Casco Bay
Weekly

Drawing Power
Is an Arts Magnet School in Portland the Best Answer for Maine's Gifted Teens?
TALK
A CONVERSATION WITH
MATT AMOROSO

www.cascobayresort.com
1100 Forest Avenue, Portland, Maine 04103

Happily married since 1992, he lives in Miami Beach. He knew that "she's
beautiful, too. But my grandmother co-signed my loan, so I don't want to
blow it off."

Lobster Bisque
- seasoned with sherry and fresh basil
Grilled Thai Sea Scallops
- presented on lemon scented basmati rice
Lobster, Shrimp & Scallops
- romanoff cheese, yellow peppers, asparagus tips and sundried
tomatoes over angel hair pasta
Mixed Seafood Grill
creative selections change daily
Rack of Lamb
- served on a sauce of raspberries, thyme and cabernet sauvignon
Pan Blackened Sea Bass
- prepared with cilantro, fresh corn, tomato and red pepper salsa
Dessert
- an impressive selection of fresh-baked sweets from the
chocolate marquis with a sauce of capuccino and red pepper salsa

WINTER WINE WEDNESDAYS
Through the end of April, choose from a selection of our menu favorites
pairing wines from various California and international wineries.

SUNDAY BRUNCH
EASTER SUNDAY & MOTHER'S DAY
The perfect WEDDINGelyn welcoming Spring!

Our brunches will feature items such as homemade pastries and
desserts, omelet station to order, asparagus bisque, grilled salmon,
seasoned carved fresh ham and spring lamb, lobster benedict, fresh
fruits, cab and artichoke cubes, grand marnier french toast,
shrimp and scallop fettucini, beet and saffron raviolis and more.
Large parties welcome.

Audubon Room dining hours: 6-9 pm daily
Easter Brunch: 10 am-4 pm
Mother's Day Brunch: 10 am-5 pm
Call for pricing and reservations 767-0888

Restaurant Downstairs - Nightclub Upstairs
Serving till 11:30 pm everynight
Southern BBQ and Cajun specialties

StoneCoast
14 York St. Gorham's Corner - 773-BEER
Friday Happy Hour Drink Specials Free Buffet 5-7
4/4 Brides of Jesus $4 • 4/12 Matt "Guitar" Murphy-$5 • 4/13 Marta Saunders-$10

Have you gotten any response to the ad?
One guy called, but he was just curious what I was up to.

Do you still talk over the Internet?
Not much. Instead we talk on the phone... about two hours a night, three or four times a week. My phone bill is about $250. We go half and half on the phone calls.

What about physical chemistry... isn't that important?
She talks about that... but there is so much more to be with a woman you've never met.

Love makes people do strange things. Matt Amoroso, a 22-year-old optician, placed an advertisement in CPP offering to sell his soul so he could be with his true love in Portland. He knew that "she's beautiful, too. But my grandmother co-signed my loan, so I don't want to blow it off."

WEDNESDAY, MARCH 21, 1996

The Audubon Room
At The By the Sea

Indulge yourself at The Audubon Room. Cape Elizabeth's elegant oceanfront restaurant featuring nouvelle cuisine with contemporary overtones.

The Audubon Room's culinary masterpieces are created with fresh produce from Maine's finest gardens, fields and orchards. Our extensive wine selection provides the perfect complement to our native seafood specialties.

The Audubon Room's pasty chef rounds out the meal with fresh baked breads, and brings your dining experience to a crescendo with savory sweets. Fresh, lively and new - The Audubon Room is truly the way dining is meant to be.

Catering and carry-out cuisine available

707-0888

Menu

Lobster Bisque
Grilled Thai Sea Scallops
Lobster, Shrimp & Scallops
Mixed Seafood Grill
Rack of Lamb
Pan Blackened Sea Bass
Dessert

Catering & Weddings

for the ultimate wedding, social or corporate event, select Susan Legge Events. Whether at our home or yours, our experienced planners will design creative events from small informal dinners to grand formal affairs.

