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The new county jail is viewed as a boondoggle.
But it's also valuable to the local economy. Just ask the 323 vendors who did business with the jail last year.

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By Kenneth Z. Chutchian

For several years now, Cumberland County officials have been playing the role of Kevin Costner in the movie "Field of Dreams." Costner, who portrayed an Iowa farmer, heard a voice saying, "If you build it, they will come." And despite the threat of foreclosure, farmer Costner turned his cash crops into a baseball diamond.

It worked. "They" were tourists who paid big bucks to step back to the turn of the century, when baseball seemed perfect.

At about the same time this fantasy film was released — 1988 — Cumberland County commissioners heard the same refrain of "If you build it, they will come." "They" were convicts and prisoners. "It" was the $28-million, state-of-the-art county jail that opened near Portland's Union Station Plaza last fall.

But it's not working. So far, the inmates are not coming as fast as everyone had hoped. And, with the help of some budget blunders at the county level and the state's refusal to pay for all the inmates it plans to farm out, the Cumberland County Jail is becoming a house of horrors for taxpayers.

It doesn't have to be that way. The jail could be a cash cow, even more lucrative than Portland's own Field of Dreams, Hadlock Field. In fact, the jail may actually pump more money into the local economy than its neighbor, the Portland Sea Dogs.

Baseball may be the national pastime, but America is also known for throwing a lot of tax revenue at crime and punishment. In Cumberland County, it may be time to get serious about the business of making crime pay more than it already does.

continued on page 8
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How long have you been playing?

I've probably been playing since the early '80s. In high school I had a couple of board games, and in college I got into the Civil War simulations. The historical games make history more interesting. You learn more about people, certain generals, and how they reacted in the war.

What's the largest game you've heard of?

There's a World War II game, and I've heard of the Napoleon era, and then there are board games, with me enjoying the history.

You've got the rules for the firing ranges, and they're pretty complex.

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You've got the rules for the firing ranges, and they're pretty complex.
Phill Hamilton is not real popular in Augusta. Hamilton, a state senator from Yarmouth, cited none of his colleagues by sponsoring a bill to eliminate health care benefits for legislators. Legislators receive the same health care coverage as full-time state employees—the state pays 100 percent for their coverage and 50 percent for their dependents. Hamilton said his bill would save the state $900,000.

"It's something to do to regulate people's confidence and treat and pay that difficult budget decisions include," he explained. Hamilton's bill was passed, however, by the State and Local Government Committee in which only Rep. Dale Badolato of Caribou and Charlotte Savage of Carrying for the bill. "I would say that I'm not the most popular guy in the State House these days," Hamilton reported.

Committee co-chair Jane Ames of Cape Elizabeth explained her vote against the bill. "It didn't seem appropriate and it would never pass," Ames added that she indicated to support another bill that would require lawmakers to pay 20 percent of their health insurance. "We're a part-time Legislature and we should not get the same benefits as full-time employees," she said.

School administrators leaving. Two top Portland school administrators have notified the school committee of their plans to resign. Dr. Phyllis Dinugan, director of auxiliary education, is leaving her job April 26. Irving Ouellette, director of staff development, is resigning at the end of the school year, according to Portland School Committee member Paula Craighead.

Dinugan is taking a job with the state's principal's office. "I think it's a very exciting job," she said. Craighead said she'd like to have the same positions in the budget and the new superintendent, who will replace Tom Edwards, decide whether she'll resign.

"But I'm convinced we're not overvalued," Craighead said.

Oakfield School's administrative assistant City Councilor Jack Dawson (CBW 2.2.94) spurred the resignations, Craighead said. "I think it was the right decision," she added. "I think it was the right decision."

The sea breeze will be smoke-free for passengers on Casco Bay Lines. Effective April 25, the ferries that serve the islands in Portland harbor will not allow smoking on open spaces or decks, as a result of a March 17 decision by the Casco Bay Island Transit District board.

