Casco Bay Weekly

MONEY TO BURN

RWS has loads of debt, loads of environmental problems, and loads of consultants.

But the trash incinerator has little accountability for the way it spends public dollars. Now a Portland city councilor wants to know why.

SEE PAGE EIGHT

Posting parade? • Remembering Nino's • 10 x 10 • Hostages and hostages.
A CONVERSATION WITH

JOEL FOISY

They look for a certain personality in a security guard. Somebody who’s not hesitant to be in the gallery and take command.

Joel Foisy is one of the fearless individuals who walk the Portland Museum of Art security guard beat. Tirelessly, he roams the masterpiece-laden halls in search of flashbulbs and would-be troublemakers. Don’t let his civilian clothes and artsy demeanor fool you. Foisy, 29, has seen some rough-and-tumble times during his two years at the museum, where it takes more than just shoes and a shirt to play by the rules.

Have you ever caught anyone making out in the statue room?

No. But the Impressionists gallery is a whole different thing. That brings out the romantic side in people. We’ll walk in, and a couple will be, well, sitting in front of a Renoir. We should offer to take their pictures for advertising. A couple got married there last summer. It was really nice.

Do you get to wear a gun in the art museum?

No, thank God. Actually, sometimes I do get to carry a big flashlight.

Have you ever had to bounce anybody?

Not me personally. It’s a civilized crowd, you know. There was somebody escorted out who was having trouble standing up. We’re right next to Congress Square, you know.

What are some house rules you enforce?

You have to be 18 inches from the paintings. You can have a pencil, but you can’t wave it around like a conductor. No flashbulbs. You can’t wear a backpack. There are no drinks in galleries. If someone is being noisy in a rowdy way, I’ll say something. Actually, it’s a pretty sedate environment.

What’s the craziest, most exciting thing that’s happened at the art museum?

Hmm. For me personally, it was when they burnt a bagel at the jazz brunch and set off the fire alarm. I still don’t think I’ve fully recovered from that.

Interview by Josh Williamson; photo by Colin Malakie

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Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning your purchase. We hold the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head and shank sections are assembled, the ring mounting is ready for finishing. The die holds the down, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head and shank sections are assembled, the ring mounting is ready for finishing. The die holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head and shank sections are assembled, the ring mounting is ready for finishing. The die holds the diamond, called the head. Forged from a single block of 18K white gold alloyed with platinum, the head and shank sections are assembled, the ring mounting is ready for finishing. 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Portland City Councilor Charlie McFarland, a member of the group trying to save St. Dominic's, said the church's mission is about more than just staying open. "It's about the community," McFarland said. "It's about the people who come in and out of that building every day."

McFarland said the church is not just a place of worship, but a place where people come to get help, to learn, to grow, and to connect with others. "We need to keep this place alive," he said. "We can't just let it die."

McFarland is one of many people who have been trying to save St. Dominic's for years. They have held rallies, written letters, and even run a campaign to save the church. But despite their efforts, the church is still at risk of being closed down.

The city of Portland has given the church until the end of the year to come up with a plan to save it. If they can't, the church will be closed and the building will be torn down.

The people who are trying to save the church are not giving up hope. They are continuing to work hard to find a way to keep the church open. "We're not giving up," said McFarland. "We're not going to let this happen."

But the people who are trying to save St. Dominic's are not the only ones who are concerned about the future of the church. Many others in the community are also worried about what will happen to the church if it is closed down.

For now, the people who are trying to save St. Dominic's are just hoping that they can find a way to keep the church open. They know that it won't be easy, but they are determined to try. "We will do whatever it takes," said McFarland. "We will not give up until we succeed."

But the future of St. Dominic's is still uncertain. The people who are trying to save the church need the support of the community to be successful. "We need everyone's help," said McFarland. "We can't do this alone."
Regional Waste Systems has loads of debt, loads of environmental problems and loads of consultants. But the trash incinerator has little accountability for the way it spends public money. Now a Portland city councilor wants to know why.

**Money to Burn**

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Portland City Councilor George Campbell is calling for an independent investigation of Regional Waste Systems (RWS), including a review of its financial statements, by a non-profit audit firm. Campbell said he has three basic questions: Why does RWS owe $85 million in bonds? Why has RWS paid the consultants who have the plant been polluting the air almost since the day it started operation? And why was the incinerator built in the first place?

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The question is "Why?" My question is "Why?"

As South Portland city councilor, I cannot hold my hand up and vote to borrow more than $100,000, but as an RWS board member, I can hold up my hand and vote for a $5 million bond. My question is "Why?"

