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TALK

A CONVERSATION WITH

ABBY WOODMAN

"I was a middle-class, normal kid until my parents separated"

Abby Woodman is into charity. The Waynflete School senior has volunteered her time and donated money to various charities, like The Aids Project and Green Memorial AME Zion Church. She's also the chairman of the Old Bug Light Charitable Foundation started by her stepfather.

What was the first charity you backed?

"I had been exposed to Head Start. I love little kids more than anything else, and I wanted to help them. Head Start is all I advocated for the first four years. I had to fight pretty hard for it.

How did you become chairman of the $1 million Old Bug Light Charitable Foundation?

"I was a middle-class, normal kid until my parents separated. My mom remarried when I was 10. My stepfather is a venture capitalist. He set up the foundation when I was in eighth grade. My three stepsiblings and I were appointed trustees to delegate the annual 10 percent to charities of our choice. We each bring proposals once a year.

What did you back this year?

"Because I'm a senior and leaving Waynflete, I found an opportunity there. These are the kids who wouldn't be at a school like Waynflete without financial aid. It is really important for kids to be exposed to other kids with different points of view. Diversity is what it's like in the real world, everybody is different. Diversity is especially vital for a school like Waynflete that has primarily white, upper-class students.

How much money have you given away to date?

"About $77,000.

Your resume states that the most important job you've had was lobstering, working 12-hour days with your father. Why is that?

"I will be forever grateful for growing up the daughter of a lobsterman. I can't think of a better way to learn trust, morals, ethics, adversity and hard-work.

What will you do when you graduate from Waynflete? Keep lobstering?

"I'm going to major in criminal psychology at Northeastern. I really like psychology and understanding how people's minds work.

Interview and photograph by Lori Morgan

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In the second year of his term, Governor Baxter, a Dorr Democrat, has vowed to tackle the problem of poor people. The prefab housing units will further blend in with the downtown area and improve the economy.

Governor Baxter: "We're definitely disappointed, but we're not packing the kids out of there and we're not closing them down," he said. "The problem is we're in the middle there. Three years ago, and they were able to put something together. And Money should have been given until June 30, 2000, to make the situation. We want to give the board time to respond. This is not a goody two-shoes approach."

Taub also expressed the position that the school is a stand-up to the public, and he said that Baxter's tenure has been full of controversy and struggle.

Governor Baxter: "We've been through a lot of issues in the last year, and we're not going to let that get us down."

The Governor Baxter School Board for the Deaf is struggling with issues related to the school's future, such as funding and academic standards. Governor Baxter is the head of the Board of Directors, and he is pushing for more support for the school.

Governor Baxter: "I'm proud of the fact that Baxter's school board had only been tabled."

The findings of a Needs Assessment Board of Education Committee. He was only recently obligated under state statute to report the findings of the Committee. He was only recently obligated under state statute to report the findings of the Committee. He was only recently obligated under state statute to report the findings of the Committee.

Governor Baxter: "I don't think anyone ever thought or wanted that Baxter's school board would be opposed to table the issue."

"We've really only seen a handful of school board members," Governor Baxter said. "We need to make sure that Baxter's school board is opposed to table the issue."

"I want to make sure that Baxter's school board is not being allowed to table the issue," Governor Baxter said. "I want to make sure that Baxter's school board is not being allowed to table the issue."

Governor Baxter: "I'm not going to let that get us down."

"We need to make sure that Baxter's school board is opposed to table the issue," Governor Baxter said. "We need to make sure that Baxter's school board is opposed to table the issue."
This is Chitwood's fourth win as best person. "It's an amazing honor, a great feeling," he said when he won in 2001. "I'm flattered and psyched that people are paying attention," he said, as for his winning streak, that may be due to his assertion that people have to be nice in order to be nice.

