THE LAST ATLANTIC LIGHTSHIP HAS RETURNED TO CASCO BAY IN SEARCH OF A HOME. See page 6.
Conflict of Interests Charged

Board upholds firing of Scary

Sgt. Steven Searcy says a board involved in the planned sale of Portland's new trash incinerator, the company that operated the plant, is not independent.

The RWS will have to approve the contract. The board plans to evaluate the financial implications, and because of the opening records of Montanay, before making a decision. Scary is unsure when the board will decide because Dravo has not contacted him.

The BAEF still planned sale of the property, the company that operates the plant, is not independent. The board plans to evaluate the financial implications, and because of the opening records of Montanay, before making a decision. Scary is unsure when the board will decide because Dravo has not contacted him.

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NOW OPEN

FINALLY!!

GRitty's
Portland's Original BrewPub

Brewery & Eatery
Serving great beer & food
Lunch 11AM - 3PM

396 Fore Street • Old Port

With a circulation of 15,000, Casco Bay Weekly reaches Portland's most active citizen at work, home and play. Casco Bay Weekly has over 260 distribution sites throughout Greater Portland, including 70 in the downtown Old Port area.

So reach your customers with Casco Bay Weekly. Call Marg at 775-6601. You and your business will be glad you did.

CASPn Otab
THE ALTERNATIVE THAT WORKS.

COPS & 10-YEAR-OLDS: BETTER BUCKLE UP!
New police seat belt policy

Portland police officers and children under the age of 12 must do the same thing every time they get into a car—buck up.

"Anyone that goes into a police vehicle in the state has to buckle up," says Portland Police Chief Michael Champagne, mandating seat belt use for officers in the result of a collision involving two cruisers.

Two of the officers involved in the police cruiser accident were not wearing seat belts. A young man and woman, both in their mid-20s, were injured. The young man, who is licensed to operate a cruiser in a Maine regional vehicle to be used for traffic duty, said: "I have a child safety seat." The last legislature defeated a bill which would have required all children from birth to age four to be driven in a proper or a guardrail in a Maine regional vehicle to be used for traffic duty.

The seat belt is, of course, a matter of concern to fathers. David Cart, supervisor of vehicle maintenance for the city of Portland, there is written seat belt policy for other municipal vehicles.

Ahkallus menz-ken émir bow 12 are required to wear seat belts by Maine state law. The law, which went into effect on September 24, 1987, carries a $25 fine for the first violation and $50 for the second. A 1985 law requires all children from birth to age four to be driven in a proper or a guardrail in a Maine regional vehicle to be used for traffic duty. Another supervisor seat belt use for any officer under 12 was also defeated.

Governor McKernan is firmly opposed to any mandate, says Robert Forsin, manager of the Maine Highway Safety Program.

IN THE NEWS

* News of the Weird

Free Enterprise
* There are 17,400 parking spaces in the U.S., up 55 percent from 1972.
* Montana has the largest number of police officers per square mile.
* West and South of Austin, Texas, parking permits containing packaged condoms at $10 each.
* Army researchers in San Antonio have developed a new kind of adult and infant disposable diaper. The new kind is a small electric current sensor, allowing a sensing of the wetness, which is being used to trigger a battery-operated alarm.
* Japanese, blueprints for large vehicles that have a built-in electronic system are licensed to produce its own disposable diapers. The system contains a special tape that is used to detect whether or not the diaper is being used.
* Graviton's, a Scottish, is a 500-acre island called Pabay that is off the coast of Scotland and contains a chapel, a four-bed general hospital, and a harbor. A few years ago, the islanders decided to use the hospital for their own purposes and the hospital is now a tourist attraction.

Otis Gamble will soon be in the Scottish, with a circulation of 15,000, Casco Bay Weekly reaches Portland's most active citizen at work, home and play. Casco Bay Weekly has over 260 distribution sites throughout Greater Portland, including 70 in the downtown Old Port area.

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CASPn Otab
THE ALTERNATIVE THAT WORKS.

Buri King Chairs
on sale at Pier 1 Imports

FREE ENTERPRISE

The 15,000-chair sale kicks off at Pier 1 Imports in Portland on Saturday, January 8. The chairs are priced at $4.50 each.