The list offers a variety of ocean view locations overlooking Portland's BEST BEACH (200 Best in '96). Or if you prefer your own location, we can accommodate any size or type of event... entertainment, catering, decorations, bar mitzvahs, corporate summer outings, lobster bakes and outdoor grills. Celebrate with us and celebrate in style!
In So. Portland, anti-Irving activist Judy Carpenter is her Republican opponent, Sen. Joan Pendexter, from Old Port, ... 

The theater will now book only acts that present a balanced view of the issues, on the advice of a newly appointed board of directors composed of business leaders and educators. Some believe Bob Dylan is a likely choice, even though he has been known to perform in So. Portland. In Portland, Republican candidates for Congress are seeking the same seats that Latendresse is seeking. Anti-tax law attomey Scott Brennan will have to run against, respectively...

...requests, Republican-turned-Democrat. As for House District to hold a referendum on fluoridation. CASCO Brown and Michael Quint—and the residents have voted four times since 1808 to hold a vote will be scheduled. Fluoride may be history, but it's valuable."

"We're doing the right thing," said Chitwood. "Others disagree. McMullen-Pelser defended the OSA's trial program prohibits new clinics. He said the..."
No to create a personalized photo gift beautiful Photo Impressions.

Eve Rubins said she wasn’t losing any sight of her goal. She said they would pay the Voice News [a local newsletter] if that’s what it would take to make the advertisers and listeners happy.

Fuller-Jeffries chain of stations, which also owned the other stations as sources of revenue, was being “aspirational,” she said.

"It became an ethical imperative to me," said Smith. "It's something that we really want to do, but it didn't work to work the same way.

we were missing the most basic stories altogether. I know from management's point of view, it I didn't want to work there it I would have been happy, and without that on my level I was just going to do what the station required.

Buchanan appeals to the Robertson family. If Maine had left its caucuses intact, the party could have used them to build on successes in Iowa (a caucus state) and New Hampshire (a state where many are a couple of times closer to Washington). The networks would have come charging in, changing the Maine caucuses into a Buchanan generalist in the supposedly vacuum-Yankeeland bottoms. Then, once voters in the state of New England could have bolted for the vote and the market, the market would have gone on the way to the path that South Beach was still winning on every state that held a real contest.

Buckingham appeals to the Robertson family. If Maine had kept its caucuses intact, the party could have used them to build on successes in Iowa (a caucus state) and New Hampshire (a state where many are a couple of times closer to Washington). The networks would have come charging in, changing the Maine caucuses into a Buchanan generalist in the supposedly vacuum-Yankeeland bottoms. Then, once voters in the state of New England could have bolted for the vote and the market, the market would have gone on the way to the path that South Beach was still winning on every state that held a real contest.

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MAY BEH LAPIN
Who are high school magnets about? Heavy metal and Nirvana, Mark Noble was listening to modern chamber music. By the end of this summer, Noble may be writing the music himself.

But the music program at his public high school in Augusta had no idea he was a singer for a teenager who wanted to compose modern chamber music. Noble, Maine's student representative on the National Orchestra Hall, is a junior at the Maine Center for Arts Education in Limestone.

In the early 1990's by former governor John Baldacci, a state-appointed board of directors, and the local school superintendent, as well as offering concerts and art programs. According to Townshend, the school would be administered by a principal director and a state-appointed board of directors, and the local school superintendent.

Maine Magnet Schools will live on campus. They could be opportunities for a lot more kids.

MARCH 21, 1996

The state agreed to pay $15 million to run the Maine Magnet School program, and $8,000,000 for the school's annual operation costs. The state's share will drop to $3,000,000 after the first year, for the first year, only state money covers the $15,000,000 bond.

Maine Magnet Schools were created in 1994 by the state Department of Education, with a mandate to serve as leaders in the school arts and education. According to Townshend, the school would be administered by a principal director and a state-appointed board of directors, and the local school superintendent.

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Public funding, private concerns

Before jumping on the bandwagon to create a magnet school for the arts in Portland, Christine Marshall warns people to consider the alternatives. "It's something to think about at some much going on under the potential magnet school at if there's something like it already in existence," Marshall said.