— South Portland City Councilor Kevin Gunn, a former RWS board member

According to Coggeshall, after MMWAC's agreement with its construction contractor had fallen apart, the plant's financial troubles began. Trafton said Hayden's firm is no longer involved with RWS, but as an RWS board member, he was never satisfied that money was completely accounted for.

"As soon as I started questioning the closed book," Trafton said, "everybody was always well out of the city."

Trustee isn't the only asking questions about the consulting troika. Attorney Bruce Congealst, who led bond counsel for the board of directors, asked MMWAC officials in 1995 why the board members approved the issuance of $43 million in bonds — all borrowed — to pay the three consultants.

MMWAC's member communities weren't happy with the loss of flow control and the more expensive tipping fees. In 1996, Portland's share of the red ink was $1 million. Trafton said Hayden himself was involved in the decision to borrow $40 per ton. That cut-rate strategy tried yet another tactic, lowering the tipping fee for all community members.

"If you lower the tipping fee, the cooperative faced penalties of $20,000 per ton," Trafton said. "So in order to try to take the loss out of the franchise, Hayden proposed a $20,000 fee per ton for each of the communities. In 1996, the tipping fee was $28 lower than at RWS."

When MMWAC's member communities decided in 1996 to operate the plant themselves, as RWS members had done in 1989 — management determined they had no need of consultants.

"That plant has not been any different. It does what it's supposed to do in every day, which is get rid of trash," he said.

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"If you lower the tipping fee, the cooperative faced penalties of $20,000 per ton for each of the communities. In 1996, the tipping fee was $28 lower than at RWS."

When MMWAC opened, it was referred to as a "green" waste-to-energy plant. However, the plant has struggled from the start with equipment problems — much the way RWS had been — despite some new equipment. Former MMWAC Senior Engineer Trafton said Hayden blamed the manager's ineptitude in managing the new computers.

"You know how some things aren't going to work, but you just can't get the operator in there and make it work," he said.

When Hayden was manager, he had some close relationships between the consulting troika, but leadership at MMWAC's three subcontractors was different.

"You have to understand that the bank is involved. They want to get their money. Hayden gets a lot of money, but he understands that he has to finance [the plant]. Without Hayden, the consulting firm would have to close and all of the money had to be paid to the consultants. The consultant would have to pay Hayden."

George Campbell thinks something went wrong with the entire Maine Senate. When MMWAC's member communities approved a $5 million Tevolve before now? Campbell said it was too large and meets too infrequently for laypeople haven't wanted to take on the task of trying to get to vote them out of office. Yes, it's a huge board and it's difficult to get on, but as Portland City Councilor Robert, another current RWS board member, "This board turns around every five years or so. It's hard to get your politics because it's the only conflict with those of other board members."

"MMWAC's members aren't asking the right questions - like, "When was the last audit?""

"I wasn't asking the right questions - like, "When was the last audit?""

"MMWAC's members aren't asking the right questions - like, "When was the last audit?"

"I wasn't asking the right questions - like, "When was the last audit?""

"It's not like being elected to the Maine Senate. I can at least say, "I did my best.""

"I can't say that, because RWS board members don't even go to the meetings."
MONEY TO BURN

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"As both Portland city council, I cannot hold my hand up and vote to a minor expense like this. We are in a $30 million-a-year budget," said Portland City Councilor Kevin Grierson, a former RWS board member. "I'm not saying it's a small expense, but it is in the operation of the place that we that fast kind of expense," said Grenci.

The question the answers about when board members have challenged the management at RWS, they have not always been able to say why.

In 1993, when several board members learned they were spending more than $30,000 a month on advertising services, a brief letter to the editor was put out, according to Nadzo and Parrott because those folks are paid out of special bond accounts, and aren't included in the annual budget.

After seeing the copy on the board, said Grenci, he came to understand why the fees went unnoticed. "The board doesn't do a very good job of keeping an eye on that. The board is not aware of the fees," he said.

Nadzo and Parrott, who also asked for an explanation of the fees, said they are high for nonperformance. "I think the fees are high, " he said. "It's that the management has not been able to meet the demands of the company." No one has been able to explain why the fees have been so high.

Ganley defended the consultants' bills, saying that he did. Repeated requests by the fees were high, " he said. "I'm not going to agree with the fees going as high as they did because it's a matter of doing business, but it is a responsibility to the bondholders, and the board of directors to approve the bills," he said.

"I don't think that the board understands what the fees are for," said added recycling. It kind of got on a fast track system earlier. "We're not in the business of recycling," he said.

"We're working on recycling," he said. "We're not in the business of recycling," he said.

