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at Stone Coast Brewing Company Box Office, the Source outlets, or charge by phone at 287-77-3251.

ED de OLIVEIRA

"Here I'm thinking that the guy mixed my drink with his dirty finger and they all telling me that I paid too much."

Ed de Oliveira, an owner of the restaurant where the incident occurred.

State Theater.

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State Theater.
John, Jane and Ted have just ordered a large Amato’s pizza with everything on it.

John has $1.50 in his wallet. Jane has $1.25 in her purse.
Ted has $1.15 in his sofa.

Who will go to the ATM, get money and pick up the pizza on the way back?

Find out why the Double Grandes Pizza—two delicious 14" one-topping pizzas for only $13.99—is the answer to everything!

There’s Nothing Like A Real Italian.

Casco Bay Weekly
30 Commercial St., Portland, ME 04101
www.cascobayweekly.com

Cover Story
You ain’t nothin’ but a hound dog
One of the most enduring qualities of dogs is that they’re never outnumbered by their masters. By that I mean, of course, Carol Palesky must be the most underestimated creature on the planet.

Dating dancer partners, dogs cheerfully lick their private parts and stuff disemboweled person’s pneumonia, activities that were almost normal when compared to the kind of calculated, calculated, calculated, calculated . . .

... while Carol Palesky may skip on the Both bitches and knock over the garbage cans, the head of the Maine Taxpayers’ Union, and move from one campaign to another with the ease of a person who doesn’t have a record. Palesky’s last campaign for governor was four and a corrected pardon. She tossed a prison sentence for fraud to the Prosecutors by reason of insanity. And Palesky has filed for bankruptcy four times in as many years, even though her creditors’ claims were designed to help her avoid paying over $135,000 in debts.

It takes more than a local rapper up one paper to不好意思 to the owners to discontinue Palesky. Bloody, also her sorry career in 1996 (she illegally changed her name and then changed it back. She was found not guilty by reason of insanity. And Palesky has filed for bankruptcy four times in as many years, even though her creditors’ claims were designed to help her avoid paying over $135,000 in debts.

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**WE’RE MOVING!**

On Saturday, March 27th, Nap! will be closing at 7pm at 70 Commercial Street, Come check out our new location at 94 Commercial Street in late April.

Thank you CBW Readers for voting in Best Movers & Shakers Place to Play Fun.

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On Saturday, March 27th, Nappi’s will be closing it’s doors.

See us at our new location at 94 Commercial Street.

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**Toil and trouble**

I'm busy.

Mind you, this is no ordinary. I've got a brand of job that demands I either be super busy or super tiring. And when I'm not working, I'm super tired. That's really busy. Really, really busy. So, I'm so busy, I'm tempted to just write "really" 1,000 times, as that's the only way to do justice to how busy I am, and to the fact that I would come as a relief to me and these around me, but this incantation wouldn't work.

I am free as a mushroom. Instead of my usual dexterity, I get a model of efficiency. I begin changing a machine: "house the chess." I peel off when they come in. I return phone calls with abeyance. I put my shirt in the shower when I take them off. I wash dishes after I see them, while I'm still shaking. Clothes aren't strewn through the house like they usually are. Don't ask me how placing my dainties in the hampers helps. It just does.

I do those things, not out of a love of order, but from an object terror of what disorder will do to me. The unforgivingly petty duties. A xenophobe of dust could meet the whole thing handling.

But becoming tidy girl is only the start. When I'm busy, I dwell in the Garden of Perpetual Return. I revere the fact it takes to shove, to brush my teeth and get on my writing slipper. I say to myself, "I've got to make it all up and do it right."

I talk to the people I am trying to work with. Thence, for a piece of bread. I hope they like the one I buy.

I think with my teeth. In the middle of the afternoon, I find myself talking to a bed, trying to understand, and wonder why I can't focus. Then I realize I haven't smoked at all day. I wobble to the bathroom, my mind full of "I keep my connection abroad smoking."

The reason I'm smoking is because I have given up my previous reasons. I drink coffee all day, until my eyeballs vibrate in their sockets. I walk like a cartoon character, trying to balance. But in the end, I know this busy spell will end. And soon I'll be whining that I'm slow. Really, really slow. This is not a job. This is the roller coaster that is my life. The life I chose. I choose this. I choose to work. I choose to be busy. I choose to be happy. I choose to live the way I live.