For instance, the Maine State Academy for Performing Arts, which opened last fall in Westbrook with 113 students, Marshall, who teaches at the school, described as a "brand new, brand new" project, provides school students with an opportunity to focus on the performing arts. The school, which accepts students from throughout the state, has a range of age from 15-16, attends their regular schools until about 10 a.m., then spends the rest of the school day in Westbrook. Classes include English, history, languages and visual and performing arts, including dance and movement, theater, music, media and music theory.

Marshall believes the mission and organization of the proposed public magnet school would be similar to any project or existing private schools that have been included throughout the state. "What's the difference if it's a public school that will cost taxpayers money?" she said. "It's the same at the academy, you know, based on an expected enrollment of 24 students, will be $5,500. Marshall said if the arts magnet school follows the model of the math and science magnet school in Lawrence, parents would be asked to pay about $3,000 for room and board, as the academy considers the second year of the school's operation. "The biggest thing is supposed to be funded taxpayers money, but [the math and science school] is already demonstrating that the magnet school will be asking people for money," Marshall said. "I think there's such enthusiasm for this idea, maybe some of the issues aren't being addressed."

Aside from money matters issues like keeping track of students between various living and classroom spaces in a "school within a school" model, the arts magnet school proponents are also looking at the same educational issues to school or get kids from parents or school officials. Marshall envisions arts students walking by Congress Street, the avenue for art in the city. The former law firm once in the school's location is now a commercial site, and there will be an on-site museum that the school will be able to use. "I don't think we'll have them on the property," said Edwards, a task force member who also teaches an arts history course for high school students at MECA. "We want to be a cooperating partner with the school." Edwards wants to see the school thrive, "we welcome them here," Gilmore said. "Dana Baldwin of the Portland business, town, but [magnet school proponents] are talking about kids coming from pretty far afield," said Edwards.

At Marshall's school, students either drive themselves to the school or take the bus. "If the school has to be on Mackworth Island in Falmouth and, just west of Portland, the Buzzards Talking," said Edwards, a task force member who also teaches an arts history course for high school students at MECA. "We want to be a cooperating partner with the school." Edwards wants to see the school thrive, "we welcome them here," Gilmore said. "Dana Baldwin of the Portland business, town, but [magnet school proponents] are talking about kids coming from pretty far afield," said Edwards.

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**Free food**

The art of social dining

**RICK MACPHERSON**

Laptops lope with cycles. According to one model, global mass extinctions occur in 26.6 million years intervals. Glaciers advance and retreat in 30,000-year cycles. Every seven years or so, a particular variety seems to influence food prices.

If you're like me, you know how much these rhythms affect your wallet. And how much they hurt the budget. As you know, I'm saving for my trip to the South Pole next year. It's not too much of a stretch to think that I'll be able to see the aurora borealis.

To understand learning in science and social studies and in the arts, one must look at the way the world is organized. A cycle is a way of describing the way the world works. A cycle is a way of organizing the world. A cycle is a way of organizing the world.

**ACTIVIST NOTEBOOK**

**BREAKFAST OF CHAMPIONS**

**OEDIPUS NEGUS**

In the depths of the failures. The experience of social justice has been to capture the essence of the human condition. The experience of social justice has been to capture the essence of the human condition. The experience of social justice has been to capture the essence of the human condition.

**CHACHAPOYAS**

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Serious sound
Will a new album and a national tour make Car the New Big Thing?

S B O T T C H E L D E R

The members of Car — Ryan Tabor, Alexis Tichman and Colin Decker — are showing off their talents on the Portland clubs seriously for a scant two years. They have been playing local clubs and are starting to make a name for themselves. The band has caught the attention of music lovers and has been gaining a following with each performance. They have been working hard to make their music heard and have received positive feedback from their fans. They continue to work on their sound and are looking forward to their upcoming tour.

Decker, however, may substitute him of "Let's get the party started" with a reference to a song that has been covered by other bands. This is a common practice in the music industry, and it is not uncommon for artists to cover other songs.

"...as many who 've learned from their mistakes."

The phrase "as many who 've learned from their mistakes" is a reference to the song "Avalanche," which is a song that has been covered by other artists. The phrase is often used to describe the process of learning and growing through our experiences.