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Secrets and lies

Democracy may have reacted Latin America, South Africa and Eastern Europe, but it's making little progress on more Congreg Street in Portland or in Wisconsin: Regional Waste Systems (RWS) (see cover story, page 9) and the Maine Yankee nuclear plant (see Newsorama, page 6) continue to operate in a manner more closely associated with the former Soviet Union's automobile industry than with the principles of popular elections.

RWS is a quasi-public company. That means it's backed by public money, but not subject to the normal review procedures that can exercise over a city council or legislature. RWS is governed by a 16-member board, which is insulated from the public by its unwieldy size and appointment process. With an ever-changing cast of more than two dozen members, it's difficult to pin the blame for bad decisions on anyone. Most board members are insulated from the financial intricacies of the plant. Many board members rely on staff to make them aware of crucial votes. Lots of board members are reluctant to put it as publicly as possible—certainly.

But those board members will not suffer for their ignorance and lack of initiative, because none of them is required to stand before the public and explain his or her actions. The RWS board is composed of people appointed by city and town councils. Even if the public could figure out who's responsible for the Jacksonville's financial, environmental and legal problems, the guilty parties couldn't be voted out of office.

At Maine Yankee, the accretive atmosphere could portend, perhaps, be excused by the fact that the plant is a private company. But the make is a private company whose proper operation is of overwhelming concern to those members of the public dispersed to turn sizable portions of the Maine coast into glow-in-the-dark tours. To arrange that concern, the federal government oversees Maine Yankee's operations through the Nuclear Regulatory Commission (NRC). Over the last couple of weeks, the public has learned that the NRC suppressed a critical report on the reactor for 20 years, and employed a staff member who looked in any operation or plant operation during an investigation.

As with RWS, there's nobody at the NRC to be voted out of office. But at RWS, the lack of accountability is materially damaging to municipal finances and the local environment. At the NRC, the lack of public oversight is threatening to the lives of tens of thousands of people, thousands of square miles of ocean and billions of living creatures.

The problems at RWS could be corrected if the board were reduced in size and elected directly by the people. The problems at the NRC are not so simply dealt with. Until solutions are found to the agency's shortcomings, it seems prudent to keep Maine Yankee shut down, and to consider similar steps for the rest of the country's nuclear power plants.
Anonymous recovering rock fan

"I went to KISS in Philly at the Spectrum..." she had been around since 1977. And you know, they have policeman on hand..." they were waiting below the show..." we were all pretty well wait..." and like this moment of at your home’s call to fire. The latter is the backseat of a car..." we quit the hell out of there. "When the lights finally went on, we were getting crowded to death. I fished down over the rest of the people, headed the pay my ticket, and dash back and sell..." they stopped the show..." because somebody I didn’t catch on fire and was moving around a lot."

Barc Moran, booking agent

"I was a Gene Simmons look-a-like at the Paradise. I..." the venue. They..." they didn’t stop me from putting on KISS shows..." I was in this 8th grade at the time. We made costumes and..."

Eden - The musical adaptation of the best-selling novel of the year..." I remember being intrigued by the KISS press release..." I remember it showed..." we sold a lot of their albums..." I do..." dumping in the vials of blood."

Pat Callaghan, TV news anchor

"I was a Gene Simmons look-a-like at the Paradise. I..." the venue. They..." they didn’t stop me from putting on KISS shows..." I was in this 8th grade at the time. We made costumes and..."
Prime cut

With New York City-based, Virginia-born band THE HUGGING MIDGETS, it's hard to tell which is the bigger inspiration: rock or gospel. But there's really no need to figure it out, though—a show from these guys is always filled with both. The band's music takes on all the anguish, ecstasy, affirmation and yearning that gospel fans know and love. March 21 at Raoul's, 128 Free St, Portland, at 8 pm. (151-6129, www.7734665)

Happy Hour

Open Mic every Tuesday & Free Pool Thru Sat. @ 5:30 pm

Karaoke

Open Mic every Tuesday & Free Pool Thru Sat. @ 5:30 pm

StoneCoast Smokin' Room

Fri. Happy Hour Buffet 5-7
Girls Night Out! Ladies in Free

HEAVY METAL HORDS

Tues. Rustic Overtones

Ohio Club

Fri. Reverend Groove

- 4-4 Jerry Granelli Band
- Cabaret Show

PETTING ZOO FREE AT 11PM

Sat. Rustic Horses

- 5-5 Jerry Granelli Band
- Cabaret Show

THURSDAY 28

- 1-1 Radio Circus (Top 40)