The board originally proposed banning tobacco on open areas to avoid the possibility that a sky-high ash might set fire from a smoking gas tank. But the plan was expanded to include docks after some islanders complained they didn't want to face restrictions to smoking, according to transit district general manager Patrick Christian.

Long-time Peaks Island resident Peter Dane according to the top house every evening by smoking a cigar. And he has no objection to banning smoking in enclosed areas. But he's steamed about the blanket ban.

"It's the last straw," he said. "I think it's their political correctness to stuff their lifestyle down my throat, and make my conduct conform to theirs," he said.

A stalker will be parked for money. A Superior Court jury on March 17 decided Richard Stinson of Virginia had harassed Joseph Stinson of Westbrook following his condemnation of her property and violating court orders to stay away from him. Awarded Joseph Stinson $900,000 in damages. However, court costs and attorney fees could raise the total Stinson owes to more than $1,000,000.

The case is the third since in which a stalker filed a civil suit against the defendant, and according to Stinson's lawyer, William Knudsen, it will prove difficult to determine "the crucial issue doesn't work very well," Knudsen said. "They get 10 days in jail at most."

"This isn't the way it should be," Knudsen said.

Stinson's decision to pursue court action proved to be a difficult personal choice. Stinson's lawyer, David Van Dyke, told me he was surprised that the stalker would fail to cover his illusinations, a strategy that could "backfire" himself. "I think Van Dyke believes the jury must punish the stalking charges to cover her illusinations, a strategy that could 'backfire' if it doesn't work very well," Knudsen said. "They get 10 days in jail at most."

"This isn't the way it should be," Knudsen said.

"I think the court system is working the way it should," Stinson said.

Time Warner Cable Clicked. Racing to consumer and political pressure, the cable TV company dropped its attempt that subscribers will not watch their new converter boxes for up to $8.50 a month. Time Warner will still go ahead, however, with on this plan that rages up to $5.95 a month.

Time Warner announced its decision in a March 28 letter to U.S. Sen. Olympia Snowe, who has advised the new boxes. Seniors builds an influential seat on the Senate subcommittee that's currently considering deregulation for the telecommunications industry.

"As you requested, we have considered your concerns and those of our Greater Portland customers and have changed our plans accordingly," wrote Jennifer Ramsey, president of the company's New England Division.

This decision shows that Time Warner listened to me and one cable subscribers in my district who requested a "click-out" or "ser-out" apartments.

Cape Elizabeth adds new-age apartments. After months of debate, the Town Council voted 8-1 on March 15 to let homeowners create access units, often called "guests" or "bed-and-breakfast" apartments.

"We're going to create additional housing in the town," said Mayor Shelly Stinson. "We're going to create additional housing in the town," said Mayor Shelly Stinson.
Out on a limb

Gov. Angus King's made-in-Maine information gin had been replaced by the sort of adzing incident that has long been a staple of the show biz world. This time he's the one to do the self-promotion. Adomine is really Mike Tyson, but Maine's media-savvy chief executive hadn't been sucker-punched by a bald malevolent Banana. He's been taken in by a tree.

King said he had been taken in at Oxford Bound (cage designed to build strength, where there were interrupted by a previously scheduled photo opportunity that caught the independent governor trying unsuccessfully to match understanding and conscious with a visible plane. The Associated Press photo showed King being shoved up the trunk by his attendant. Or maybe they were dallying down.

Either way, he looked as if he'd be a lot happier hosting a public TV show or writing an energy conservation company for an enormous profit.

King's boss didn't have feelings for entering the warm and cozy private sector after nearly three months of nothing, around in the void of state government like a disoriented hawk. The man who told voters they didn't need a governor with political experience has spent much of the last 99 days with his knee pressed into the back of the hard, cold reality of running an empire. For any mayor or any small governor, that metaphorical knee was the first cold thing.

Having grown up with a certain notoriety, when Richardson extended blathering hasn't won him the measure was withdrawn because hypocrisy. Her group has a standing concern for eliminating government waste. In the last four years, there's been a leadership void in the state legislature.

No need to argue. For most of the last four years, Governor's Office 10-2 and the measure was withdrawn because it takes some training and experience to handle the gates.