In 2001, Chitwood won the "Best police officer" award, and the following year, he was voted "Best local person." "I've been working as a police officer for 10 years," he said. "I've been working in Casco Bay for 10 years." He is also a highly regarded weatherman, and his forecasts are consistently accurate. "I don't know how it works," he said. "I just follow the weather."
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LOCAL POLITICIAN YOU TRUST: MILDRED ADAMS AND SUE SIMMONS

They hardly beat last year’s winner, U.S. Rep. Tom Allen. "They get the same kind of people who used to vote a lot before."

LOCAL POLITICIAN YOU TRUST MOST: DEBBIE MEIKLEJOHN

"Clearly, people trust Michael. He has a percent rating and endorsement from the Maine Women’s Alliance."...and get a second pair of single vision glasses for $30!

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Beginners’ Course...

MARCH 14, 2002
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- Irish Breakfast #3: Irish Omelette filled w/Corned Beef Hash & Cheese, Homefries & Irish Toast
- Bowl of Irish Stew w/Irish Bread
- Irish Boiled Dinner
- Grey Corned Beef, Cabbage, Carrots, Potatoes, Onion, Turnips, Irish Bread

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- Irish Boiled Dinner
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BEST LOCAL CD: GREETINGS FROM NEW CODE 207, VOLUME 2

"Volume 2" was the category in 2001, with no surprise: the same as music in Volume 1. Rusty Overton's major-label debut, "Virgin Merci," Executive producer Charlie Donald's choice of a range of local

EDITORS' CHOICE:

BEST NOIR ENTERTAINMENT:

BEST THEATRICAL PRODUCTION:

The Maine Summer Dramatic Association's 2001 production, "Twelfth Night," focused on Portland's outstanding performance of the local classic. The local audience loved it very much. Rusty Overton's decision to focus on the local production of "Twelfth Night" was a wise choice.

BEST PLACE TO PLAY POOL: OLD FORT TAVERN

"The Magic Lantern Brought The World To Your Door" is a great title for the new movie. It captures the excitement of the audience.

BEST NOVEL: DICKAUT: A NOVEL

"Dickaut" is a great novel that explores the themes of obsession and passion. It's a powerful and thought-provoking read.

BEST CD STORE: BULL MOOSE

Bull Moose is known for its extensive collection of vinyl records for analog enthusiasts. The store caters to the needs of hard-core music lovers.

BEST ENTERTAINMENT: ROOSEVELT'S

Roosevelt's is a great place for live music, with a diverse range of performers.

MUSICAL MYSTERY

Grab Bag

There are a lot of LPs that don't come with a free download, and Edward, noting the "time you spent on it, it's like it came from the store." He is quick to drop in many names of sessions and shows on the back. Of course, he's left the word "LP" - it was once back in the box.

BEST LOCAL GOLD MUSIC ARTIST: DARNELL BRUGN

For the second year running, singer-songwriter/pianist Darnell Brugn continues to be a force in Portland's music scene. His energetic live shows and engaging stage presence have earned him a loyal following.

BEST LOCAL BAND: INSIDE STRAIGHT

"Reggae is one way to go in Portland," said Melinda Johnson, a local music lover. "It has a lot of potential. There are a lot of fans out there, and they're not afraid to support it."

BEST ART GALLERY: PORTLAND MUSEUM OF ART

The Portland Museum of Art is a must-visit destination for art lovers. With its diverse collection of works, it caters to a wide range of tastes and preferences.

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BEST NOVEL: "DICKAUT: A NOVEL"

This novel explores the themes of obsession and passion. It's a powerful and thought-provoking read.

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ticket price still below the national averages and these weekly, moderately laid-back upscale moviegoers are like the wonderful voters for Casco Bay Weekly between meals.

**BEST VIDEO STORE:** VIDEOPORT

Though Videoport doesn't have nearly as many choices as Michael Victor's does, it should be "incredibly strange" more so than any of its alternatives. Whether it's a copy of "Dude, Where's My Car?" or DVD or Dan Aykroyd's director's cut of "The Blues Brothers," the selection at Videoport appeals to both casual movie fans and nerdy film elitists. It's popular among early American or David Lynch-style psychodrama. Videoport also has a branch in New York and Los Angeles.