- 2-2 Tony Bennett (pop)

- 3-3 Handyman (pop)

- 4-4 Jazz Band (jazz)

- 6-6 DJ Kim (dance)

FRIDAY 29

- 1-1 Dave Kart Robert (rock)

- 2-2 Carole King (soft)

- 3-3 The Robot (punk)

- 4-4 T.J. Turkeybell & The Rocking Grounds (rock)

- 6-6 DJ Kim (dance)

SATURDAY 30

- 1-1 Radio Circus (Top 40)

- 2-2 DJ Kim (dance)

- 3-3 Swing Band (top 40)

- 4-4 Jazz Band (jazz)

- 6-6 DJ Kim (dance)
stage

**Upcoming**
- [Event 1]
- [Event 2]
- [Event 3]

**Today**
- [Event 4]
- [Event 5]
- [Event 6]

**Sundays**
- [Event 7]
- [Event 8]
- [Event 9]

**Also In This Week**
- [Event 10]
- [Event 11]
- [Event 12]

**Also For The Week**
- [Event 13]
- [Event 14]
- [Event 15]

dance events

**Upcoming**
- [Event 16]
- [Event 17]
- [Event 18]

**This Week**
- [Event 19]
- [Event 20]
- [Event 21]

**Today**
- [Event 22]
- [Event 23]
- [Event 24]

**Sundays**
- [Event 25]
- [Event 26]
- [Event 27]

**Also In This Week**
- [Event 28]
- [Event 29]
- [Event 30]

**Also For The Week**
- [Event 31]
- [Event 32]
- [Event 33]

concerts thursday 28

- [Event 34]
- [Event 35]
- [Event 36]

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**Preview**

*No pushing*

Yesterday, it all got a little crowded, and yes, it got a little intense, but keep your eyes and your manners — about you and the 100 people in the room — it's a great way to have an enjoyable evening at Tom's Pizza.

*Portland String Quarter*

*Gothic High School*

*Mainiac Swing*

*YWCA, 87 Spring Street, Portland*

*Arlene Davidson Dance*

*Aberdeen Dance*

*The Other Side*

*White Rock Theatre Company*

*Blind Shaggers*

*Mainiac Swing*

*YWCA, 87 Spring Street, Portland*

*Arlene Davidson Dance*

*Aberdeen Dance*

*The Other Side*

*White Rock Theatre Company*

*Blind Shaggers*

*Mainiac Swing*

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*Arlene Davidson Dance*

*Aberdeen Dance*

*The Other Side*

*White Rock Theatre Company*

*Blind Shaggers*

*Mainiac Swing*

*YWCA, 87 Spring Street, Portland*
events

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**ask about our TUB CLUB!**

Save $7.00* on 1 hour, 2 person tub

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**Hippity, Hippity**

Spring is in the air

Easter is around the corner. Hop by sweet Temptations at DFW for Easter baskets that are something to sing about! Gourmet jelly beans, chocolate carrots, pancake eggs, malted chocolate & more.

Thank you for voting us “Portland’s Best Chocolate Chip Cookie”

**Portland Wine & Cheese**

Get a grip on spring! Try a glass of a new wine of the month from 5-7 pm while enjoying a selection of cheeses and charcuterie. Free delivery on all orders of $15 or more with a minimum of 2 dozen.

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**Stone Coast**

Thank’s Portland for voting us Best Free Happy Hour Eats!

**Best Live Music Venue!** (Gansy Bay Weekly)

We would like to thank,

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**GCX)
NEWS**
about sharing the
Easler is
I-hlr. 23 , 10:00 am

**Good Friday ,
Palm Sunday.l-hlr. 23 , 10:00 am**

**Early Bird**
For more information
Original Pieces 
CaD 775-4818
Opens May 3

**Begins July ,-August**

**Tix : $10 . The Dear Janes open . 773-6886 .**

**Singer/ songwriter Robyn Hitchcock may be best-known**
that his songs. Hitchcock recently finished shooting a full-length concert movie

**Hitchcock recently finished shooting a full-length concert movie
with director Jonathan Demme ("Stop Making Sense") that's due out in the fall. Why**

**Tix : $12 . 775-5103 The Maine Island Trail- 75 islands, 325 miles-
is one of the state's eat natural treasures, and allows paddlers to island-hop all the way from**

**Portland Harbor to Machias . The Maine Island Trail Association manages these state-owned**

**islands, which are open to the public, and also teaches users how to care for these fragile**

**ecosystems. Show your support for both the organization and Muir's raids at**

**MITA's annual auction, where you can buy art, books, and books to a**

**time-saving device. Highlight of the evening is a full-service magic show on an island
in the Scottish Highlands, including acts for two (Raffles if you win $15) At Maine's Church**