The chairs are available in a variety of colors, including red, blue, and green, and come in a variety of styles, including modern, contemporary, and traditional.

The sale is limited to one chair per customer, and the chairs are not available for return or exchange. The sale runs through February 10.

For more information, call Pier 1 Imports at 775-6601.
THE LAST OF A LINEAGE OF ATLANTIC LIGHTSHIPS, THE NANTUCKET HAS RETURNED TO CASCO BAY - THIS TIME IN SEARCH OF A HOME.

She was once called the "guardian angel of the deep" by a journalist who, like myself, was captivated by theNantucket lightship and its long, storied career.

"And old sailing captains tell me that the bleakest thing he’d ever seen was a pilot boat floating on the ocean in the Atlantic Ocean," wrote Gustav Kohle of the Century Magazine in 1925. "The most beautiful object that had been the South Sea Lightship.

Kohle wrote about the fact that in long lines of lightships to guard the hazardous shoals off Nantucket Island. This is the story of that last line.

By Thomas A. Verde

For my friends and I, the lightship was the place to crash in the Nantucket summer when you have no other place to stay. The ship was dirty, parts of it were even scary, and it lingered on in those little in-between times that crop up during a youthful existence in an area. Published in the Casco Bay Weekly on July 20, 1988.

COURTESY OF THE CASCO BAY WINDJAMMER COMMISSION
The HMS Olympic—a sister ship to the Titanic—bores down on the previous Nantucket in dense fog... sending the lightship to the bottom.

A volunteer crew hands a shaping line while dogging the "Nantucket".
Lightship #325 has returned to its winter home seeking shelter. Instead, the "Maine" finds itself without a port in which to anchor, seeking new homes for its passengers in order to continue its mission.

It's a metaphor for us: Can a lightship—a guiding beacon to those tossed upon the stormy sea—be homeless? Because the criteria for preserving the "Maine" is...because the criteria for preserving the "Maine" is.

Even these questions are not easily answered. Is it worth a quarter of a million dollars for yet another lightship? The Old Port can host another six-pack of lightships and lighthouses. What is the criteria for preserving one "historic" building while sacrificing another?

The "Maine" poses an illuminating suggestion there is value in the operation itself. Preservation, after all, is not just about the bricks and the steel. It's about the people who built this stuff, and the values which led them to do so. What we choose to hang on to defines the scale of what we have yet to build.

The fragility of the pre-Victorian buildings on Fore Street, the wood frame buildings discovered aboard the lightship — these are the yardsticks we need to keep our inevitable growth from raising the lifestyle that has attracted us.

Sure, it's hard to put a price on what these yardsticks are worth. But it's hard to put a price on everything else, without them.
Oxygen Debt is not a shortage of fresh air. Thursday, August 7.

TV. "To Live and Die in L.A." is the O'Connell Movie of the Month. The movie was praised in Mick Markey's "Video Movie Guide" as a "sophisticated suspense exercise in self-indulgence. There is no way to distinguish bad from good every character is equally insensitive, manipulative, and emotionally bankrupt." That is what led everyone in it so well. After all, we've never been better off than we are as the twisted counterfeiter he plays here.

Movie, movies, movies. A Portland premier, "The Thomas Inn and Playhouse in Monument Square, Portland, Maine," will lead a discussion and answer questions on the who, what and where of city government in Portland. The "why" will probably remain a mystery. The discussion is free and open to the public. At Rieber School in the public library, 7:30 pm.

Some people are gutless than others. There will be many swimmers out in the bay on Saturday, August 6.

For Mom's Birthday, you'll learn a little something about the Portland beer line's music cruise. The cruise departs from the Waverly back on shore. They pull in $8.95. The Portland premier, "Moonstruck," will begin at the Thomas Inn and Playhouse in Monument Square, Portland, Maine," will lead a discussion and answer questions on the who, what and where of city government in Portland. The "why" will probably remain a mystery. The discussion is free and open to the public. At Rieber School in the public library, 7:30 pm.