Dead man's handle

Many legislative hopefuls in Maine's political arena, a man who has spent much of the last four years in state government like a disoriented hawk. The man who told voters they didn't need a governor with political experience has spent much of the last 99 days with his knee pressed into the back of the hard, cold reality of running an empire. For any mayor or any small governor, that metaphorical knee was the first cold thing.

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Brian Moreen and Richard Daniels are two of the most people, and most people in Cumberland County believe that it is the way to go. And Daniels and Moreen were sent to the county jail March 15. A judge referred Moreen to begin serving 90 days for violating the probation that stemmed from a gross sexual assault conviction. Daniels, convicted of Class A robbery, is at the Cumberland County Jail (CCJ) indefinitely while he waits for sentencing.

After their hearings, they disappeared behind the walls of the thirty-new, state-of-the-art $380 million house of corrections.

Most hard-working, tax-paying, law-abiding citizens in Maine and Daniels as a sign on society. They don't realize that Moreen and Daniels are performing a valuable function for Cumberland County's economy.

Dave Collins, manager and owner of the D'Angelo Plaza, assistant manager of the D'Angelo Plaza, says he doesn't see how it does anything for the Cumberland economy at large. And instead of complaining, county residents and officials could look around and, to paraphrase Cat Corbitt, say that the business of the jail is a business — and business is pretty damn good.

**Jailhouse blues**

Ask Don Meehan, president of the Portland Taxpayers Association, whether the county jail is any good for the local economy and he responds: "That's a real stretch. The jail doesn't pay property taxes. It takes up space. The whole enterprise is counterproductive to society. I don't see where it does anything for the city."

And people like Dave Collins are not in a generous mood. The Cumberland County Jail has big-time problems.

Portland City Councilors are demanding answers because city taxpayers pay for these problems through county taxes. There are several holes in the legislation, prompted by the soaring jail budget, to explain county government. And the familiar cries of "shirk county government" are coming from聯絡源, including the local group of the establishment, the Portland Press Herald.

But it all began long before the new county jail opened last fall. Former county jail administrator Wayne Sanders and the staff underestimated the amount of revenue the county jail would be receiving from the federal government for housing federal inmates. The jail administration penciled in $750,000 in revenue. The actual figure turned out to be closer to $320,000. County Commissioners Chairman Richard Clenott now says she was skeptical of the projections, but she and the other commissioners went along with the figures when they were passed. One of the biggest things for correctional officials to swallow about this deficit is that the jail actually has more federal prisoners within its walls — 40 — than ever before. But the reimbursements for these inmates don't even close to making up the $250,000 shortfall created by budgeting projections.

Sanders, however, is having none of it. He was resigned under pressure last fall. An inmate escape shortly after the new jail opened sealed his fate. Sanders has been responsible for the fact that Cumberland County was expected to house more federal inmates in its 365-bed facility by now, as well as more inmates from other county jails. Not to be responsible for a shortage in state funding needed to house state prison inmates at the Cumberland County Jail.

The average daily population at the new jail today is 950. The federal officials and correctional experts planned the jail in the late 1980s, relied on formulas that show a jail close to capacity can produce more revenue, because inmates from state prison traditionally come with a state reimbursement of $72 per inmate per day. Neighboring counties with overcrowded jails pay similar rates to keep their inmates at the county jail. So an additional 100 inmates would mean an extra $2 million a year from the state and other counties — and probably no end to budget growth.

Unfortunately, the old economics aren't working. Although more Americans than ever are behind bars — 1.3 million, or roughly the population of Philadelphia — Cumberland County Jail can't keep up with the trend. For reasons nobody can explain, the jail is losing federal inmates while the population at the state's other county jails peaked in 1990 with 483 inmates. It dropped for the next three years, making a slight comeback in 1994 to 482 inmates per day, but the Cumberland County Jail doesn't have to be.

In addition to perhaps being the only segment of public housing and public employment that is growing, the jail paid invoices last year totaling $1.1 million for goods and services.