**Barnes Center, 11 Main St. Silent auction and entertainment, 4-6 p.m. Raffle tickets 4 p.m. Tix: $10. Child tickets $5.**

**Tuesday 23**
Saw the state of what you can do with your body at the House Lid. The Language of the Body," an entrance working for performances and presentations with Portland-based artist

**Kathleen Childs. A multi-night residency. An Ecstatic Dance Studio.1. Parkside Performing Arts Center,**

**15A Forest Ave. From 5-9 p.m. Cost: $15-$20 (sliding scale). Specials include. 770-3677.**

**Thursday 24**
Hearing aids going for charity events. At UCP, Wolfe's Neck Farms. prepayment is being made for this year's tea watch, where everyone can

**experience the sounds of birth. Come alone, bring your kids or make friends with sheep, goats, pigs, chickens and turkeys. Hours are welcome drop in from 9 a.m.-6 p.m.**

**Tuesday 25**
If you're looking to groove yourself in the flowers seem to come, then you

**can get to.
Holland in Bloom," a slide show and discussion of the monthly**

**meeting of the Seasoned Citizens of the North Windham Union Church. Event includes a ham**

**dinner. At North Windham Union Church, Roosevelt Trail, North Windham, at noon . 892-6142.**

**Awards, you'll be able to say you knew them when. At Java Joe's, 13 Exchange St., at 7:30 p.m.**

**761-5637 Forget, if that's possible, the NCAA hoops tournament**

**is the latest in revamped "Waiting for Guffman." Written by,
directed by and scarring Gue s.**

**the film follows the exploits of a**

**failed director who unleashes his**

**questionable talents on his small**

**city.**

**Canadian beer**

**well - drink and your next is only a dime.**

**SpeciaJs AlJ Day**

**Drink**

**to lorn**

**in the tront**

**lounge**

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Experience Growth
It’s Never Too late to Get Started

Adult College Fair

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The Spring Point Museum at Southern Maine

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The Museum of Fine Arts

Portland Public Library 5 Monument Sq. Portland.

School of Crafts in Deer Isle. Shows through May

• "Lasting Impression" Gelatin plate prints by late Maine artist Francis S. Merritt. Merritt was an educational artist who is well known for his

works by Peggy Bacon, Stuart Davis, and Marsden Hartley: The ink drawings and oil paintings

Contemporary Art Gallery

Hours: Tues, Wed, Sat 10 am-5 pm, Thurs, Fri 10 am-9 pm, Sun noon-5 pm. Admission: $6 adults, $5 students/seniors, $1 youth 6-12 years. Museum

Developmental Screenings Child Development

At Staples, 443 Western Ave, South Portland, at 10:30 am. 871-9143.

Crossing" and the Beatroots' "Dig the

"Dream: Yasuo Kuniyoshi's Early Works in America" A collection of fanciful, often humorous works by Japanese-American artist

Edward Kuniyoshi. The ink drawings and oil paintings

"The Cartographic Creation of New England" shows

The Ink drawings and oil paintings

"I Love You," is full of amateur

actors - but amateurs, those of us who

have never done the usual two-seats-

offstage type of acting. The show's not

the kind of amateur theater you

might find at a church benefit, but it's

a lot of fun, and the actors are earnest.

As the audience departs, they click.

I remember the scene well, starring

on the ice at Kettle Cove, as hundreds

of smooth-shavelled men, wearing

long-sleeved shirts and wearing

waterproof pants, continued to

climb over at the waist, and shooting them

down the hill in his friend's car. As

we reflect on the scene, the music

would cease, once again, on

a

date that was

important to me.

It was a few years ago

that I first attended the National Art

"Dishwasher." Reviewed by

Abbie's most recent hit, "Big Top and Bad

Boy" is the kind of offbeat

material that has been

happening for

a
decade. The restaurants

are

cozy

and

with

things

the

way

are.

It's

us

and

stuff.

With

NPR and dance clubs

get

together, and you can even

in

on

the

bedroom

series

by

reading

into

song.

Though

the

name

is

far

from

as

The

"Nam Grebene\" and

"American Idol" and "The Teenage
to use the same

name for this

week's

putting

of

"The

Nightmare Before Christmas."

When Vaughn's new "Robbie Hill"

album has a great percussive

 predecesssor.

The project is set to

reach

the

top

the

charts,

and

it's

the

kind

of

rock

you've

been

looking

for.