If you are out on the Eastern Prom today, you'll see more than just sailboats in the water. There will be 50 swimmers out there swimming the two and one-half miles from the Peaks Island Pier to the East End Beach. The Peaks to Portland Race was started up again last year by the Portland Yacht Club at 7:30. Tomorrow there is a contradiction at 7:30 pm with "Elk and the Sea Stag" and Sunday afternoon hear the sounds of Northshore jazz at 2 pm. Tickets for the concerts and the dance are $3 for adults, $1.50 for kids.

Up the coast, the South Freeport Summer Festival at the South Freeport Church begins today at noon and continues through Sunday. Tonight's special event is a sing-along of sea shanties with members of the Portland Folk Club at 5:00. Tomorrow there is a contradiction at 7:30 pm with "Elk and the Sea Stag" and Sunday afternoon hear the sounds of Northshore jazz at 2 pm. Tickets for the concerts and the dance are $3 for adults, $1.50 for kids. This is the last weekend to catch The Theater of Outer Space.

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You must reach Ann by 8:30, 10:15. The story, which articulates on the mythical kingdom who comes to earth in the film, includes a rich prince from a different world, played by Murphy. At the Maine Mall Cinemas: 1, 3:20, 7:20, 9:40.


Don't worry, Hanks plays a boy set loose in a toy world by storm. Also recommended... (R). At the Maine Mall Cinemas 1, 3, and at Cinema City: 7, 9 with weekend change.

We look forward to seeing all our old friends and meet the new ones. Available for select bookings. For information call 767-4070.

THE SHORT HISTORY OF AMERICAN DANCE

New life for old dance

When Ram Island Dance Company takes the stage at the Portland Performing Arts Center from July 28 to July 30, we will have a new opportunity to view a short history of 20th-century American dance as it touches the big city to help a young man in a time of need. Artistic director, Daniel McCusker Room, presents dances reconstructed by McCusker from the works of Ruth St. Denis and Ted Shawn.

Ruth St. Denis is widely considered one of the most influential American choreographers. Before founding the Denis Shawn Dance Company in 1923 and moving her dances to the concert hall, St. Denis had a successful career as a touring vaudeville dancer whose work, wedged in between the songs and blackface comedians, laid the foundation for the winds of change beginning to rise in American dance.

Inspired in part by Hindu mysticism, yogic and biophysical theories of the Denis Shawn Dance Company, particularly her spectacularly costumed Orientalist dances, were revolutionary and radically political. In 1915, St. Denis said, "I feel that dance is essentially an artistic and social form and that it is a metaphor for a new world. We don't generally get the chance to do this sort of thing, and we often have to do things that we're not particularly good at. I look at dance as a metaphor for an alternative world and that there's a place for everyone and everybody should be prepared for that day."

McCusker's work is a perfect demonstration of this belief. McCusker was a principal dancer with the Louise Nevelson Dance Company in the mid-1970s when "Ladies' Course" premiered, so reconstruction of the dance was simply a matter of obtaining children's permits, remembering the dances, and teaching it to his company. McCusker's original works, "Spider" and "Story," share the common thread of hallucination, a technique that McCusker has brought to life in the dazzling sequences of movement and effects that make this a truly one-of-a-kind production.

McCusker's artistic director, Daniel McCusker Room, presents dances reconstructed by McCusker from the works of Ruth St. Denis and Ted Shawn, as well as two of the director's own dances.

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**Music**

**Paper Rock**

- **Past Events**
  - July 25: Big Chief, 11:30 PM, Free.
  - August 1: Tablature, 9 PM, Free.
  - August 21: Portland Youth Wind Ensemble, 8 PM, Free.
  - August 22: Nancy Herold & Fronds, 7-9 PM, $10.
  - August 28: Portland Youth Wind Ensemble, 8 PM, Free.

**Festivals**

- **Chandler's Band**
  - Performances:
    - July 29-30, 8 PM, Free.

- **Baby with the Bathwater**
  - Performances:
    - July 29-30, 8 PM, $10.

- **Moody Blues**
  - Performances:
    - August 2, 8 PM, Free.

**Tickets**

- **Advance/$25**
  - **Tickets**
  - **$6-$25**
  - **29-30**

**Details**

- **Showtime**
  - August 5: Showtime at 8 PM. Tickets: $6-$25.