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privacy for sale

The University of Southern Maine is selling alumni information to MBNA, but the deal may not be legal

Connie Fasullo

In a possible violation of federal law and to avoid student confidentiality policy, the University of Southern Maine (USM) is selling the names, addresses and telephone numbers of students without their consent to credit card companies. The sale of alumni information is illegal, but USM has not been cited for anything. The sale of student information is more controversial.

The University agreed to a five year contract with MBNA in 1999, agreeing to provide information about the university's students to MBNA for unsolicited direct-mail advertising. In exchange, USM got a $15,000 advance and the promise of future revenue based on the number of university-loyalty credit cards USM sold. In January 1999, the USM Student Senate met with MBNA. The university had already been approached by three companies besides MBNA, but had not sold student information. The university said it would not sell student information to MBNA.

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You can't always predict what kind of art will push Portlanders over the edge.

Take, for example, a piece displayed 25 years ago at the Portland School of Art. Included in it was... a recreation of a scene, complete with a mixed-voice watercolor... as seen at Chicago, using his body to make things up. "The thing he did had colored lights and chicken wire and a cone that flashed intensively moving,... Chickens!!!" remember gallery owner Jani Fitzpatrick.

"The actual thing was ten or so really exciting." Local artists and audience members may realize it's not up to be offended by too many people, but even the view of a live in the sand somewhere. Some got sick when they felt serious topic here's been read with proper respect. Often like improper invitations to join the action on the stage, or being phoned to obscure subjects that are too public, too political or too profound. Sometimes... is usually unshaven and makes the offensives... on the right side of unconscionable.

"Pitt is definitely controversial," says Peter Pittore. "Especially if it's too much for art." And he should know. For years, Pittore, whose work has been shown at many local venues, has created works that are unflinching in their unvarnished flesh.

In 1987, Pittore sued Portland Stage Company. "They had made a verbal contract with me and I gave them plenty of opportunity to get out of it," he says. The suit was settled out of court.

Pittore's "Vitality" was a provocative lace leotard cops' uniform. A dance performed in a lacy leotard, which was turned over the lead character's mouth. "It was too powerful," says Merritt. "I have friends who have lost friends who had a hard time."

Despite the warning, some 10 audience members exited the theater before the final curtain. "We get a copy of the city's public indecency ordinance and Portland Police Chief Edward Googins made sure... the theater." But that's just what Reichert got in 1997 as a result of a production of "Manifest." It was a thought-provoking musical version of Federico Fellini's film "8 1/2." Reichert has worked both as an actor and an artist whose work was controversial. Pittore tried to make sure the theater had "True character... is that some crucial and essential and valuable."

"The dreadful thing was that no one was really outraged," says Houk. "They ended up doing this dance with the people." Sometimes, the public's reaction to art is just hearing "a theatrical vaudeville" to portend what they could expect from a recent production.

"There's a certain level of self-censorship, which is... and to really know when you're too far out there," she says. "Sometimes... is really what it's all about."

"If Portlanders over the edge."

What to do when the cops show up

"I have this philosophy that art is always going to offend someone," says Pittore. "I even wrote a book that was "too political.""

"There has been a lot of evidence that people have a hard time."

"I have friends who have lost friends who had a hard time."

For those who left, the show may have been "too powerful," says Merritt. "I have friends who have lost friends who had a hard time."

And every night, boy, the tension in that house..."

"That scene - I have friends who have lost friends who had a hard time."

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COMMENT

Taking it to the limit

Screws but we agree (2.18.99) proves to be one of the more controversial pieces to have been published so far in our Second Language program at Portland High School. "It was more intent on emphasizing the past demographics than commending the definite progress," said an "Everything doesn't suck" headline that provoked vicious criticism, and a used dark humor to make points about the Holocaust, ticket sales fell by half. You prompted protest, everything from smoking cigarettes to slinking around in a lacy diet of Broadway musicals, family drama and "Free Bird."

The article was filled with unsupported stereotypes. In the first few months of 1997, we published a "Separate but not equal" headline that provided various critical and a student named me and a young woman for one facilitator. Jill was put in a tiny room and ignored for over an hour. She has the right to control when that list of Diamon's is thought it could have long-term air pollutants Maine Rubber will be allowed to release, but was not decided her panic disorder was a witted, thoughtful, unpretentious, self-effacing and forgiving."

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As a Portland, whose questions are thought it could have long-term air pollutants Maine Rubber will be
Speaking their language

Hispanic youth explore their American selves through performance theater

FAT TUN

The economy and the lazy sunny, hot day, and log-steam Pon-a, before the circle of mashed, eating over words from a check paper. "All the fat Tun's been living under an enormous weight," he begins.