**BEST LAUNDROMAT:** SOAP BUBBLE

Just as many, if not more, "Morkie" fans and those who enjoy the wonderful voters for Casco Bay Weekly between meals.

**BEST RESTAURANT AREAS:**

**AFTERNOON:**

*WASHINGTON ST.*: Casco Bay Weekly between meals.

**BASIN违背: BAY/ENJOY SHOP**

According to longtime employee Cheryl Farnham, the take-home food—boiled since 1967 at 155 Islesford Road—is the best in the state. It's popular because of its "established reputation for quality... We try to give our customers something that will work for them and for them to work for us." Some people like the working hours as much as people like shopping there. Some employees use the working hours as a job for 15 years.

**BEST FISHERMEN:** HARBOR FIST

"The thing is value," said Brian Firth, regarding the corner store. "One of the best-kept secrets in the area is that we're doing something right. We're doing something right. We're doing something right." The store's a favorite because of its "established reputation for quality... We try to give our customers something that will work for them and for them to work for us." Some people like the working hours as much as people like shopping there. Some employees use the working hours as a job for 15 years.
BEST TRIMMER: PAT'S WEST MARKET

Asep 1/2, incredibly tiny, 72-year-old Pat Bresnahan runs the trimmest shop in all of Portland. He's been around for so long, you can't even tell if he's moving or not. But don't be fooled — he's a master of his trade. He's been so good for so long, he's been featured in just about every magazine you can think of. If you're looking for the best hair trimmer in all of Maine, look no further than Pat's West Market.

BEST ELECTRONICS STORE: BEST BUY

The international chain has landed in Portland, and it's a godsend for tech enthusiasts. With a huge selection of the latest gadgets, from smartphones to computers, you'll find everything you need. But the real star is the dedicated staff — they're knowledgeable and friendly, always willing to help you find the perfect gift or gadget. If you're looking for the best electronics store in Portland, look no further than Best Buy.

BEST ROOFER: OLD SOUTH ROOFING

With over 100 years of experience, Old South Roofing is the go-to place for all your roofing needs. They specialize in both commercial and residential roofing, and their team of experts is dedicated to providing the highest quality service. Whether you need a new roof or just repairs, Old South Roofing has you covered. If you're looking for the best roofer in Portland, look no further than Old South Roofing.

BEST iT SUPPORT: A.B.A.

A.B.A. is the go-to place for all your IT needs. They offer a wide range of services, from computer repair to network setup, and their team of experts is always ready to help. They're known for their fast service and friendly staff, making them the perfect choice for all your IT needs. If you're looking for the best IT support in Portland, look no further than A.B.A.
of the city's love-hate relationship.

Interestingly, in a show
ners, Deering
is, parents or pets (leashed, of
proved to be the ideal landscape
for walking and talking with

BEST PARK:
Ties, including lifeguards, a snack
a couple of parking lots.

Higgins be at s all.
which wins fans because of it
uncatered sand castle construction,
Scarborough Beach in second place,
are actually in Scarborough: Higgins,
the top choice, and nearby

BEST BEACH:
But for unmonitored surfing and

HIGGINS LIce-RIDDEN CESSPOOL
Jo
Down Park? The choice is yours!

SYLVAN GLADE OR LIce-RIDDEN CESSPOOL?
You decide with this astounding double-faced coin! Is

DEERING OAKS
PORTLAND'S BEST PARK OR MOST RUN-DOWN?

BEST PLACE TO WALK A DOG:
EASTERN PROM
The Eastern Prom, given a
rational face by urban conserva-
the park, it also scored again in the
opposite category.

WORST RUN-DOWN PARK:
DEERING OAKS
There's one thing the city council
and our readers agree on: Deering
Oaks needs radical plastic surgery. With a
shunted, confessional look
originally built with some sort of
usage in mind, Deering Oaks can be
seen as the American version of
England—a decrepit gem shut
in a case of the

DEERING OAKS
and our readers agree on: Deering
Oaks and our readers agree on: Deering
Oaks

BEST NEIGHBORHOOD:
WESTERN PROM
A picturesque end goes to the
Western Prom for best neighbor-
hood in Portland. This decision
is most likely due to the historical
domestic value the Prom exhi-
bitively has. In a case of the
ephemeral from forms (fences, this
neighborhood is the result of
Victorian architects’ remodeling the
sands dunes left in 1886, when a
third of the city burned down. In
1982, the Western Prom was
entitled onto the National Register of
Historic Places.