"...a song that breaks one or both of those boundaries..."

The phrase "a song that breaks one or both of those boundaries" is a reference to the song "Avalanche," which is a song that has been covered by other artists. The phrase is often used to describe the process of learning and growing through our experiences.

"...the audience isn't there."

The phrase "the audience isn't there" is a reference to the song "Avalanche," which is a song that has been covered by other artists. The phrase is often used to describe the process of learning and growing through our experiences.

""...the records I admire and want to...

The phrase "the records I admire and want to..." is a reference to the song "Avalanche," which is a song that has been covered by other artists. The phrase is often used to describe the process of learning and growing through our experiences.
**Bela Fleck and the Flecktones**

Dude, this band is sooo cool. They play jazz fusion and bluegrass and it's like no other. Visit their website at www.flecktones.com to see their upcoming tour dates.

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**Moovies**

**Movie times**

- *Across the Universe* (PG-13, 2h 47m) — 1:30, 4:30, 7:30, 10:30
- *The Incredibles* (PG) — 12:00, 2:30, 5:00, 7:30, 10:00
- *500 Days of Summer* (PG-13, 1h 52m) — 3:00, 5:30, 8:00, 10:30

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**Cubs**

Prime cut

Formerly the Devils, Portland Iris THE BRANDERS share their new name as an homage to those collaboration formed when people come together by chance. The name also offers clues to the mode they play — continuous, rich rock that occasionally shifts gears into old-time dance music like the puls of the night. At Free Street Tavern, 128 Free St, Portland, at 9 pm. Free. 7:41 — 11:11

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**Music**

**Prime Cut**

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**Morganfield's**

Portland's Home for Live Music

- **Clean Air!**
  - DJ Entertainments Best Sound System!
  - Largest Beer Selection!

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**Mikey's**

**Soul Patch Free**

**Gangster**

**Morganfield's**

Portland's Home for Live Music

- **Clean Air!**
  - DJ Entertainments Best Sound System!
  - Largest Beer Selection!

**Prime Cut**

Formerly the Devils, Portland Iris THE BRANDERS share their new name as an homage to those collaborations formed when people come together by chance. The name also offers clues to the mode they play — continuous, rich rock that occasionally shifts gears into old-time dance music like the puls of the night. At Free Street Tavern, 128 Free St, Portland, at 9 pm. Free. 7:41 — 11:11

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**Morganfield's**

Portland's Home for Live Music

- **Clean Air!**
  - DJ Entertainments Best Sound System!
  - Largest Beer Selection!

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Five-string serenade

This past February we were very good to Sara Fish. With the formation of this band, Fish & the Pickleclaw, and the release of her eponymous album in 1995, Fish and her tunes became synonymous with music that blended, combined, and otherwise blared the boundaries of genre. Her music, described as a mix of folk, jazz, and bluegrass, often with his vocals. Fish's latest, and perhaps most unusual, single "Come from the Acoustic Planet," is filled with melodies and harmonies, a well-composed song with its own unique sound. For a new fan, her music is a captivating listening experience.

Morgan O'Neill, a Portland-based musician, will perform this song in a concert titled "Five-string serenade." The concert will be held at the Old Port Club on April 5th, 2019, at 7:30 pm. Tickets are available for $15 in advance and $20 at the door.

The concert will feature Fish performing her music in a variety of styles, including folk, jazz, and bluegrass. Fish's music is a true masterpiece of blending genres, and the audience is in for a treat. The Old Port Club is located at 100 Commercial Street, Portland, Maine, and has a capacity of 200 people. For more information, please contact the Old Port Club at 207-781-3140 or visit their website at www.oldportclub.com.

The concert will also feature a special appearance by Fish's long-time collaborator, Morgan O'Neill. O'Neill is a multi-talented musician who has performed with a variety of groups, including the Portland String Quartet and the Portland Symphony Orchestra. O'Neill's music is a true masterpiece of blending styles, and the audience is in for a treat.

The concert is part of a series of events celebrating the music of Fish and her band, Fish & the Pickleclaw. The series includes a series of concerts featuring Fish and her bandmates, as well as a series of workshops and seminars designed to help musicians of all levels develop their skills.

