchestra at the市政厅, Portland, at 8:00 pm. For more info, call 773-8589.

Singers Renaissance Voices, a small, Portland-based early music group, seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Swedenborgian church choir seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Swedenborgian church choir seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Swedenborgian church choir seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.

Singers The Casco Bay Chapter of the Sweet Adelines International seeks new members. Rehearsals are held on Thurs from 7:30-9:30 pm at 57 Exchange St, Portland. For info, call 773-2191.
Lately, there's been a lot of talk about our Burgers and Beer.

...mmm. ...ahhh.

Well...kind of.
FEW THINGS IN LIFE ARE A GUARANTEED SUCCESS... WORKING FOR OUR COMPANY IS ONE OF THEM.

HOLIDAY INN
PORTLAND WEST

Many positions available to suit a variety of needs.
Come work for us and reap the rewards of a great company!

61 Riverview St., Exit 1-95
Portland, ME 04103

(207) 774-5600
Call Ext. Men, Inc. or apply in person anytime.

THE CHILDREN'S THEATRE OF MAINE (ATM)

Get the new 2000 Salary Guide.

The Children's Theatre of Maine (ATM) is looking for the following positions:

Full-time Technical Director: Duties include coordination and build, dressing, and rigging of sets, props, lights, and sound for all performances. Experience at all levels of the industry is desired. Start date: early May. Salary after $20,000.

Full-time Theatre Manager: Responsibilities include directing all aspects of the administrative and financial operations of ATM. Experience necessary. Start date: early May. Salary range: $20,000-$30,000.

Full-time Marketing Associate: Responsibilities include developing and implementing marketing strategies, creating and managing all aspects of the ATM presence on social and online networks, and collaborating with media outlets. Experience necessary. Start date: early May. Salary range: $20,000-$30,000.

Full-time Education Associate: Responsibilities include developing and implementing educational programs to engage audiences, especially youth, and have excellent organizational and communication skills. Experience necessary. Start date: early May. Salary range: $20,000-$30,000.

Applicants should submit resume and cover letter to: ATM, Attention: Managing Director, 1 Prague St., Portland, ME 04103. Phone: (207) 985-0006. Fax: (207) 985-0008.

Close: 10/15/00. Pay: $20/hr.

PROFESSIONAL PERSONAL

HELP WANTED

4-DAY WORK WEEK

PUBLIC WORKS DEPARTMENT

SALT LAKE BOARD OF COMMISSIONS

TOWN OF YARMOUTH

PUBLIC WORKS DEPARTMENT

- TRANSFER STATION OPERATOR -

The Town of Yarmouth is accepting applications for a Transfer Station Operative. This is a part-time position. The position is a seasonal position, working May through October, from 9:00 am to 12:00 noon, Monday to Friday. The most important part of this job is the ability to work with the public. The successful candidate must have a valid CDL license and good driving record. Applications are available at the Yarmouth Town Office, 117 Main St., PO Box 142, Yarmouth, ME 04096. Contact: 283-4349.
Positions open are:

- Have reliable means of transportation and preschool teacher in a licensed program student teaching.
- Must relate well to children and families.
- Experience.
- Requires troubleshooting and resolution of problems with operating dental, vision, retirement, insurance for employee and a tuition reimbursement plan.

To become a teacher, contact Androscoggin Head Start and Child Care or check our website: www.homerescources.org. **AM Membership**

- Yard Workers
- Outside Sales
- POSITIVE MAVERICK, INC.

-dance with Listings Editor Chris

- Location: Current Openings:
  - Yarmouth
  - Northwood, NH

- MEDICAL, DENTAL
- 401(k) PENSION PLAN

- PORTLAND WEST END.

- STUDY ASSIPLAYER AND DRUMMER needed for an upcoming band.

- Service . 450-3395, Portland number.

- LEARN TO WORK WITH DEVELOPMENTALLY DISABLED ADULTS. Call Jeff Gdden, 207-799-3188.

- This is an independent retailer of budding manners.

- Employee Material, Del. County

- Benefits Package:

- **HARLEY DAVIDSON**

- **FREE INTERNET**: 1-888-827-7502.

- **FREE CAPE COD GETAWAY**: Call 1-600-551-9954 now and receive 3 days/2 nights hotel accommodations & free airfare.

