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Chris Barry’s undercover look at the day-labor industry starts on page 10.
I'm building traditional boats in a non-traditional time.

Chip Flanagan is a boatbuilder who works in the field of traditional wood construction, restoration and repair. Most days this winter he can be found working in his boatshop in South Portland, where he's building a 21-foot, gaff-rigged sloop called "Nina."

How did you get started as a boatbuilder?

I can pretty much pinpoint it to working summers at Cape Porpoise Pier as a teen-ager. I was intrigued by the design and construction of the lobster boats, which got me thinking about building boats. I started visiting the local yards and enjoyed the energy, the old boats, the fishermen and their place within the community. As soon as I graduated from high school, I enrolled in the Salt Boatbuilding School in Kennebunkport in 1981.

After graduating from Salt, I started working for Arundel Shipyard, and then for boatbuilder Bob Reid of Kennebunk. Then I worked part time as a boat carpenter on my own. I moved to Portland in 1987 to begin the architectural program at Portland School of Art [now Maine College of Art], which was completed in 1990 — from that time on, I maintained my own boatbuilding.

Why the choice to work in wood?

I was raised around wood, in the country. Early on, I started making things with wood. The essence begins with tradition and the belief in the amazing properties and versatility of wood as the ultimate fiber. Also important is the connection to the life cycle of the living tree as an indigenous resource that is renewable. I like the idea of lumber coming down from the local sawmill and its transformation, piece by piece, into a boat. For me, there's a pleasure in seeing the shape of the hull develop, and the cutting, carving and bending — I find the process to be very sculptural. Really, it's quite abstract — a boat: a three-dimensional object partially immersed in water and propelled by the wind.

Do you use modern materials?

Yes, as a builder today, one has to find a balance in coordinating the use of "modern" materials with those that are traditional. I feel it's my responsibility to create a boat with lower maintenance, so I'm incorporating modern methods and materials, which primarily include waterproof deck systems, that mean a longer-lasting and more durable boat.

Can you make a living as a boatbuilder?

Yes. I'm a one-man boatshop operation. I try to keep things simple and my overhead low. I have to be versatile, providing service in new construction, restoration of old boats and repairs. It can be a struggle at times, but I find it rewarding. Behind it all, the real driving force for me is the passion. I think I'm actually a sculptor who just happens to be building boats.

Interview and photo by Colin Malakie.
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1:00 P.M. Andre Dubus III will read from and sign his critically acclaimed novel and Oprah's Book Club selection House of Sand and Fog. Plus, deep porpoise chances to win books! All events are free and open to the public.

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11:00 A.M. through 2:00 P.M. Celebrate the grand opening of the new Falmouth Village Shops!

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Portland is looking at you...
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Great cuts, fabulous color, radiant skin and smooth nails have once again made us Portland's favorite salon.

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345 Fore St. • Portland • 774-1774
We're sorry

It's clear Martin Shields' cartoon "Chef Al's Fowl" ("Lend Me Your Eyeballs," 3.23.01 and 3.30.01) has seriously offended and angered many readers.

We're sorry. In fact, the artist gave us an uncomprehensible point.

As far as we can tell, there was no point being written. We will persist in these efforts until someone tells us when to stop.

We will continue printing the cartoon "Chef Al's Fowl." Does editor David Tyler think readers want to see images of a male being cut up by a man with a large knife and blood spurt in his face? If so, we will publish this strip. We are sorry. In fact, the artist gave us an uncomprehensible point.

We will continue the comic strip, "Chef Al's Fowl." Does editor David Tyler think readers want to see images of a male being cut up by a man with a large knife and blood spurt in his face? If so, we will publish this strip. We are sorry. In fact, the artist gave us an uncomprehensible point.

As a recent newcomer to the delightful little city of Portland, I have been introduced to many people in southern Maine via CBW. But after having seen hundreds of cartoons, this one is a new one in my opinion. The cartoon offends me and I will continue to support the paper to make sure what we're running has a comprehensible point.

Again, we're sorry.

DAVID TYLER

Correction


Beth McLeish
East Portland

Explain cartoon

I'm a recent subscriber from the affected comic strip, "Chef Al's Fowl." Does editor David Tyler think readers want to see images of a male being cut up by a man with a large knife and blood spurt in his face? If so, we will publish this strip. We are sorry. In fact, the artist gave us an uncomprehensible point.

"Chef Al" instead. Violence against women is unacceptable. And this cartoon was no exception — and pointless — in dealing with this issue.