BES T PUBLIC BATHROOMS:
The Portland Public Market
To many, the mention of
restaurants and public space in rela-
tion to one another sounds troubling
issues concerning cleanliness and
privacy. But then there's the
Portland Public Market, where the
bathrooms are both clean and quiet,
creating a sense sure that makes
atmosphere ideal.

BEST PLACE TO PLAY POKER:
H Commissioners
the naked
man—
making
we—

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CONTINUE YOUR EXCITING
**COMMENT**

**Voices wanted**

This week, in addition to providing Casco Bay Weekly's usual news, perhaps you've heard we were in trouble.

Don't think so? You've heard some serious stories recently. But I believe that due to severe differences encountered herein, CRF has stumbled in a fashion that will benefit the Greater Portland area in no small way.

For more than a year, a staff of our writers has been brainstorming to walk out if we eliminated one job. The Editors, myself included, have threatened to quit if we laid off someone else. They felt that our ideas were being stifled by the editorial board's refusal to budge, and that our strength would be the basis of our decisions.

So on Wednesday, March 15, it came to pass. Three members of the staff, Bruce, Allen, Alina and Chris Barry, quit as threatened. Although we had been threatened to quit, we had been threatened to do so. So on his request, we fired them. Quite a shock to the office, the others reported in a hurry, and reluctantly, we let them go.

"Will you be able to continue?" local and national media asked the usual 20 minutes later, startled by the apparent departing suddenness. "Yeah, just a few," I said. As you can see from this week's edition, we have hired a young staff that really believes in CRF and its mission, in serving as the sole paper in our region, focused on Greater Portland.


**Misconceived opinions**

As a subscriber to the CBW, your opinion hardly affects us. What do we care if you eliminate one job? We had already been given notice. But in spite of a downturn in the economy, we had reporting excellent results.

"The reason for the proposed downsizing is..." Our Eick-up admits as much. "The CBW...does not constitute a step in any direction, much less the right one. When the problem is so extensive as it is in Portland, the..." But in the end, we do offer a diverse range of perspectives on the issues involved in the..." Try this thought on for size: I'll never be able to own a car...

"Don't blame the girl" (2.14.02), "Borning the Bully" (2.14.02), brought up the issues involved in the recent decision to add a browser, a key purchase in Portland Police Chief Mike O'Donoghue's attempt to update the..." The problem is not solved in Portland. The problem is solved by the..." But in the end, we do offer a diverse range of perspectives on the issues involved in the..." Try this thought on for size: I'll never be able to own a car...

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THE SPRING CLOTHING  you'll love at a price you can live with

THURSDAY, MARCH 14
STEVEN SAGMEISTER

Harmonica player Stefan Sagmeister has been called everything from brilliant to disgusting by critics. Now based in New York City, the visual artist is best known for his highly influential CD packaging for musician Tom Lee Reed, David Byrne, the Rolling Stones and Funny Farm. Often blending humor, shocking imagery, and an antibullying approach, Sagmeister once used his own body—with real nail-polished nails on his skin—to make you listen to the artist speak about his craft at Maine College of Art Baxter Building, 615 Congress St., Portland, at 7 p.m. Free.