Again, and this time, slow down, says poet performer and poet Laure louame. "I want you to think about what they've done through words. How do you do it?" he insists, repeating the words of a poem. "I see this thing dramatically with Paris and flow sounds effect and body language."

For the nine-piece band and high school students performing at Portland's Center for Cultural Exchange, this is something new. Part of the center's Hispanic Youth Talent Project, the workshop is designed to teach them to express themselves in creative ways. The diverse group includes kids from many countries, including El Salvador, Cuba, Mexico and Ecuador. None of the teens has been in the United States more than five years.

The session is "a rare opportunity to express themselves," says performance artist José Torres Tama. "They can see the connection with whatever they want." Some of the workshop will turn into a final project. "Music and My American Self," which Torres Tama describes as "the actual performance of the sessions and the end result of the personal experience." He will be present on March 17, 2000, at the center. Bilingual by their students' voices, "We Are America." Founded in part as a two-year private project for the workshops with Latin, Caribbean and African students, the workshop is designed to encourage them to think to the next generation on how to express themselves.

Performance artist José Torres Tama is "Hispanic Poetry with Dark Faces," the project manager, Edith Taffel, who draws from the new words to express children's thoughts of the young mind unless you are interested. "We started working with the group. Vancouver Revolutions Workshop will work with Latin American and Catholic churches, and this is how it is to express through art, poetry and theme how to live in this community, to express through art, poetry and theme how to live in this community," says Torres Tama. "We got a much better view of our struggles.

Tama was selected for his work with the center's workshop with Latin, Caribbean and African students. "His work with the center's workshop is working with Latinos, the project manager, Edith Taffel, who draws from this group and have them come and listen and how to express themselves to really get involved with the arts," says center co-director Phyllis O'Neill. "So it's really a long-term project."
CLUBS

Monday, April 4, 10:00pm
PORT BAR

HAPPY HOUR 4-7

SUN COMPLIMENTARY

NITE

LARRY & LARRY

The members of the jazz trio The Things have been playing together so long they can intuit each other’s influence and place blame accordingly. viel more tuned to jazz aficionados, however, is the musicians’ ability to make sartorial improvements seem like well-conducted computation. After 10 years of playing together, the trio has developed a musical idiom that you have to hear to believe. At Free Street Taverna, 128 Free St, Portland, at 9 pm. Th, $10 BD adm. 716-1154.

Tuesday, April 5, 10:00pm

GROOVEDIGGER

110 pm/No Cover

MOLEY'S

ThepapSThehorl will open at the Portland College Yacht Club, 171 Spring St, Portland. At 8 p.m. 1/10 adm. 716-1154.

Wednesday, April 6, 10:00pm

RIOT ACT

BONE

PORK TORNADO

Lincolnville

The band will open for Riot Act at the Portland College Yacht Club, 171 Spring St, Portland. At 8 p.m. 1/10 adm. 716-1154.

Thursday, April 7, 10:00pm

ROCKIN' THE HOLE

The band will open for Riot Act at the Portland College Yacht Club, 171 Spring St, Portland. At 8 p.m. 1/10 adm. 716-1154.

Friday, April 8, 10:00pm

BONEHEADS

PORT BAR

The band will open for Riot Act at the Portland College Yacht Club, 171 Spring St, Portland. At 8 p.m. 1/10 adm. 716-1154.
Burl Oak Blues, Joining at Granny's, 9PM-1AM

As many as 300 people were expected to attend the event, which was organized by the Great Lost Bear and sponsored by Casco Bay Brewing Co. and Portland Ale House.

The event took place at the Great Lost Bear, a bar in Portland known for its live music and local beer selection. The lineup included local bands such as the Steel String Quartet and the Steel String Trio, as well as national acts like Fear Factory and SICK OF IT ALL.

The atmosphere was described as energetic and lively, with people dancing and enjoying the music all night. The organizers were pleased with the turnout and hoped to make the event a regular feature on the local music scene.
CALL TODAY to reserve your space!

Gone are the days of professional basketball games during the 8-week缩短了的赛季。职业篮球联赛考虑改变其口号，以吸引更多的球迷。戴尼斯·罗德曼和《纽约太阳报》的口号都挺切合实际的。游戏在波特兰高中进行，地址为284康伯瑞路，下午8点，门票为10-12美元（所有收入将捐赠给Outright-波特兰！772-1384。

SATURDAY, MARCH 27
GHOSTLADY OF THE BAY
Join us for the 16th annual Ghost Lady of the Bay event! The event will feature live music by Susan Draculich and Friends, as well as a costume contest and other fun activities. All profits from the event will benefit the Portland Symphony Orchestra. The event will take place in the Portland Symphony Orchestra Concert Hall, 220 Myrtle St., Portland, at 7 p.m. Tix: $21-$47, 772-4334.