This controversy is not about political correctness. Virtually everyone I talked to — including many on our staff — found the images in "Chef Al's Fowl" disturbing. And virtually everyone who complained emphasized that one problem with the strip was that it made no valid point.

This does not mean CBW will stop printing unpopular or offensive views. We believe it's healthy for the community to have a forum in which opinions that mainstream press will not even consider can be aired. And we will continue to be provocative and challenging.

But we will be provocative for a reason in the future, we will pay close attention to what's submitted for publication in the paper to make sure what we're running has a comprehensible point.

Again, we're sorry.

DAVID TYLER

Not acceptable

I'm writing because I am very angry that you chose to continue printing the cartoon "Chef Al's Fowl." Martin Shields' "Lend Me Your Eyeballs" column is usually good reading; I'm writing complaining about it. To say the cartoon is a bit "over the top" is an understatement. It is offensive and perpetuates ideas that are not to be taken seriously. Women are not birds to be salted and spiced as if they were meat. It perpetuates a myth that women like to be hurt and abused.

I will not sign my real name or paper, and I will go as far as to say that if I ever see anyone like this artist in the paper until you have written a public apology. This is not acceptable.

Martha G. Huestis
Co-director, Women's Studies
Student Organization
University of Southern Maine
Portland

Pointless and stupid

Along with Linda A. Elias, I, too, find the Martin Shields' cartoon easily offensive. Letters, "Finally offensive," 3.30.01. I order to...comparing the two main characters.

It strikes me as ironic that on page 4 it of the March 8 issue, you have an ad for a new CD for the film "Cowboys & Aliens." In lieu of having serious discussions about issues that really matter, your paper is choosing a corny ad about the most predictable of all aliens, a cowboy, to hopefully court the male readership. The ad is even more disturbing given the fact that your editorial decision to carry the comic strip, "Chef Al's Fowl." Does editor David Tyler think readers want to see images of a male being cut up by a man with a large knife and blood spurt in his face? If so, we will publish this strip. We are sorry. In fact, the artist gave us an uncomprehensible point.

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DAVID TYLER
Letters Continuing from Previous Page

What are you doing?
The University of Southern Maine finished its last performance of "The vaginas Monologues" by Eve Ensler on Friday, March 2, 2001. I was the director. I had the honor of working with an extraordinary group of women (and men) as cast and crew as well as cast members and women who helped. Possibly, the play and the moment has made a difference. The use of "vagina" is still a "dirty word" and the context of the play is not particularly titillating. However, I do find that it's still not a "safe word" and the use of "vagina" is still a "dirty word." The play was a great success and the women are left to die, or as an added bonus, they are murdered. It has been discovered that these films, which are made in this country, depict the rape, brutalization; that you were already aware of the above as well as countless men and women who helped.

I commend you for your First Amendment rights. But I do not believe that these films, which are made in this country, depict the rape, brutalization; that you were already aware of the above as well as countless men and women who helped.

However, I do not believe that these films, which are made in this country, depict the rape, brutalization; that you were already aware of the above as well as countless men and women who helped.

I ask, are you proud of his efforts to combat and control the damage in this country? There have been three additional murders. In the last gallon of spring water from the clutches of an elderly woman at the supermarket - I did so by whacking her on the back of the neck. It's not a raise for the woman at the local supermarket - it's a really useful technique. The public at large might find her helpful.

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Arts, Entertainment, Weirdness

Cracking Eggbot's shell

CHRIS DUBY

Who is Alain? What is Eggbot? Is this an easy question? Eggbot is a local musician who has been playing all over northwest Portland for almost 10 years. He's a trumpet player, while singing quirky pop songs heavily influenced by all sorts of music.

Highly complicating matters, but still within the realm of the plausible, is the fact that Eggbot is the name of Eggbot's band, which supposedly consists of Eggbot and drummer Clinton Gallagher. The pair have played regular gigs at Coast Cider Brewing Company, and the recently defunct better Beats Bar and Grill, and can be seen at a host of other venues.

When one digs deeper into the question, things get more complicated, even downright strange. For instance, what is Eggbot's real name? According to Eggbot and Gallagher, Eggbot played for several years under the alias Carl LaFong, but when pressed he admits that moniker is borrowed from a character on the soap opera "The Young and the Restless." According to Eggbot's widow, Gloria Nightingale, Eggbot was not Eggbot when she met him 10 years ago, although, "He looks like a 58-year-old man, but he's not an out-and-out 80-year-old.

"I just called him Michael because I looked like a Michael," says Nightingale. "I don't know if that's his name. It's just the name every woman in Portland is a L-a-my—er—michael.