For more information about the series, please visit the Portland String Quartet's website at www.portlandstringquartet.com. The Portland String Quartet is based in Portland, Maine, and performs throughout the state and beyond.
**Calendar**

**Sunday, 24** Though their artwork appears quite different, Charlie Henri (whose work is pictured at right) and Michael Randazzo share an invitation for architectural style. Henri has been painting his entire life, using his eye for line and geometric to create non-representational paintings. Randazzo builds furniture that challenges notions of function and material. They share the spotlight in Dead Space Gallery's new exhibition, "Recent Works and Paintings." Join the artists for an opening reception at Dead Space Gallery, 11 Aves St., from 5-7 p.m. The exhibit shows through April 21.

**Thursday, 21** Attention architecture lovers heads to Portland Museum of Art's new lineup of lectures. Architectural Features International, recognized architects and landscape artists speaking on topics that vary from ancient architecture to modern landscape design. Join architect Alan Karre-Maletzke for "The Design of Corporate Campus Buildings" at the PMA, 174 Congress St., Portland, 5-7 p.m. Cost: $15, 755-6644.

**Friday, 22**/Pancake breakfast at Morganfield's, 121 Center St., at 7:30 a.m. Cost: $5, 772-9600. Enjoy a delicious breakfast, featuring live music by the band Coldwater. With the help of local artists, you can create your own piece of art using the latest technology in holography and laser etching on fine art boards and canvas. From canvas to etched in cold wax, you can make your own masterpiece. This event will be held at the Maine State Lottery Commission, 180 Fore St., Portland. Cost: $10, 774-5545.

**Saturday, 23** Clowns, yes. Though it may seem strange, there is a very serious side to clowning around. Top clowns from around the world are coming to Portland to bring you laughter and entertainment. The event will be held at the Fort Independence Marina, 207 Main St., Portland. Cost: $10, 774-5545.

**Sunday, 24** Though their artwork appears quite different, Charlie Henri (whose work is pictured at right) and Michael Randazzo share an invitation for architectural style. Henri has been painting his entire life, using his eye for line and geometric to create non-representational paintings. Randazzo builds furniture that challenges notions of function and material. They share the spotlight in Dead Space Gallery's new exhibition, "Recent Works and Paintings." Join the artists for an opening reception at Dead Space Gallery, 11 Aves St., from 5-7 p.m. The exhibit shows through April 21.

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**State Street Church**

**150 State St., Portland**

**March 21, 1996**

**Portsmouth's Finest**

**300 Forest Ave., Portland**

**April 1-28**

**Under Nick Wood**

**March 20—April 15**

**Mid-Coast Chamber Orchestra**

**Pasp Concerts**

**Families! Join us for a free concert at the Merrill Auditorium.**

**Sunday, March 24**

**The Sun**

**March 20**

**United Methodist Church**

**Moussa**

**March 20**

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**Maine Audubon Society**

**Patty & Sid concert at the Audubon Center at Mill Creek.**

**Saturday, March 23, 1996**

**6:30—8:00 p.m.**

**9:30 Raffle Drawing**

**10:00 Raffle Drawing**

**11:00 Piano Concert**

**1:00 Lunch**

**2:00 Art Sale**

**3:00 Nature Walk**

**4:00 Raffle Drawing**

**5:00 Dinner**

**6:00 End of Day**

**For more information call 283-2300.**
Casco Bay Weekly

THURSDAY, MARCH 21, 1996

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Casino Gaming Law Debate Continues: Concerns are growing about the potential negative effects of casino gaming on society, including increased crime rates and gambling addiction. More details on page 22.

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Thank you for choosing Peoples Heritage as Maine’s “Best Bank”.

Recently, we were chosen as Maine’s “Best Bank” by you, the readers of Casco Bay Weekly. We thank everyone who believes that our services and approach to banking are the best in Maine. We hope more people will come to know what Peoples is all about. We strive to consistently deliver as Maine’s “Best Bank:”

Peoples Heritage
The Bank of Maine

26

for “Best by you, the readers of and approach to the highest standards and values unique to the people of this great state.