The Cumberland County Jail has big-time spin-off they get from the county jail. Plumber... Assistant Manager of the D' Angelo Plaza, says she was skeptical of the project during the™s campaign prior to the 1989 jail bond vote.

The Cumberland County Jailhouse is counterproductive to society. I don't see where it does anything for Cumberland County Jail has big-time spin-off they get from the county jail. Plumber... Assistant Manager of the D' Angelo Plaza, says she was skeptical of the project during the™s campaign prior to the 1989 jail bond vote.

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The Cumberland County Jailhouse is counterproductive to society. I don't see where it does anything for the county. Jail old man, having retired a few months after it opened, was told to go to state prisons, new judges may send inmates from up to 36 days to county jails. In fact, King has created a new local tax.

"It is going to be devoting" for the county's finances, said Commissioner Clenott.

What is the county doing about it.

Clenott said commissioners are focusing on management and financial planning when considering candidates for a permanent full-time jail administrator.

Some folks have suggested the town of east where an inmate from another jail should pay for the cost of pre-trial detention to state the county jail, Clenott said.

Brown's however, isn't responsible for any of the jail at all. Nor is he responsible for the only segment of public employment that is growing. Moreau and Richard Daniels are performing a valuable function for Cumberland County's economy.

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Citizens can still benefit from the jail's economic contributions, even if they've never set foot inside its doors. By examining a county jail through the lens of a business, we can understand the overall impact of the jail on the local economy, as well as the ways in which it can be leveraged to the benefit of community businesses.

One such opportunity is the telephone. Inmates can make calls to contacts outside the jail through a telephone service provided by the county jail. This service generates revenue for the county, which can be reinvested in other areas of the jail or used to offset costs. Additionally, some jail administrators have explored the possibility of offering phone services to the public, potentially generating additional revenue for the county.

Another opportunity is the food service. Inmates are provided with three meals a day, and the county jail typically has its own kitchen staff to prepare and serve the meals. The food service can be a valuable economic contributor, as it not only generates revenue for the county jail but also provides an opportunity for other local businesses to be involved in the food preparation and distribution process.

Inmates also have opportunities within the state's correctional system. Inmates provided with vocational training may have the chance to learn new skills, which can be beneficial to their future employment opportunities. Additionally, some jail administrators have partnered with local businesses to provide inmates with job影 opportunities after their release.

"We said it was going to be tough, but it's better than if we had to pay for the police force and the jail last year," Clenott said.

The Cumberland County Jail has been a source of economic benefits for the county for years. "We've seen a lot of changes over the years, but we've always been able to adapt and adjust," Clenott said.

The jail has recently expanded its facilities, which has led to increased revenue for the county. Inmates are now housed in more modern and secure facilities, which has allowed the county to charge higher rates for inmate housing. Additionally, the jail has been able to secure more contracts with local businesses to provide goods and services, which has led to increased revenue for the county.

While the jail has faced challenges, such as increased inmate populations and a lack of funding, it has also been able to adapt and find new ways to generate revenue. Inmates are now encouraged to participate in vocational training and job影 opportunities, which can help them transition into the workforce after their release. Additionally, the jail has been able to secure more contracts with local businesses, which has led to increased revenue for the county and its local economy.

The Cumberland County Jail is also a valuable source of revenue for the county. Inmates are charged fees for a variety of services, such as room and board, medical care, and other services. Additionally, the jail has been able to secure contracts with local businesses to provide goods and services, which has led to increased revenue for the county and its local economy.

Overall, the Cumberland County Jail is a valuable economic contributor for the county. It generates revenue for the county and its local economy, while also providing valuable training and job影 opportunities for inmates. As the county continues to evolve, it will be important to continue to find new ways to leverage the jail's economic benefits for the benefit of the community.
Flow control: one stinky idea

By: T.K. Curtis

Why do municipalities and their associated trash disposal facilities (such as the Portland Waste Management Facility) need the authority to control waste flow? The answer is simple: they don't.

The short answer: They want it because it would make them more money.

