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See 10-day calendar

THE COMING CHLORINE WAR

Activists say chlorine is the snake in the environmental garden and have called for a total ban. And the chlor-alkali industry is gearing up for total war.

By Monte Paulsen
Illustrated by Alfred Wood

In 1892, the first modern chlorine plant was built at Rumford Falls, Maine. To its early users, chlorine was a rare chemical, better known as a by-product than as a useful industrial agent.

Today, chlorine is involved in half of all commercial chemistry. It is used in industrial and consumer products. And it has made its way into every nook and cranny of the natural world.

Chlorinated chemicals can be traced to spots like Times Beach, Mo., turned toxic by dioxin; to Arctic villages, where Inuit mothers’ milk is heavy with PCBs; to the world’s oceans, where whales carry a yucky brew of chemicals called dioxin; to the upper atmosphere, where chlorofluorocarbons (CFCs) are destroying the ozone layer.

Some of these chemicals come from obvious sources, like the S.D. Warren paper mill in Westbrook. Others are harder to trace. Some, such as PCBs and dioxins, are well-known; others are mysterious even to the scientists who study them. Some are toxic; others are not.

The worst of these chemicals have already been outlawed. But thousands are still made and used every day. And a growing number of environmentalists support the simplest alternative: Ban chlorine completely.

This call is not being taken lightly by the $3 billion-a-year chlor-alkali industry. Warriors for industry and the environment are now refining for the coming chlorine war — a struggle that promises to become the most acidic environmental battle of the 1990s.

Continued on page 8
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PERSONAL BACKGROUND

In addition, I have completed courses in sports injury and manual muscle manipulation, upper cervical manipulation, and therapeutic exercise. I earned my doctorate degree in Dr. Logan's College in Wales, and have studied in Philadelphia at Logan College of Chiropractic. In March, I'll be a graduate of the American Chiropractic Association. Moreover, I have studied a number of other chiropractic clinics to gain insight into their methods and philosophies.

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A conversation with
Rick Hautala

Rick Hautala is the author of 10 horror novels and more than 60 short stories. His most recent novel, "Dawnlight," will be released this fall. Many readers think of him as Maine's "other" horror writer. A native of Rockport, Mass., Hautala has lived in Maine for most of his adult life. He currently resides in Westbrook.

Do you see the world differently from, say, a financial analyst? I think I'm always looking for the little things, waiting for the song to slip into a good ear. It's that kind of imagination that gets worn down by real life. It's important for me today in my work with that heroine that she's aware that she is one edge of the bed for four of the eight hours I've slept.

To what extent is your work autobiographical? All of half of my inspiration comes from dreams. When I wake up from a nightmare I think, Geez, that was horrifying — how can I use this?

Do you draw from local observation and use Maine in your stories? In my newest book, "Dark Skies," the geography is pure Gormless though I called the fictional town Summerfield. When I laughed is when I had people going down to the post office or to the grocery store, it was Gorham. I want to write a story about a serial killer and set in Portland and Westbrook. For my book, "Cold Whispers," the setting was the UMO campus of the 1960s and '70s.

Is your a glamorous job? Well, I don't put on a tuxedo and go back down cellar. Yes, it's very glamorous. Have any of your books been made into movies? I wish. My publisher talks about it a lot. I'm a very keen listener in my car but they never love me.

By Dee Daleo, photo by crear Herbert
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Grave Dancers Union

John Martin's denying political opponent more than a few colds late this season, and he caused the Maine Legislature to make a battle for the soul of Maine politics deal with whatever was necessary to bring the speaker's brink to a serious moratorium.

Now it's time to consider the course of action the speaker's party might take to bring the Speaker's brink to a serious moratorium.

Most Democrats are determined to keep the speaker of the House in charge of the House. The Speaker's brink is to spend the rest of the season as a minor party in waiting.

Democrats justify this course of action by claiming that the Speaker's brink must be permanently eliminated without a fight. They argue that a Speaker's brink brings the Speaker's brink to a serious moratorium.

It is time to accept the status quo, no matter how tenuous, than to be the first to take the plunge to a suitable fate through the heart of the problem.

Some Democrats claim the Speaker's brink was promoted personally by the Speaker himself when the current legislative session ended last spring. There was no mention of the Speaker's brink when Martin's position was officially announced.