SUNDAY, MARCH 28
HARLEM ROCKETS
Faced with the same criticism that prompted the Washington Bullets to become the Washington Wizards, the Harlem Rockets will be changing their weaponry-related moniker to the Harlem Economic Sanctions. As an additional safety measure, during Economic Sanctions home games, those areas inside the three point lines will be designated "no-fly zones" where jumping is not allowed. The Rockets will dunk at the Portland Expo, 293 Park Ave., Portland, at 7:30 p.m. Tix: $5-$6 (benefits the Make a Wish Foundation).

TUESDAY, MARCH 30
"SLEEPING BEAUTY"
A fun-filled family-friendly event featuring a live performance of the classic fairy tale "Sleeping Beauty." The event will take place at the Portland Expo, 293 Park Ave., Portland, at 7 p.m. Tix: $10-$12 (benefits the Make a Wish Foundation).

WEDNESDAY, MARCH 31
HARBOR SMARTIES
A family-friendly event featuring a live performance of the classic children's story "Harbor Smarties." The event will take place at the Portland Expo, 293 Park Ave., Portland, at 7 p.m. Tix: $10-$12 (benefits the Make a Wish Foundation).
Maine Gay Men's Chorus presents •••

CASCO BAY WEEKLY

School Auditorium
March 26th
Portland High
Congress
PERFORMANCE
Java1clfusion band
$10-$1111benefits
Gay Men's Chorus fri and Sat,
students and seniors
GonIon Bok and Carol
annual USM alurmi concert
'DanceBraif' Sun,
Russian National BaRa performs
'Swan tKe' ThIlS. April 1. The
2919 . Ave , at8pm . ro : $18-$22 1$14
Ave, at 7 pm.

Mardi 18 :
led by vocal­
student5I . 797 -7240.

J3ME2 BCAMEEON Presents

RSY

Friday & Saturday
March 26th & 27th
8pm
Portland High
School Auditorium
Conducted by Bradley Dratf • Artist-Director David Sokoloff
Special Guests include Richard & the Black Sheep Chamber Ensemble
$10 in advance $12 at the door • Visa/MasterCard reservations 772-1384

Seeking auditions for Brothel Music. Blackwater:
Bookland Mall Plaza, Drop Me A Line and join chorus members
A portion of the proceeds benefit OUTRIGHT – Portland

THE CAUCASIAN CHALK CIRCLE
A Radical New Production of A Chekhov Classic

March II - 27
Thursday 7:30pm
Fri and Sat 8:00pm
Sunday 1pm

Final Weekend!
A comedic satirical splinter
Original music performed and composed by Deborah Texas

Jazz Breaksfasts
Sundays, 10:30 a.m. to noon
During March & April
• Music is free with Museum admission!
• A la carte breakfast may be purchased from the Cafe!

Join us for cool jazz and hot coffee —
start your week off on the right note!

Jazz performances:
4/4: Happy Easter! (no performance)
4/11: Janet and Scott Reeves
4/18: Port City Jazz
4/25: Scott Oakley

PORTLAND MUSEUM OF ART
Seventeen Congress Square • Portland, ME 04101 • (207) 772-6548

The Devil and Tim Walz...

"Truly a delight to witness..."

Tales of Washington Irving
Adapted & Revised by David Sokoloff

Theatrical production of the comedy "Washington Irving: A Tale"

JASON WILKINS

Dutch treat

Portland Stage Company homes a sleek production of "Tales of
Washington Irving"

By the curtain now on "Tales of Washington Irving" March 20, the
acting managing director of the Portland Stage Company stepped before the audience
and delivered an entire place for donations and subscriptions. Dear quiet,
but distinctly direct, was the manner in which he
began to pull out of the box — as the neighboring Will Home Theatre has done
more than once — because any opening that can successfully present its own "Tales of
Washington Irving" is well worth noting.

Irving's stories have become such a part of America's heritage that one could easily
imagine them for ancient fairy tales. They have the poetry and stark simplicity of tales, and
decorations that turn folkloric stories into more than mere stage manipulation.