The longer answer: It would allow them to control the types of waste that enter their facilities, which would allow them to charge more for the disposal of certain types of waste.

In short, if you want to pay more for certain types of waste, you need to control the flow of those wastes.

Letters

That ain’t us, AI

Frequent readers of AI’s columns are certainly aware of our position on the use of artificial intelligence (AI) in the waste management industry.

But following this summer’s dispute in the commercial sector, we want to emphasize that the utilization of AI in the waste management industry is not a threat, but rather an opportunity for the advancement of the public.

Shut up and play your guitar

It is true that music can be a powerful medium for self-expression and emotional release. But it is also true that music has the power to unite people, to bring people together, and to inspire change.

We encourage everyone to appreciate and support the arts, but also to recognize the value of music in our lives and in the world around us.
CONVERT
while we can still save you.
We'll show you how to save $4,000 or more on new equipment and installation with approved credit — for only 10% down. Take up to three years to pay when you convert from oil heat to electric.
Why pay the equivalent of $4/hr. for electric heat? Call for a free conversion estimate today.

GOLDEN Touch DOWNEAST
Yarmouth Post
Scarborough, ME
789-5587
585-3338

Goldsmiths
Spring Tennis
Racket Tune-Up
Start your tennis season out right!
We'll restrung your racket and give you a new grip

Special Price of
$14.99

Whee's included
Nylon Strings from Pro-Kennex
Synthetic Grip from Pro-Kennex

Brian Crabtree & Friends
RELENA CHANG
JOHAN DeBESHE
BELLI EDWARDS
ERIN KOH
IRENE LETTS
MARTHA MASON

HYDE SCHOOL
Hyde School
Co-Ed Grades 9-12 & PG
Day & Boarding Programs
College Preparatory Curriculum
Dynamic Family Growth
Providing an environment in character education for students and faculty since 1906.

For More Information or to Schedule a Visit Contact Jeffrey Burroughs at 702-443-5584

Under The Skin
by Betsy Lambert

The nightmare of domestic violence and sexual abuse is laid bare in this vintage Mad Horse production.

March 30 - April 23
Thurs, Fri, Sun 5/8 Sat $20
Thurs - Sat 8 PM/Sun, 7:00

With the support of the Maine Arts Commission.

Mad Horse Reservations 797-3338
953 Forest Avenue, Portland

City of Portland
Homebuyer Training Course
Do You Dream of Owning Your Own Home, But Need Some Help Getting Started?
The City of Portland, in conjunction with the Cumberland County Affordable Housing Team, is offering a course on purchasing a home. This course is open to the public. Fee of charge, and satisfies the requirement of an approved home purchase program offered by the City of Portland which will be stamped.
The HOMEBUYER TRAINING COURSE consists of 16 classes to be held at Portland High School, Room 124, 6:30-8:30 PM on the following dates:
- Mondays, June 5, Class Topic: Preparing for Homeownership
- Mondays, June 12, Class Topic: The Loan Process
- Mondays, June 19, Class Topic: Closing/Life as a Homeowner
- Mondays, June 26, Class Topic: Closing/Life as a Homeowner
Please call the City of Portland's Community Development office to register or for more information. 874-8300 ext. 8754
Free parking is available in the Elm Street Garage. Bring your ticket to the door.

Sister Game
A woman’s place is on the stage
Women play out the funny, sad stories of their lives at Oak Street’s Women’s Theater Festival

ART & SOUL

They were called "women’s pictures" in the 1940s: glossy, violin-filled flicks directed by George Cukor or William Wyler, in which: a) Cinderella met her Prince Charming, or b) she gave up her shoulder pads and hard-earned executive position for the right man and a house in the suburbs, having learned what love is really about. Then she could count on the requisite Happy Ending, complete with the big clinch at the fadeout. Many of these stories came from the Broadway stage where, when you said "women's theater," this was what you were talking about.