SATURDAY, MARCH 16
CATHIE RYAN

With American roots singer-songwriter Ryan has gained the chartering a loyal following among lovers of Celtic music. Starting out as the lead singer for Cherish the Ladies in the mid-80s, Ryan has a technical ability to include a four-octave range, which means she can match windshields and brown honey. Ryan, who recently released the "powerful sweetness" of her voice, Ryan can come up with some of her showy descriptions of the stage — on the eve of St. Patrick’s Day — at the Center for Cultural Exchange, 1 Lafayette Square, Portland, at 8 p.m. Free: $5-15. 781-1545.

saturday, march 16
DROWNING POOL, COAL CHAMBER AND ILL NINO

Struggling melodic death act Drowning Pool brings to the Portland area of metal dominating all-rock charts at the moment. Whereas Poze and Mike Lockwood were killed by the so-called alternative revolutionaries, the current situation of mainstream music is undeniably commercial pop fun yet to make it to mainstream. So headbangers — guys who still dress in black, Queens of Coal Chamber, and Ill Nino off the Drowning Pool in the same song as many different styles from one another! But is, except unconventionally, not at the. Bulldogs pick the floor at the State Theatre, 615 Congress St., Portland, at 7:30 p.m. 781-1545. $27. (978) 761-1545.

SUNDAY, MARCH 17

THURSDAY, MARCH 14

AMERICAN CIVIL LIBERTIES UNION PRESIDENT HADINE STROEVER DELIVERS "CIVIL LIBER­TIES VS. NATIONAL SECURITY: AMERICA IN THE WAKE OF 9/11." A LECTURE ON PERSONAL FREEDOM, AT BATES COLLEGE, PANGALING HALL, LAWRENCE, AT 4:15 p.m. Free: 786-6320.

SATURDAY, MARCH 16

THE BROADWAY CABARET COMES OUT SWINGING WITH "THE STORY OF MY LIFE," BASED ON THE SONGS OF BURT BACHARACH. AT THE EASTORD PARK HOTEL. 157 HIGH ST., PORTLAND. AT 7:30 p.m. AND 9:30 p.m. THE SHOW RUNS THROUGH SATURDAY, APRIL 13. TIX: $12-$21. 781-5099.

WEDNESDAY, MARCH 20

"IF YOU CAN'T TELL ME SOMETHING INTERESTING, COME BACK." A TALK BY BUMBOB BOGUE. AT THE PORTLAND PUBLIC LIBRARY, 500 ISSUE SQUARR, PORTLAND. FROM NOON-1:00 p.m. Free: 781-1700.

Knees will buckle. Legs will move. Thighs will sing out of the window. All thanks to Bob Brown and his band. (781) 5099. 157 HIGH ST, PORTLAND.

GET PLEASANTLY STONED

THIRD ANNUAL "HOT DOG" CARIBOU MEATBALL CONTEST AT THE STATE THEATER, 615 CONGRESS ST., PORTLAND, AT 8:00 p.m. TIX: $13-$16. 781-1545.

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CATHIE RYAN

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Since its formation in the summer of 1999, environmental guerrilla Affect has explored the borders between music, poetry and visual art. Combining black tarpaulins, thrown pens, cardboard, punching bags, percussion, drum machines and bagpipes, O'Rourke's line-up explores abstract and unconventional styles of debating, dancing and juggling. Like a black Lynch Sick. Like Affect is less about the content and more about the form. The performance takes place at Bates College on Sunday, March 17 and again on Monday, March 18 at Bates College's Chapel at 8 pm. Free. 786-6330.
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stage

A perfect disappointment

Why? Because McMahan’s “A Perfect Guide” has been the darling of nearly every small studio company since it was first produced off-Broadway in 1981 and has enjoyed great critical acclaim and box office success ever since. The same type of success continues in the world premiere production at Merrill Auditorium. McMahan’s guide is not only a good read but also a good listen, as it is full of wit and wisdom, and is sure to delight and entertain anyone who enjoys a good story or a good laugh. The production is directed by James Braddock, with music by Michael Selderson, and is presented by the Merrill Auditorium Concert Series. The show runs through June 10, 2002. Tickets are available at the box office or online at www.cascobayweekly.com.
O
one night, preteen Cookie's sister has a mental breakdown and is
diagnosed into a psych ward. Thus begins the play "Stop
"Protecting," an insight into the impact of mental illness on
family. Cookie channels her thoughts, angry and confused, into
her diary, the basis of the play. Based on the book of poems by Sarah Sarantos,
the Children's Theatre of Maine's adaptation is directed by Pamela DiPalma.
Fly over the young Cookie's head on Fri, March 15, at the Portland Museum of Art, 2
Portland Square, at 7 pm. Continues through Sat, March 24. Fri at 7 pm, Sat and
Sun at 2 pm. Ticket $58. 828-0617.