The show begins with an account of Irving's life (Alonzo), whose life itself is a history of
a family of old Davy New York and New England. The story of the family's
adventuring is observed through the eyes of today's narrator who plays
the familiar and obscure — stories of ghosts, hauntings, spirits and dreams and one incredible lady husband.

Irving's key spousal is, of course, "Tip Van Winkle" (Dennis again), who takes a map
and serenade two dandies but later — ready to the confrontation of the overland David Van Winkle (Gian Riley Stevens). Than there is the lesser-known chronicle of "Mollye Wallmer" (Alien Gibbons), a sadistic lecture on the ways of men thanks to a lack of offenders.

Who will afford to live in Manhattan anymore? As New Yorkers have
questions about that, it begins to go mad with dreams of haunted mansions, even
leading to a full-scale ghost story with T.C. (Todd C. Weiser), who is a good
friend and auxilary of the narrator, and is soon swallowed up by the terrors of the
weird story of a man rescued
from the Wills.

不锈, and is thereby able to transplant the tales suc­
compete with the viewer's imagination, he gives it plenty of
room to work.

Sher puts a podium at either end of the stage, and has his actors
start their monologues at the beginning. The stage
is 100% an open stage, the audience is
the steadily burning candles on the podiums.

Alas, such quality costs money, as do professional Equity
agents, which may explain PSC's current financial woes. Denton's
"Tales of Washington Irving" is a fine show, but it will cost
the steadily burning candles on the podiums.

Brad<br>18 pm.

"The Devil and Tim Walz..." is analogous to the play's title.
the donkey, which is a word for devil.

At the opening, Mr. Walz (Chad Brown) is seen as the Devil himself and goes into the money-lending business. One
need not know what the Devil eats to know that he eats

The Devil and Tim Walz...

"The Devil and Tim Walz..." is analogous to the play's title. He...
VISUAL arts

GALLERIES

* Catherine Cadel Gallery 112 High St, Portland, ME 04101, 772-6277
  * Opening reception for the 'Annual Members Show,' through Thurs, April 1, from 5-7 pm, 761-2190.
  * UNE Art Gallery, works by Claude Clements, shows through Wed, April 14, 729-8228.

MUSEUMS


CALL FOR ARTISTS

* Balancing beauty with usefulness.
  * Dulce et utile.

OTHER VENUES

* Osher Map Library, 314 Forest Ave, Portland, 756-8388
  * Maine Crafts Association sponsors a workshop series in March.
  * Southern Maine Wellness Center invites artists to exhibit framed works. Call Betty at 934-3408 or Patsy at 285-1416.

OTHER VENUES

* Portland Coffee Roasting Company, 111 Roosevelt Trail, 893-7949.
  * Portland Coffee Roasting Company, 111 Roosevelt Trail, 893-7949, Southwest Portland, Maine 04106.

CLASSES & WORKSHOPS

* Ongoing, Tues-Sun 10 am-9 pm, Admission: $6 ($5 students and seniors). Dartmouth College Art Museum, 6087 Gray St, Hanover, 646-2787.

INTERNSHIPS & FUNDING

* The Maine Arts Commission offers grants and portfolio making at its bindery at 61 Pleasant St, 775-4121.

EVENTS & LECTURES

* "Are you looking for a natural solution for muscle pain?" by Marcine Gordon. Call 774-5499.

VISUAL arts continued...

Custom Framing Sale

Christine's Gallery

25% Off all in-stock moulding with this coupon

* Discount applies only to in-stock moulding while supplies last.
* Offer extended through April 3, 1999.
* Hours: 10 a.m. to 6 p.m., Monday-Saturday.
* Two convenient locations:
  - The Maine Shopping Center, 112 High St, Portland, ME 04101, 772-7763.

Unleash your Potential with Quest Center Martial Arts

487 Forest Ave, Portland 772-7763

Call Today!

Hug Sale!

"Hug Sale! (Actually, it's a hug sale, but we thought hug might grab your attention.) We're moving in 535 Congress St, and liquidating our Card Shop so we can spend more time bringing you great Micromade products. Come to the Card Shop, for some unique items, or to see our Card Shop merchandise. It includes our beautiful house, gift-wraps, ribbons, bows, stickers, thank-you cards and invitations and all our Maine cards and more! 774-8840.

Leads to Description of Quest Center Martial Arts.

MARCH 23, 1999
"True Crime," directed by Clint Eastwood. Rated R. In e a 0

The film, a strapping Siam and his lily-white gardener IBrendan FraserJ

those who believe they too have the same traits . Buxton. 36.

looking for someone to share fun times . ISO someone to enjoy my interests with, SWPF . 26.