In fact, that's what theatrical purveyors — mostly men — thought women wanted to see in the theater: a chaste adolescence, the one Big Romance, spousal financial success and children, in an unbroken chain of emotional fulfillment. It was, of course, a reflection of where America was in those postwar, pre-Pill years, when many women were expected to define themselves in terms of the dominant male role in their life — husband, father, boss, son.

And even with the emerging voice of feminism and the encroaching reality of economic deprivation and inequity, playwrights still tended to view women in the context of their interactions with men. Maybe the relationships became more openly hostile, reflecting the underlying malaise of suburbia; or perhaps a woman might choose the solo life to escape an abusive situation. But it was still largely a male-directed culture, both on- and offstage. As recently as 20 years ago, women's voices were not being heard in theater unless they were crying for help or telling off their man of the moment.

It has been a hard legacy to remodel, both in cultural and theatrical terms. But change is happening. And onstage, women are giving full expression to their own complex lives. You can catch a few of the new generation at the Women’s Theater Festival sponsored by Oak Street Productions, which features two-week-plus of female solo artists and ensembles, nine performers and 17 performances in all (see Stage listings for a full schedule). Though they differ in approach, tone, style and subject, the artists are all women who explore and examine what it means to be female in today's culture.
Silent screen

Silver screen

How do we rate these women with separate initials in a list of important women: to separate them, they must stand together; to keep them separate, they must stand alone.

the Classic Tradition

Reflexology - Neuromuscular Technique

Take stand-up comedian Sally Greenhouse. Although she's been performing for several years, she's just now gaining the kind of recognition she's received.

Feminism is about the right to choose, says The Furies' Edith Hoffman. "Do we have to agree on everything?"

Tall vehicles and thug set town with the cash, and then... the chase (and most odious) kid in the world.

Damon Wayans as a loudmouth officer who is as...
**Sunday, April 23**

**11 Noon**
Tickets $10.

**12 Noon**
Call all call all.

**3:30 pm**
Tickets $10.

**7:30 pm**
Tickets $10.

**10:00 pm**
Tickets $10.

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**Monday, April 24**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

**Monday, April 24**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Tuesday, April 25**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Wednesday, April 26**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Thursday, April 27**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Friday, April 28**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Saturday, April 29**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.

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**Sunday, April 30**

**9:00 am**
Tickets $10.

**11:00 am**
Tickets $10.

**1:00 pm**
Tickets $10.

**3:00 pm**
Tickets $10.

**5:00 pm**
Tickets $10.

**7:00 pm**
Tickets $10.

**9:00 pm**
Tickets $10.
European Trained Color Specialists
Julia Potts
Richard Thompson
Donna Fitzgerald
8 City Center • Portland

Bus Trips
Boston for the Day
April 22, 1995 (Saturday)
Houn: Mon.-Thu
Boston for the Day
Dinner , Ocean Sueet,
Call me . Bergen Belliveau,
9 am-7

New York City in the Spring
May 4, 5 & 6, 1995
$325 per person (includes air and hotel $300 single occupancy $220 double occupancy)
Transportation from Portland

Bus Trips
Boston Pops - "Gospel"
June 11, 1995 (Sunday)

For more information and reservations on any of these trips, please call Mossay Rogers-Hollins, at 323-2621

oh no.

Lisa of "oh no." is happy about your house.
appoint, sala, hat, Much love to Motion. She says to pass on this to you, and will get you writing, again. 767-3334

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Thanks, Casco Bay Weekly readers, for voting us "Best Bank" three years in a row!

Maine Bank & Trust
dine and unine
SEE OUR DINING SECTION ON PAGES 42 AND 23.

Weekly listings

Casclo Bay Weekly

El~Hair

Color Specialists

stage

"The Big News" Dinner Theater, 12 School St., Portland. 775-1442. $18.50 to cre-
nn you're protected.

concerts

Friday

Red Light Green Green: dinner and show, 8 pm at Ocean Sueet. Kitchen opens at 5 pm. $40.

Saturday

Barbara Bonney in recital with Portland String Quartet, 8 pm at the Maine State Music Theatre. $24 students/seniors. $20 for general admission.