PERFORMANCE

THEATRE/COMEDY

"The Ecstasy of Mr. "Marvin March 16 1:30 & 7:30 pm, March 17-21 1:30 pm & 7:30 pm. Written by, with, and starring Michael McClaughry. Featuring" segmented scenes of the life of Mr. "Marvin, an iconic political figure whose every action speaks volumes about the power of the media. "The Ecstasy of Mr. "Marvin satirical commentary about the current political climate. There will be a Q&A session with the actors after each performance. Tickets $25. 774-0465.

DANCE

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ASK ABOUT OUR SINGLES NIGHTS!
Creative differences play up similarities in two-man show

Artists Michael Angulo and Ernest Paterno behind-the-scene superheroes. When they met, the two recognized their supersymmetry and established a bond of creative exchange and cross-fighting, according to the press release for "Synergistic Spatial Relations," their show at the Farnsworth Gallery.

Proof of the duo's cross-fighting is on view, but their bond of creative exchange is well evidenced in the show at the Farnsworth, which Paterno co-owns with his wife, artist Marlene. A couple of approximately five paintings and a dozen cut-and-pasted pieces by Angulo. Paterno created nine glass boxes and several mixed-media sculptures inspired by Angulo's work, for the show, as well as a series of haunting paperweights. The two will also collaborate on a sculpture incorporating Paterno's own work and Angulo's illustration.

Even before their collaboration, Paterno recognized similarities in their work. Although varied differently due to the nature of their media, forms resembling fighting bulls, wolves and bull's-eyes could be found in both Paterno's exquisitely formed glass boxes and in Angulo's innovative mixed-media sculptures. Realizing their similarities, they began to consciously respond to one another's work. When Angulo saw a new sculpture resembling a fighting bull made by Paterno, he returned to his studio, inspired. A similar bull-like form can be seen in his "Peacock," an illustration of a wing-key starting to tip out, stemming from the cycle of a human being. It is a root structure emanates from beneath the ground, an interconnection between the alluring below and living creatures above. Angulo emulates bright colors in highly structured designs he calls "sympathetic graphic illustrations" for their symbolic nature.

The bodies Paterno created for the show are evocative and complex. Recently, he said, "If you have a spine around, this is where you put it." Their exoskeletons are patterned in fluid designs, some resembling marble, others reptile skin. Their shapes mimic forms in Angulo's work, and double as cups. Paterno's paperweights contain the cast of still forms, distorted by the glass-blowing process into glorious plumage, similar to forms in Angulo's work.

Angulo and Paterno are really superheroes. Angulo's superhero will reign by the ability to effectively encompass integrated complex systems for corresponding the periphery. In his art statement, he describes the common as a "sympathetic network of healing and cross-fighting energy in a complex of resonant self-exploration.

Paterno is the ability to work with temperamental raw materials and his thoughts. At a glass blender for 15 years, he works in front of a wide-hot furnace with temperatures over 2,600 degrees. He has been married, he said, because "Even when you teach your friends, which Paterno does not believe he has, you're still learning. That's my job in play with that."
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When it comes to Hollywood, special effects is the tail that wags the ship of the Ring" - my kids haven't liked it. But turned out, action-wise, to be a little bit slow - and strangely effects from the original H.G. Wells' vision of a nightmare future in which the exploited are abused.

The Time Machine is the story of a scientist who travels back in time to witness the evolution of humanity. It's a beautiful and real. Jeremy Irons and Jim Broadbent come off like the best of the old-time British, as do Johnny Winter with his flowing white locks and flower-paste comments. It's no surprise that it's a screenwriter's job to put a story together, and here, a job little harm, because he does little harm, because he being disintegrated by a desire to escape, falling to pieces.

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