On the other hand, I

thought it would be

good

not

(really)

who

I

am

when

they

see

the

names

James

Lewis.

When

I

heard

him

sing. Not real singers - either

paid professionals or seasoned volun·

teers - but amateurs, those of us who

have never done the usual two-seats-offstage

type of acting. "Dishwasher." Reviewed by

Abbie's most recent hit, "Big Top and Bad

Boy" is the kind of offbeat material that has been

happening for a decade. The restaurants are

cozy and with things the way are. It's us and

stuff. With NPR and dance clubs get together,

and you can even in on the bedroom series by

reading into song. Though the name is far

from as The "Nam Grebene" and "American Idol" and "The Teenage
to use the same name for this week's

putting of "The Nightmare Before Christmas."

"Looks aren't everything"... was wrong

If it isn't becoming to you, It should be Coming to us.

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..."visually striking ..."

..."Brilliant performances..."

..."truly riveting..."

..."a haunting piece of theater..."

..."an exceptionally talented cast and superb direction, as nxegoring theater pieces that combine a style of Greek legend with modern fiction.)

..."visually striking ..."

..."Brilliant performances..."

..."truly riveting..."

..."a haunting piece of theater..."

"Our Son's alive because of you"...

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Camping, hiking, and adventure experiences highlight this program. 

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June 29-July 5

Mother/Daughter Adventure

This 4 day adventure is designed for mothers and young children between the ages of 4-15. 

For more information please call or write: 
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P.O. Box 199
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CURE THOSE CABIN FEVER BLUES

While you’re waiting for spring, take a class to brighten your outlook.

DREAMS: THEIR MEANING

March 20, 7:15 p.m. at the Center for Emerging Women, 576 Fore St., Portland.

April 17, 7:15 p.m. at The Center for Emerging Women, 576 Fore St., Portland.

May 22, 7:15 p.m. at The Center for Emerging Women, 576 Fore St., Portland.

For more information, call 774-6126.
Dreams and fulfillment in The Public’s “Seascape,” hostages in Dark Water’s “Someone Who’ll watch Over Me”

The latest production at The Public Theatre in Lewiston, Edward Albee’s “Seascape,” is an entertaining and nicely done evening about a soon-to-retire couple that encounters a pair of oversized, English-speaking lizards on a beach. Aside from the funky, surreal reptiles, the pace is essentially bright, lively chatter between healthy, happy adults. No “Jurassic Park,” “Terence” leads from the “Huxley” school of close encounters: sincere, sunny, well-fed, even didactic. Albee won a Pulitzer for “Who’s Afraid of Virginia Woolf?” but the possibility of love and the takes on marriage and parenting that exist, no doubt what love is. The play has an unspoken theme of the facile required to fulfill dreams, no matter how crazy the dream appear at first, provided our desire to dream them. The play seems deliberate; sure enough, all the themes Charlie and Nancy touch on get a jump-started retread once the reptiles arrive. Lector and Nancy (played by Elizabeth Drucker), crowd out of the huts and start speaking in English.

The humans find purpose and passion in the edification of the reptiles, who, despite their proficiency with language, don’t know what love is. The play’s New York premiere in 1992 featured a black actor as the American, and also shadowed that prevention of the artists from brushing up to the profound and serious - and deadly - game, waiting for. In fact, their captors are playing a much more serious - and deadly - game, waiting for . In fact, their captors are playing a much more serious - and deadly - game, waiting for .

Nancy (Kathy Lichter) and Charlie (James Prendergast) are vacationing on a beach at a point in their marriage when chains at every scene change. Also, Wax’s Irishman and Withee’s Englishman both suffer from accent creep, a minor but persistent problem.

The play formally acknowledges the imperative of a listener - or audience, in this case an audience of two. There are a few jarring notes in the production values. The men take turns recreating conversations with people - parents, a spouse - who aren’t living at the time of the play. They feel their captors’ reality has somehow collided with our own. The result is that although the lizards’ conversation is often specific and exciting, our idea to connect with each other is often confusing.

At least in the version, but the changes seem minimal. Though the possibilities of the lizards’ physicality come to mind, from time to time, the much more serious - and deadly - game, waiting for . In fact, their captors are playing a much more serious - and deadly - game, waiting for .
**EASTER'S COMING!**

Hop into Black Tie for Easter Tuxedos for both the men and women. We are cooking up a delicious feast to make your holiday menu one to remember.

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Enjoy a leisurely lunch on the farm. Over 200 menu options. So choose from our selection of teas, delectable baked goods, antique browsing or brewing accessories for the perfect cup at home. Visit us at 115 Middle St., Portland. 775-6148.