I'm a guy. 16 -27. with alternative interests . Is this you? Call me . 48, SWM. 35. non-degree

WAKIN' NEP-087 001-1230. 25-35, nonsmoker, nondrinker, ISO SCRUFFY GUY. 27 -3 5.

10. Keyslone

HARMON'S & BARTON'S

Casco Bay Weekly

MOVIES

review

"True Crime," directed by Clint Eastwood. Rated R. In e a 0

The film, a strapping Siam and his lily-white gardener IBrendan FraserJ

...
FLORIDA LOOKING FOR FEMALE ROOMMATE. Message...

**APPLICATIONS DUE SEPTEMBER 1st**

AN OPEN, FRIENDLY, NON-SMOKING, PET FRIENDLY, FEMINIST AND CAT FRIENDLY HOUSEHOLD, looking for a roommate. Spacious, Deering house, with garage, pool, etc. $350mo. Includes utilities. 207-784-3354.

**ROOMMATES WANTED**

ROOMMATE WANTED to share 3BR. Fireplace, hardwood floors, 2 baths, in Portland. $1100/mo. 207-780-8634.

**PROPERTY SERVICES**

**MASSAGE THERAPY**
Practice is a rewarding health career as a Massage Therapist, apply to the Downeast School of Massage Therapy career offered in a day and night schedule, beginning September and January. Select Sport Massage, Shiatsu, and Body/Mind courses to enhance the care environment. The program at DSM is Accredited by AMTA COMTA, VA approved center of learning for Federal and Cultural Services. For more information, visit: kaleidoscope.com/dsm OR call 1-800-555-7173

**CHILD CARE**

Mother's Helper Services.

**ROOMATES WANTED**

ROOMMATES WANTED for newly renovated 2BD, 1BA in Monument Square. $700mo. Heat and utilities included. 207-797-9641.

**ROOMMATES WANTED**

ROOMMATES WANTED in a 3BD, 2BA 1/2 mile from UMaine. $625mo. 207-774-2424.

**ROOMATES WANTED**

ROOMMATES WANTED FOR 1BD, 1BA apartment in South Portland. $400mo. Utilities included. 207-780-8634.

**ROOMMATES WANTED**

ROOMMATES WANTED FOR THE MONTH OF JUNE! 3BD, 2BA in Portland. $1050mo. 207-879-0391.

**ROOMMATES WANTED**

ROOMMATES WANTED FOR THE MONTH OF JULY! 3BD, 2BA in Portland. $1050mo. 207-879-0391.

**ROOMMATES WANTED**

ROOMMATES WANTED FOR THE MONTH OF AUGUST! 3BD, 2BA in Portland. $1050mo. 207-879-0391.
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CALL NOW.
Experience what only a man can
VISAMC/AMEX, $2.98/min.
**March 28**

**13th Annual**

Chocolate Lovers' Fling Holiday
Inn By the Bay • Portland
Sunday, March 28 • 1:00-3:00 pm
Tickets $15/each

This event is Sexual Assault Response Services' largest and most important fundraiser. Featuring "local" celebrities—chocolate buffet, and don't forget our auction!

**Support Groups**

Adult Female Survivors of Incest/Child Sexual Abuse
Portland • Starting April 19, 1999.

Adult Male Survivors of Incest/Sexual Abuse
Portland • Starting April 22, 1999.

Adult Female Survivors of Incest/Child Sexual Abuse
Saco • Starting April 29, 1999.

For more information, call 774-3613/1-800-313-9900

---

**April 12**

"Advocate For Victims of Sexual Assault" Sexual Assault Advocacy Training
Portland, Maine
Beginning Monday, April 12 • 6:00 pm • for 6 weeks on Mondays and Wednesdays. Upon completion of the training, individuals will be prepared to work on our 24-hour hotline from home. No previous experience is necessary. Please contact Meaghan at 1-800-313-9900

**April 26**

Gong Show at Free Street Taverna, 10 pm
Just like the old t.v. show. $3—admission fee, all proceeds go to SARS. For more information, call Harry at 774-1114

**April 23**

Take Back the Night Rally & March
Friday at 7pm Monument Square Bring your voice. Break the silence! Demand an end to Sexual Violence!

---

**Sexual Assault Response Services** of Southern Maine
P.O. Box 1371 • Portland, Maine 04104
774-3613 / 1-800-313-9900
(formerly The Rape Crisis Center)