Sunday

Plan B & Scotty's Jive, 11 am at Plan B. $5 cover charge.

Tuesday

Portland Symphony Orchestra with guest conductor Lance Oesterreich, 8 pm at the Maine State Music Theatre. Portland. $48 season ticket holders, $52 general admission; $22.50 students/seniors.

Upcoming

Saturday, April 22
Everett’s (rock) on Commercial Street. 775-2542. 9 pm.

Sunday, April 23
Barbara Bonney and Portland String Quartet at UCC. Congress St., Bath. $25.

Clubs

Thursday, April 20

Artichoke, Spinach and Port; Portland’s Authentic Greek Food. 137 Kennebec St., Portland. 774-2242.

Friday, April 21

Ani DiFranco at Bowdoin College’s Pickard Theater, Brunswick. $24 students/seniors. $30-31. 609-5551.

Theater

"Spring Clean," a play by Charles LaFreniere, now through Sunday, April 23, at the Portland Stage Company, 721 Congress St., Portland. 773-8886.

"The Real Thing," a musical comedy by Tom Stoppard, through Sunday, April 23, at the Portland Stage Company, 721 Congress St., Portland. 773-8886.

"Miss Saigon," a musical based on the Broadway hit "Les Misérables," now through Sunday, April 23, at the Portland Performing Arts Center, 137 High St., Portland. 774-1100.

"The Promise," starring Michael York, the Scottish actor, now through Sunday, April 23, at the Portland Performing Arts Center, 137 High St., Portland. 774-1100.

"The Magic Flute," presented by Portland Opera, now through Sunday, April 23, at the Portland Performing Arts Center, 137 High St., Portland. 774-1100.

"Our House," a musical comedy by Donmar, now through Sunday, April 23, at the Portland Performing Arts Center, 137 High St., Portland. 774-1100.

"As You Like It," presented by the Portland Shakespeare Festival, now through Sunday, April 23, at Deering Woods Park, 52 Forest Ave., Portland. 773-4968.

Short cuts

The local alternative

Finally, there's a commercial radio station in Maine that devotes a good portion of its time to alternative rock, WYCD (94.5). Unfortunately for Portland residents, the station isn't strong enough to get into the city. It's frustrating to real-
ize that direct access is just out of your reach. Perhaps the folks at WYCD could set up a translator for the Portland area. Please. I don't think we can take "freedom" one more mile.

If you're looking for a local alternative band for in-plays, you could do no worse than Between Dennis, who have just released their second CD, "Shivers," on Bull Mountain Records. On April 3 they'll be throwing a record release party at Craney Hill. Not only do these two bands have a new album, they've also got a new venue, with Doug Conger — formerly of Black Thom — on guitar and vocals.

Though it's been two years since their self-titled debut release, "Shivers" is worth the wait. The group's pop approach to the singer's guitar-oriented pop, "Shivers" eschews the artist's popularity on the band's accompanying songs. Their style is uncom-

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Dinner , Ocean Sueet,
Call me . Bergen Belliveau,
9 am-7

New York City in the Spring
May 4, 5 & 6, 1995
$325 per person (includes air and hotel $300 single occupancy $220 double occupancy)
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SEE OUR DINING SECTION ON PAGES 42 AND 23.
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**FRENCH **

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**ZAMBIA **

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**AFGHAN **

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**HONDURAS **

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events

monday 27

Long Concert with the Big Ten Big Band, Arts Center, 3:00 pm. (525 3955.)

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.

Xerxex with Sardana, Morton Mountains, 8:00 pm. (460 2550.)

Boulder with Gal's Gone With, 10th Avenue Arts Center, 7:30 pm. (646 0000.)

Tuesday 28

Open House and Auction Sale at the Willamette University Art Museum, noon - 5:00 pm.

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.

Moo Man with Koralik Mountains, 7:00 pm.

Wednesday 29

First Light Film Festival: "The Big Easy," Kenton Center, 7:30 pm. (688 1877.)

First Light Film Festival: "The Big Easy," Kenton Center, 7:30 pm. (688 1877.)