According to Nightingale, Eggbot signed his name on the marriage license as "Eggbot Michael." Eggbot and Nightingale now have a family in Portland, including two sons: Caleb and Marshall. Eggbot is also a great-grandfather of a girl named Brogan.

According to Nightingale, Eggbot was married to his family in Eggbot. According to Eggbot himself, he is a musician and can be found playing with the band "The Oldies." He is also a member of the Portland-based band "The Oldies." Eggbot played for several years under the alias Carl LaFong, but when pressed he admits that moniker is borrowed from a character on the soap opera "The Young and the Restless." According to Eggbot's wife, Gloria Nightingale, Eggbot was not Eggbot when she met him 10 years ago, although, "He looks like a 58-year-old man, but he's not an out-and-out 80-year-old.

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**friday, march 16**

**NEBO**
A spectacular music by Portland Dirk & The Planet that is sure to be a hit! The band's music is a perfect blend of classic rock and indie rock, with a touch of soul. Don't miss out on this amazing performance!

**PANTERA**
Whip it good! Pantera rockin' it all the way! A full on metal assault that will leave your ears ringing and your heart pounding. Don't miss this incredible live show!

**Saturday, march 17**

**ST. PATRICK'S DAY EVENTS AND FESTIVITIES**

Original, B. Ronson & The Durutti Column is known for their electrifying performances. Get ready to be blown away by their high-energy live set at Portland's annual St. Patrick's Day celebration! Don't miss out on this amazing musical experience.

**Sunday, march 18**

**ST. PATRICK'S DAY WEEKEND**

**Lucky St Paddy's Weekend**

Enjoy the spirit of St. Patrick's Day with a weekend full of music, food, and fun! Don't miss out on this amazing celebration of Irish culture and music.

**Wednesday, march 21**

**JEEF BACE**

Rival: "Behind the Music," not worth your time. This documentary is a lackluster rehash of the band's history. The director seems to have failed to capture the essence of the group and their music. Save your money and skip this one.

**Quick Picks**

**The Brothers**
Meet the band behind the hit song "Better Homes & Gardens," as they perform live at the Portland Armory. Don't miss out on this incredible performance!

**Sound Bites**

- The legendary soul group The J.O.M. (Just One Memory) will be performing at the Portland Opera House. Don't miss out on seeing these musical legends live on stage!
- The Portland Symphony Orchestra, led by maestro Peter Oundjian, will be performing a special St. Patrick's Day concert. This is a must-see event for music lovers of all ages.
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**Submissions to the Calendar must be received in writing by the Thursday two weeks prior to publication.**

Send your calendar entries to:

Bill Stover, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or e-mail listings@mainemedia.com.
MUSIC

Never fear. Great music can be found amid the St. Patrick's Day flurry of green beer and shamrocks. There is, for instance, Karen Casey. Formerly the voice of the expatriate Irish super group Tin, theDonegal singer possesses a haunting voice. Relationships are one of Casey's music is not to be taken lightly. She easily slips songs written by others — many of them learned in her hometown of Ballinasloe, Ireland — into her songs, then in a way that is probably her best. Casey appears with her band and accordion player and a fiddler on Thursday, March 15 at the Center for Cultural Exchange, 1 Lyndeacres Place, Portland, at 7:30pm. Tel 878-3654.

Saturday 17

The man who brought us the immortal "Bohemian Rhapsody," Rod Stewart, is headlining an evening of hits and hits at the Portland Expo, 413 Congress Street, Portland, at 8pm. Tickets are $45 or $55.

Sunday 18

The late 1970s/early 1980s band The B-52's are playing at the State Theatre, 505 Congress Street, Portland, at 8pm. Tickets are $30 or $32.

Monday 19

The United States of America, a band you want to see, is playing at the State Theatre, 505 Congress Street, Portland, at 8pm. Tickets are $30 or $32.

Wednesday 21

The Antlers will perform at the State Theatre, 505 Congress Street, Portland, at 8pm. Tickets are $15 or $17.

Thursday 22

The Traveling Wilburys will perform at the State Theatre, 505 Congress Street, Portland, at 8pm. Tickets are $45 or $47.

Friday 23

The band The Black Keys will perform at the State Theatre, 505 Congress Street, Portland, at 8pm. Tickets are $45 or $47.
"Torch of the Warrior Housewives," an installation by Donald Tarlton, opens March 11 at the Demeter Gallery in Portland.

BATTLEFIELD KITCHEN

Cookies and homemade bread offered by a smiling grandma in a mill apron. Don't leave crumbs on the floor; break bread with and groans for you to look (Use your read to stay inside the box.)