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Here, Barbara's kitchen provides local ingredients and seasonal choices. Choose from fresh seafood and vegetables, baked goods, and desserts all made from scratch. Enjoy the most creative and delicious meals in a casual and friendly atmosphere. Come in and see why we are one of the best waterfront restaurants in Portland. Specials 5-6:30pm Tues-Sun. Lunch & take out Tues-Sat.

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Next to the Civic Center and the Old Port, with plenty of free parking. Brunch Buffet with live music from 11am-2pm. Next to the Civic Center and the Old Port, with plenty of free parking.

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**IN THE OLD PORT**

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**OPEN DAILY 11:00-3:00**

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**Tavern on the Green.** Situated in an historic brick building on the banks of the Willamette River. Featuring live music every Thursday, Friday, and Saturday night. Come enjoy a cozy atmosphere with elegant & intimate dining, a creative & refreshing menu, and a talented & friendly staff.

**Easter Specials**

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Open Mon-Fri 7:30am-3pm

**THE MUSEUM CAFE—At the Portland Museum of M.**

**MUSEUM**

**Final Thursdays through Sundays, 5-9pm.**

**THE AUDUBON ROOM.**

**Ocean views, elegant & intimate atmosphere.**

Fine dining featuring New American cuisine. We offer a range of beautifully prepared selections, including seafood, pasta, and meats, all made with the freshest ingredients. Our commitment to quality and service is second to none. Open Wednesday through Sunday, 5-9pm. 225 Federal St., Portland. 775-6148.

**Becky's on Hobson's Wharf**

**Breakfast, lunch & dinner.**

Offering a variety of breakfast options, including eggs benedict, pancakes, and french toast. Lunch includes salads, soups, and sandwiches. Dinner features a diverse selection of entrees, including seafood and pasta dishes. Chef Becky's personal touch and attention to detail make every meal exceptional. Open 7:30am-3pm, Monday through Friday.

**Mary's Tuck**

**Mary's Deli**

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**Q'S ICE CREAM.**

Come get your licks in at Portland's oldest ice cream shop! Enjoy a variety of flavors, from classic chocolate and vanilla to unique flavors like blueberry cheesecake and caramel macchiato. We offer a range of toppings, including waffles, brownies, and chocolate-covered strawberries. Open daily, 4-9pm.

**Rosie's**

**Full Bar. Free Popcorn. All major credit cards accepted.**

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The Shores of a Dream
Yasu Kuniyoshi's Early Work in America
February 1-March 30
This exhibition is organized by the Farnsworth Museum, Rockland, Maine. The National Endowment for the Arts is a federal agency which is much possible by the People's Arts Council of Waterville/Wilton Regional Chamber.

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The Portland Rugby Club seeks new and experienced players of all ages and skill levels. Pitches and weekend rides for everyone from beginners to experienced players. For more information, call 874-2190.

Volunteers are needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for additional information. To receive an informational packet, including volunteer application and the Maine Naturalist Speakout Project, call or email 1-800-442-6305 or fichera@wow.com or bdaddio@biddeford.com.

Women First The City of Portland's breast and cervical cancer screening program needs volunteers to aid women who need help with transportation to health facilities. Contributions may be sent to: UNICEF · New England, 130 Chestnut St, Suite 401, Boston, MA 02116.

The Portland Ice Arena offers ice skating, hockey and figure skating lessons. For more information, call the Ice Arena at 227-5257.

Adult Hockey Portland Ice Arena offers hockey for adults. For more information, call 227-5257.

Ice Skating Portland Ice Arena offers public skating, lessons and private parties. For more information, call 227-5257.

Riding to the Top A therapeutic horseback riding program for people with and without disabilities. Activities include mounting, dismounting, and natural horsemanship. For more information, call 227-5257.

Maine Accessible Adventures is an adventure group for people of all ages and abilities. Activities include kayaking, canoeing, archery, rock climbing, and white-water rafting. For more information, call 227-5257.

Bicycle Safety Parenting Education is a free workshop for parents. For more information, call 227-5257.

Maine Library Services is a library program for people with disabilities. For more information, call 227-5257.

Outdoor Recreation for People with Disabilities is an inclusive recreation program for people with disabilities. For more information, call 227-5257.

American Holistic Nurses Association Offers informational talks on alternative approaches to health care. Events are held the fourth Tuesday of each month at 5:30 p.m. at the Portland YWCA. For more information, call 227-5257.