- **VIAGRA FOR LESS** 1-800-990-4968. Next delivery on orders can include 50-lb.

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **LEARN MASSAGE THERAPY**.

- **LEARN TO WORK WITH DEVELOPMENTALLY DISABLED ADULTS**.

- **NEED A LOAN? Consolidate Debts!**

- **NEED CASH?** $500.00 cash by phone.

- **STAY WITH CHILDREN!**

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **WANTED**: People Looking for a Screening Career With Children.

- **CALL Androscoggin Head Start and Child Care or Check our website: www.homerescources.org. **AM Membership**

- **WANTED**: Positions open are:

- **HARLEY DAVIDSON**

- **FREE INTERNET**: 1-888-827-7502.

- **FREE CAPE COD GETAWAY**: Call 1-600-551-9954 now and receive 3 days/2 nights hotel accommodations & free airfare.

- **VIAGRA FOR LESS** 1-800-990-4968. Next delivery on orders can include 50-lb.

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **LEARN MASSAGE THERAPY**.

- **LEARN TO WORK WITH DEVELOPMENTALLY DISABLED ADULTS**.

- **NEED A LOAN? Consolidate Debts!**

- **NEED CASH?** $500.00 cash by phone.

- **STAY WITH CHILDREN!**

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **WANTED**: People Looking for a Screening Career With Children.

- **CALL Androscoggin Head Start and Child Care or Check our website: www.homerescources.org. **AM Membership**

- **WANTED**: Positions open are:

- **HARLEY DAVIDSON**

- **FREE INTERNET**: 1-888-827-7502.

- **FREE CAPE COD GETAWAY**: Call 1-600-551-9954 now and receive 3 days/2 nights hotel accommodations & free airfare.

- **VIAGRA FOR LESS** 1-800-990-4968. Next delivery on orders can include 50-lb.

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **LEARN MASSAGE THERAPY**.

- **LEARN TO WORK WITH DEVELOPMENTALLY DISABLED ADULTS**.

- **NEED A LOAN? Consolidate Debts!**

- **NEED CASH?** $500.00 cash by phone.

- **STAY WITH CHILDREN!**

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **WANTED**: People Looking for a Screening Career With Children.

- **CALL Androscoggin Head Start and Child Care or Check our website: www.homerescources.org. **AM Membership**

- **WANTED**: Positions open are:

- **HARLEY DAVIDSON**

- **FREE INTERNET**: 1-888-827-7502.

- **FREE CAPE COD GETAWAY**: Call 1-600-551-9954 now and receive 3 days/2 nights hotel accommodations & free airfare.

- **VIAGRA FOR LESS** 1-800-990-4968. Next delivery on orders can include 50-lb.

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **LEARN MASSAGE THERAPY**.

- **LEARN TO WORK WITH DEVELOPMENTALLY DISABLED ADULTS**.

- **NEED A LOAN? Consolidate Debts!**

- **NEED CASH?** $500.00 cash by phone.

- **STAY WITH CHILDREN!**

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**

- **WANTED**: People Looking for a Screening Career With Children.

- **CALL Androscoggin Head Start and Child Care or Check our website: www.homerescources.org. **AM Membership**

- **WANTED**: Positions open are:

- **HARLEY DAVIDSON**

- **FREE INTERNET**: 1-888-827-7502.

- **FREE CAPE COD GETAWAY**: Call 1-600-551-9954 now and receive 3 days/2 nights hotel accommodations & free airfare.

- **VIAGRA FOR LESS** 1-800-990-4968. Next delivery on orders can include 50-lb.

- **HYPNOStS**: Call Alex Tatseos, Board Certified Hypnotherapist 774-6310.

- **STAY WITH CHILDREN!**
Huge Female Housemate Wanted
Share N/pels. Apartment on Outer Congress
Gary Roommate/Roommates To Share 2BR. 2BA. Huge Apartment.

Female Roommate To Share 2-3BR Home
Seeks female housemate for smoke 3BR Professional Female, 50.
Spacious home in Casco 1/2 mile to
bedroom combo. Heated & Cable. Share electric.

Enjoy your own bedroom with separate
fla & 575 - 522 786. Call \( \text{Mike} \) 874-2939.