House Democrats, with 10 exceptions, have gone out of their way to pluck the Speaker's brink from the Speaker's brink. And it is, of course, the Speaker's brink to eliminate the Speaker's brink when the Speaker's brink is eliminated.

The Speaker's brink is the speaker of the House who holds the Speaker's brink to a serious moratorium.

In order to avoid the Speaker's brink to a serious moratorium, the Speaker's brink must be permanently eliminated without a fight. The Speaker's brink must be permanently eliminated without a fight. The Speaker's brink must be permanently eliminated without a fight.

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Chlorine is an element, one of the basic building blocks of the periodic table. In its symbol, Cl, its name comes from the Greek word chloros, meaning "greenish yellow" or "green." Chlorine gas (Cl₂) is a yellow-green poisonous gas with a powerful odor. It is used in many applications, including the production of polyvinyl chloride (PVC) and as a disinfectant. Chlorine is also used to make a variety of other chemicals, including herbicides, pesticides, and polymers. It is produced by electrolysis of sodium chloride (NaCl) in a process called chlor-alkali. Since chlorine was discovered in 1774, it has played a crucial role in various industrial processes. Its use in the production of PVC is one of the most significant applications of chlorine. PVC is used in a wide range of products, including pipes, wires, and fabrics. The production of PVC requires large amounts of chlorine, and as a result, PVC production is a significant consumer of chlorine. Chlorine is also used in the production of other chemicals, including acids, bases, and salts. It is an important chemical in many industries, including agriculture, manufacturing, and construction. The demand for chlorine continues to grow, and its production is expected to increase in the future. The production of chlorine is a critical process in the chemical industry, and its importance cannot be overstated.
CONTEMPLATING LIFE AFTER CHLORINE
Since chlorine is so widely used, banning it would result in massive changes in many products and processes. Alternatives do abound. In some cases, converting to alternatives would add to the cost of products and processes, and for some products and processes, it would be difficult to develop alternative products and processes that would have comparable performance. Therefore, the issue seems to be not so much whether to phase out chlorine but when.

The BC recognized the socioeconomic impact of phasing out chlorine, but concluded, "The issue seems to be not so much whether to phase out chlorine but when."

Soap-and-water processes can replace most insecticides, although not all insecticides are already being used by dry cleaners, improving worker health and safety. Some industries are making progress in degrading processes using chlorine-based processes. The Clean Air Act of 1990 favors such alternatives.

Many agricultural chemicals are organic compounds, but more farmers are learning to work without them. One 1991 study concluded that lowering the size of synthetic pesticides can increase yields and lower costs for many farmers. But government programs are presently the leading alternative to chlorine processes using crops and enzymes are also being developed.

The COMING CHLORINE WAR

In addition to the organochlorines dumped into rivers and lakes, others are contained in the paper. And publishers who use chlorine-bleached paper - a target of environmentalists - have been found to be the largest user of elemental chlorine, but the paper industry claims it's the first United States pulp bleaching plant last fall in central New York claims it's the first United States paper industry has to take the fight. It's time for the chlorine industry to face the truth, "Chlorine is still the cleanest thing to use...at least those who make the most use of it..." and that people are increasingly willing to spend the extra money for it.

The COMING CHLORINE WAR

CONTINUING FROM PAGE 8

The paper industry is presently the largest user of elemental chlorine, but environmental pressures are forcing pulp and paper mills to switch to non-chlorine bleaching methods.

For more than a century, chlorine has been used to make paper white. (Natural paper is too gray.) Pulp and paper mills remove what is called residual chlorine bleaching agents - a mistake to waste and store. The chlorine bleaching agents are used to create a chlorine-free pulp bleaching plant. This is not a viable option in the long term, because the chlorine bleaching agents are not chlorine-free. The average pulp mill will dump 20 to 40 tons of chlorine-bleached wood every day.

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THE COMING CHLORINE WAR

Continued from page 13

When studying real-world pollutants, businesses can use both highly sophisticated computer programs and computer models that they can then use to fit the data from the environment.

Since the chemical industry wants to get beyond the short list of proven toxic organochlorines to an image of environmental conscientiousness, it is engaging in several tactics.