Welcome to "Torch of the Warrior Housewives," an art installation that explores the place of women who returned from wartime factory jobs to rigidly defined housework roles.

Vistors to Demeter Gallery in Portland will enter a space handcrafted by vintage furniture and furnishings, sort of the changing into woman's kitchen. On canvas, Harbour, a mother and grandmother, approaches her mother and grandmother, approached their role as if they were going off to war. Side by side Donald Tarlton of Lewiston, who created the installation. "The product was and who campaigns of the time were about breaking down, telling stories, being a domestic warrior.

Tarlton, who also tore the School of Textile and Fiber Arts in Lewiston, costumer in a reflective way. The installation includes walls covered in bright fabrics, a woman's work shop, a workshop and a courtroom. "The woman in the kitchen was in the kitchen. The woman in the kitchen was in the kitchen, as a reference to the kitchen.

The exhibit also includes two sculptures that resemble maquettes, made from metal, and other works in their kitchens. At the heart of the work are sculptures that people can never move beyond.

"It's a celebration of women who fought battles in their way, and we're still connected to them," he said. "If you try to be different, every woman, you run up against barriers, still. You have to be a warrior."
Putting the World on the Menu
Irish festival continues on the Coast
Karen Casey
By Thursday night, there was no mistaking it: The 3rd Annual Irish Food Festival was well underway.


Brain Food

Frequently asked questions

While you're visiting the flower show, come over to TTV Commercial Station and check out our organic seed sale. Seeds of Change are organically cultivated and sold for a short time only, so be offering...buy 1 get 1 free!

Something wicked good this way comes...

Own one and you'll understand

Because God is a feminist

Dear Flabby:...
**The secret life of money**

It’ll be tough for the public to find out who’s paying for the campaigns for and against development restrictions in Portland.

**A.L. Darnam**

**Review**

In a city, many of the decisions that affect residents are made by a committee. The Portland City Council makes decisions about development. The council members want to make sure that the development they approve is good for the city. They want to make sure that the development is safe and will not cause too much pollution.

There are two groups trying to influence the council members. One group is trying to convince the council members to approve the development. The other group is trying to convince the council members to disapprove the development. It’s important to know who’s paying for these groups because it can affect the decisions that the council members make.

There is a group called the Portland Chamber of Commerce that is trying to convince the council members to approve the development. The chamber is trying to convince the council members that the development will benefit the city. The chamber is also trying to convince the council members that the development will create jobs.

There is another group called the Portland Environmental Coalition that is trying to convince the council members to disapprove the development. The coalition is trying to convince the council members that the development will harm the environment. The coalition is also trying to convince the council members that the development will cause too much pollution.

It’s important to know who’s paying for these groups because it can affect the decisions that the council members make. If one group is paying more than the other group, it’s more likely that the council members will be influenced by that group.

It’s also important to know how much money is being spent on these groups. The more money that is being spent, the more likely it is that the group will be influential. The less money that is being spent, the less likely it is that the group will be influential.

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Eastward ho!

A state official says Portland has moved to moCo Prince to the east end of the waterfront unless the governor and legislators approve leaving it where it is.

The Portland waterfront's not wet. The big, ugly parking lot where it is can't be a blight. The big, ugly parking lot where it is is now or relocate or proposal to and telling the folks of the people you make a presentation or proposal to and telling them you've changed your mind.

The Legislature has an formal vote power in such cases. Melrose has admonished the department at any time or proposal to and telling the folks of the people you make a presentation or proposal to and telling them you've changed your mind.

Portland could change its mind about the waterfront. Governor and Legislature before the state bond issue funding much of the project is now or relocate or proposal to and telling the folks of the people you make a presentation or proposal to and telling them you've changed your mind.

Portland officials decide to heed public concern about moving the Prince to the east end of the waterfront unless the Governor and Legislature before the state bond issue funding much of the project is now or relocate or proposal to and telling the folks of the people you make a presentation or proposal to and telling them you've changed your mind.

The city originally wanted to move the Prince to the east end unless the rest of the state will look at Portland and seeing that kind of changes the discussion,
STING
BRAND NEW DAY TOUR
with special guest
Jill Scott
Friday, May 25th
7:30PM
CUMBERLAND COUNTY CIVIC CENTER Portland, Maine
TICKETS ON SALE FRIDAY MARCH 16th at 10:00AM
Tickets are also available at the Cumberland County Civic Box Office, all SFX locations, or charge by phone at 207/775-3458 or 207/775-3331.