As our efforts continue, we hope you will think of us simply as, The Bank of Maine.

The ties that bind

Body of these deeply traumatised characters are damaged, but still alive. Lawrence as the young Seta is concise and fencing. Dunbar’s brilliance is in picking out edges. Seta serves in America’s household. But he is a bitterly exploited childhood that she promises to bring to America in an implacably elemental and ugly fashion and Seta is a master of his son and daughter. It is in a picture of the Jewish liberation of the Jaffa On the other hand, the confused grief of Aram and Petras is more radical until the audience heaves a sigh of relief. The way that things will get out of its jumbled mess is by means of a very dated is his sense of duty.

Aram is unsympathetic, for the initial appearance of his character promises the action in the first act, then drags on years and years into the action in the final act at Vincenzo, a 12-year-old street kid. With this communion, the central gift of Aram and Seta is how the audience join the action the audience have a right to feel. Having found Petras is no less, but the burning grace of his movements in the end. Aram and Seta join the play’s business to recreate their past families, which were wiped out in the Armenian genocide in Turkey. They meet as strangers, young people, and as survivors.

Photography is a deepening art that breeds and grows. Beginning with the Sultan’s arrival in 1991, and continuing ap­parently until 1992, 25 million Armenians were murdered by Turkish and Russian soldiers acting as government orders. Another 500,000 were driven from Anatolia. To this day the Turkish government denies that anything out of place. Hitler observed that the vast impasse of the world to the genocide had well on his hands.

Aram is a photographer, a man who creates appearances that are incomplete. He keeps an etching of the only remaining photograph of his family in the front room of his home. The head is missing from the picture, and Aram’s plan is to replace them with the faces of Seta and their children. Or so he thinks.

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Family and History Callings in Art "Beast on the Moon"

By MARY STERRATT

"Beast on the Moon," Portland Stage Company’s new production, is about reincarnation, survival, and American identity. The story is about the love of two Armenian families, the Churbacs and the Seta family, who lived in America’s second generation. Lawrence as the young Seta is concise and fencing. Dunbar’s brilliance is in picking out edges. Seta serves in America’s household. But he is a bitterly exploited childhood that she promises to bring to America in an implacably elemental and ugly fashion and Seta is a master of his son and daughter. It is in a picture of the Jewish liberation of the Jaffa On the other hand, the confused grief of Aram and Petras is more radical until the audience heaves a sigh of relief. The way that things will get out of its jumbled mess is by means of a very dated is his sense of duty.

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No, we haven't suddenly started selling basketballs, but we are working a slam dunk on our winter clothing.

And you know what they say here in Maine. March comes in like a lion and goes out like a lamb.

So March on down & check out our sale - up to 45% off on our cozy polar fleece & organic cotton jackets, sweatshirts, turtlenecks & more!

Through March 31st, while supplies last!
One of the most recognized and beloved composers of the 20th century was Béla BARTOK, who combined elements of Hungarian folk music with modern harmonies and rhythms. His work is known for its intense emotional depth and technical complexity.

Suited for an orchestra, the centerpieces of his symphonic works are the "Korngold" and "Kodály" Suites, which have become staples of the classical repertoire. These works are characterized by their orchestral virtuosity and innovative use of dissonance.

BARTOK was also a prolific composer of chamber music and lied, and his works continue to be performed and studied today. His music has had a profound influence on subsequent generations of composers, and his legacy lives on through his contributions to music education and composition.
“You're awfully quiet today, Nan.”

“LIBBY, I'VE FOUND A LUMP.”

“In your breast?”

“Yes. And I'm really scared.”

“I know someone you can talk to.”

We can make dealing with breast problems a little less scary. The Breast Health Resource Center at Mercy Hospital is a comprehensive program for women with breast problems, women with questions, and women who want to learn more about breast health. We offer a full range of educational and diagnostic tools, multidisciplinary consultations on treatment options—from surgery to radiation therapy to chemotherapy—and plenty of support along the way.

The Breast Health Resource Center
AT MERCY HOSPITAL

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P.O. Box 433
Station A
Bar Harbor, ME 04609-0433

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