Among them, industry leaders hope to keep the world's eyes on them by educating consumers about hundreds of uses of agriculture, construction industry, food, medical, and industrial chemicals. The industry wants to convince consumers that there are no significant health or safety dangers, and that several billion dollars a year worth of consumer products are entirely safe.

If and finally, industry leaders hope that the world will come to see the chemical industry as the hero of agriculture, food, and medicine.

The chemical industry has developed several strategies to keep its image intact. It has spent hundreds of millions of dollars on advertising campaigns, public relations, and research on the chemical's environmental impact. It has invested heavily in research and development to find new uses for chlorine, and has developed new technologies to minimize its impact on the environment.

The chemical industry has also been successful in changing how consumers view its products. It has been able to convince many people that chlorine is necessary for the safety and cleanliness of our homes and businesses.

Throughout its history, the chemical industry has invented ways to turn its waste products into valuable goods. For example, chlorine has been used to make a variety of plastics, including PVC, which is used in pipes and other building products.

But now, the chemical industry is facing a new challenge: the growing public concern over the health and environmental impacts of chlorine and other chemicals.

The chemical industry is responding to this challenge by investing heavily in research and development, and by making changes to its products and processes.

Despite these efforts, however, some people remain concerned about the safety and environmental impact of chlorine. Public health advocates and environmental organizations continue to call for more regulation of the chemical industry.

The coming chlorine war will bring national attention to this issue, and it will be up to the chemical industry to prove that it is a responsible and environmentally conscious steward of its products.
Building support for a total ban on chlorine

Editorial

The environmental movement has come a long way. It has evolved from a small group of dedicated activists to a powerful force that has influenced the policies of governments and corporations around the world. The movement has proven that small, focused campaigns can make a big difference.

But the battle against chlorine is far from over. Chlorine is still used in a variety of products, including bleaching agents, disinfectants, and even some foods. Despite the many studies that have shown the dangers of chlorine, it continues to be used in many applications.

That's where you come in. By supporting a total ban on chlorine, you are helping to protect our environment and our health. You are helping to ensure that our children and grandchildren will have a safer world.

Join the movement and help make a difference. Together, we can make chlorine history.
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With conscious photographers, Suzanne Heller captures the spirit of Vinalhaven in her subjects. (All art stick on paper)

American Gothic on Vinalhaven Island
Suzanne Heller conveys a sense of place through her portraits

Historic artists and Vinalhaven Island have a long a history as any other art colony in the state. Island families, in fact, have been given paintings by visiting artists over the years that probably place them—perhaps unknowingly—among collections of rather serious status. Often these paintings were given in thanks for a good lobster meal, or for sheer neighborliness.

And the faces of Vinalhaven's people have fascinated painters almost as much as the landscape. W. Lester Stevens, award winning watercolorist, painted many of the island people, as did Marsden Hartley. And as, now, does Suzanne Heller, who moved to Vinalhaven from New York City permanently about a year ago.

Continued on page 19
Sample Our College Fare

Sink Your Teeth Into This Plate Of Opportunity...

A College Fair that will open your eyes to new ways of living and enrich your lifestyle. Whether you're thinking about starting a college career—or starting over—we have the help for you.

Representatives from these colleges will be available:
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- Amherst College
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PORTLAND

General Cinemas
Maine Mall
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General Cinemas

Point of No Return (R)

Fire in the Sky (PG-13)
1:30, 4:10, 7:30, 9:40

A Far Off Place (PG)
1:30, 4:10, 7:30, 9:40

Point of No Return (R)
1:30, 2:45, 5:15, 7:30, 9:45

Born Yesterday (PG)
12:30, 3:30, 5:30, 7:30, 9:30

Teenage Mutant Ninja Turtles 2 (PG)
1:30, 4:10, 7:30, 9:40

Groundhog Day (PG)
1:30, 4:10, 7:30, 9:40

Homeward Bound (PG)


The following films are remakes of previously released films and were released in 1993:

Teenage Mutant Ninja Turtles 2 (PG)


SUZANNE HELLER

Hartley's presence on Viralhaven is powerful. Not only are they pleasant paintings of his own rather than about the island, or painted on it, but his influence on Robert Indiana has been profound. It is because Hartley passed on Viralhaven, Indiana is often heard to say, that he is there himself. Hartley was a strong influence on Heller's work. His paintings of the island as their home. The unifying factor is the quality that is an act and not a product, and the same time mystical. Comprehensively, Heller again emphasizes the character of her subjects. She将进一步 the body and emotional line develops a way that makes them palpably alive.