Wid, room

Home, N/S. rent plus

from Free We train. Must own
company needs people - process claims.

· BUSINESS OWNERS' "Accept Major
Credij Cards. Free Setup! Regardless of
hour setup! Increase Sales.

AVON PRODUCTS! Start a home-based
Stations, Film Companies. No experience
ing local Recording Studios, Radio/TV
Avenue, Highland, CA 92348-2232
30 mainlines and Free Candy. \$9,995. Call to free.

500. Contact marketing network, Box
plies/Information! Rush SAS. E. 10 - Global
ENVELOPE STUFFERS WANTED: 1000 envelopes, \$3,000/month. Receive \$3 for every envelope stuffed
EVERYDAY UKE CHRISTMAS material. Free info, 858-492-8624.

Weekly pay! Marketing Network, PO 816, Wolf

ENVELOPE STUFFERS needed! Earn
Home. "Workers Network. PO 816, Wolf

Marketing Network, Box
plies/Information! Rush SAS. E. 10 - Global

BOD-995-796 811-9706 www.athomework.com or

EARN your free call for
Own

ENVELOPE STUFFERS WANTED: 1000 envelopes, \$3,000/month. Receive \$3 for every envelope stuffed
EVERYDAY UKE CHRISTMAS material. Free info, 858-492-8624.

Who was Mothman?
Our Take to Owners -
"Real Estate Sources"
"Investment Properties"
"Many Other Services"
Video Walk Thru Open Doors
So You Can Close Fast
www.netsfr.com
COUNSELING
Part 1

Feeling left out in the cold?

Recent research shows that people receiving Network Care report significant improvements in their mental and emotional well-being. Network Care offers a unique approach to psychological wellness, providing gentle, channeled messages that address the emotional needs of individuals and groups. Call 721-9771 for more information or a confidential interview.

Massage Therapy

Promote your health and well-being through professional massage therapy. Choose from our licensed therapists to experience deep relaxation and rejuvenation. Call 721-9771 to schedule your appointment.

REAL ASTROLOGY: WEEK OF MARCH 9

March 9 - 15

Aries: This week brings opportunities for personal growth and expression. Embrace new ideas and projects with confidence.

Taurus: Focus on practical matters and the physical world. Trust your instincts and take action on your plans.

Gemini: Communication is emphasized this week. Share your thoughts and ideas with others to foster collaboration and understanding.

CANCER: You've missed some opportunities recently. Take advantage of the positive energy this week to make progress.

Leo: Your creative energy is high. channel it into artistic projects or new ventures.

Virgo: This week is ideal for personal growth and self-improvement. Seek out new experiences and challenges.

Libra: Relationships are on the agenda. Focus on building connections and nurturing your social circle.

Scorpio: Trust your intuition and explore new, possibly uncomfortable avenues. This week is perfect for exploring hidden aspects of your personality.

Sagittarius: Your perspective is broadening. Travel or explore new ideas to enhance your understanding of the world.

Capricorn: Your commitment to personal growth is strong. Use this week to make significant progress.

Aquarius: Stay focused on your goals. This week is crucial for achieving your objectives.

Pisces: Focus on your inner world. Connect with your intuition and explore your hidden desires.

If you're interested in learning more about personal growth and well-being, consider attending workshops and seminars. Call 721-9771 for details.

DANCE

Join us for a fun and active evening of dancing! Call 871-1613 for more information.

Bed & Breakfasts

Looking for a cozy place to stay? Check out our list of charming bed and breakfasts.

FEEL YOUR MIND AND BODY RELEASE ALL TENSION

Licensed Clinical Counselors

Feeling Stressed? Need help with life's challenges? Contact Christopher Psychological Counseling Center for a confidential interview.

TAURUS: April 20 - May 20

Last call. Wrap up your TAURUS energy and prepare for the next season.

Wrap up your TAURUS energy and prepare for the next season. This week is a great time to reflect on your achievements and set new goals for the future.


cbw personals are online @

wWw.Casocayweekly.com

MARCH 9, 2000 (s7

THE PERSONALS START ON PAGE 48!

Better Than Ever!

The fun and easy way to meet single singles. Dating and matchmaking helps. The best ad for the best! Free!

DATING SERVICES

1-900-328-3269, ext 2030. 52.99/min. Must be 18+.