Here's to the Highway: "At the Hands of His Captors," 9:30 pm.

Thursday 30

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.

Friday 31

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.

Open House with the Willamette Shot Tunes, Willamette University, 11:00 am.
Summer Dance Program for Kids
July 10-27 (3 weeks) 8-13 yr olds
Jazz, Ballet, Street Style, Hip Hop
July 31-Aug 8 (2 weeks) 12-14 yr olds
Dance challenges for young children
Aug 7-11 (1 week) 8-11 yr olds
Aug 14-18 (1 week) 12-14 yr olds
Stew Fun, Ballet, Choreography, Jazz, Acting & Mime

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Private Lessons (1 hour session)
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MAINE MUSEUM OF SPORTS AND LEISURE

Summer at USM for Young Musicians
Southern Maine Choral Institute
July 30-Aug 5, 1995 • USM Gorham Campus
For High School Students
The summer choral institute for high school students of the University of Southern Maine is open to all high school students currently enrolled in grades 9-12. The program includes daily vocal, instrumental, and choral music classes, as well as instrumental and vocal music workshops. Tuition is $300 per week, and registration is required. For more information, please contact the University of Southern Maine at 207-780-3312.

Southern Maine Junior Music Academy
July 23-29, 1995 • USM Gorham Campus
For Junior High Students
The Southern Maine Junior Music Academy is a two-week music camp for students in grades 6-8. The camp offers instruction in voice, instrumental music, and choral music, as well as opportunities for students to perform in ensembles. Tuition is $250 per week, and registration is required. For more information, please contact the University of Southern Maine at 207-780-3312.

Southern Maine Music Academy
July 6-8, 1995 • USM Gorham Campus
For High School Students
The Southern Maine Music Academy is a three-day music camp for high school students in grades 10-12. The camp offers instruction in voice, instrumental music, and choral music, as well as opportunities for students to perform in ensembles. Tuition is $300 per week, and registration is required. For more information, please contact the University of Southern Maine at 207-780-3312.

Camp Guide

Camp O-AT-KA
Sebago Lake, Maine
Camp O-AT-KA is located in New Gloucester, Maine. The camp offers a variety of activities for boys and girls in grades 3-11, including swimming, boating, archery, and more. Tuition is $400 per week, and registration is required. For more information, please contact the University of Southern Maine at 207-780-3312.

USM Summer Day Camp
Way Cool!
June 26-August 27, 1995
Located at the USM Gorham Campus
Free transportation from Portland!
Hiking, Swimming, Horseback Riding, Games, Crafts, Nature, Sports, Beach Trips, and more!
Call (207)710-4125 for more information

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family
Barker Memorial Library, 71 South Street, Gorham. 9:15 to 6 pm, Mon.Wed., and Fri. to 9 pm, Tue. and Thu. Free. (207) 778-4312.

Barker Memorial Library, 71 South Street, Gorham. 9:15 to 6 pm, Mon.Wed., and Fri. to 9 pm, Tue. and Thu. Free. (207) 778-4312.

health
Adult Day Services: The last half of every month, Adult Day Services offers "A Day Out at the Beach" for senior adults. The day begins at 9 am at the Shawsheen Community Center at 470 Union St., Portland. Registration is required. For more information, call (207) 774-1234.

Barker Memorial Library, 71 South Street, Gorham. 9:15 to 6 pm, Mon.Wed., and Fri. to 9 pm, Tue. and Thu. Free. (207) 778-4312.

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Call today for a spring schedule:
Classes begin April 3, 1995
774-2895

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Tuesday, March 18th, 7:15-8:45 pm
Recharge and revitalize with a proven system from 1000's of years old.
Restore flexibility, tone muscles and calm your mind.
Wright is a certified yoga instructor of the World Yoga University, and has been teaching yoga since 1984.
8-week session starts March 28th - May 16th
Please wear loose clothing and refrain from eating 4 hours before class.
Questions? Call 879-9114

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- 1995 CBW Readers Poll

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