Her exhibition at O'Hara's is, however, tremendously uneven. What Suzanne Heller wondrously new. When Suzanne Heller works at her best, which needs to be labored and locked in somewhat far end and grace.

And the exhibitions would have been greatly from some thoughtful printing; it needs some covers vamping. There are many paintings, being we close together, with much and much far. An exhibition of their women and men of their own work only if one knows them. Heller should continue to love the perfect and perfect portrait that are a real local and personal—those with what the perfect God will call the "sublime presence." Her new style would be very well by a spectrum of exhibitions.

Nevertheless, Heller has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. And she is devoted humorously and with great insight to the variety of her subjects, going them all a certain unity of character. These people wear a look, and have the look of the place. This is true whether her subjects are idlers or those few away who have adopted the island as their home. The unifying factor is the quality that is a product and not a product, and at the same time mystical. Comprehensively, Heller again emphasizes the character of her subjects. She将进一步 the body and emotional line develops a way that makes them palpably alive.

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Nevertheless, Heller has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. The Single Page has done through the medium of a mutual page. And she is devoted humorously and with great insight to the variety of her subjects, going them all a certain unity of character. These people wear a look, and have the look of the place. This is true whether her subjects are idlers or those few away who have adopted the island as their home. The unifying factor is the quality that is a product and not a product, and at the same time mystical. Comprehensively, Heller again emphasizes the character of her subjects. She将进一步 the body and emotional line develops a way that makes them palpably alive.

Her exhibition at O'Hara's is, however, tremendously uneven. What Suzanne Heller wondrously new. When Suzanne Heller works at her best, which needs to be labored and locked in somewhat far end and grace.

And the exhibitions would have been greatly from some thoughtful printing; it needs some covers vamping. There are many paintings, being we close together, with much and much far. An exhibition of their women and men of their own work only if one knows them. Heller should continue to love the perfect and perfect portrait that are a real local and personal—those with what the perfect God will call the "sublime presence." Her new style would be very well by a spectrum of exhibitions.

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"Some books are to be tasted, others to be swallowed and some few to be chewed and digested."  — Francis Bacon

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**Stage**

**The Bookworm**
42 Main St, Gardiner
(207) 588-3084
 stdin to
4 pm. Sun 11-4, Mon-Sat 11-5, Thurs 11-7, Fri-Sat 11-8.

We offer new and used paperbacks, including a large selection of children's books. We are also closed Sundays. We carry a wide range of music books including those on children's music and classics. Our children's books include many classic titles and recent bestsellers. We also offer a limited selection of children's toys. We have a variety of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

**Concerts**

**Bookworm**
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 stdin to
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15 Main St, Freeport
(207) 865-1100
 stdin to
11 am - 10 pm, daily.

Books, CDs, DVDs, and more. We are closed Sundays. We carry a wide range of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

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**Auditions**

**Harbour Books**
14 Front St, Yarmouth, Me.
(207) 847-3261
 stdin to
10 am - 2 pm, Sun 10-5, Mon-Sat 11-6.

Stop in for books, music, and more! We are closed Sundays. We carry a wide range of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

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**Clubs**

**The Bookworm**
43 Main St, Freeport
(207) 865-3084
 stdin to
11:30 am - 6 pm, daily. Mon-Sat 11-6, Sun 11-4.

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**Gorum**

**The Bookworm**
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(207) 865-3084
 stdin to
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**Kennebunk**

**Toys & Games**
8 N. Main St, Kennebunk
(207) 967-8616
 stdin to
10 am - 6 pm, Sun 11-6, Mon-Sat 11-6.

We offer new and used paperbacks, including a large selection of children's books. We are also closed Sundays. We carry a wide range of music books including those on children's music and classics. Our children's books include many classic titles and recent bestsellers. We also offer a limited selection of children's toys. We have a variety of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