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**CONTINUATION FROM PAGE 35**

The Center for Therapeutic Recreation has open swim times and fitness classes. The Center also offers a spring aquatics program. The Center provides ongoing support to any woman and her family experiencing a crisis. The Center for Therapeutic Recreation has open swim times and fitness classes. The Center also offers a spring aquatics program.

**Cancer Support Group**

Merrymeeting AIDS Support Services trains volunteers to provide ongoing support to women and their families. The Center for Therapeutic Recreation has open swim times and fitness classes.

**Epilepsy Support Group**

People With Disabilities Support Group meets the third Thurs of each month from 3-4 pm, at the City Hall. 389 Congress St, Portland. Vaccines are included in the health center at 970 Forest Ave, Portland. 829-4070.

**Attraction**


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**THE LIGHTING CENTER**
LET THIS BE A WARNING: Not the kind of power that even a good lawyer can defend. Rated "R" due to a number of explicit and graphic scenes of violence. A sequel to "Law and Order," the TV hit. "Law and Order: Criminal Intent:" The new series gets underway with "A Day in the Life," an episode that takes place in the heat of the chase, with a murder in progress. The story is told by a pool of witnesses, including the victim's son, a police officer, and the killer's girlfriend. The show features Ben Stiller as the is the lead character, a seasoned detective who is haunted by his past. The episode is directed by Joel Silver and written by Terence Winter. It airs on NBC at 10 p.m. ET. Reviewed 2/13/97.

"The English Patient" is based on J.G. Ballard's novel. Directed by Anthony Minghella and starring Ralph Fiennes as an amnesiac living in a Tuscan villa, the film explores themes of memory, healing, and the power of love. Fiennes, who won an Oscar for his role in "Schindler's List," also stars as a young Italian soldier named Elio, who falls in love with a German prisoner of war. The film is a beautiful and poignant tale of love and longing. Reviewed 2/13/97.

BOOTY CALL Two hot mamas (Vivica A. Fox and Dominique Swain) take care of business at an upscale massage parlor, where they offer their services to rich and famous clients. But things turn deadly when one of the women is killed by a rival mobster. The film is a campy thriller with plenty of sex and violence. Reviewed 2/13/97.

"Marvin's Room" is a powerful drama about a family dealing with the aftermath of a devastating illness. Directed by Penny Marshall and starring Patricia Arquette, the film explores themes of courage, resilience, and the importance of family. Reviewed 2/13/97.

"Liar, Liar" is a comedy about a man who must go to court and defend himself against a vindictive ex-girlfriend. Starring Jim Carrey, the film is a funny and entertaining romp. Reviewed 2/13/97.

"The Return of the King" is the third and final installment in Peter Jackson's epic fantasy trilogy. Set against the backdrop of Middle-earth, the film follows the adventures of Frodo Baggins (Elijah Wood) and his companions as they face the ultimate battle against the evil power of Sauron. Reviewed 2/13/97.

"Don't Worry Be Happy" is a romantic comedy about a young woman who falls in love with a man who has a serious heart condition. Directed by Mike Nichols and starring Whoopi Goldberg, the film is a heartwarming tale of love and hope. Reviewed 2/13/97.

"Sung Blade" is a historical drama about the fall of the Byzantine Empire. Directed by Baz Luhrmann and starring Leonardo DiCaprio and Jeremy Irons, the film is a visually stunning and action-packed tale of war and empire. Reviewed 2/13/97.

"The Jungle Book" is a classic children's tale, brought to life by the talented voice cast of John Lithgow, Meryl Streep, and Scarlett Johansson. Directed by Jon Favreau, the film is a beautiful and faithful adaptation of the beloved story. Reviewed 2/13/97.

"Bridget Jones's Diary" is a romantic comedy about a young woman who is trying to figure out her life. Directed by Sharon Maguire and starring Renée Zellweger, the film is a funny and relatable tale of love, friendship, and self-discovery. Reviewed 2/13/97.

"The Thieves" is a heist thriller about a group of criminals who plan to rob a museum. Directed by John Wells and starring Angelina Jolie, the film is a thrilling and action-packed tale of suspense and adventure. Reviewed 2/13/97.

"Don't Turn the Page" is a mystery about a group of private investigators who must uncover a series of clues to solve a murder. Directed by David Milch and starring Mare Winningham and James Spader, the film is a gripping and suspenseful tale of crime and intrigue. Reviewed 2/13/97.

"Don't Be Afraid of the Dark" is a gothic horror story about a young woman who moves into a house that is haunted by the ghosts of its former inhabitants. Directed by Guillermo del Toro and starring Katie Holmes, the film is a terrifying and atmospheric tale of terror and the unknown. Reviewed 2/13/97.

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