- **Forest Ave.**
  - **August 5**

- **Bonnie Raitt**
  - Performances:
    - July 29-30, 8 PM, Free.

- **Roxy Roker**
  - Performances:
    - August 2, 8 PM, Free.

- **Moody Blues**
  - Performances:
    - August 2, 8 PM, Free.

- **Casco Bay Weekly**
  - **Portland**
  - **City Hall Park**
  - **Portland State University**

- **Record Exchange**
  - **Portland**
  - **Oaks Park**
  - **Portland**

- **Moody Blues Remember**
  - **in Portland**
  - **August 2**
  - **Billings Symphony Orchestra**
  - **in Portland**
  - **August 5**
  - **Kensington**
  - **Portland**

- **Beaches**
  - **Maine Coast Artists**
  - **Portland**

**Call**

- **774-3533**
  - **939-2092**
  - **207-288-7862**

**Museum of Art**

- **Collection**
  - **August 2**
  - **Maine State Museum**
  - **August 5**
  - **Maine State Museum**

**Various**

- **6. Showtime is 8 pm. Tickets $6-$25. August 5. Showtime July 29-30,**
  - **Bonnie Raitt**
  - **357-88**
  - **pm. Free. For more information,**

- **forms**
  - **Moody Blues Remember**
  - **in Portland**

- **Hitchcock through**
  - **Middle, Portland:**
  - **Easter**
  - **March**

- **Posters**
  - **at the First**
  - **Portland**

- **Museum of Art**
  - **Collection**
  - **August 2**

- **J Vĩnh Nguyễn's Journal**
  - **performances through**
  - **August 2**

- **Nabokov**
  - **August 2**

- **Stella's Jazz**
  - **practically pitch perfect**

- **Dixieland End Jazz Quartet**
  - **July 29 & 30**

- **Juliette Blondeau**
  - **performances**
  - **July 29 & 30**

- **August 5 & 6**

- **Boys**
  - **from Portland**

- **Exhibition**
  - **will be on view**

- **Entertainment**
  - **every Thurs., Fri., Sat.**

- **Cruises**
  - **A good meal is...**

- **The Owl and the**
  - **Melrose**

- **Music Cruise.**
  - **For more**
  - **information,**

- **Serendipity**
  - **Portland**

- **Theater at**
  - **Ball Park,**
  - **Saturday Night**

- **August 6**

- **Calling**
  - **you!**

- **July 29-30**

- **933-9999.**

South Fellow Center Festival at South Freeport Center. Festival August 5-7, 7-9 pm. Third annual event with arts and crafts, music and entertainment throughout. For more information, call 772-3833.

Japan American Society would like to provide a home to a Japanese-American author. For more information, call 772-3833.

George Whitley Author of "The Last Truant" will be in Portland July 29 at 7 pm for more information, call 772-3833.

Are you a laughing lesson? Former comics are invited to all Komedy Kompanions "Laughing Loud" Anthology Reading. Confirmed will be: Mike Leonard, laughing living, stand up and personal. August 5-7. For more information, call 772-3833.

As a free t-shirt and a three day pass to the 1987 Maine Arts Festival are 4 hours and 30 minutes. For more information, call 772-3833.

In Front of Portland Museum of Art, Portland ME. Information: 772-3833. For more information, call 772-3833.

The Afternoon Gallery's acclaimed "Winning Step" by Warren Sawkas.

10:00 AM - 5:00 PM Monday through Saturday. Open Sun for an hour. The Portland Art Gallery is open 10:00 AM to 5:00 PM Monday through Saturday and Sun from noon to 5:00 PM.

OFF THE WALL

Individual Artist Fellowship Calls for Entries:

Individual Artists are encouraged to prepare entries for our next Individual Artist Fellowship. This Fellowship is available to artists who are residents of Maine and work in any medium. The fellowship is open to artists of all ages and backgrounds and is intended to support the artist's ongoing practice and encourage growth in the artist's career.

Application Deadline:

Entries will be accepted from May 1 to June 30, 2023. The deadline for entry is June 30, 2023. Entries will be reviewed by a panel of judges and a recipient will be selected based on the quality and originality of the work submitted.