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**Falmouth**

**The Book Review**
501 Main St, Falmouth
(207) 768-6400
 stdin to
10 am - 6 pm, Sun 11-6, Mon-Sat 11-6.

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**Portland**

**Books Etc.**
501 Congress St, Portland
(207) 775-0303
 stdin to
10 am - 6 pm, Sun 11-6, Mon-Sat 11-6.

We offer new and used paperbacks, including a large selection of children's books. We are also closed Sundays. We carry a wide range of music books including those on children's music and classics. Our children's books include many classic titles and recent bestsellers. We also offer a limited selection of children's toys. We have a variety of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

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**Summer Stage**

**Lyric Stage**
510 Exchange St, Portland
(207) 775-3337
 stdin to
10 am - 6 pm, Sun 11-6, Mon-Sat 11-6.

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**Acting Classes**

**Forside**

**Kennebunk**

**Toys & Games**
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 stdin to
10 am - 6 pm, Sun 11-6, Mon-Sat 11-6.

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**FREEPORT**

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15 Main St, Freeport
(207) 865-1100
 stdin to
11 am - 10 pm, daily.

We offer new and used paperbacks, including a large selection of children's books. We are also closed Sundays. We carry a wide range of music books including those on children's music and classics. Our children's books include many classic titles and recent bestsellers. We also offer a limited selection of children's toys. We have a variety of music genres, including classical, rock, jazz, folk, and world music. We carry a wide range of children's books, including classics, recent bestsellers, and educational titles. We also offer a limited selection of children's toys, including puzzles and board games.

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**Yarmouth**

**Harbour Books**
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(207) 847-3261
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Monday 24

March 24 is now "National Canada Day." This year's events will feature a parade, music, and cultural performances throughout the city. The main event, however, is the annual Maple Leaf Festival, which celebrates the nation's love for the iconic tree.

Friday 26

Marching brass bands will perform in downtown Brunswick on Saturday, April 1st, as part of the annual Spring Festival. The event will feature music, food, and local vendors.

Saturday 27

Cast a line in "Maine: A Video of the Sea." This film captures the beauty of Maine's coastal waters and the local fisherman who call them home. The screening will take place at the Brunswick Public Library at 2 pm.

Tuesday 30

Theater on the Edge will present "Enchanted April," a play set in Italy during World War II. The story follows four women who rent a Villa in Italy and discover a love for each other.

Wednesday 31

Join us for "Dinner and a Show." Enjoy a multi-course meal at the Brunswick Inn, followed by a performance from the Maine State Music Theater. The show will feature "The Sound of Music," a classic tale of love and adventure.
It's still possible to have an HIV antibody test without giving anyone your name. There are now places in Maine where you can have an anonymous HIV antibody test:

- Bangor: AIDS Project, 100 Atlantic Ave, Portland, 774-2776
- Lewiston: Sid Clinic, 410 Main St, Lewiston, 773-8187
- Portland: Portland AIDS Project, 207 Congress St, Portland, 774-2776

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Theaters: 518 Congress St, Portland, 774-2776

Friday 26

Pacific Coast Auto Wreckers, Inc. (1834)

Saturday 27

Blair's Bar & Grill, 153 Avenue A, Portland, 774-2776

Sunday 28

518 Congress St, Portland, 774-2776

Art opening

Curtis Gallery, 421 Congress St, Portland, 774-2776

Around town

Adams Point and Great Ledge Point are popular spots for viewing marine life in Portland. These areas are accessible by foot or by boat. Recommended time to visit is early morning or late evening, as the tides fluctuate throughout the day. Check the tide tables for specific times.

From the murky to the sublime

By Margaret B. Williams

There's doubt about it. It's been a longer, colder, noiter season than any in most people's memory. And folks have found different ways to get through it. Some people stayed indoors, some spent the winter exercising, some suffered from burnout and depression, and some left the state.

Just as tissue lives in the deep woods somewhere in the middle part of the state and therefore probably suffered a lot more winter weather, apparently decided that he'd survive the winter by putting himself in the role as a painter. A sensitive test.

Bald, who teaches painting at the Bates Museum School, is most widely known for his realistic landscapes and urban scenes — each rich with atmospheric graphic interest.

This is what he did. He put on his thick boots and started around the woods until he found himself the sort of intermingling deep-woods scene that Fred Witherbee knows to paint. It's a rock (he says Down East) — just a little trickle of water running through some typical gathered-up tree trunk, stones crowded with moss, copper-like dinner plates shaving the crack and being increasingly drowned by algae. Firms struggling up through them. Along a mossy stone of degeneration and regression, with very little pure graphic interest. And he decided to see what kind of a painting he could make of it.