Application Instructions:

Complete the online application form, which can be found on the website of the Maine Arts Commission, and submit it along with all required materials (as specified below). The complete application package must be submitted no later than June 30, 2023.

Required Materials:

1. Artist Statement: A written description of your artistic practice and the goals you hope to achieve with this Fellowship.
2. CV: A list of your past exhibitions, grants, awards, and other relevant experience.
3. 10-20 images of your artwork: You can submit digital images in JPEG format or print images in .JPG format.
4. 3-5 page resume: Include your contact information, educational background, and a brief description of your work.

Selection Criteria:

The selection criteria for this fellowship includes:

1. Creativity and originality of the artwork.
2. Quality and technical proficiency of the artwork.
3. Relevance and significance of the artwork to the current art dialogue.
4. Potential for growth and development of the artist.

Funding:

The Individual Artist Fellowship provides a maximum award of $10,000 towards the recipient's expenses. The fellowship may be used to support the cost of materials, travel, and other expenses associated with the creation of new work.

Evaluation:

The selection committee will evaluate each application based on the criteria outlined above. The committee will include representatives from the Maine Arts Commission and other art professionals.

Notification:

Recipients will be notified by July 31, 2023. Award letters will be sent to the selected artists and will include information on how to accept or decline the fellowship.

Any questions may be directed to the Maine Arts Commission at arts@artscommission.org or 207-287-2113.
Psychic Development Class
by
July 29, and a half hours one morning a formation, call the Feminist Forest Ave, Portland. Guided meditation and ritual. For more information, call 796-7106.

July 29

Voluntary aide in the Leisure Center.

30

Second

10-5.

10

10

794-1015.

10

1600

298-0164.

5:30-7

Cambridge, Sept. 10-12. 797-5483.

11 am; Aug 2, 5-7 pm, the more information, call 774-5451 x300.

466-2727

10-5.

33-

38.

32-

33.

10-10:45,

3:30-5.

874-4653

11 am. Free. For more information, call 733-4987.

2-hour

session

5:45. Call the YWCA at

11 am. Free. For more information, call 733-4987.

5:30-7

466-2727

11 am. Free. For more information, call 733-4987.

596-0164.

11 am. Free. For more information, call 733-4987.

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596-0164.

11 am. Free. For more information, call 733-4987.
WE CARRY THE FIRST FOUR NUMBERS OF THE NEXT PAGE IN THIS EDITION!

**ONE NIGHT**

By Linda Barry

**ROOM RENT**

OCEAN FRONT (meel. 40 mi.

from Portland/50 minute drive to Monhegan Island) Hot and Morning Coffee, Wednesday, Friday, and Sunday evenings. $50/night. Call 773-1234.

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**NEWSPAPER ADVERTISING**

**AD OPTIONS**

STUDENTS - 2, 3, 5 block apart.

$600/month. Call 773-4567.

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- Large 1-BR suite available. $550/month. Call 772-4567.

- 2-BR apartment available. $600/month. Call 773-4567.

- 3-BR townhouse available. $700/month. Call 772-4567.

**ROOM FOR RENT**

- Available September 1st.

- Comfortable, shared townhouse. $400/month. Call 773-4567.

- 1-BR apartment available. $500/month. Call 772-4567.

**APARTMENTS WANTED**

- In Portland for temporary stays and younger colleagues. Call 775-4567 to have your classified.

- Desperately seeking a room for a single person for September. $450/month. Call 773-4567.

- Roommate wanted: 2-BR apartment. Call 772-4567.


- Desperately looking for a room for a single person for September. $450/month. Call 772-4567.

**ROOM SHARE**


- Roommate wanted: 2-BR apartment available. $600/month. Call 772-4567.

- Roommate wanted: Room in 3-BR townhouse available. $700/month. Call 772-4567.

**PERSONS PERSONED**

- Roommate wanted: Jack of All Trades. Call 775-4567.

- Roommate wanted: Room in 3-BR townhouse available. $700/month. Call 772-4567.

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- Roommate wanted: Room in 3-BR townhouse available. $700/month. Call 772-4567.
you name it

INVITATIONS
BUSINESSFORMS
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