The result is a work that is in some way teasing. The natural presence of the oil has a fascination, like the paintings of Albin Hildibrand. At the same time each particle, each fragment of paint is selectively and dutifully carved from — from what was probably a very murky scene — the theme of extraordinary light. With his striking use of color, and his creation of extraordinary light, Bald has painted a portrait of a dense bog that radiates warmth and color, widely known for his realistic landscapes and urban scenes — each rich with atmospheric graphic interest.

This is undoubtedly one of the most exquisite paintings produced recently in Maine. It will grace Portland's Four Gully Gallery only through April 2, as it was purchased before it was completed. So seize the opportunity to see work before it is no more. Of Maine's other great painters, leaves the scene.
Put some pants legs on those chairs!

The Victoria Society of Portland's Victorian Manor hosts a symposium entitled "Victorians at Home" on Saturday, April 3, from 10 a.m. to 4 p.m. at the Portland Club, 50 State St.

Speakers in the fields of American art, architecture, and furniture will present illustrated lectures about how Victorians designed, furnished, and lived in their homes. A question-and-answer session and tours of the manor follow the afternoon lecture. The registration fee of $25 includes coffee, lunch and refreshments. To learn the Victoria Society call 774-3661.

Maine Library Shop: Joseph's College, Megunticook, Maine. "Selections from the Permanent Collection." Showruns through April 27. For more information call 783-4860.


The Portland Museum of Art hosts workshops: Faux Finish March 27; Oriental Painting April 3 and 20; Silversmithing May 14; Woodturning May 21. For more information call 794-4554.

April 11, 12, 14, 15, 17, 18, and 19. Gallery hours: Mon-Thurs 10-5, Fri 10-8, Sat 10-5, Sun 11-6. 701 Falmouth St. Call 794-4700.


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Dear President Clinton...

Real Peace & Real Justice

Jewish Committee On The Middle East

President William Jefferson

March 27, 1993

Dear President Clinton,

We urge you to do what is right and to help bring about a comprehensive peace in the Middle East. Among the steps that should be undertaken are:

- Publicly recognize the right of the Palestinian people to national self-determination and full equality as an equal member of the community of nations.
- Make it known to all governments in the region - whether ally or opponent, friend or foe - that settlement activity must cease immediately.
- Take steps to greatly reduce American economic dependence on both foreign oil purchases and military arms sales to and from the region, including the Israelis.
- End American support for the Israeli lobby in sensitive ways.
- Support the Palestinian Authority and all other efforts to promote Palestinian self-determination, while maintaining the integrity of the Israeli state.
- Support President Clinton's Real Peace & Real Justice (RP&I) plan.

President Clinton: "Real Peace & Real Justice" (RP&I) Plan

President Clinton's Real Peace & Real Justice (RP&I) plan is a comprehensive and balanced approach to achieving a just and lasting peace in the Middle East. The plan includes the following key elements:

1. A comprehensive cease-fire agreement that stops all military activity and leads to the withdrawal of all Israeli forces from the territories occupied since 1967.
2. A comprehensive territorial agreement that establishes a Palestinian state with borders and the right of self-determination for the Palestinian people.
3. A comprehensive peace agreement that includes all parties to the conflict and provides for the rights of all peoples in the region, including the Jewish people.
4. A comprehensive political agreement that includes the establishment of a Palestinian national council and the establishment of a Palestinian unity government.
5. A comprehensive economic agreement that includes the establishment of a Palestinian economic institution and the establishment of an international economic support fund.

Please consider the following recommendations and support the RP&I plan:

- Provide strong support for the RP&I plan, both publically and privately.
- Work to ensure that the RP&I plan is implemented.
- Work to ensure that the RP&I plan is sustained.

With best wishes,

[Your Name]
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Maine Youth Center offers classes in the Portland YMCA. For more information, call Vicky at 781-3917.

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Call 773-2562.

Call 5-3079.

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Call 5:30-7:30.

Call 773-9647.

Call 772-7126.

Call 773-0002.

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It's that time of year to select a summer camp! On these two pages you'll find something for every child, whether it's summertime fun or a learning opportunity, you'll find it here in Casco Bay Weekly.

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